

Knock Me Down

(Frusciante Distortion Right)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

1 = 120

3 5 3 5 5 5 7 0 3 5

2 3 4

6 8 6 5 7 5

1 1

3 3 3 3 1 1

3 5 3 5 5 5 7 0 3 5 3 5 5 5 7 0 3 5 1 1 1

Verse

5 6 7 8

6 5 7

35 5 5 5 5 3 3 3 5 3 5 5 6 5 3 3 1

19 20 21

7 7 7 9 9 9	7 9 9 9 9 9 9 9	14-14 14-14 14-14 (0) (0)
X X X X X X	9 9 9 9 9 9 9 9	10-10 10-10 10-10 10-10 10-10 12-12
5 5 5 7 7 7	7 7 7 7 7 7 7 7	8 8 8 8 8 8

22 23

7 7 X 5 5 5 5 5 5	7 7 7 7 5 5 5 5 5 X
7 7 X 5 5 5 5 5 5	7 7 7 7 5 5 5 5 5 X
5 5 X 3 3 3 3 3 3	5 5 5 5 3 3 3 3 3 X

24 25

8 5 5	5 5 5 5 3 3 3 3 3 3 3 2
2 7 5 5	5 5 5 5 0 0 0 0 0 0 0 0
2 9 5 5	5 5 5 5 0 0 0 0 0 0 0 0
0 7 7 7 7 9 7 7	X X X X X X X X
	3 3 3 3 3 3 3 3

26 27

7 7 X 5 5 5 5 5 5	7 7 7 7 5 5 5 5 5 X
7 7 X 5 5 5 5 5 5	7 7 7 7 5 5 5 5 5 X
5 5 X 3 3 3 3 3 3	5 5 5 5 3 3 3 3 3 X

28 29 30

8 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3
2 7 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0
2 9 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0
0 7 7 7 7 7 7 7 X X X 3 3 3

31 32 33 34 35

6 5 7 35 5 5 5 3 3 3 5 3

36 37 38

5 5 6 5 3 3 1 1 1 3 5 35 5 5 5 5 5 5 3

39 40

3 3 3 5 5 5 2 2 2 2 2 2 2 2 2 2
3 3 3 5 5 5 2 2 2 2 2 2 2 2 2 2
3 3 3 5 5 5 0 0 0 0 0 0 0 0 0 0
3 3

41

42

43

44

45

46

50

51

52 53

8						5	5											
2	7					5	5			5	5	5	5	3	3	3	3	3
2	9					5	5			5	5	5	5	0	0	0	0	0
0		7	7	7	7	7	7							X	X	X	X	2
														3	3	3	3	

54 55

7	7	X	5		5	5	5	5	5									
7	7	X	5		5	5	5	5	5		7	7	7	7	5	5	5	5
5	5	X	3		3	3	3	3	3		5	5	5	5	3	3	3	3
																		X
																		X

56 57

8						5	5											
2	7					5	5			5	5	5	5	3	3	3	3	3
2	9					5	5			5	5	5	5	0	0	0	0	0
0		7	7	7	7	7	7							X	X	X	X	2
														3	3	3	3	

58 59

3	35																	
2		3	3	5	5	5	5	3	3		3	3	3	0	5			10
0		3	3	3	3	3	3	3	3		3	3	3		5			10
		1	1	1	1	1	1	1	1		1	1	1		3			10
															3	5	8	
															3	6		

60

61

10	10	10	5	5	5	5	3	3	3	3	3	3	3	3	3	3
10	10	10	5	5	5	5	3	3	3	3	3	3	3	3	3	3
10	10	10	5	5	5	5	3	3	3	3	3	3	3	3	3	3
8	8	8	3	3	3	3	1	1	1	1	1	1	1	1	1	1

Bridge

62

63

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8

64

65

2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8

66

67

3	3	3	3	3	3	3	1	1	1	5	5	5	5	5	5	5
4	4	4	4	4	4	4	2	2	2	5	5	5	5	5	5	5
5	5	5	5	5	5	5	3	3	3	7	7	7	7	7	7	7
5	5	5	5	5	5	5	3	3	3	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	1	1	5	5	5	5	5	5	5

Chorus

[illegible]

70

71

7 7 7 7 5 5 5 5 5 X

7 7 7 7 5 5 5 5 5 X

5 5 5 5 3 3 3 3 X

2 7 9 5 5

0 9 7 7 7 7 7 7

[illegible]

74

75

p

The sound of silence

7 7 7 7 5 5 5 5 X
 7 7 7 7 5 5 5 5 X
 5 5 5 5 3 3 3 3 X

8 5 5
 7 5 5
 9 5 5
 0 7 7 7 7 7 7

1

76

x1 77

2

78

79

80

81

82

83

84

85

5	5	5	5			7	5	7	5	9	9	9	9		8		8	8	8
6	6	6	6	4	4	4	4			9	9	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6			9	9	9	9	9	9	9	9	9	9
4	4		4	6	6	6	4			7	7	7	7	7	7	9	9	9	9
				4			4							7	7		7	7	7

Vocal Solo

86

87

										6	6	6	6	6	6	6	6	X	9
										6	6	6	6	6	6	6	6	X	9
										4	4	4	4	4	4	4	4	X	7

88

89

x1 90

										4	4	4	4	4	4	4	4	0	
										4	4	4	4	4	4	4	4	1	
										2	2	2	2	2	2	2	2		
7	7	7	7	7	7	7	7	7	7									0	
0	0	0	0	0	0	0	0	0	0										

Outro With Fade

91

92

93

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	9										
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	9										
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	7										
																				7	7	7	7	7	7	7	7	7	7
																				0	0	0	0	0	0	0	0	0	0

94

Knock Me Down

(Frusciante Distortion Left)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

1 = 120

6 X X
5 X X

3 5 3 5 57 0 3 5 5 5

2

6 8 6
5 7 5

3 5 3 5 57 0 3 5 5 5

3

6 X X
5 X X

3 5 3 5 57 0 3 5 5 5

Verse

4

5

6

6 6 5 5 5 5 3
5 5 X X 5 5 5 5 3
7 7 X X 5 5 5 5 3
5 5 X X

7

8

3 3 X 3 3 X X X
3 3 X 3 3 X X X
3 3 X 3 3 X X X

35

7 5 5 5 5 5 3
7 5 5 5 5 5 3

Measure 9: The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note G3. Measure 10: The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note F#2. The key signature has one sharp (F#), and the time signature is 4/4.

11

12

3 3 3 X 3 X 3 3 X X X

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

13

14

3 3 3 3 3 3 3 X X

3 3 3 3 3 3 3 X X

1 1 1 1 1 1 1 X X

8 8 7 7 X 5

7 7 7 7 X 5

9 9 9 X 7 7 X 5

7 7 7 X 7 7 X 5

[illegible]

17

18

5	5	5	5	X	5	5	X	X	X	8	X	7	7	7	X	X	5
5	5	5	5	X	5	5	X	X	X	7	X	7	7	7	X	X	5
5	5	5	5	X	5	5	X	X	X	57	9	7	7	7	X	X	5
											7						

19

20

5	5	X	5	5	5	X	X								
5	5	X	5	5	5	X	X	4	4	4	4	4	4	4	4
5	5	X	5	5	5	X	X	2	2	2	2	2	2	2	2
							2								

21

22

5	5	5	5	5	5	7	7	7	X	5	5	5	5	5
3	3	3	3	3	3	7	7	7	X	5	5	5	5	5
						5	5	5	X	3	3	3	3	3
						5								

23

24

7	7	7	7	5	5	5	5	X	X	X	15	15	15	15	15	15	X
7	7	7	7	5	5	5	5	X	5	5	X	X	15	15	15	15	X
5	5	5	5	3	3	3	3	X	5	5	X	X	14	14	14	14	X
													12	12	12	12	X

25

26

5 5 5 5 5 5 12 12 12 12 12 12	7 7 X 5 5 5 5 5 5
5 5 5 5 5 5 12 12 12 12 12 12	7 7 X 5 5 5 5 5 5
5 5 5 5 5 5 12 12 12 12 12 12	5 5 X 3 3 3 3 3 3
10 10 10	

27

28

7 7 7 7 5 5 5 5 5 X	5 5 X X 15 15 15 15 15 15 X
7 7 7 7 5 5 5 5 5 X	5 5 X X 14 14 14 14 14 14 X
5 5 5 5 3 3 3 3 3 X	5 5 12 12 12 12 12 12 12 X

Pre-Verse

29

30

5 5 5 5 5 5 12 12 12 12 12 12	10 10 5 5 5 X X 3
5 5 5 5 5 5 12 12 12 12 12 12	10 10 5 5 5 X X 3
5 5 5 5 5 5 12 12 12 12 12 12	10 10 5 5 5 X X 3
10	

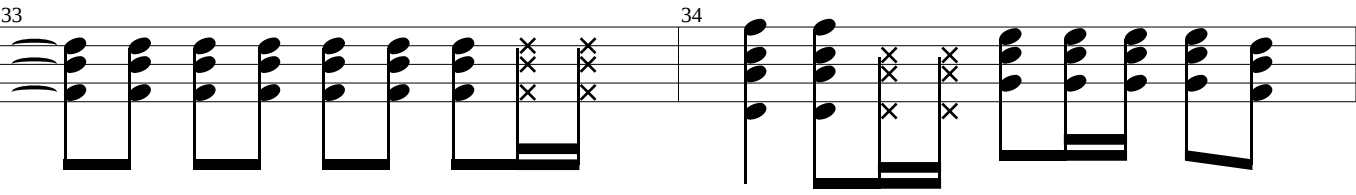
X

31

32

3 3 X 3 3 X 3 X X X	6 X 5 5 5 3
3 3 X 3 3 X 3 X X X	5 X 5 5 5 3
3 3 X 3 3 X 3 X X X	7 X 5 5 5 7 3
	35

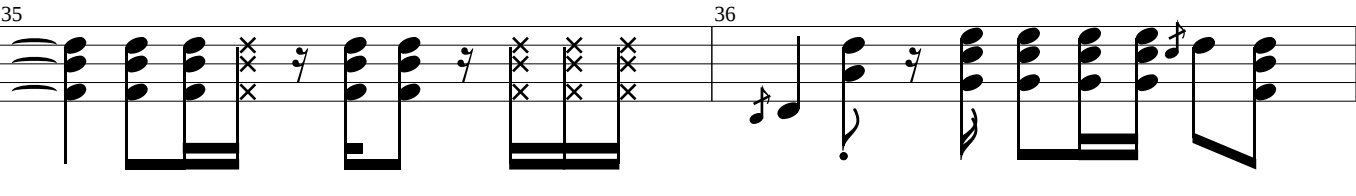
3334



3	3	3	3	3	3	X	X
3	3	3	3	3	3	X	X
3	3	3	3	3	3	X	X

6	6			5	5	5	5	3
5	5	X	X	5	5	5	5	3
7	7	X	X	5	5	5	5	3
5	5	X	X					

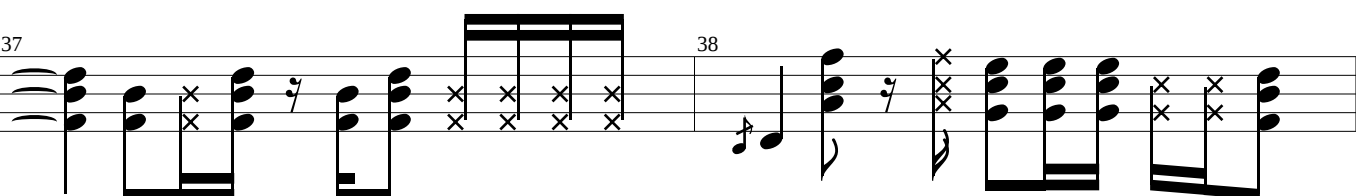
3536



3	3	X		3	3	X	X	X
3	3	X		3	3	X	X	X
3	3	X		3	3	X	X	X

		7		5	5	5	5	3
		7		5	5	5	5	3
		7		5	5	5	5	3
35								

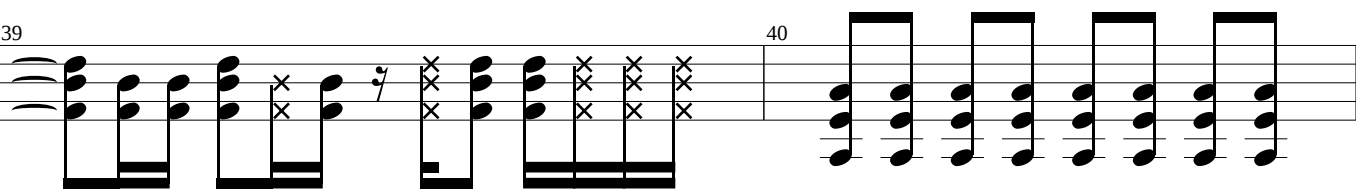
3738



3	X	3		3	3	X	X	X	X
3	X	3		3	3	X	X	X	X

	6	X	5	5	5		X	X	3
	5	X	5	5	5	X	X	X	3
	7	X	5	5	5	X	X	X	3
35									

3940



3	3	3	X	3		X	3	3	X	X	X
3	3	3	X	3		X	3	3	X	X	X

2	2	2	2	2	2	2	2	2			
2	2	2	2	2	2	2	2	2			
0	0	0	0	0	0	0	0	0			

41

42

3	3	3	3	3	3	3	X	X	8	8	8	7	7	7	7	X	5
3	3	3	3	3	3	3	X	X	7	7	7	7	7	7	7	X	5
1	1	1	1	1	1	1	X	X	9	9	9	7	7	7	7	X	5
									7	7							

43

44

5	5	5	X	5	5	5	X	5	5	5	5	X	4	4	4	4	X	2
5	5	5	X	5	5	5	X	5	5	4	4	X	4	4	4	4	X	2
5	5	5	X	5	5	5	X	5	5	6	6	X	4	4	4	4	X	2
									4	4	X							

45

46

2	0	2	0	2	2	0	2	0	8	8	8	7	7	7	7	X	5
2	0	2	0	2	2	0	2	0	7	7	7	7	7	7	7	X	5
2	0	2	0	2	2	0	2	0	9	9	9	7	7	7	7	X	5
									7	7							

47

48

5	5	5	X	5	5	5	X	5	5	5	5	X	4	4	4	4	X	2
5	5	5	X	5	5	5	X	5	5	4	4	X	4	4	4	4	X	2
5	5	5	X	5	5	5	X	5	5	6	6	X	4	4	4	4	X	2
									4	4	X							

49

50

2	0	2	0	2	2	0	2	0	7	7	X	5	5	5	5	5
2	0	2	0	2	2	0	2	0	7	7	X	5	5	5	5	5
2	0	2	0	2	2	0	2	0	5	5	X	3	3	3	3	3

51

52

7	7	7	7	5	5	5	5	X	5	5	X	X	15	15	15	15	15	15	X
7	7	7	7	5	5	5	5	X	5	5	X	X	15	15	15	15	15	15	X
5	5	5	5	3	3	3	3	X	5	5	X	X	14	14	14	14	14	14	X
													12	12	12	12	12	12	X

53

54

5	5	5	5	5	5	12	12	12	12	12	12	0	0	7	7	X	5	5	5	5	5	5
5	5	5	5	5	5	12	12	12	12	12	12	0	0	7	7	X	5	5	5	5	5	5
5	5	5	5	5	5	12	12	12	12	12	12	0	0	5	5	X	3	3	3	3	3	3
						10	10	10														

55

56

7	7	7	7	5	5	5	5	X	5	5	X	X	15	15	15	15	15	15	X
7	7	7	7	5	5	5	5	X	5	5	X	X	15	15	15	15	15	15	X
5	5	5	5	3	3	3	3	X	5	5	X	X	14	14	14	14	14	14	X
													12	12	12	12	12	12	X

64 3 65

7 7 7 5 7 5 5 7 7 7 7 5 5	14 12 15 13 12 12 12 12 12 12 15 14
5 7 7 7 7 7 7 7 7 7 7 7 7	13 13 15 12 12 12 12 12 12 12 12 12

66 67

3 3 3 3 3 3 3 1 4 4 4 4 4 4 2 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3	1 1 2 2 2 5
5 5	2 2 2 5
3 3	3 3 3 7
	1 1 1 5

Chorus

68 69

5 5 5 5 5 5 5 7 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	7 7 X 5
7 7 7 7 7 7 7 5 7	7 7 X 5
7 7	5 5 X 3
5 5	

70 71

7 7 7 7 5 5 5 5 5 X 7 7 7 7 5 5 5 5 5 X 5 5 5 5 3 3 3 3 3 X	X X 15 15 15 15 15 15 15 15 X X X X 15 15 15 15 15 15 X 12 12 12 12 12 12 12 12 X
	5 5 X X 15 15 15 15 15 15 15 15 X 5 5 X X 14 14 14 14 14 14 14 14 X 5 5 5 5 3 3 3 3 X
	5 5 X X 12 12 12 12 12 12 12 12 X 5 5 X X 12 12 12 12 12 12 12 12 X 5 5 5 5 3 3 3 3 X

72

73

5 5 5 5 5 5 12-12 12 12-12	7 7 X 5 5 5 5 5 5
5 5 5 5 5 5 12-12 12 12-12	7 7 X 5 5 5 5 5 5
5 5 5 5 5 5 12-12 12 12-12 0 0	5 5 X 3 3 3 3 3 3

74

75

7 7 7 7 5 5 5 5 5 X	5 5 X X 15-15 15-15 15-15 15-15 X
7 7 7 7 5 5 5 5 5 X	5 5 X X 15-15 15-15 15-15 15-15 X
5 5 5 5 3 3 3 3 3 X	5 5 X X 14-14 14-14 14-14 14-14 X
	12-12 12-12 12-12 12-12 X

1

76

x1

5 5 5 5 5 5 12 12 12 12 12	12 12
5 5 5 5 5 5 12 12 12 12 12	12 12
5 5 5 5 5 5 12 12 12 12 12	12 12 0 0
	10 10 10

2

77

78

5 5 5 5 5 5 12 12 12 12 12	10 9
5 5 5 5 5 5 12 12 12 12 12	11-11 11-9 9 9 9 11-11
5 5 5 5 5 5 12 12 12 12 12	11-11 11-9 9 9 9 11-11
	9 9 9 7 7 7 9 9

85

86

9	9	9	9	8	8	8	8	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6
7	7	7	7	9	9	9	9	4	4	4	4	4	4	4	4
				7	7		7								

87

88

6	6	6	6	6	6	6	X	9	9	9	9	9	9	X	X
6	6	6	6	6	6	6	X	9	9	9	9	9	9	X	X
4	4	4	4	4	4	4	X	7	7	7	7	7	7	X	X

Outro With Fade

89

x1 90

91

7	7	7	7	7	7	7	8	8	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4
9	9	9	9	9	9	9	X								
7	7	7	7	7	7	7	X	X							

92

93

6	6	6	6	6	6	6	X	9	9	9	9	9	9	X	X
6	6	6	6	6	6	6	X	9	9	9	9	9	9	X	X
4	4	4	4	4	4	4	X	7	7	7	7	7	7	X	X

94

Knock Me Down

(Frusciante Clean)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Verse

1 = 120

1 2 3 4 5 6

4/4 4/4 2/4 4/4

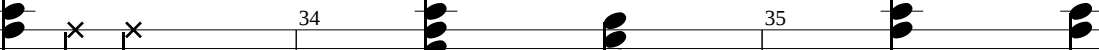
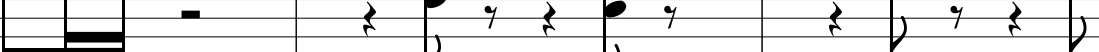
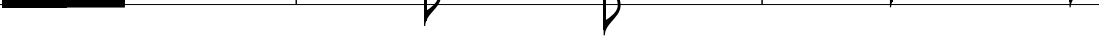
7 8 9 10 11 12 13 14

#

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

[illegible]

33	34	35
		
(10)	10	10
10	10	10
10	8	10
X	9	10
X	10	10
	12	

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and consists of 38 measures. The guitar accompaniment is written on a six-string guitar with a standard tuning (E, A, D, G, B, E). The first three measures of the guitar part are shown, with the first measure containing a 5, the second a 6, and the third a 7. The guitar part is in a simple, rhythmic style, using a mix of open and fretted notes.

39	40	41	42	43	44
					
10					
10	10				
10	10				

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 48, 49, and 50. Measure 48 contains the first line of the melody and the first line of the guitar accompaniment. Measure 49 contains the second line of the melody and the second line of the guitar accompaniment. Measure 50 contains the third line of the melody and the third line of the guitar accompaniment. The guitar accompaniment is written in a simplified style, using numbers 1-4 to indicate fret positions and a slash (/) to indicate a slide. The melody is written in a standard musical notation style, using eighth and quarter notes. The lyrics "The Rose Tree" are written below the guitar accompaniment line.

[illegible]

Bridge

[illegible]

Chorus

66

67

68

69

70

71

72

73

74

75

76

1

x1

77

2

78

79

80

Vocal Solo

81

82

83

84

85

86

87

Outro With Fade

88

89

x1

90

91

92

93

94

x3

Knock Me Down

(Strings)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Verse

1 = 120

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

5 8
5 7

5 3
5 4

5 8
5 7

Pre-Verse

29

30

31

32

33

34

35

						
5 3						
5 4						

36

37

38

39

40

41

42

43

							
				2			
					3		

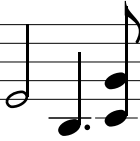
44

45

46

47

48

				
			2	
			2 5	
			2 3	
				4 2 7
				5

49

50

51

52

53

54

55

						
			5 8		5 3	
			5 7		5 4	

56

57

58

59

60

61

62

5 8
5 7

5 3
5 4

0
2
3

Chorus

63

64

65

66

67

68

69

2
3
3

0
2
3

2
3
3

0
0
2

2 2
3 2
3 3

2
2
4

70

71

72

73

74

75

5 8
5 7

5 3
5 4

5 8
5 7

76

x1 77

78

79

80

81

5 3
5 4

5 3
5 4

82 83 84 85 86

4 7-9 79 79 7-9 79

87 88 89 x1 90

11-12 7-9 7-5 7-5 7-5 7-5 5 5 5 5

Outro With Fade

91 92 93

9 7 9 9 7 4 4 2-4 2 0 0 2

94 x3

0 2 4 2

Knock Me Down

(Frusciante Slightly Dirty)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Verse

The image shows a musical score for the song "The Rose Tree". At the top, the tempo is marked as "♩ = 120". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music consists of six measures, each containing a single quarter note. The notes are: B-flat (first measure), A (second measure), G (third measure), F (fourth measure), E (fifth measure), and D (sixth measure). The notes are written on the lines of the staff: B-flat on the second line, A on the first space, G on the second space, F on the third line, E on the third space, and D on the fourth line. The score is divided into six measures by vertical bar lines. The first measure is labeled with a "1" above the staff, and the subsequent measures are labeled with "2", "3", "4", "5", and "6" above the staff. The time signature changes from 4/4 to 2/4 in the fifth measure and back to 4/4 in the sixth measure. Below the main staff, there are two empty staves, each consisting of five lines, for additional notation or accompaniment.

[illegible][illegible]

Pre-Verse

[illegible]

Chorus

66	67	68	69	70	71	72	73

74	75	76	1	x1	77	2	78	79	80

Vocal Solo

81	82	83	84	85	86	87

Outro With Fade

88	89	x1	90	91	92	93	94	x3

Knock Me Down

(Flea Finger)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

♩ = 120

1

2

3

4

5

2/4

Verse

6

7

8

9

10 11 12

5 5 1 0 0 3 3 3 3 5 5 5 5 5 5 5

13 14

6 6 6 6 6 6 6 6 7 7 10 7 7 5

15 16 17

5 5 5 5 7 5 6 7 7 5 5 3 3 5^3 5^3 6^3

18 19 20

7 7 10 7 7 5 5 5 5 7 7 7 7 7 7 7

21 22 23 24 25 26

8 8 8 8 8 5 5

27 28 29 30

5 5 1 0 0 3

31 32

3 3 3 3 5 3 4 5 5 0 3 3 1

33 34

1 1 1 3 1 3 3 1 3 1 5 5 1 0 0 3

35 36

3 3 3 3 3 5 3 4 5 5 0 3 3 1

37 38 39

1 1 1 1 5 5 1 0 0 3 3 3 3 3 3

The third system of the musical score for 'The Rose Tree' consists of three measures. Measure 40 contains four eighth notes with stems pointing up, all marked with an accent (^). Measure 41 contains four eighth notes with stems pointing up, all marked with an accent (^). Measure 42 begins with a key signature change to one sharp (F#) and contains a quarter note, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, and a quarter note. Below the staff, the fingering for the right hand is indicated: measure 40 has five 5s, measure 41 has six 6s, and measure 42 has a 7, a 7, a 0, a 7, a 7, and a 5.

43

44

5 5 5 5 7 5 7 6 5

4 4 0 4 4 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures numbered 49 to 54. Measure 49 contains a vocal melody starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 50 contains a piano accompaniment consisting of a half note G3. Measure 51 contains a piano accompaniment consisting of a half note F3. Measure 52 contains a piano accompaniment consisting of a half note E3. Measure 53 contains a vocal melody starting with a half note D4, followed by quarter notes C4, B3, and A3. Measure 54 contains a piano accompaniment consisting of a half note G3. The score is written on a grand staff with a key signature of one flat and a time signature of 2/4.

77 2 78 79 80 81 82 83 84

Empty bass staff below.

Vocal Solo

85 86 87

Empty bass staff below.

88 89 x1 90

Empty bass staff below.

Outro With Fade

91 92 93

Empty bass staff below.

94 x3

Empty bass staff below.

Knock Me Down

(Flea Slap)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Verse

1  = 120

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23

24 25

5 5 3 3 3 5 5 3 3 3 5 5 3 3 3

9 7 7 7 0 0 1 2 3 3 2 3



26

27

5

5

3

3

3

5

5

3

3

3

Pre-Verse

28

29

30

9

5

5

7

7

7

0

0

1

2

3

3

2

3

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

5

5

5

3

3

3

51 52

5 5 3 3 3 5 5 7 7 7

53 54

0 0 1 2 3 3 2 3 5 5 3 3 3

55 56

5 5 3 3 3 5 5 7 7 7

57 58 59 60 61

0 0 1 2 3 3 7 8

Bridge

62 63 64 65 66 67 68

69 70

5 5 3 3 3 5 5 3 3 3

71 72

9 5 5 7 7 7 0 0 1 2 3 3 2 3

73 74

5 5 3 3 3 5 5 3 3 3

75 76 x1

9 5 5 7 7 7 0 0 1 2 3 3 2 3

2

77

78

0 0 1 2 3 3 2 3

9 9 7 7 7

79

80

9 9 7 7 7

9 9 11 11 11

81

82

9 9 7 7 7 7 7

9 9 7 7 7

83

84

9 9 7 7 7

9 9 11 11 11

Vocal Solo

85 86 87 88 89 x1

9 9 7 7 7 7 7 7

Outro With Fade

90 91 92 93 94 x3