

Knock Me Down

(Guitar 1)

Red Hot Chili Peppers

Intro

Intro - Moderately Fast Rock = 126

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1

$\text{♩} = 126$

4/4

3 5 3 5 5 7 0 3 5

6 6 X
5 5 X

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5 7 5

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3 3 3
3 3 3
1 1 1

First Verse

First Verse

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3 5 5 3

3 3 5 3

5 5 3 3 1

1/2

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The image displays a musical score for the song "The Rose Tree". It is divided into two systems. The first system contains the guitar melody, which begins on a treble clef staff with a key signature of one sharp (F#). The melody starts on a whole note (F#4), followed by quarter notes (G4, A4, B4), and then eighth notes (C5, B4, A4, G4). The second system continues the melody with a quarter note (F#4), a half note (E4), and a quarter note (D4). The fingerstyle guitar accompaniment is shown in a separate system below the melody. It uses a standard six-string guitar tuning (E2, A2, D3, G3, B3, E4). The left hand plays a bass line with notes E2, A2, D3, G3, B3, and E4. The right hand plays a treble line with notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-1

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13

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	1	1
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	1
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Second Verse

Second Verse

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Chorus
Chorus

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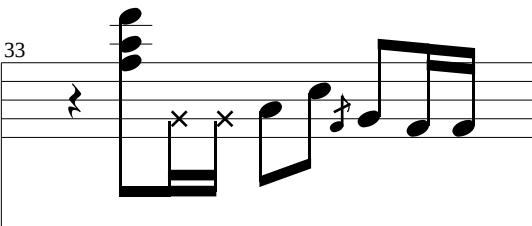
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Third Verse
Third Verse

33

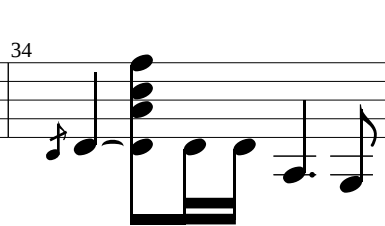


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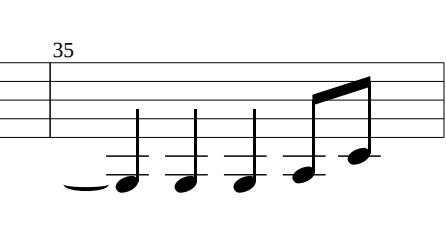
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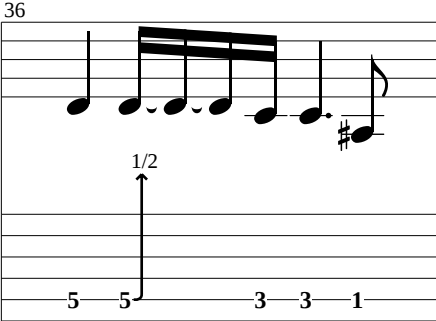
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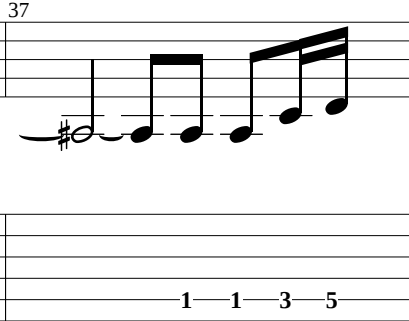
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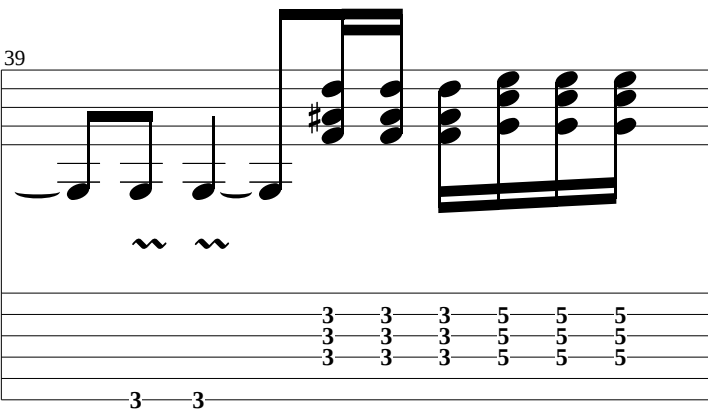
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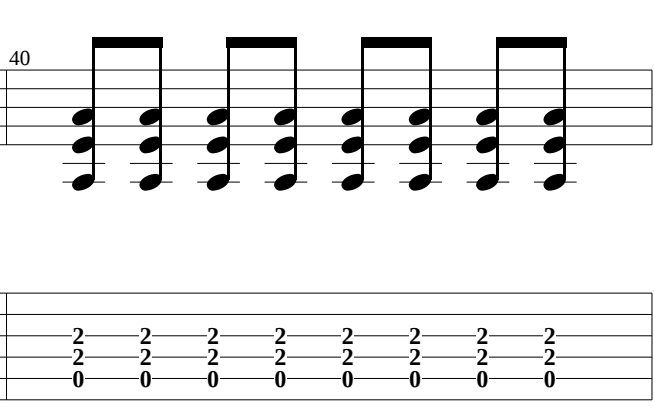
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Bridge

Bridge

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L.R L.R L.R

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Chorus
Chorus

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51

7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	X

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8	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
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2	9	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	2
0	7	7	7	7	7	7	7	7	7	X	X	X	X	X	X	X	X	X	X

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54

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7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
5	5	X	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	X

56

57

8	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
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2	9	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
0	7	7	7	7	7	7	7	7	7	X	X	X	X	X	X	X	X	X	X

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58

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61

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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67 68

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3 3 3 7 7 7 7 7
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5 5 3 3 3 3 3 3

7 7 7 7 5 5 5 5 5 X
7 7 7 7 5 5 5 5 5 X
5 5 5 5 3 3 3 3 3 X

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8 5 5
2 7 5 5
2 9 5 5
0 7 7 7 7 7 7

5 5 5 5 3 3 3 3 3 3 3 2
5 5 5 5 0 0 0 0 0 0 0 0
5 5 5 5 0 0 0 0 0 0 0 0
X X X
3 3 3

73

74

7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
5	5		3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	X

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76

8								5	5	5	5	5	5	3	3	3	3	3	3
2	7							5	5	5	5	5	5	0	0	0	0	0	0
2	9							5	5	5	5	5	5	0	0	0	0	0	2
0		7	7	7	7	9	7							X	X	X	X	X	
														3	3	3	3	3	

77

78

7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
5	5		3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	X

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79

80

8								5	5	5	5	5	5	3	3	3	3	3	3
2	7							5	5	5	5	5	5	0	0	0	0	0	0
2	9							5	5	5	5	5	5	0	0	0	0	0	2
0		7	7	7	7	9	7							X	X	X	X	X	
														3	3	3	3	3	

81

82

7	7	X	5	5	5	5	5	5		7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5		7	7	7	7	5	5	5	5	5	X
5	5		3	3	3	3	3	3		5	5	5	5	3	3	3	3	3	X

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83

84

8								5	5	5	5	5	5	3	3	3	3	3	3
2	7							5	5	5	5	5	5	0	0	0	0	0	0
2	9							5	5	5	5	5	5	0	0	0	0	0	0
0		7	7	7	7	7	7							X		X		X	2
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85

86

10								9		10									
11	11	11	9		9	9	9	11	11	11	11	11	9		9	9	9	9	9
11	11	11	9		9	9	9	11	11	11	11	11	9		9	9	9	9	9
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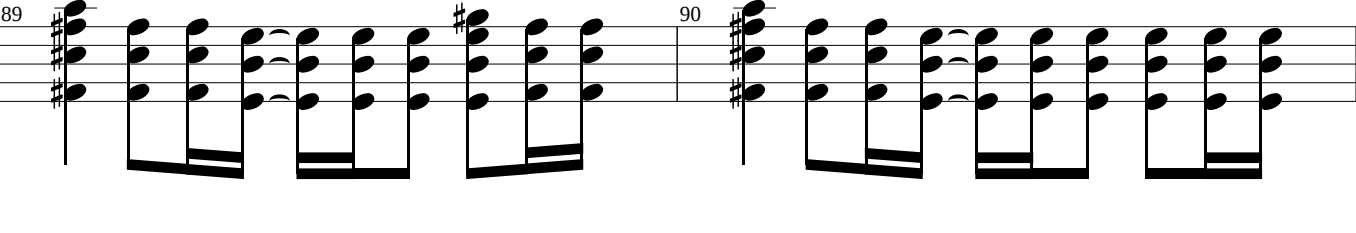
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L.R L.R L.R L.R L.R

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6	6	6	6	6	6		6				9	9	9	9	9	9	9	9	9
4	4		4	6	6		6				7	7	7	7	9	9	9	9	9
				4			4								7	7		7	7

89



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11 11 11 9 9 9 9 11 11

9 9 9 7 7 7 7 9 9

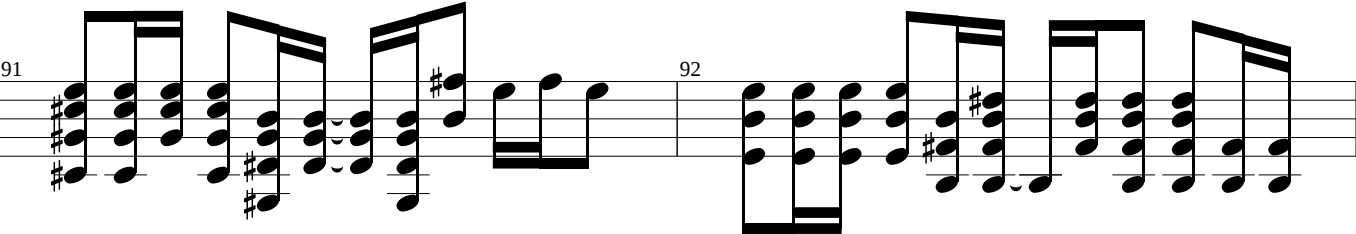
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11 11 11 9 9 9 9 9 9

11 11 11 9 9 9 9 9 9

9 9 9 7 7 7 7 7 7

91



L.R L.R L.R L.R L.R

5 5 5 5 7 5 7 5

6 6 6 6 4 4 4 4

6 6 6 6 6 6 6 6

4 4 4 4 6 6 6 6

9 9 9 9 8 8 8 8

9 9 9 9 9 9 9 9

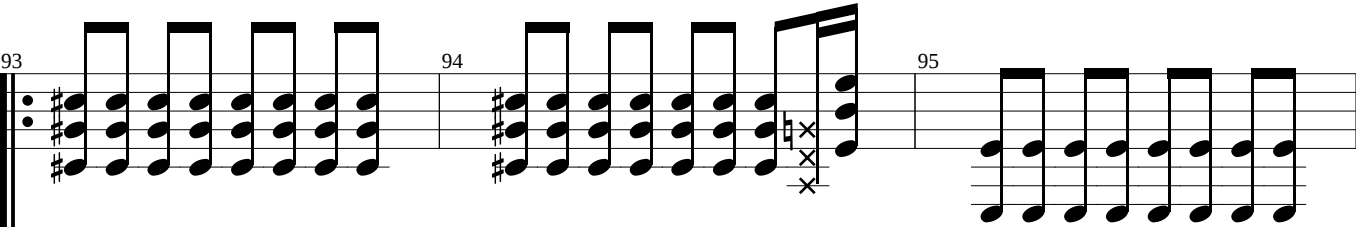
7 7 7 7 9 9 9 9

7 7 7 7 7 7 7 7

Outro

Outro > > >

93



6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 X 9

6 6 6 6 6 6 6 X 9

4 4 4 4 4 4 4 X 7

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102

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104

6 6 4 6 6 4 6 6

7 7 0 7 7 0 7 7

4 4 2 4 4 2 4

Knock Me Down

(Guitar 2)

Red Hot Chili Peppers

Intro

Intro - Moderately Fast Rock = 126

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$\text{♩} = 126$

4/4

3 5 3 5 5 7 0 3 5 5 5

6 6 X
5 5 X

2

3

3 5 3 5 5 7 0 3 5 5 5

3 5 3 5 5 7 0 3 5 5 5

6 8 6
5 7 5

X X
6 X X
5 X X

First Verse

First Verse

4

5

6

2/4

4/4

3 3 1

3 3 1

6 6 X X 5 5 5 5 3
5 5 X X 5 5 5 5 3
7 7 X X 5 5 5 5 3
5 5

7

8

3	X	3	3	3	X	X	X
3	X	3	3	3	X	X	X
3	X	3	3	3	X	X	X

35	7	5	5	5	5	3
	7	5	5	5	5	3
		5	5	5	5	57
						3

9

10

3	X	3	3	3	X	X	X	X
3	X	3	3	3	X	X	X	X
3	X	3	3	3	X	X	X	X

35	6	5	5	5	5	X	X	3
	5	X	5	5	5	X	X	3
	7	X	5	5	5	X	X	3

11

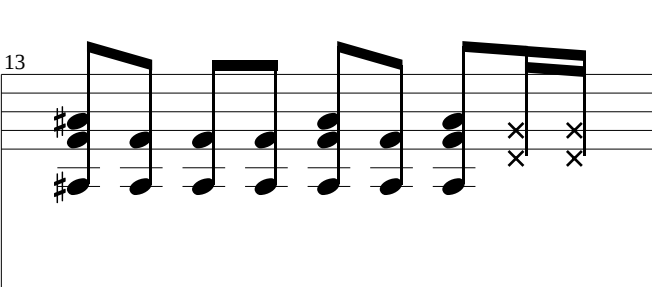
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3	3	3	X	3	X	3	3	X	X	X
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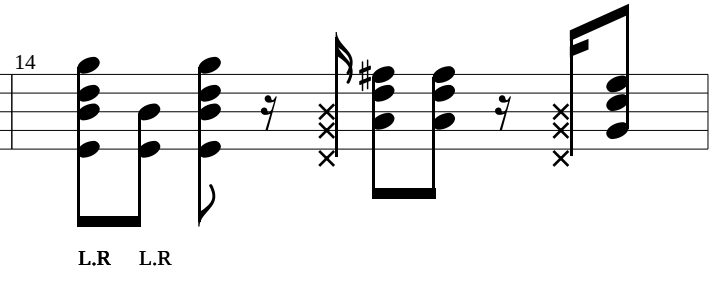
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Second Verse
Second Verse

13



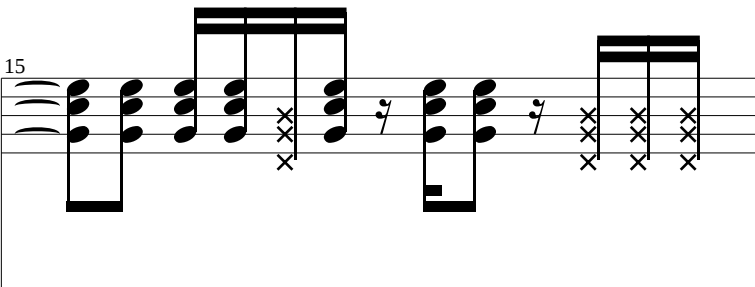
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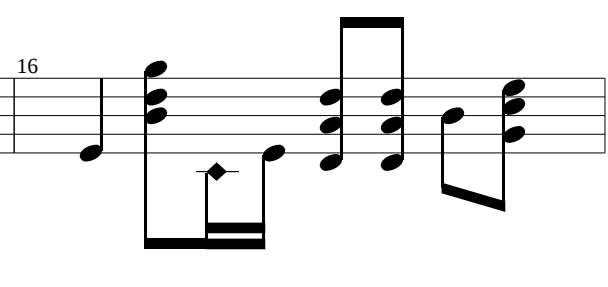
L.R L.R

3	3	3	3	3	3	3	X	X	8	8	X	7	7	X	5
3	3	3	3	3	3	3	X	X	7	7	X	7	7	X	5
1	1	1	1	1	1	1	X	X	9	9	X	7	7	X	5
									7	7	7				

15

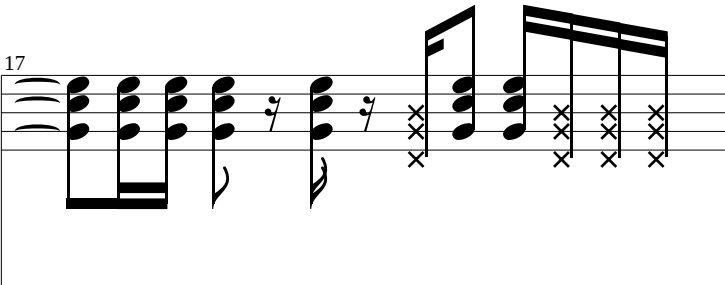


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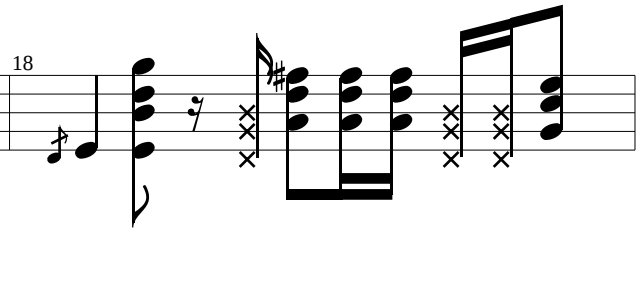


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5	5	5	X	5	5	5	X	X	X	9			7	7	5
										7	8	7	5	5	

17

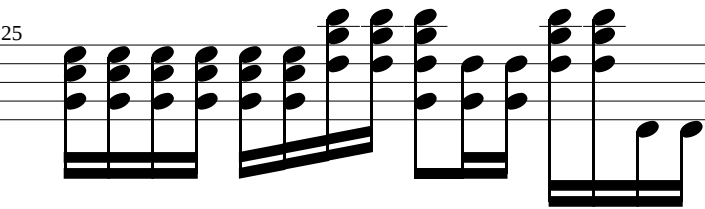


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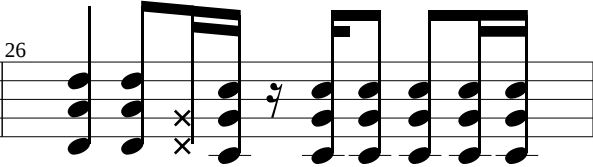


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5	5	5	5	X	5	5	X	X	X	7	X	7	7	7	X	X	5
5	5	5	5	X	5	5	X	X	X	9	X	7	7	7	X	X	5
										57	7						

25



26



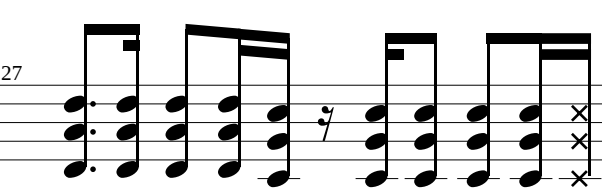
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10												

7	7	X	5	5	5	5	5	5
7	7	X	5	5	5	5	5	5
5	5	3	3	3	3	3	3	3

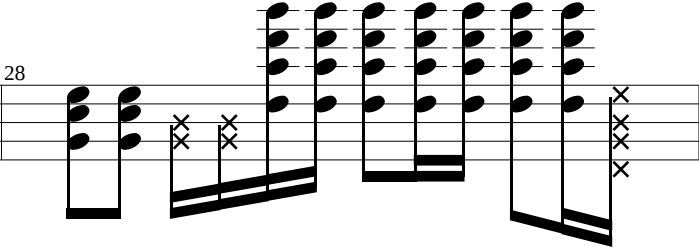
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27



28

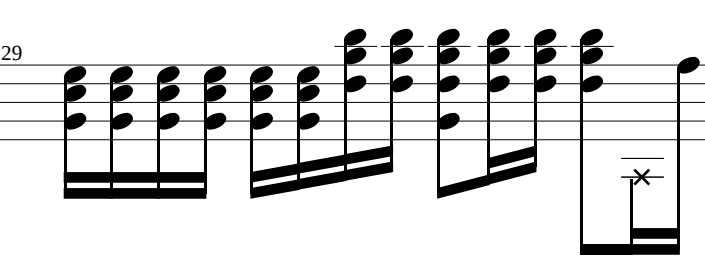


7	7	7	7	5	5	5	5	5	X
7	7	7	7	5	5	5	5	5	X
5	5	5	5	3	3	3	3	3	X

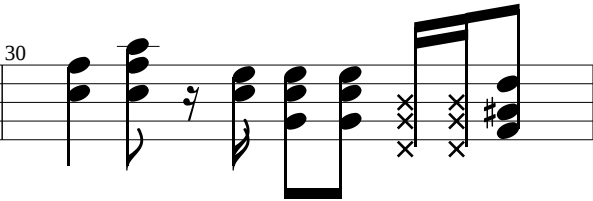
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5	5	X	X	15	15	15	15	15	15	15	X
5	5			14	14	14	14	14	14	14	X
				12	12	12	12	12	12	12	X

>

29



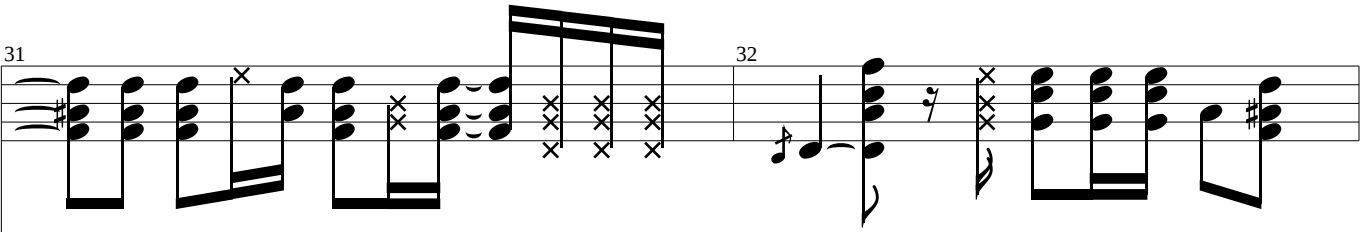
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5	5	5	5	5	5	12	12	12	12	12	12	
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5	5	5	5	5	5	12	12	12	12	12	12	
10												X

10	10	5	5	5	X	X	3
10	10	5	5	5	X	X	3
10	10	5	5	5	X	X	3

31

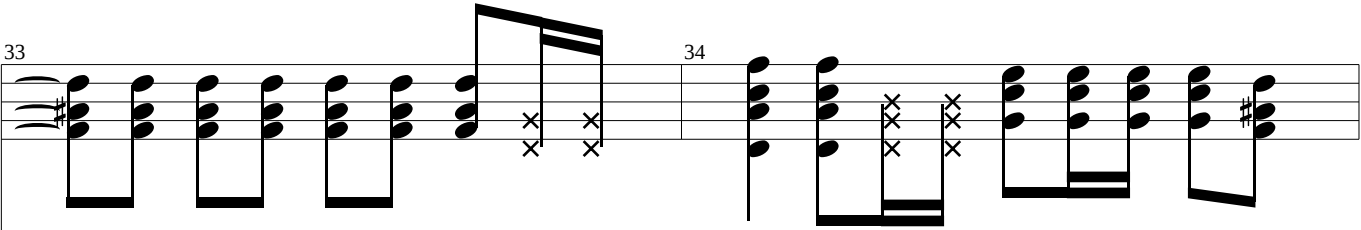


32

3	3	X	3	3	X	3	X	X	X	6	X	5	5	5	3	
3	3		3	3	X	3	X	X	X	5	X	5	5	5	3	
3	3		3	3	3	3	X	X	X	7		5	5	5	3	
										35						

Third Verse
Third Verse

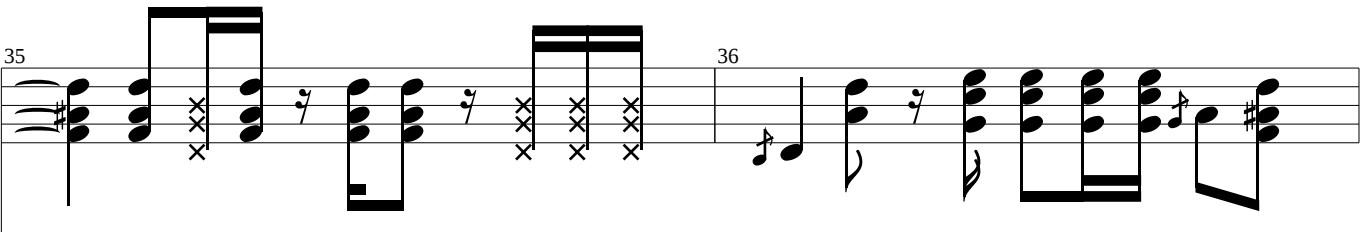
33



34

3	3	3	3	3	3			6	6	X	X	5	5	5	5	3
3	3	3	3	3	3	X	X	5	5	X	X	5	5	5	5	3
3	3	3	3	3	3	X	X	7	7	X	X	5	5	5	5	3
								5	5							

35



36

3	X	3	3	3	X	X	X			5	5	5	5		3
3	X	3	3	3	X	X	X	7		5	5	5	5		3
3	X	3	3	3	X	X	X	7		5	5	5	5	57	3
								35							

37 38

3	X	3	3	3	X	X	X	X
3	X	3	3	3	X	X	X	X
3	X	3	3	3	X	X	X	X

35

6	5	5	5	X	X	3
5	X	5	5	5	X	3
7	X	5	5	5	X	3

> > > >

39 40

3	3	3	X	3	X	3	3	X	X	X
3	3	3	X	3	X	3	3	X	X	X
3	3	3	X	3	X	3	3	X	X	X

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

Bridge
Bridge

41 42

3	3	3	3	3	3	3	X	X
3	3	3	3	3	3	3	X	X
1	1	1	1	1	1	1		

8	8	8	7	7	7	7	X	5
7	7	7	7	7	7	7	X	5
9	9	9	7	7	7	7	X	5
7	7							

>

>

>

43

44

5	5	5	X	5	5	5	X	5	5
5	5	5	X	5	5	5	X	5	5
5	5	5	X	5	5	5	X	5	5

5	5	X	4	4	4	4	X	2
4	4	X	4	4	4	4	X	2
6	6	X	4	4	4	4	X	2
4	4							

45

46

2	0	2	0	2	2	0	2	0
2	0	2	0	2	2	0	2	0
2	0	2	0	2	2	0	2	0

8	8	8	7	7	7	7	X	5
7	7	7	7	7	7	7	X	5
9	9	9	7	7	7	7	X	5
7	7							

>

>

>

47

48

5	5	5	X	5	5	5	X	5	5
5	5	5	X	5	5	5	X	5	5
5	5	5	X	5	5	5	X	5	5

5	5	X	4	4	4	4	X	2
4	4	X	4	4	4	4	X	2
6	6	X	4	4	4	4	X	2
4	4							

4950

2	0	2	0	2	2	0	2	0
2	0	2	0	2	2	0	2	0
2	0	2	0	2	2	0	2	0

7	7	X	5	5	5	5	5	5
7	7	X	5	5	5	5	5	5
5	5	3	3	3	3	3	3	3

>

>

5152

7	7	7	7	5	5	5	5	5	X
7	7	7	7	5	5	5	5	5	X
5	5	5	5	3	3	3	3	3	X

5	5	X	X	15	15	15	15	15	15	X
5	5	X	X	15	15	15	15	15	15	X
5	5			14	14	14	14	14	14	X
				12	12	12	12	12	12	X

5354

5	5	5	5	5	5	12	12	12	12	12
5	5	5	5	5	5	12	12	12	12	12
5	5	5	5	5	5	12	12	12	12	0
						10	10	10		

7	7	X	5	5	5	5	5	5
7	7	X	5	5	5	5	5	5
5	5	3	3	3	3	3	3	3

55

56

7	7	7	7	5	5	5	5	5	X	5	5	X	X	15	15	15	15	15	15	15	15	X
7	7	7	7	5	5	5	5	5	X	5	5	X	X	15	15	15	15	15	15	15	15	X
5	5	5	5	3	3	3	3	3	X	5	5	X	X	14	14	14	14	14	14	14	14	X
														12	12	12	12	12	12	12	12	X

57

58

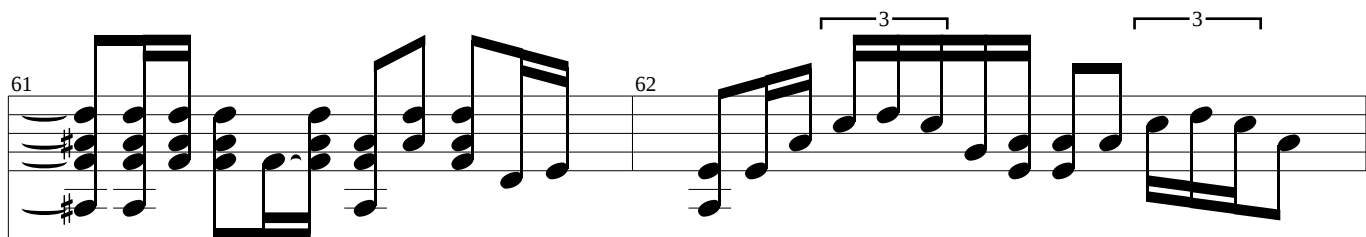
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5	5	5	5	5	5	12	12	12	12	12	12	X	5	5	5	7	5	5	5
						10							5	5	5	7	5	5	5

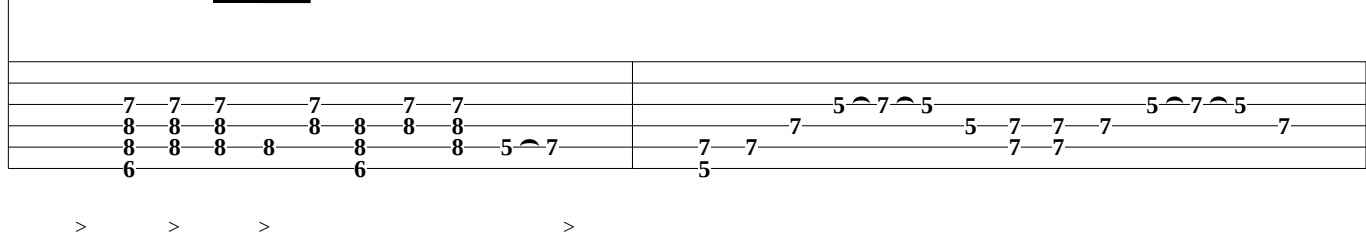
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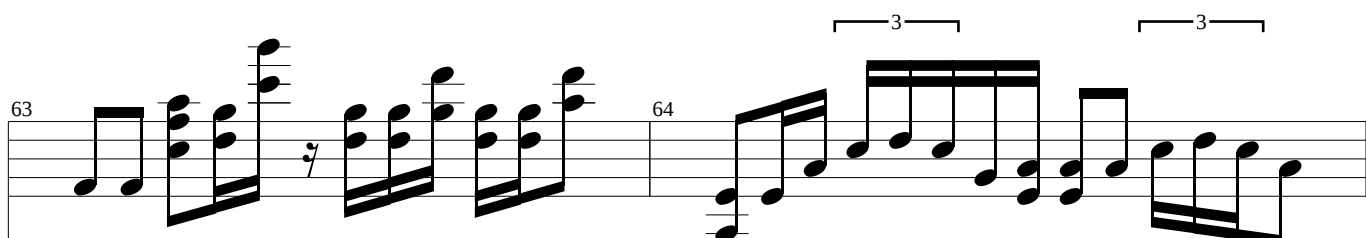
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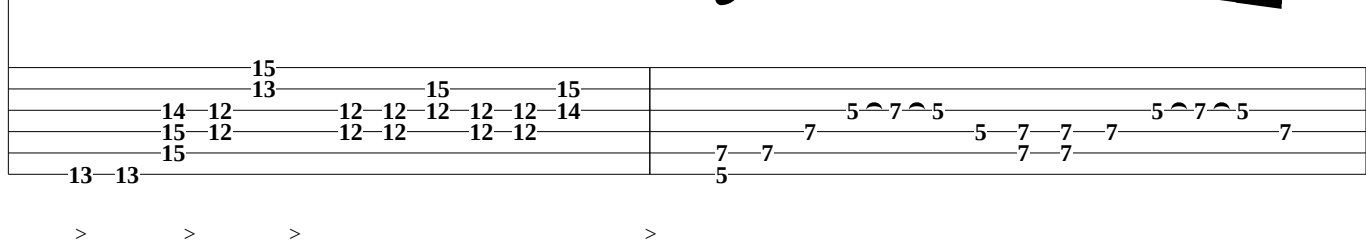
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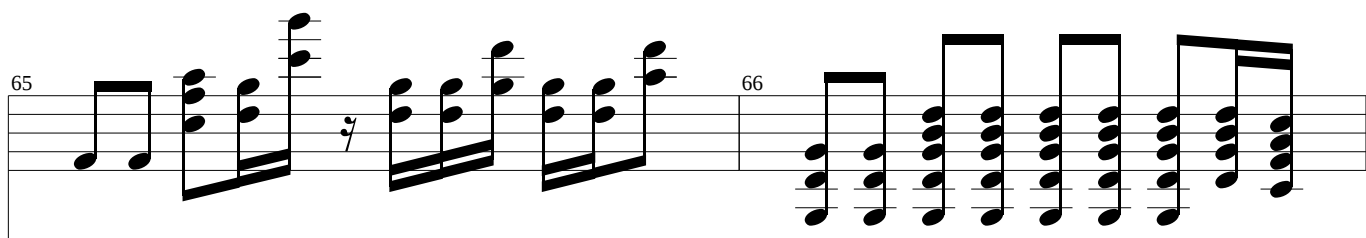
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5	5								10	10	10	10	9	9	9	9	9	7	
5	7								10	10	10	10	10	10	10	10	10	8	
										8	8	8	10	10	10	10	10	8	
																		6	

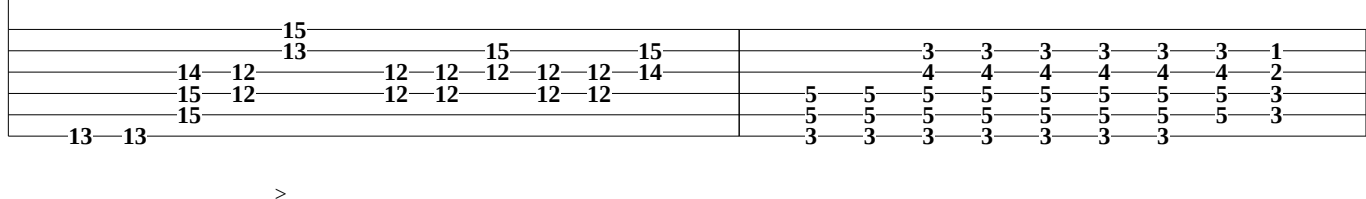
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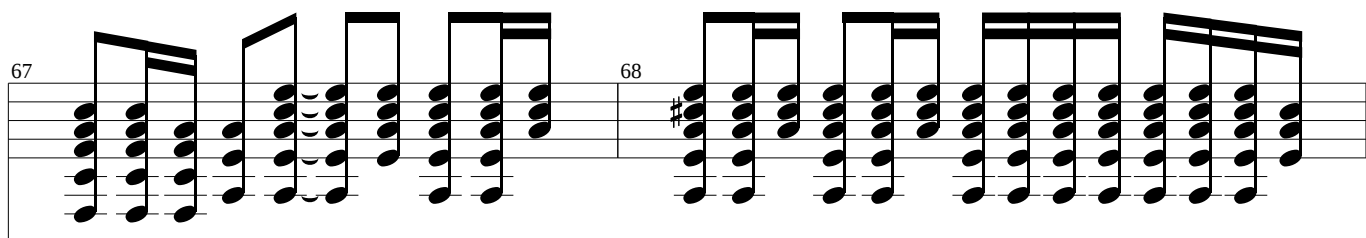
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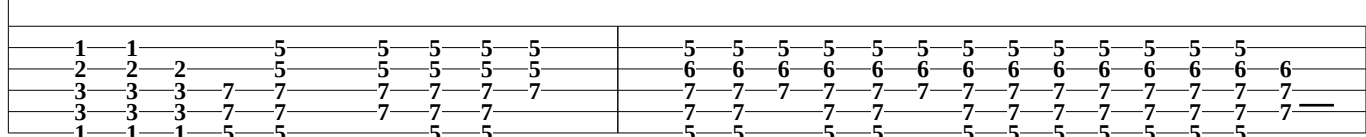
63 

64 

65 

66 

67 

68 

69

70

7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	X

> >

71

72

5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12	12	12	12
5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12	12	12	12
5	5			14	14	14	14	14	14	X	5	5	5	5	5	5	12	12	12	12	12	12
				12	12	12	12	12	12	X							10	10	10	10	10	10

> >

73

74

7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	X
5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	3	3	3	3	X

75

76

5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12	12	12	12
5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12	12	12	12
5	5			14	14	14	14	14	14	X	5	5	5	5	5	5	12	12	12	12	12	12
				12	12	12	12	12	12	X							10	10	10	10	10	10

77

78

7	7	X	5	5	5	5	5	5		7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5		7	7	7	7	5	5	5	5	5	X
5	5		3	3	3	3	3	3		5	5	5	5	3	3	3	3	3	X

> >

79

80

5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12		12	12	
5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12		12	12	
5	5			14	14	14	14	14	14	X	5	5	5	5	5	5	12	12	12	12	12	0	0
				12	12	12	12	12	12	X							10	10	10				

81

82

7	7	X	5	5	5	5	5	5		7	7	7	7	5	5	5	5	5	X
7	7	X	5	5	5	5	5	5		7	7	7	7	5	5	5	5	5	X
5	5		3	3	3	3	3	3		5	5	5	5	3	3	3	3	3	X

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83

84

5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12		12	12	
5	5	X	X	15	15	15	15	15	15	X	5	5	5	5	5	5	12	12	12		12	12	
5	5			14	14	14	14	14	14	X	5	5	5	5	5	5	12	12	12	12	12	0	0
				12	12	12	12	12	12	X							10	10	10				

85

86

10							9		
11	11	11	9	9	9	9	11	11	
11	11	11	9	9	9	9	11	11	
9	9	9	7	7	7	7	9	9	

10									
11	11	11	9	9	9	9	9	9	
11	11	11	9	9	9	9	9	9	
9	9	9	7	7	7	7	7	7	

87

88

5	5	5	5				7	5	7	5
6	6	6	6	4	4	4	4			
6	6	6	6	6	6	6	6			
4	4		4	6	6	6	6			
			4			4				

										7
9	9	9	9	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	9	9	9	9	9	9	9
				7	7		7	7	7	7

89

90

10							9		
11	11	11	9	9	9	9	11	11	
11	11	11	9	9	9	9	11	11	
9	9	9	7	7	7	7	9	9	

10									
11	11	11	9	9	9	9	9	9	
11	11	11	9	9	9	9	9	9	
9	9	9	7	7	7	7	7	7	

91

92

L.R L.R L.R L.R L.R

5	5	5	5				7	5	7	5
6	6	6	6	4	4	4	4			
6	6	6	6	6	6	6	6			
4	4		4	6	6	6	6			
			4			4				

										7
9	9	9	9	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	9	9	9	9	9	9	9
				7	7		7	7	7	7

Outro

Outro

>

>

>

93

94

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 X 9
6 6 6 6 6 6 6 X 9
4 4 4 4 4 4 4 X 7

>

>

>

>

>

95

96

x1

(9) 9 9 9 9 9 9 X X
9 9 9 9 9 9 X X
9 9 9 9 9 9 X X
7 7 7 7 7 7 X X

7 7 7 7 7 7 7 X
8 8 8 8 8 8 8 X
9 9 9 9 9 9 9 X
9 9 9 9 9 9 9 X
7 7 7 7 7 7 7 X

>

>

>

>

97

98

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 X 9
6 6 6 6 6 6 6 X 9
4 4 4 4 4 4 4 X 7

$\succ$ $\succ$ $\succ$

>

>

99 #

100

x1

(9)

9 9 9 9 9 9 X X

9 9 9 9 9 9 X X

7 7 7 7 7 7 X X

7 7 7 7 7 7 X

8 8 8 8 8 8 X

9 9 9 9 9 9 X

9 9 9 9 9 9 X

7 7 7 7 7 7 X

 $\succ$ $\succ$ $\succ$ $\succ$ [illegible] $\succ$ $\succ$ $\succ$ $\succ$ [illegible]

Knock Me Down

(Guitar 3)

Red Hot Chili Peppers

Intro

First Verse

First Verse

1 = 126

1	2	3	4	5	6

Second Verse

Second Verse

7	8	9	10	11	12	13	14

Chorus

Chorus

15	16	17	18	19	20	21	22

23	24	25	26	27	28	29	30

Third Verse

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. It features a repeating chord pattern of D7, E7, and F7, with a bass line that moves in a stepwise fashion. The score is divided into three measures, each containing a measure of the vocal line and a measure of the guitar accompaniment. The first measure is labeled with the number 36, the second with 37, and the third with 38. The guitar accompaniment is written in a style that suggests a specific playing technique, with the notes of the chords often beamed together and the bass line notes often written as single notes.

Bridge

39	40	41	42	43	44	45
10						
10						
10						

Chorus

46	47	48	49	50	51	52	53
							

5455565758596061

6263646566676869

7071727374757677

7879808182838485

Outro
Outro

8687888990919293

94

95

96

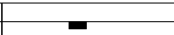
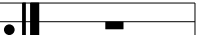
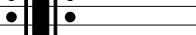
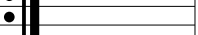
x1 97

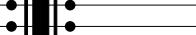
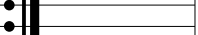
98

99

100

x1 101

102

103

104

Knock Me Down

(Bass)

Red Hot Chili Peppers

Intro

1 = 126

2

3

4

5

3 5 5 7 0 3 5 3 5 5 7 0 3 5

First Verse

First Bass

6 7

8

9

5 5 1 0 0 3 3 3 3 3 5 3 4 5 5 0 3 3 3 1 1 1 1 3 1 3 3 1 3 1

10 11 12

5 5 1 0 0 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This block contains measures 10, 11, and 12 of a musical score. Measure 10 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes, quarter notes, and rests. Measure 11 continues the melody with similar rhythmic values. Measure 12 features a series of eighth notes. Below the staff is a bass line with fret numbers: 5, 5, 1, 0, 0, 3 for measure 10; 3, 3, 3, 3 for measure 11; and 5, 5, 5, 5, 5, 5, 5 for measure 12.

Second Verse
Second Verse

13 14

6 6 6 6 6 6 6 6 7 7 0 7 7 5

Detailed description: This block contains measures 13 and 14. Measure 13 begins with a treble clef and a key signature of two sharps (F# and C#). It contains eighth notes and quarter notes. Measure 14 continues the melody. The bass line below shows fret numbers: 6, 6, 6, 6, 6, 6, 6, 6 for measure 13; and 7, 7, 0, 7, 7, 5 for measure 14.

15 16 17

5 5 5 5 ^ 7 5 6 7 7 5 5 3 3 5 ^ 3 5 ^ 3 6 ^ 3

Detailed description: This block contains measures 15, 16, and 17. Measure 15 features a treble clef, a key signature of two sharps, and includes a triplet of eighth notes. Measure 16 continues the melody. Measure 17 features a treble clef and a key signature of two sharps, with a series of eighth notes. The bass line below shows fret numbers: 5, 5, 5, 5, ^7, 5, 6 for measure 15; 7, 7, 5, 5, 3 for measure 16; and 3, 5 ^ 3, 5 ^ 3, 6 ^ 3 for measure 17.

18 19 20

7 7 0 7 7 5 5 5 5 7 7 7 7 7 7 7

Detailed description: This block contains measures 18, 19, and 20. Measure 18 starts with a treble clef and a key signature of two sharps. It contains eighth notes and quarter notes. Measure 19 continues the melody. Measure 20 features a treble clef and a key signature of two sharps, with a series of eighth notes. The bass line below shows fret numbers: 7, 7, 0, 7, 7, 5 for measure 18; 5, 5, 5, 5 for measure 19; and 7, 7, 7, 7, 7, 7, 7 for measure 20.

Chorus

Chorus

21 22

8 8 8 8 8 8 5 5 5 5 5 3 3 3

23 24

5 5 5 3 3 3 5 5 5 7 7 7

25 26

0 0 1 2 3 3 2 3 5 5 5 3 3 3

27 28

5 5 5 3 3 3 5 5 5 7 7 7

29 30

0 0 1 2 3 3 2 3 5 5 1 0 0 3

31 32

3 3 3 3 5 3 4 5 5 0 3 3 1

Third Verse

Third Verse

33 34

1 1 1 3 1 3 3 1 3 1 5 5 1 0 0 3

35 36

3 3 3 3 5 3 4 5 5 0 3 3 1

37 38 39

1 1 1 1 5 5 1 0 0 3 3 3 3 3

Bridge

Bridge

40 41 42

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 0 7 7 5

Detailed description: This system contains measures 40, 41, and 42. Measure 40 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. Measure 41 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. Measure 42 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. The fretboard diagram below shows the fingerings: 5 5 5 5 5 5 5 5 for measure 40, 6 6 6 6 6 6 6 6 for measure 41, and 7 7 0 7 7 5 for measure 42.

43 44

5 5 5 5 7 5 7 6 5 4 4 0 4 4 2

Detailed description: This system contains measures 43 and 44. Measure 43 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. Measure 44 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. The fretboard diagram below shows the fingerings: 5 5 5 5 7 5 7 6 5 for measure 43, and 4 4 0 4 4 2 for measure 44.

45 46

2 2 2 2 2 2 7 7 0 7 7 5

Detailed description: This system contains measures 45 and 46. Measure 45 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. Measure 46 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. The fretboard diagram below shows the fingerings: 2 2 2 2 2 2 for measure 45, and 7 7 0 7 7 5 for measure 46.

47 48

5 5 5 7 5 0 4 4 0 4 4 2

Detailed description: This system contains measures 47 and 48. Measure 47 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. Measure 48 has a whole note with a flat, followed by a half note with a flat, and a quarter note with a flat. The fretboard diagram below shows the fingerings: 5 5 5 7 5 0 for measure 47, and 4 4 0 4 4 2 for measure 48.

Chorus

Chorus

49 50

P

5

2 2 2 2 2 2 5 5 5 3 3 3

51 52

P P

5 9

5 5 5 3 3 3 5 5 5 7 7 7

53 54

P

5

0 0 1 2 3 3 2 3 5 5 5 3 3 3

55 56

P P

5 9

5 5 5 3 3 3 5 5 5 7 7 7

57 58 59

0 0 1 2 3 3 2 3 5 ^ 7 5 / 7 9 6 6 3 6

60 61 62

3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

63 64 65

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

66 67 68

3 3 3 3 3 3 3 3 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69 70

P P 5 5 5 3 3 3 5 5 5 3 3 3

71

72

P

9

5 5 5 7 7 7

0 0 1 2 3 3 2 3

73

74

P

P

5

5

5 5 5 3 3 3

5 5 5 3 3 3

75

76

P

9

5 5 5 7 7 7

0 0 1 2 3 3 2 3

77

78

P

P

5

5

5 5 5 3 3 3

5 5 5 3 3 3

79

80

P

9

5 5 5 7 7 7 0 0 1 2 3 3 2 3

81

82

P

P

5

5

5 5 5 3 3 3 5 5 5 3 3 3

83

84

P

9

5 5 5 7 7 7 0 0 1 2 3 3 2 3

85

86

P

P

P

9

9

9 9 7 7 7 9 9 7 7 7

87 88

P P P P

13 13 9 9

9 9 11 11 11 7 7 7 7 7 7

89 90

P P P

9 9 9

9 9 7 7 7 9 9 7 7 7

91 92

P P P P

13 13 9 9

9 9 11 11 11 7 7 7 7 7 7

Outro
Outro

93 94 95

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

96 97 98

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

99 100 101

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

102 103 104

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Knock Me Down

(Drums)

Red Hot Chili Peppers

Intro

1  = 126

2 3 4 5

4/4 2/4

4040

36 36

First Verse

First Verse

6 7

4/4

49 42-42-42-42-42-42 42-42-42 42-42-42 42-42-42 42-42-42 42-42-42

40 40 40 40

36 36-36 36 36 36

8 9

42-42-42 42-42-42-42-42-42 42-42-42 42-42-42 42-42-42 42-42-42 42-42-42

40 40 40

36 36-36 36 36 36

10 11

42-42-42-42 42-42-42-42-42-42 42-42-42 42-42-42 42-42-42 42-42-42 42-42-42

40 40 40

36 36-36 36 36 36

12

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36

13

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 45

36 36

Second Verse

Second Verse

14

49 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

15

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

16

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

17

42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 19 and 20. Each system has a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The tempo is marked "Allegretto" and the time signature is "3/4". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the vocal line. The score is divided into two systems, with measures 19 and 20 shown. The first system (measures 19-20) includes a vocal line and a piano accompaniment line. The second system (measures 21-22) also includes a vocal line and a piano accompaniment line. The score ends with a double bar line and the word "Fin".

Chorus

Chorus

Measures 21 and 22 of the piece. Measure 21 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 22 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

23

24

42 42 42 42 42 42 42 42

40 40 40

36 36 36

42 42 42 42 42 42 42 42

40 40 40

36 36 36

Measures 25-27 of the piece. Measure 25 contains a sequence of eighth notes with a '+' sign above the first note. Measure 26 contains a sequence of eighth notes with a '+' sign above the first note and a '4' with a slash above the second note. Measure 27 contains a sequence of eighth notes with a '+' sign above the first note. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C).

28

29

42 42 42 42 42 42 42 42

40 40 40

36 36

42 42 42 42 42 42

40 40 40 40 40 47

36 36 36 36 36

[illegible]

Measures 32 and 33 of the song "The Rose Tree" are shown. Measure 32 contains four groups of notes, each marked with an 'x' above it. The first group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 33 contains four groups of notes, each marked with an 'x' above it. The first group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth group has a '+' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

34

42-42-42-42

42-42-42-42

42-42-42

42-42-42

42-42

40

40

40

40

36

36-36

36

36

36

36

42

42

42

42

42

42

42

42

42

42

42

42

40

40

40

40

36

36

36

36

36

37

42-42-42-42

42-42-42-42

42-42-42

42-42-42

42-42-42

40

40-40-47

40

40

36

36

36

36-36

36

39

42-42-42

42-42-42

42-42-42

42-42-42

42-42-42

40

40

40

40

36

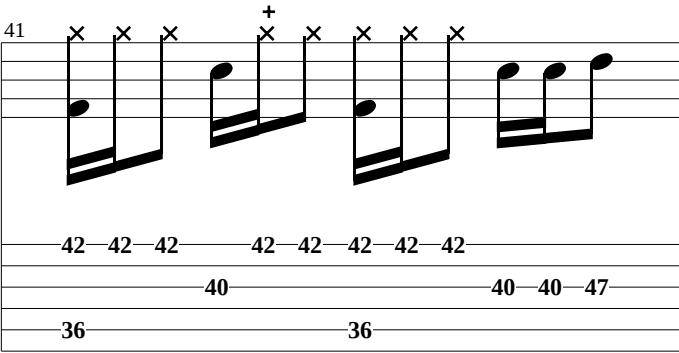
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36

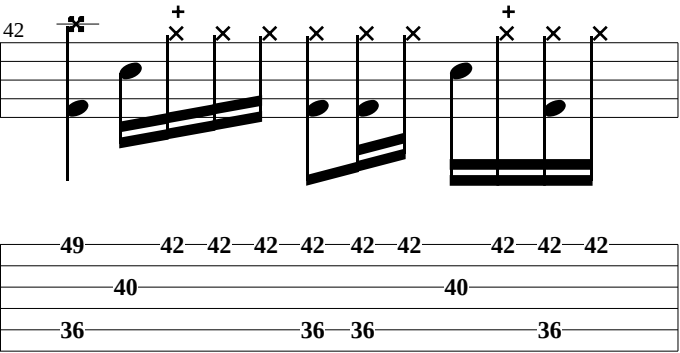
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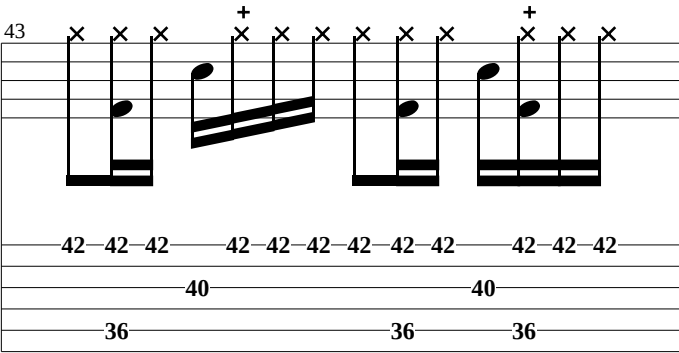
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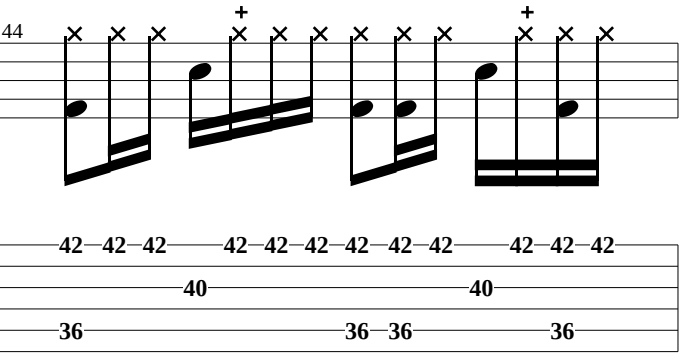
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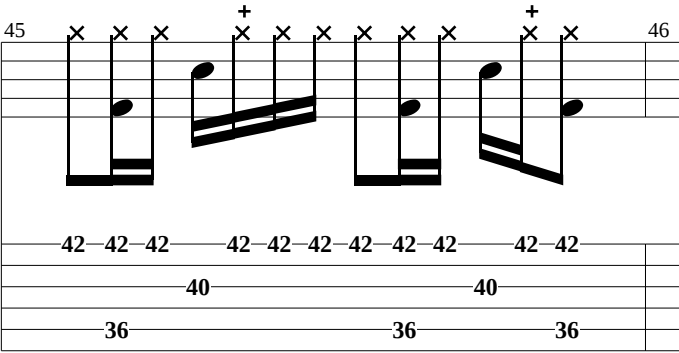
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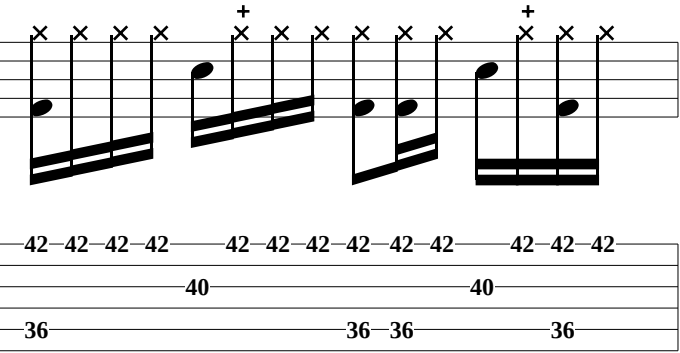
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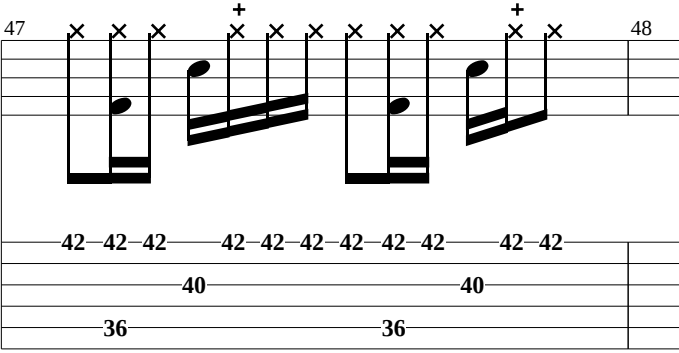
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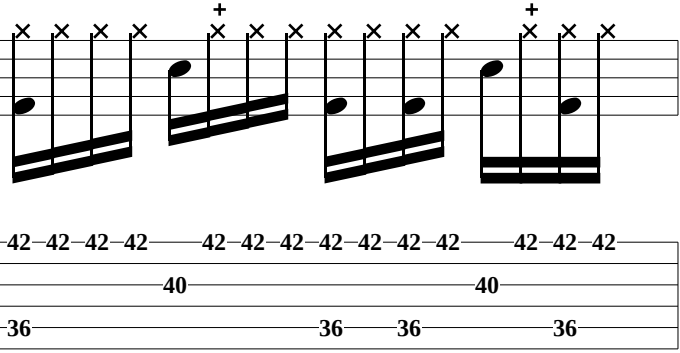
46



47



48



Chorus

53

54

55

42-42-42 42-42-42 42-42

49-42-42-42-42-42-42-42

42-42-42-42-42-42-42

40 40 40 40

36 36 36 36

36-36 36 36-36 36

56

57

42 42 42 42 42 42 42 42

40 40 40

36 36

42 42 42 42 42 42 42

40 40 40

36 36 36 36

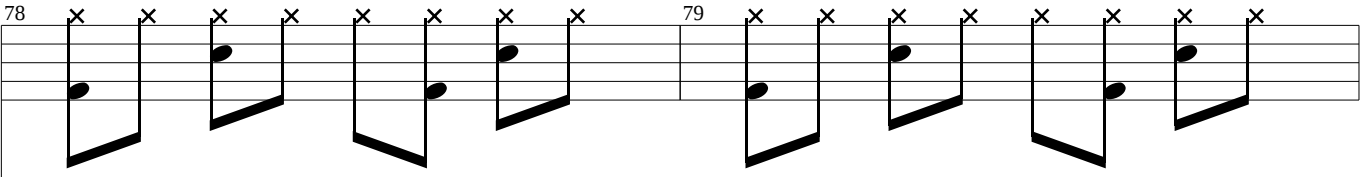
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57-42-42-49-42-42-42-42	42-42-42-49-42-42-42-42	57-42-42-42-42-42-42-49
40	40	40
36-36-36-36	36-36-36	36-36-36

61	62	63
42-42-42-42-42-42	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36-36-36	36-36-36	36-36

64	65	66
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42
40	40	40
36-36-36	36-36	36

67	68	69
42-42-42-49-42-46-46	46-46	49-42-42-42-42-42-42-42
40	40	40
36-36-36	36-36-36	36-36

78



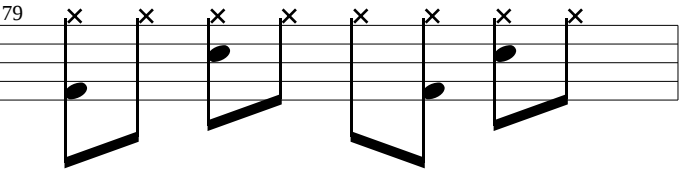
42424242424242

42424242424242

4040

3636

79



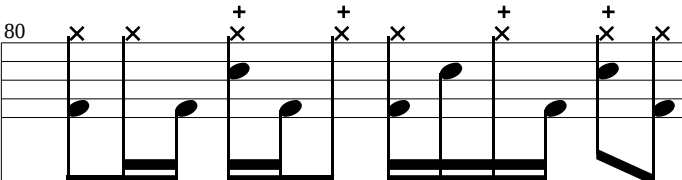
42424242424242

42424242424242

4040

3636

80

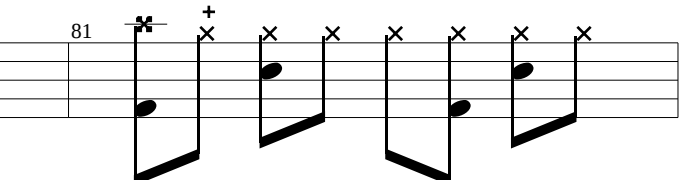


42424242424242

404040

363636363636

81

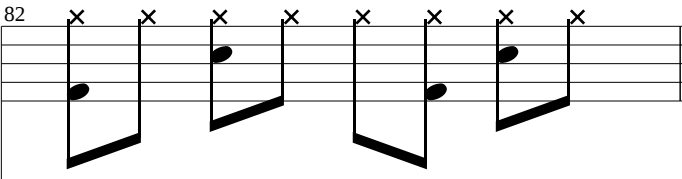


49424242424242

4040

3636

82

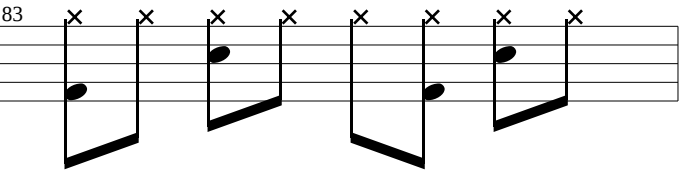


42424242424242

4040

3636

83

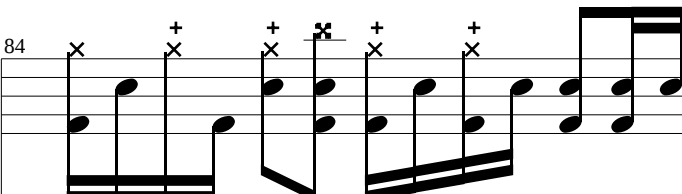


42424242424242

4040

3636

84

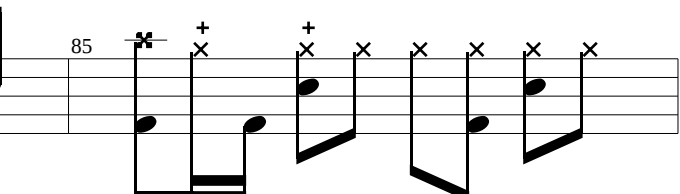


424242574242

40404040404040

36363636363636

85



49424242424242

4040

363636

54

86

87

42 42 42 42 42 42 42 42

40 40 40

36 36

88

89

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36 36

49 42 42 42 42 42 42 42

40 40

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady, rhythmic accompaniment. The score is divided into two systems, with measures 90 and 91 marked at the beginning of each system. The lyrics "The Rose Tree" are written below the vocal line.

Outro

Outro

94

x

x

x

x

x

x

x

x

95

x

x

x

x

x

x

x

x

96

x

x

x

x

x

x

x

x

x1

42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36-36	36-36-36

97

x

x

x

x

x

x

x

x

98

x

x

x

x

x

x

x

x

99

x

x

x

x

x

x

x

x

49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42
40	40	40
36	36-36	36-36

100

x

x

x

x

x

x

x

x

101

x

x

x

x

x

x

x

x

102

x

x

x

x

x

x

x

x

42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40	40
36	36-36	36-36

103

x

x

x

x

x

x

x

x

104

x

x

x

x

x

x

x

x

49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40
36	36-36

56

Knock Me Down

(Tambourine)

Red Hot Chili Peppers

Intro

First Verse

First Verse

1 = 126

1	2	3	4	5	6

7	8	9	10	11	12	13

Second Verse

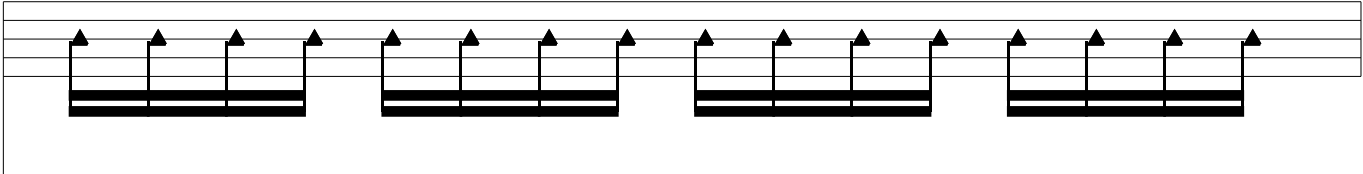
Second Verse

14	15	16	17
54 54	54 54	54 54	54 54
54 54	54 54	54 54	54 54

18	19	20	21
54 54	54 54	54 54	54 54
54 54	54 54	54 54	54 54

Chorus
Chorus

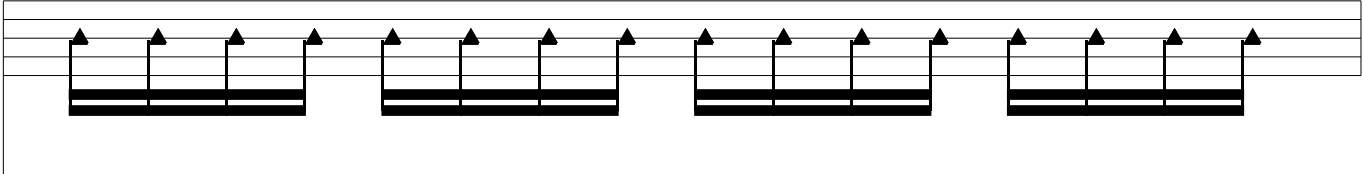
22



Musical notation for exercise 22, featuring four measures of a rhythmic pattern on a five-line staff. Each measure contains a sequence of four eighth notes, with the first note of each measure marked with a triangle. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

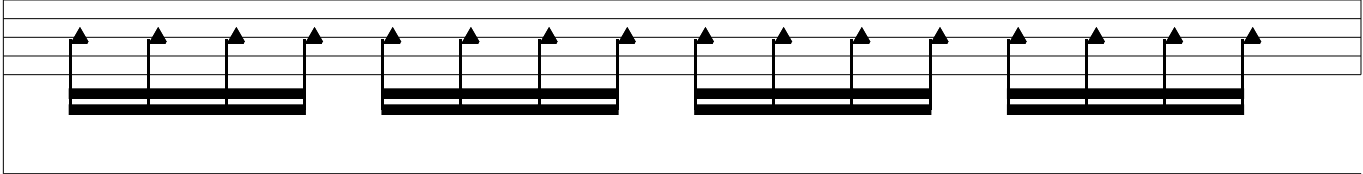
23



Musical notation for exercise 23, featuring four measures of a rhythmic pattern on a five-line staff. Each measure contains a sequence of four eighth notes, with the first note of each measure marked with a triangle. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

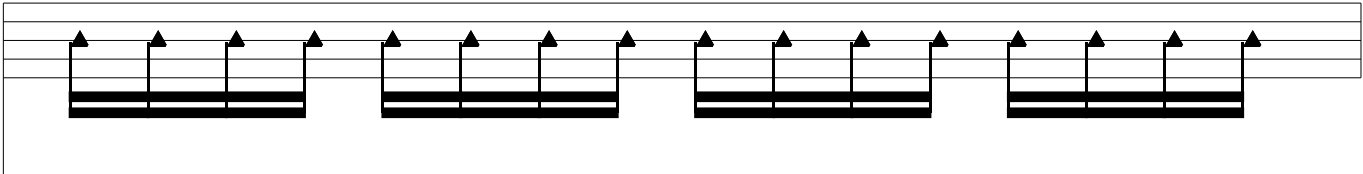
24



Musical notation for exercise 24, featuring four measures of a rhythmic pattern on a five-line staff. Each measure contains a sequence of four eighth notes, with the first note of each measure marked with a triangle. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

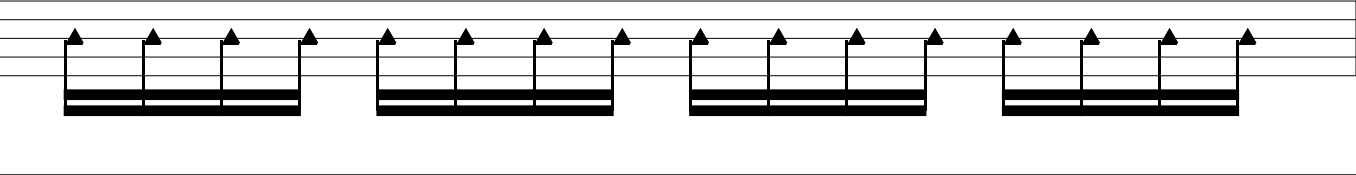
25



Musical notation for exercise 25, featuring four measures of a rhythmic pattern on a five-line staff. Each measure contains a sequence of four eighth notes, with the first note of each measure marked with a triangle. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

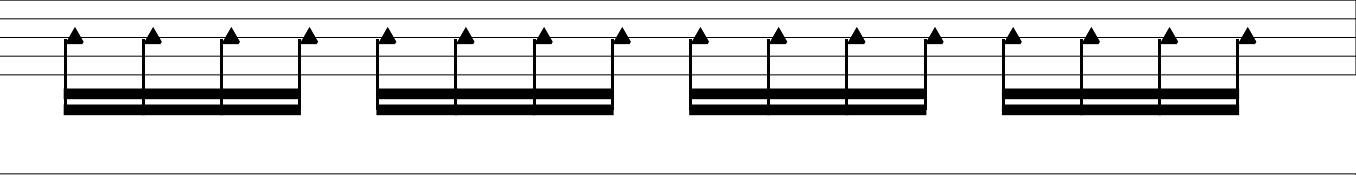
26



Musical notation for exercise 26, consisting of four measures of a four-note ascending scale on a five-line staff. Each note is marked with an upward-pointing triangle.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

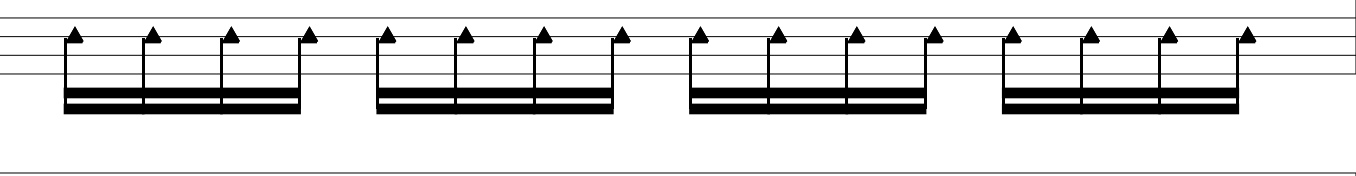
27



Musical notation for exercise 27, consisting of four measures of a four-note ascending scale on a five-line staff. Each note is marked with an upward-pointing triangle.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

28



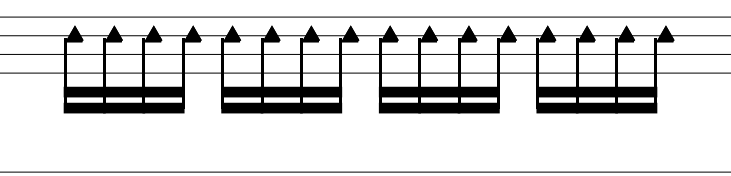
Musical notation for exercise 28, consisting of four measures of a four-note ascending scale on a five-line staff. Each note is marked with an upward-pointing triangle.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

29

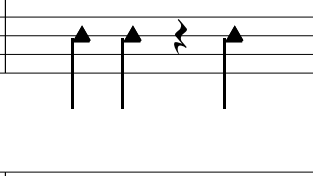
30

31



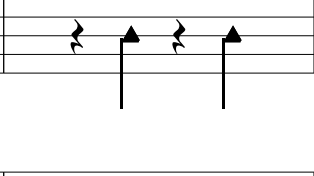
Musical notation for exercise 29, consisting of four measures of a four-note ascending scale on a five-line staff. Each note is marked with an upward-pointing triangle.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54



Musical notation for exercise 30, consisting of two measures of a four-note ascending scale on a five-line staff. Each note is marked with an upward-pointing triangle.

54	54	54	54
54	54	54	54



Musical notation for exercise 31, consisting of two measures of a four-note ascending scale on a five-line staff. Each note is marked with an upward-pointing triangle.

54	54	54	54
54	54	54	54

Third Verse
Third Verse

32

33

34

35

			
54	54	54	54
54	54	54	54

36

37

38

39

			
54	54	54	54
54	54	54	54

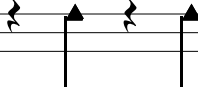
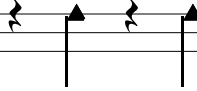
Bridge
Bridge

40

41

42

43

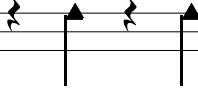
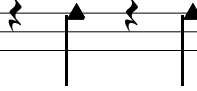
			
54	54	54	54
54	54	54	54

44

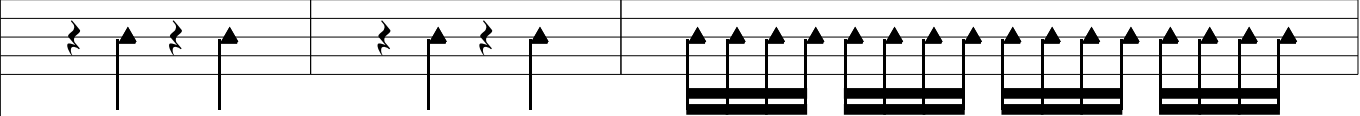
45

46

47

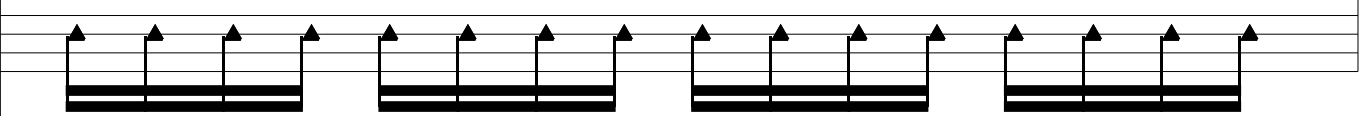
			
54	54	54	54
54	54	54	54

484950



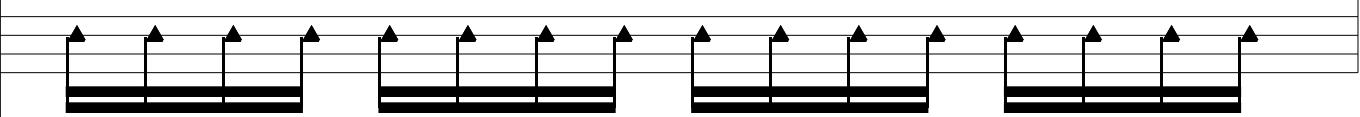
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

51



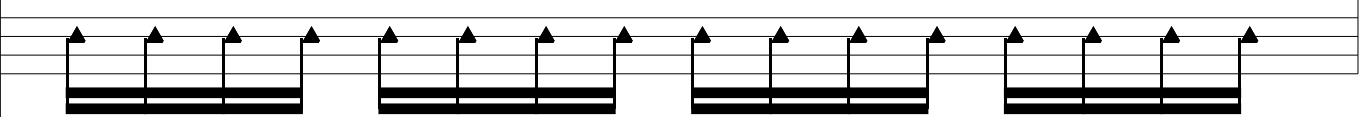
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

52



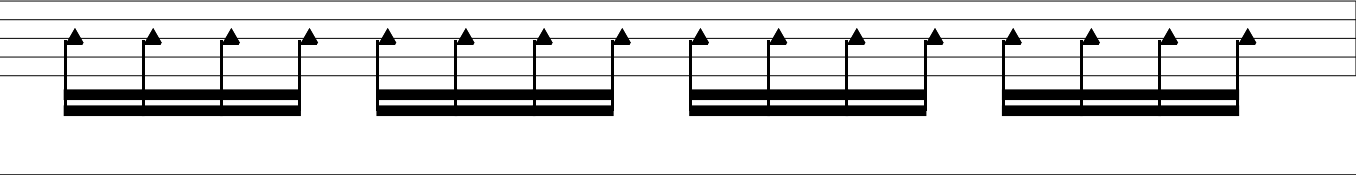
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

53



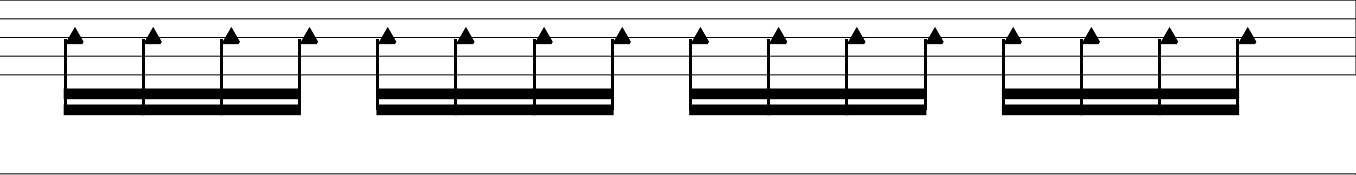
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

54



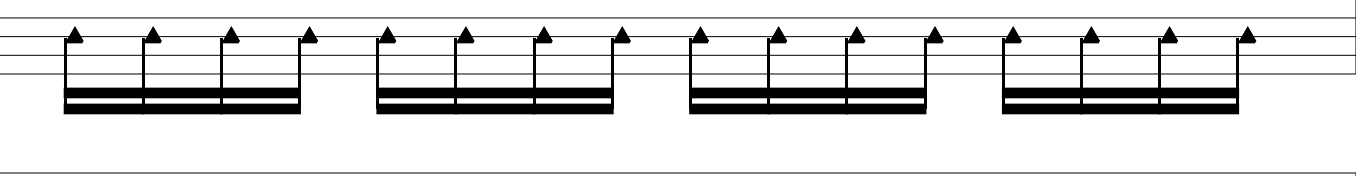
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

55



54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

56

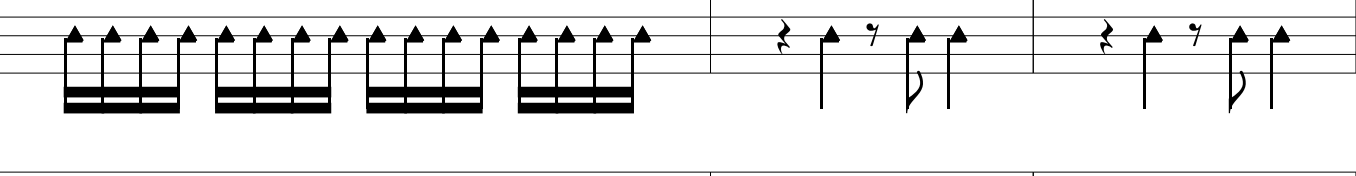


54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

57

58

59



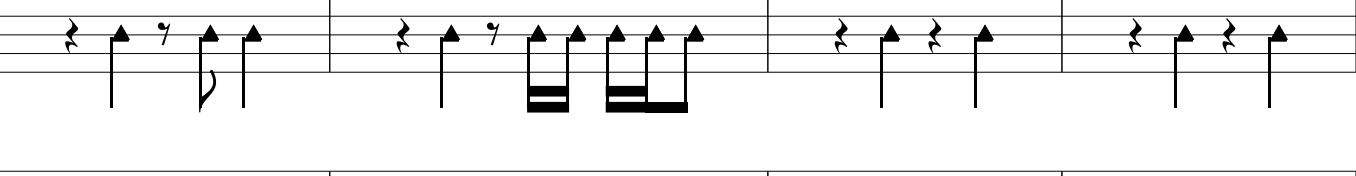
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54-54-54-54-54-54-54-54-54-54-54-54-54-54-54-54	54-54-54	54-54-54

60

61

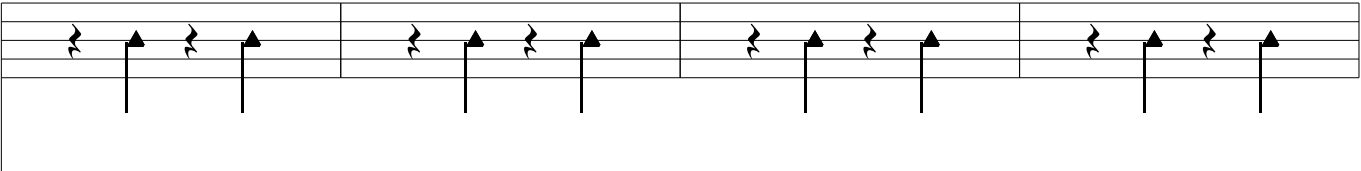
62

63



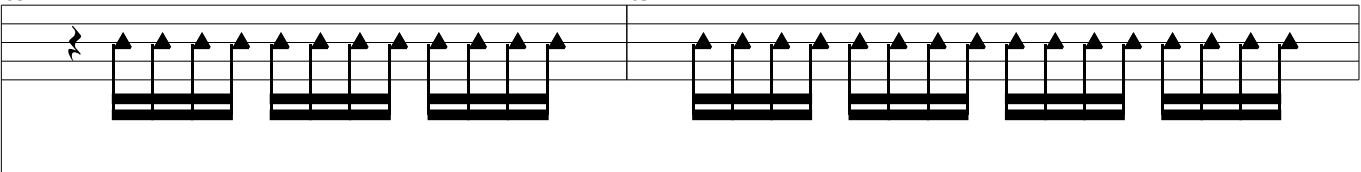
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54-54-54	54-54-54-54-54-54	54-54	54-54

64656667



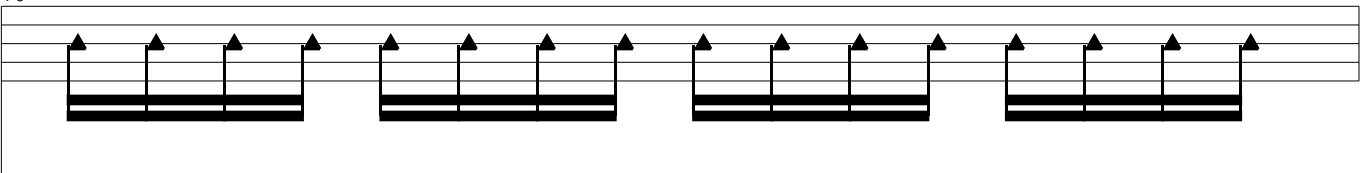
54	54	54	54
54	54	54	54

6869



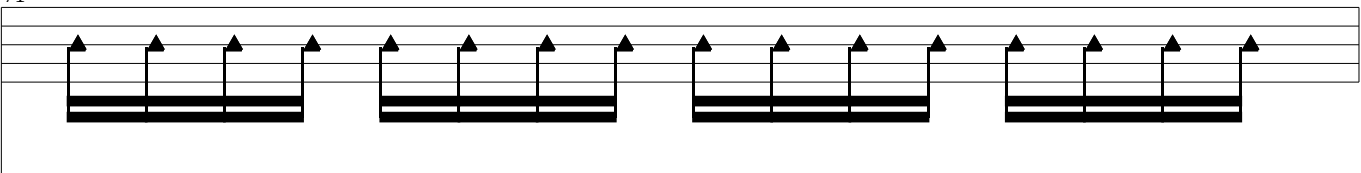
54-54-54-54-54-54-54-54-54-54-54-54	54-54-54-54-54-54-54-54-54-54-54-54
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70



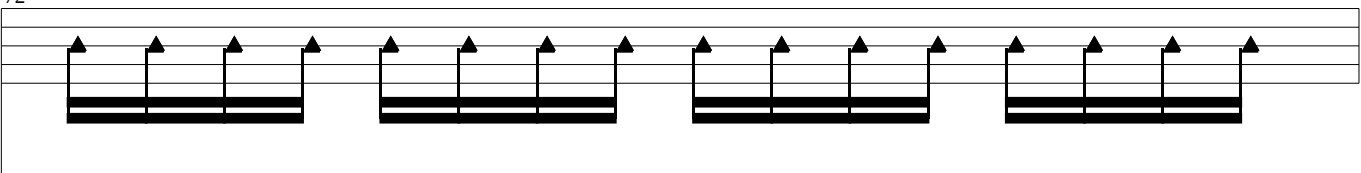
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

71



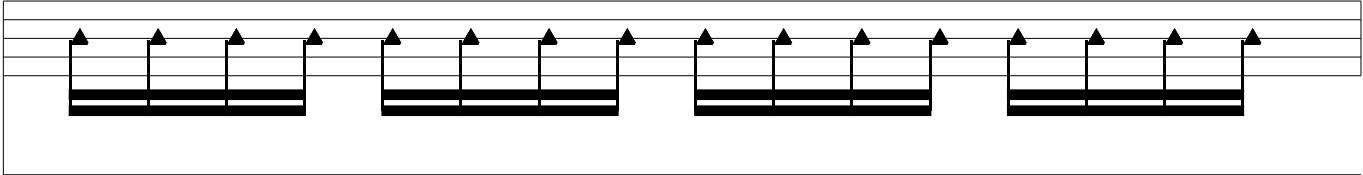
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

72



54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

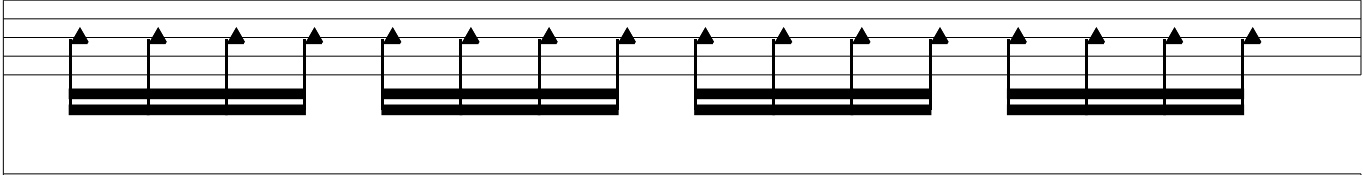
73



Musical notation for exercise 73, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the four measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

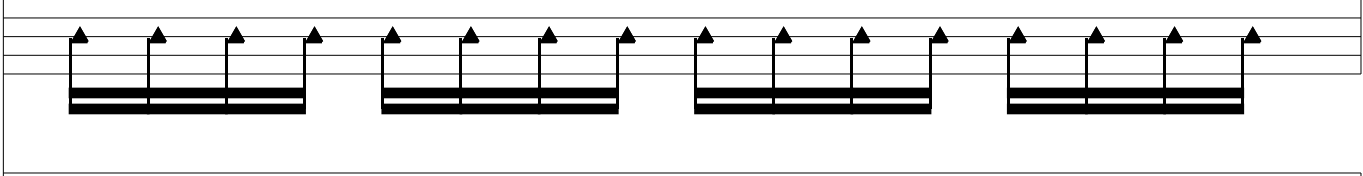
74



Musical notation for exercise 74, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the four measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

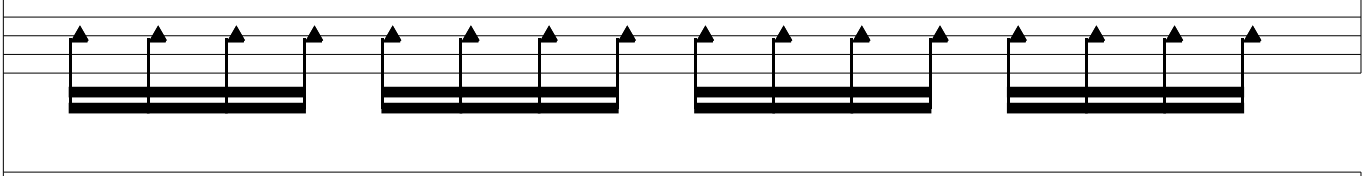
75



Musical notation for exercise 75, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the four measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

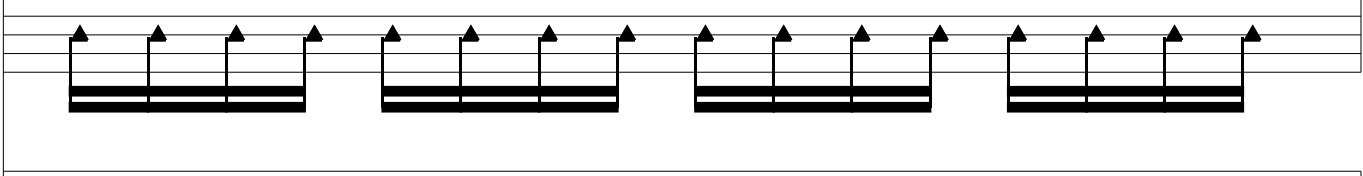
76



Musical notation for exercise 76, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the four measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

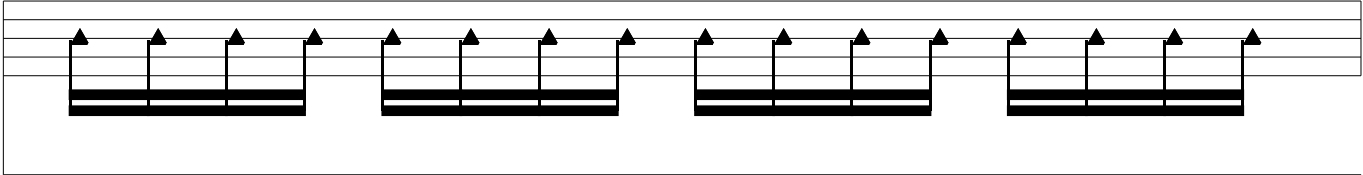
77



Musical notation for exercise 77, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the four measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

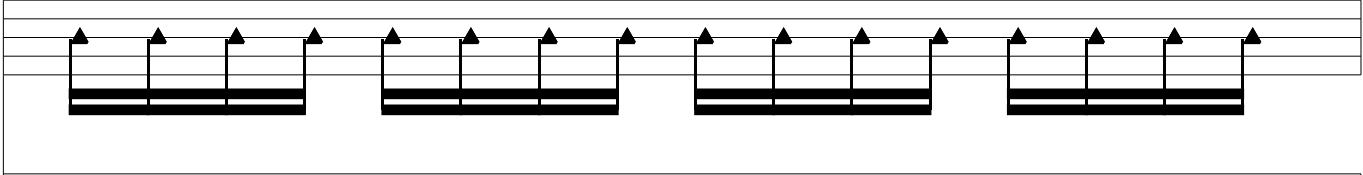
78



Musical notation for exercise 78, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a black triangle above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

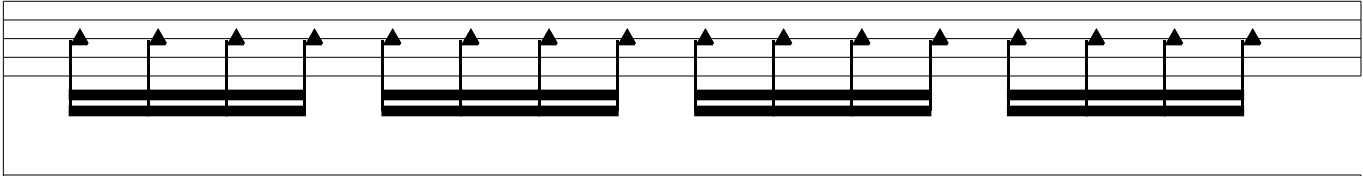
79



Musical notation for exercise 79, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a black triangle above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

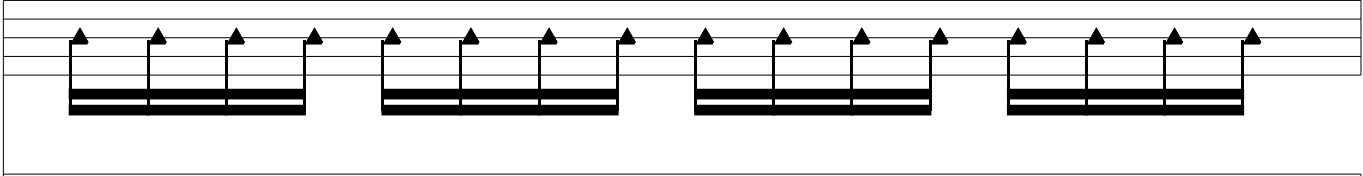
80



Musical notation for exercise 80, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a black triangle above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

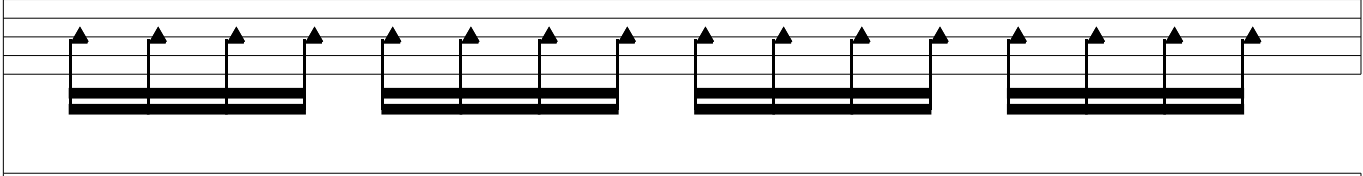
81



Musical notation for exercise 81, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a black triangle above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

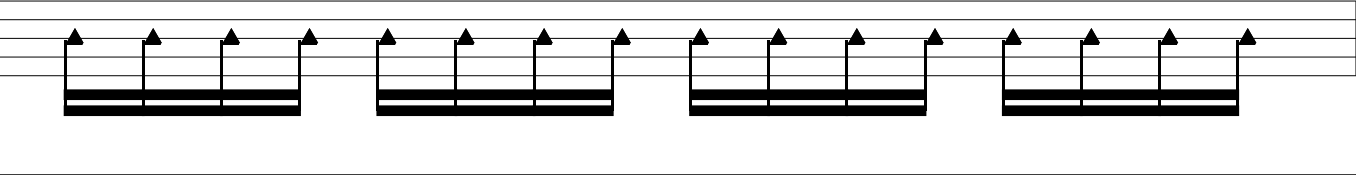
82



Musical notation for exercise 82, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a black triangle above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

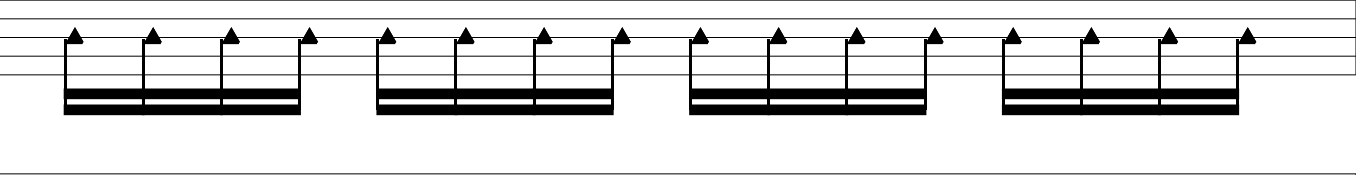
83



Musical notation for exercise 83, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

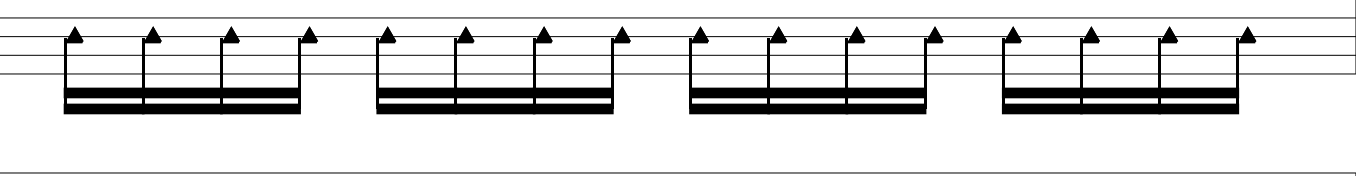
84



Musical notation for exercise 84, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

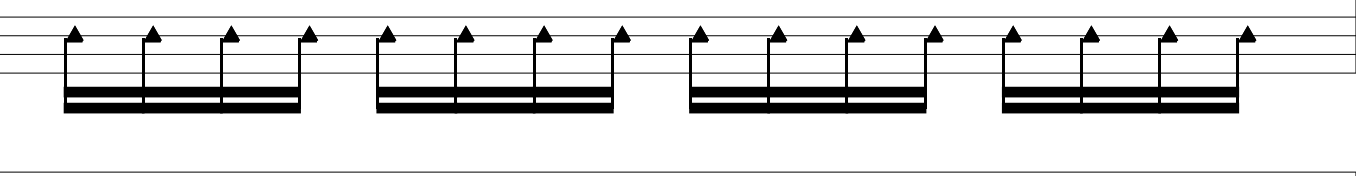
85



Musical notation for exercise 85, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

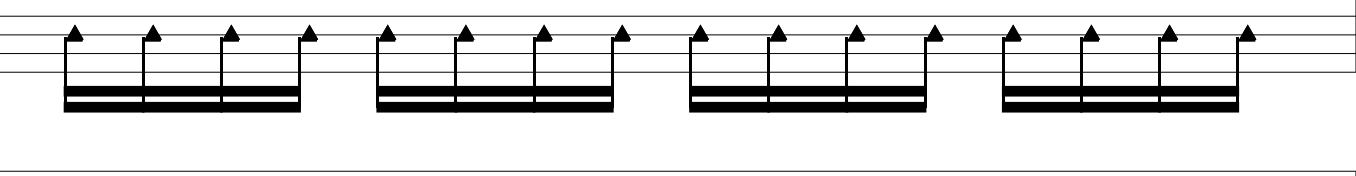
86



Musical notation for exercise 86, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

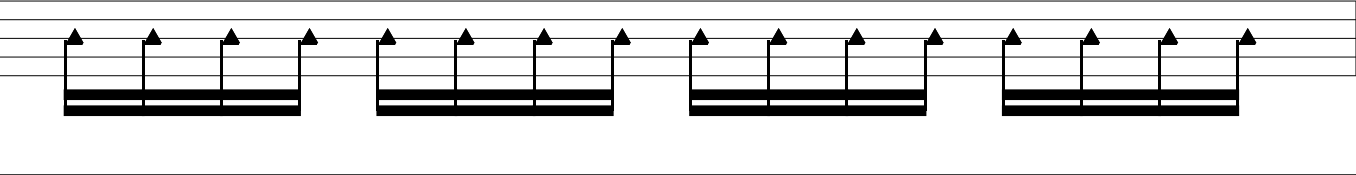
87



Musical notation for exercise 87, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across the measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

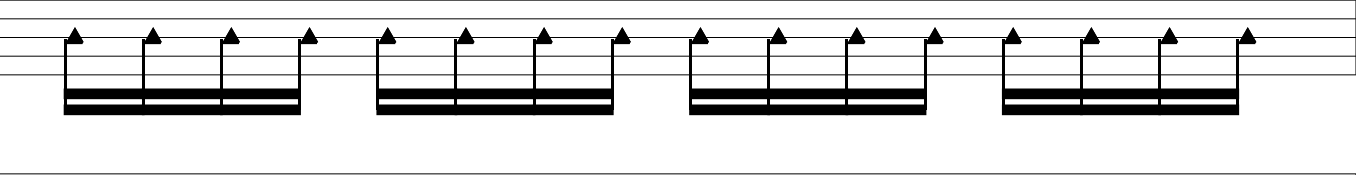
88



Musical notation for exercise 88, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

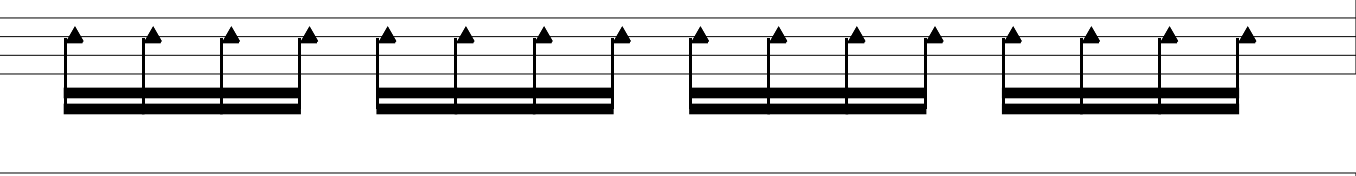
89



Musical notation for exercise 89, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

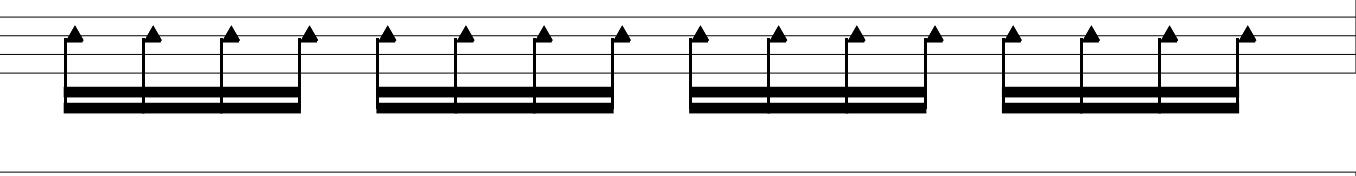
90



Musical notation for exercise 90, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

91



Musical notation for exercise 91, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

929394

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

54 54 54 54

9596x1 97

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

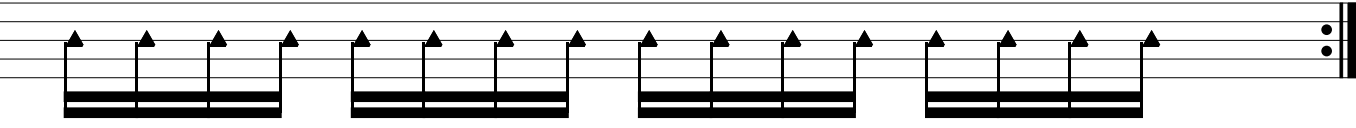
98

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

99

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54
54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

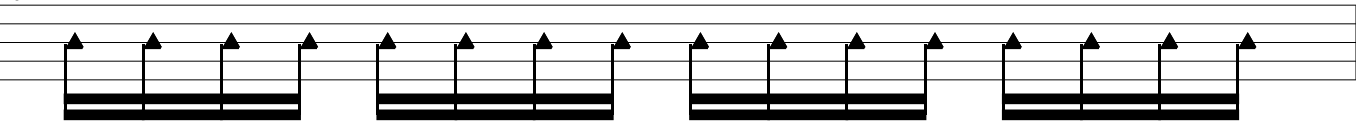
100



Musical notation for exercise 100, featuring four groups of four eighth notes on a five-line staff. The notes are beamed together in pairs. The exercise is marked with a repeat sign and a multiplier 'x1' at the end.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

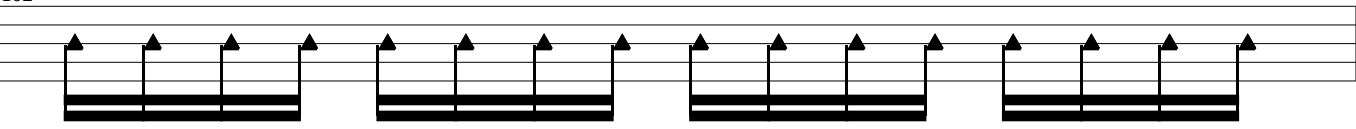
101



Musical notation for exercise 101, featuring four groups of four eighth notes on a five-line staff. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

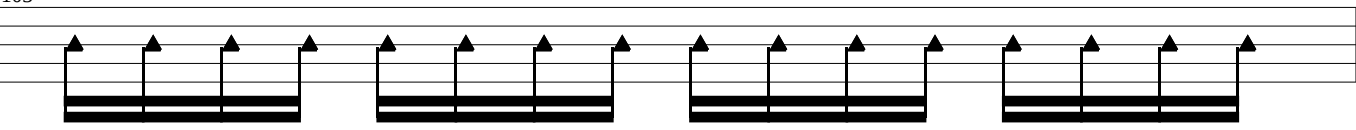
102



Musical notation for exercise 102, featuring four groups of four eighth notes on a five-line staff. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

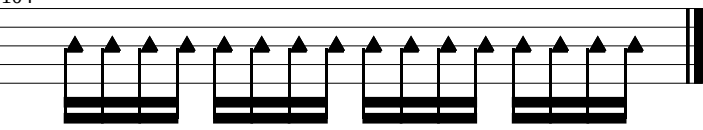
103



Musical notation for exercise 103, featuring four groups of four eighth notes on a five-line staff. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

104



Musical notation for exercise 104, featuring four groups of four eighth notes on a five-line staff. The notes are beamed together in pairs.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54