

Jungle Man

(Hillel Slovak)

1 = 110

1 2 3 4

14 14
14 14
14 14

5 6

14 X X X X 2 4 X 14 14
14 X X X X 2 4 X 14 14
14 X X X X 2 4 X 14 14

14 X X X X 5 4 X 14 14
14 X X X X 5 4 X 14 14
14 X X X X 5 4 X 14 14

7 8 9

14 X X X X 2 4 X 14 14
14 X X X X 2 4 X 14 14
14 X X X X 2 4 X 14 14

14 X X X X 5 4 X 14 14
14 X X X X 5 4 X 14 14
14 X X X X 5 4 X 14 14

5

Verse

10 11

5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 1
2 2

0 2 2

Measures 12 and 13 of the song "The Rose Tree". Measure 12 shows a melody starting on a high note, moving down to a half note, then a quarter note, and ending with a quarter rest. The bass line consists of a half note, a quarter note, and a half note. Measure 13 shows a melody starting on a high note, moving down to a half note, then a quarter note, and ending with a quarter rest. The bass line consists of a half note, a quarter note, and a half note.

14

15

5 5 5 6 6 7 7

2 4 4 4 4 4 2 4 1 2

16		17	
2 4 4 4 4 4 2 4 2 4	2 4 4 4 4 4 2 4 2 4	2 4 4 4 4 4 2 4 2 4	2 4 4 4 4 4 2 4 2 4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, labeled 18 and 19.

System 18:

- Vocal Melody:** Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and finally a quarter note E4.
- Guitar Accompaniment:** Features a series of chords. The first two measures are G4 and A4. The next two measures are B4. The final two measures are G4, F#4, and E4.

System 19:

- Vocal Melody:** Starts with a quarter note D4, followed by a quarter note C4, then a quarter note B3. This is followed by a half note A3, then a quarter note G3, and finally a quarter note F#3.
- Guitar Accompaniment:** Features a series of chords. The first two measures are D4, C4, and B3. The next two measures are A3. The final two measures are G3, F#3, and E3.

20

21

2

4

4

4

4

4

2

4

2

4

2

4

4

4

4

4

2

4

$\frac{1}{2}$

22

23

5

5

5

7

7

7

7

7

7

7

5

4

5

7

2

4

4

4

4

4

2

4

$\frac{1}{2}$

24

25

2

4

4

4

4

4

2

4

2

4

2

4

4

4

4

4

2

4

$\frac{1}{2}$

Chorus

26

27

5

5

5

7

7

7

X

14

14

5

4

5

14

X

X

X

X

2

4

X

14

14

14

X

X

X

X

2

4

X

14

14

5

4

5

28

29

14

14

14

X

X

X

X

5

4

X

14

14

X

14

14

X

14

14

X

X

X

X

2

4

X

14

14

X

14

14

X

X

X

X

2

4

X

14

14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a piano (p) part and a vocal part. The piano part is written on a grand staff (treble and bass clefs) and includes a complex rhythmic pattern with many sixteenth notes. The vocal part is written on a single staff with a treble clef and includes the lyrics. The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / The sound of silence." The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic. The vocal part is marked with a piano (p) dynamic. The score is divided into two systems, each containing a piano (p) part and a vocal part. The piano part is written on a grand staff (treble and bass clefs) and includes a complex rhythmic pattern with many sixteenth notes. The vocal part is written on a single staff with a treble clef and includes the lyrics. The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / The sound of silence." The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is marked with a forte (f) dynamic. The vocal part is marked with a piano (p) dynamic.

Measures 32 and 33 of the song "The Rose Tree" are shown. Measure 32 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 33 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

34

35

14

14

14

X X X X 2 2 4 4

X X X X 2 2 4 4

X X X X 2 2 4 4

2 4 4 4 4 4 2 4 1 2

36

37

2 4 4 4 4 2 4 2 4

2 4 4 4 4 4 2 4 1/2

Verse

38

39

5 5 5 6 7 7 7 7

2 4 4 4 4 4 2 4 1/2

40

41

2 4 4 4 4 4 2 4 2 4

2 4 4 4 4 4 2 4 1/2

42

43

5 4 5 5 7 7 7 7

2 4 4 4 4 4 2 4 2 7

44

45

2 4 4 4 4 2 4 2 4	2 4 4 4 4 4 2 4 $\frac{1}{2}$
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46

47

5 5 7 5 5 7 5 5 7 5 4 5 7 7 7	2 4 4 4 4 4 2 4 $\frac{1}{2}$
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48

49

2 4 4 4 4 4 2 4 2 4	2 4 4 4 4 4 2 4 $\frac{1}{2}$
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Chorus

50

51

5 7 14 14 5 7 14 14 5 7 14 14 5 4 5 7	14 X X X X 2 4 X 14 14 14 X X X X 2 4 X 14 14 14 X X X X 2 4 X 14 14
---	---

52

53

14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
	X	X	X	X	2	4			

14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
	X	X	X	X	2	4			

54

55

14	X	X	X	X	2	4	4	14	14
14	X	X	X	X	2	4	4	14	14
14	X	X	X	X	2	4	4	14	14
	X	X	X	X	2	4	4		

14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
	X	X	X	X	2	4			

56

57

14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
	X	X	X	X	2	4			

14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
14	X	X	X	X	2	4	X	14	14
	X	X	X	X	2	4			

Interlude

58

59

14	X	X	X	X	2	2	4	4
14	X	X	X	X	2	2	4	4
14	X	X	X	X	2	2	4	4
	X	X	X	X	2	2	4	4

12	12	12	12
12	12	12	12
12	12	12	12

60 61 62

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

63 64 65

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Solo

66 67 68

12 12 12 10 17 16 17 16 16 14 0 0

69

14 15 16 14 14 14 16 14 16 14 16 14 16 16 0

70

Musical notation for measures 70-71. The staff shows a sequence of notes with a sharp sign. Below the staff is a fretboard diagram with fingerings: 2, 3, 4, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 4, 4.

71

Musical notation for measures 71-72. Measure 71 includes a five-finger slur. Measure 72 includes a 1/4 note and a wavy line. Below the staff is a fretboard diagram with fingerings: 2, 5, 2, 0, 2, 5, 4, 4, 4, 2, 4, 2, 2, 0, 0, 5, 4, 2, 4, 2, 4, 2, 4.

73

Musical notation for measures 73-74. The staff shows a sequence of notes with a sharp sign. Below the staff is a fretboard diagram with fingerings: 2, 4, 4, 2, 5, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4.

74

Musical notation for measures 74-77. Measure 74 includes a sharp sign. Measure 75 includes a wavy line. Measure 76 includes a wavy line. Measure 77 includes a sharp sign. Below the staff is a fretboard diagram with fingerings: 4, 2, 3, 4, 4, 4, 4, 4, 0, 2, 2, 2, 4, 4, 2, 4, 4, 4.

78 79 80 81

	2	2	2	0		2	2	2	0	2		2	2	2	0
	2	2	2	0		2	2	2	0	2		2	2	2	0
	3	3	3	1		3	3	3	1	3		3	3	3	1
	4	4	4	2		4	4	4	2	4		4	4	4	2
	4	4	4	2		4	4	4	2	4		4	4	4	2
	2	2	2	0		2	2	2	0	2		2	2	2	0

82 83 84 85

2	2	2										14	14
2	2	2										14	14
3	3	3										14	14
4	4	4	2	2									
4	4	4	0	2									
2	2	2	0										

Out-Chorus

86 87

14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	X	X	X	X	2	4	14	14	14	14	14	14	14
14	X	X	X	X	2	4	14	14	14	14	14	14	14
	X	X	X	X	2	4							

88 89

14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	X	X	X	X	2	4	14	14	14	14	14	14	14
14	X	X	X	X	2	4	14	14	14	14	14	14	14
	X	X	X	X	2	4							

90

14 14 14

14 14 14

14 14 14

2 4

14 14

91

14 14 14

14 14 14

14 14 14

2 4

14 14

92

14 14 14

14 14 14

14 14 14

2 4

14 14

93

14 14 14

14 14 14

14 14 14

2 4 4

14 14

94

14 14 14

14 14 14

14 14 14

2 4

14 14

95

14 14 14

14 14 14

14 14 14

2 4

14 14

96

14 14 14

14 14 14

14 14 14

2 4

14 14

97

14 14 14

14 14 14

14 14 14

2 4 4

14 14

98

99

14 14 14 14 2 4 14 14

14 X X X X 2 4 14 14

14 X X X X 2 4 14 14

X X X X 2 4

100

101

14 14 14 14 2 4 14 14

14 X X X X 2 4 14 14

14 X X X X 2 4 14 14

X X X X 2 4

Outro

102

103

104

105

2 2 2 0 2 2 2 0 3 3 1 4 4 2 4 4 2 2 2 2 0 0 2 0 2 1 3 2 4 2 4 0 2 0 2

Jungle Man

(Overdub)

1

30

31

32

33

34

35

Verse

36

37

38

39

40

41

42

43

44

45

46

47

Chorus

48

49

50

51

52

53

Interlude

54

55

56

57

58

59

606162636465

Solo

666768697071

727374757677

787980818283

Out-Chorus

848586878889

90 91 92 93

1 1 1 1 1 1/2 1

12 12 12 12 12 12 12 12

94 95

11 11 11 11 11 12 12 10 12 11 11 11 12 12 10

96 97

12 11 11 11 12 12 10 12 11 11 11 12 12 10 0

98 99

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the lyrics "The Rose Tree" are written below it. The score is divided into three measures, numbered 100, 101, and 102. Measure 100 contains the first line of the melody. Measure 101 contains the second line of the melody. Measure 102 contains the third line of the melody. The lyrics "The Rose Tree" are written below the melody in a stylized font.

[illegible]

(Flea)

(Flea)

The second system contains measures 8 and 9. Measure 8 features a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E

10

11

5 5 5 5 5 5 5 5 5 5 5 5 5

0 2 2 2 0

12

13

2 2 2 0 2

0 2 2 2 0

14

15

5 5 5 7 7 7 7 7

0 2 2 2 0

16

17

0 2 2 2 0

0 2 2 2 0

18

19

5 5 5 7 7 7

0 2 2 2 0

20

21

4

2 2 2 0 2

0 2 2 2 0

22

23

7

5 5 5 7 7 7

4

0 2 2 2 0

24

25

4

0 2 2 2 0

4

0 2 2 2 0

Chorus

26

27

7

5 5 5 7 7 7

4

0 2 2 2 5 7

28

4

7

9

0 2 2 2 5 7

29

4

7

9

0 2 2 2 5 7

30

4

7

9

0 2 2 2 5 7

31

4

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0 2 2 2 5 7

32

4

7

9

0 2 2 2 5 7

33

4

7

9

0 2 2 2 5 7

34

4

7

9

0 2 2 2 5 7

35

4

0 2 2 2 0

36

37

4

0 2 2 2 0 2

4

0 2 2 2 0

Verse

38

39

7

5 5 5 7 7 7 7

4

0 2 2 2 0

40

41

4

0 2 2 2 0 2

4

0 2 2 2 0

42

43

7

5 5 5 7 7 7 7

4

0 2 2 2 0

44

45

4

0 2 2 2 0 2

4

0 2 2 2 0

46 47

7 9 4

5 5 5 7 7 7 7 0 2 2 2 0

48 49

4 4

0 2 2 2 0 2 0 2 0 2 0

Chorus

50 51

4 7 9

5 5 5 5 7 7 7 7 0 2 2 2 5 7

52 53

4 7 9 4 7 9

0 2 2 2 5 7 0 2 2 2 5 7

54

55

4 7 9

0 2 2 2 5 7

4 7 9

0 2 2 2 5 7

56

57

4 7 9

0 2 2 2 5 7

4 7 9

0 2 2 2 5 7

Interlude

58

59

4 7 9

0 2 2 2 5 7

7

5 4 4 5 5 6 7

60

61

7

5 5 5 4 4 5 5 6 7 5 5

7

5 4 4 5 5 6 7

62 63

7 7

5 5 5 4 4 5 5 6 7 5 5 5 4 4 5 5 6 7

64 65

7 7

5 5 5 4 4 5 5 6 7 5 5 5 4 4 5 5 6 7

Solo

66 67

7 5 7 5 7 5 5 4

5 0 2 2 2 0

68 69

4 4

0 2 2 2 0 2 0 2 2 0

70

71

7

9

4

5 5 5 7 7 7

0 2 2 2 0

72

73

4

4

0 2 2 2 0 2

0 2 2 2 0

74

75

7

9

4

5 5 5 7 7 7

0 2 2 2 0

76

77

4

4

0 2 2 2 0 2

0 2 2 2 0

78

79

4

4

0 2 2 2 0 2

0 2 2 2 0

80 81 82

4 4 4

0 2 2 2 0 2 0 2 2 0 0 2 2 2 5 0

Out-Chorus

83 84 85 86

4 7 9

0 2 2 2 5 7

87 88

4 7 9 4 7 9

0 2 2 2 5 7 0 2 2 2 5 7

89 90

4 7 9 4 7 9

0 2 2 2 5 7 0 2 2 2 5 7

91

92

4 7 9

0 2 2 2 5 7

4 7 9

0 2 2 2 5 7

93

94

4 7 9

0 2 2 2 5 7

4 7 9

0 2 2 2 5 7

95

96

4 7 9

0 2 2 2 5 7

4 7 9

0 2 2 2 5 7

97

98

4 7 9

0 2 2 2 5 7

4 7 9

0 2 2 2 5 7

99 100

4 7 9 4 7 9

0 2 2 2 5 7 9 0 2 2 2 5 7 9

Outro

101 102

4 7 9 4

0 2 2 2 5 7 9 0 2 2 2 0

103 104 105

4

0 2 2 2 5 0 0 2