

Johnny Kick a Hole in the Sky

(Gtr.1)

The Red Hot Chili Peppers

Intro

1 = 116

1 2 3 4

Musical notation for measures 1-4 of the Intro. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 116. Measures 1-4 are empty staves.

w/ wah-wah

5

Musical notation for measures 5-16. The notation shows a series of chords with a wah-wah effect. Fret numbers are indicated below the staff: 14, 15, 12, 14.

sl down

6 7

Musical notation for measures 6-7. Measure 6 continues the chord sequence. Measure 7 shows a slide down (sl down) from the 14th fret to the 12th fret. Fret numbers are indicated below the staff: 14, 15, 12, 14.

8

Musical notation for measure 8. The notation shows a series of chords with a wah-wah effect. Fret numbers are indicated below the staff: 2, X, X, X, X, X, X, 2, X, X, X, 2, X, X, X, X.

Verse 1

9

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl down

10

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12

12

12

X-X-X-2-X-X-X-2-X-X-X-X

12

2 X X X X X X 2 X X X 2 X X X X

13

15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14

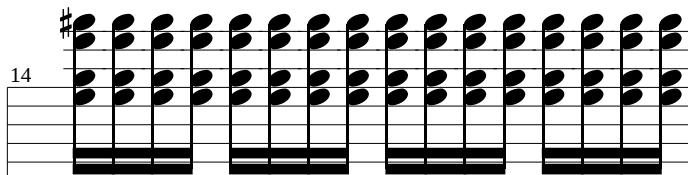
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12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

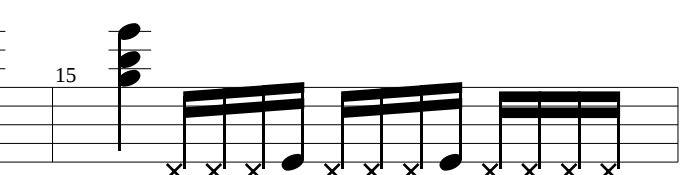
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl down

14



15

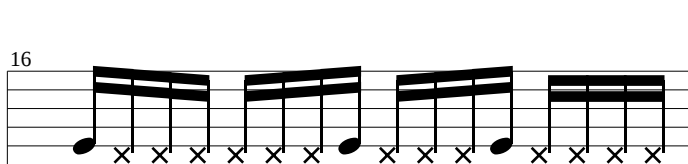


14-14-14-14-14-14-14-14-14-14-14-14-14-14
15-15-15-15-15-15-15-15-15-15-15-15-15-15
12-12-12-12-12-12-12-12-12-12-12-12-12-12
14-14-14-14-14-14-14-14-14-14-14-14-14-14

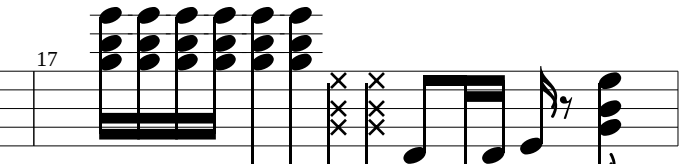
12
12
12

X-X-X-2-X-X-X-2-X-X-X-X

16



17



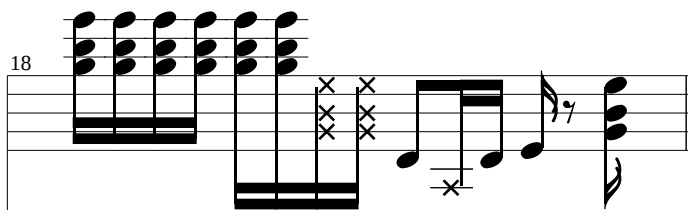
12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X

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0

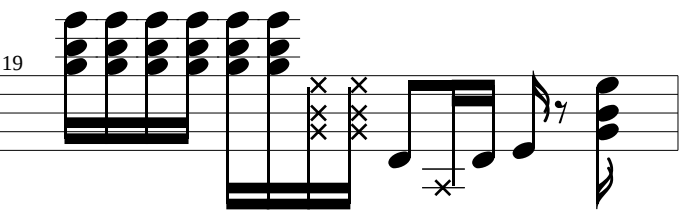
2-X-X-X-X-X-2-X-X-X-2-X-X-X-X

5 X 5 7

18



19



12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X

0
0
0

5 X 5 7

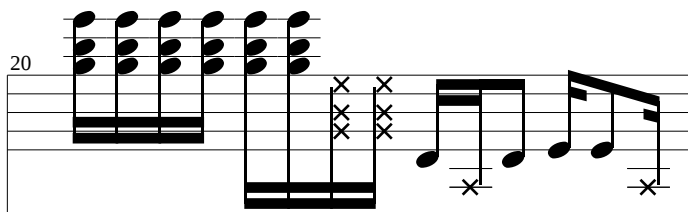
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12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X

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0

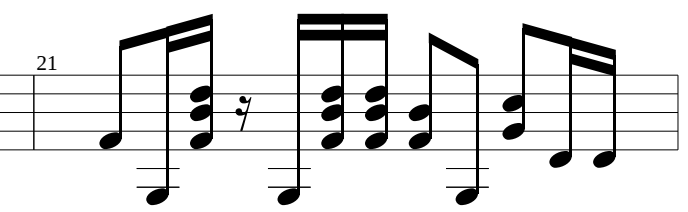
5 X 5 7

Chorus 1

20



21



12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X
12-12-12-12-12-12-X-X

5 X 5 7 7 X

3 3 3
4 4 4 5
3 3 3 5

3 3 3 5 5

Measures 26 and 27 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a bass line.

Measure 26: The guitar part begins with a barre on the first fret, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G2. The measure ends with a double bar line.

Measure 27: The guitar part continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single eighth note G2. The measure ends with a double bar line.

30

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

31

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

32

33

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12	12	12													
X	X	X	2	X	X	X	2	X	X	X	X				

34

2	X	X	X	X	X	X	2	X	X	X	2	X	X	X	X
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35

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

36

37

17	17	17	17	17	15	17	17	17	17	17	17	17	17	17	17
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
X	X	X	X	2	X	X	X	2	X	X	X	X	X	X	X

38

2	X	X	X	X	X	X	2	X	X	X	2	X	X	X	X
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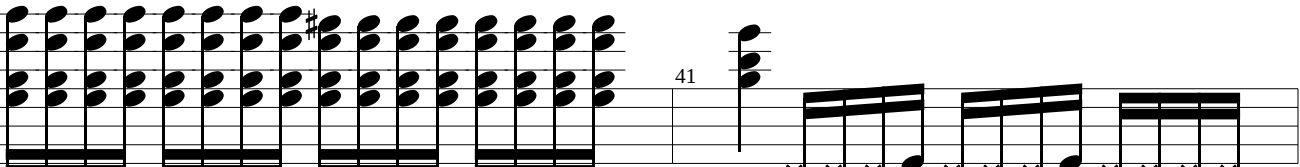
Verse 2

39

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

40



15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

41



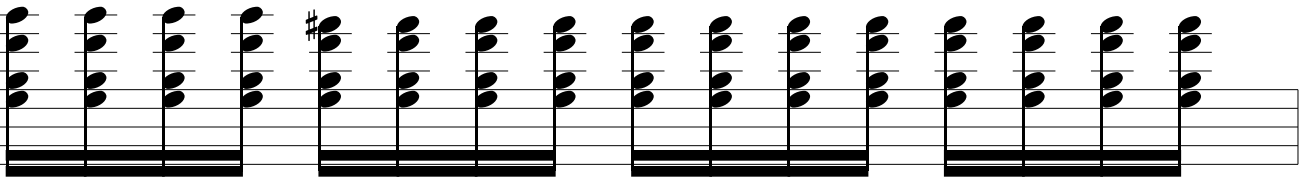
12															
12															
12															
	X	X	X	2	X	X	X	2	X	X	X	X			

42



2	X	X	X	X	X	X	2	X	X	X	2	X	X	X	X
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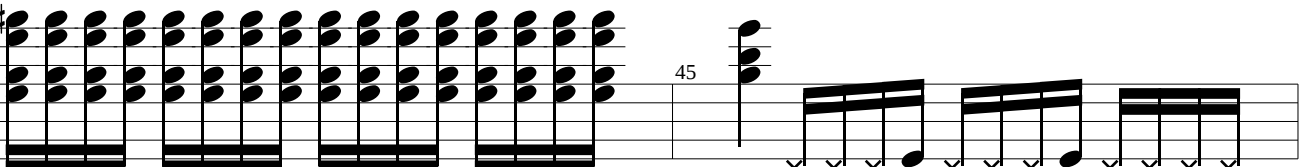
43



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15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

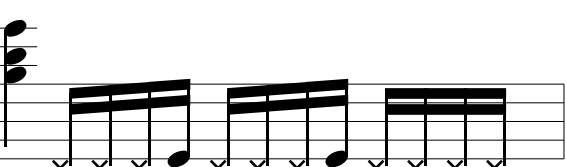
sl down

44



14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

45



12															
12															
12															
	X	X	X	2	X	X	X	2	X	X	X	X			

7

61

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

62

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

63

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
X	X	X	2	X	X	X	2	X	X	X	X	X	X	X	X

64

2	X	X	X	X	X	X	2	X	X	X	2	X	X	X	X
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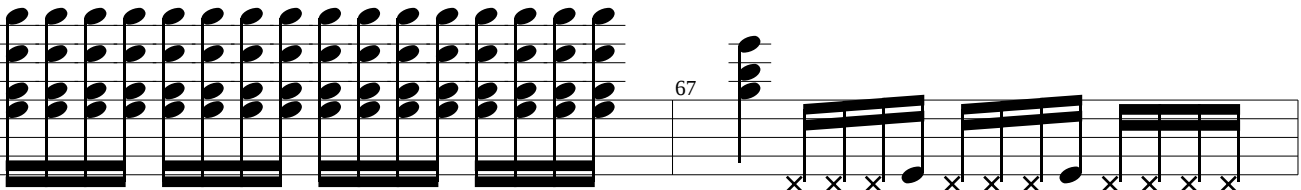
Verse 3

65

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15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

66



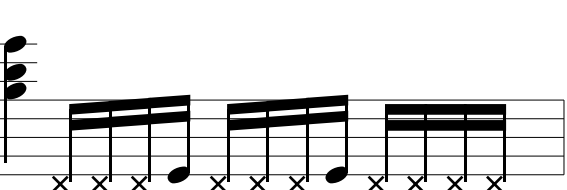
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15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

67



12

12

12

X-X-X-2-X-X-X-2-X-X-X-X

68



2

X

X

X

X

X

X

2

X

X

X

2

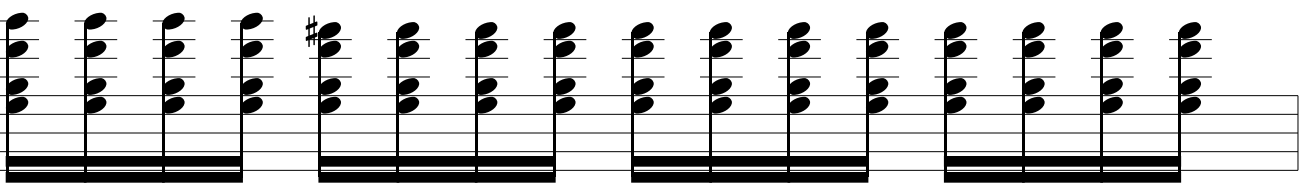
X

X

X

X

69



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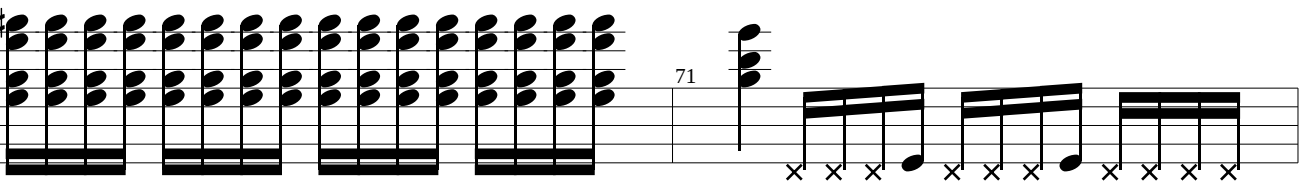
14

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sl down

70



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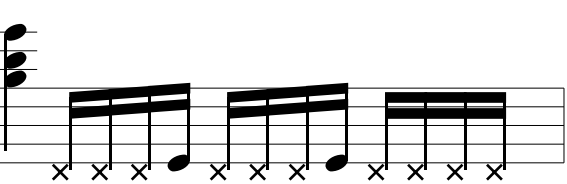
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71



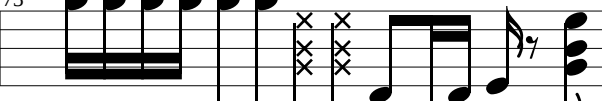
12

12

12

X-X-X-2-X-X-X-2-X-X-X-X

11

72		73			
				12-12-12-12-12-12-X-X	0
				12-12-12-12-12-12-X-X	0
				12-12-12-12-12-12-X-X	0
	2-X-X-X-X-X-X-2-X-X-X-2-X-X-X-X				
				5-X-5-7	

Chorus 3

[illegible]

80

81

5	5	7	5	7	7	5	X	5
0		0		0			X	

3	3	3	3	3	5	3
X		X			3	X-X

82

83

3	3	3	3	3	3	3	3
X		3		3	3	3	3

5	5	7	0	7	7	5	7	7	0	5	7	5

84

85

5	5	5	5	7	7	7	7
0		0					

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

86

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

87

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

88

89

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
X	X	X	2	X	X	X	2	X	X	X	X	X	X	X	X

90

2	X	X	X	X	X	X	2	X	X	X	2	X	X	X	X
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Verse 4

91

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

92

93

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

12

12

12

X-X-X-2-X-X-X-2-X-X-X-X

94

2 X X X X X X 2 X X X 2 X X X X

95

15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl down

96

97

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

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 X-X-X-2-X-X-X-2-X-X-X-X

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2 X X X X X X 2 X X X 2 X X X X	12-12-12-12-12-12-X-X 0 12-12-12-12-12-12-X-X 0 12-12-12-12-12-12-X-X 0
	5 X 5 7

Chorus 4

[illegible][illegible]

106

5
5
7
5
7
7
5
X
5

0
0
0
X
X
X

107

3
3
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X
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108

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X
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109

5
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110

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111

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112

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113

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

114

115

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

12															
12															
12															
X	X	X	2	X	X	X	2								
0	0	0	0												

116

2	X	X	X	X	X	X	2	X	X	X	2	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

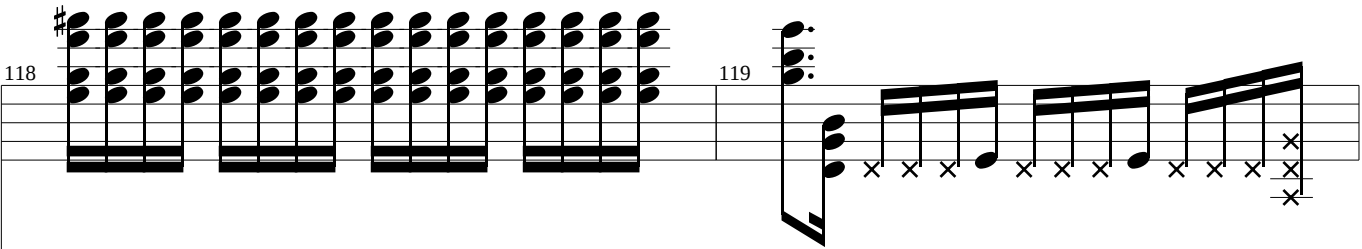
Verse 5

117

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

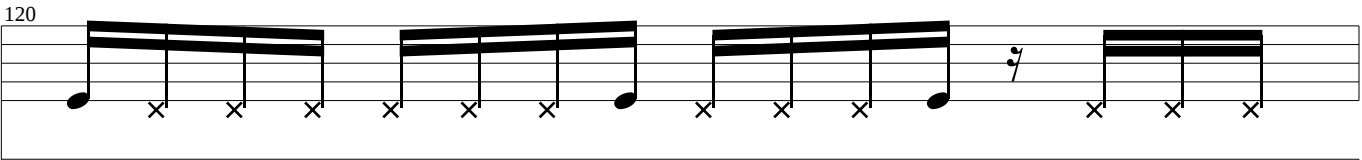
sl down

118



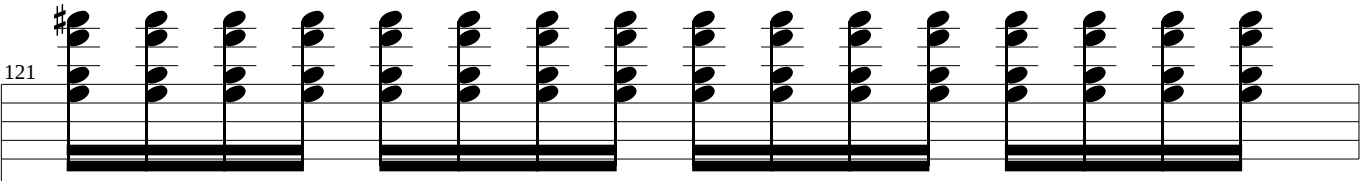
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15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	12 0
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	12 0
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	0-X-X-X-2-X-X-X-2-X-X-X-X
	X

120



2	X	X	X	X	X	X	2	X	X	X	2	X	X	X
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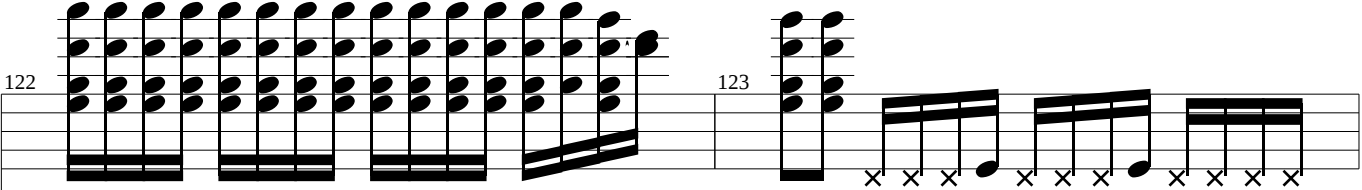
121



14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

sl down

122



17-17-17-17-17-17-17-17-17-17-17-17-17-17-15^12	15-15
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	15-15
12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	14-14-X-X-X-2-X-X-X-2-X-X-X-X

124

Musical notation for measure 124, featuring a guitar-like staff with fret numbers and a bass line with 'X' marks.

Verse 6

Musical notation for measure 125, featuring a guitar-like staff with fret numbers and a bass line with 'X' marks.

sl down

Musical notation for measures 126 and 127, featuring a guitar-like staff with fret numbers and a bass line with 'X' marks.

128

Musical notation for measure 128, featuring a guitar-like staff with fret numbers and a bass line with 'X' marks.

129

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl down

130

17-17-17-17-17-17-17-17-17-17-17-17-17-17-15^12

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

131

15-15

15-15

12-12

14-14 X-X-X-2-X-X-X-2-X-X-X-X

132

X X X X X X X X X X X X X X X X

0 0 0

Verse 7

133

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

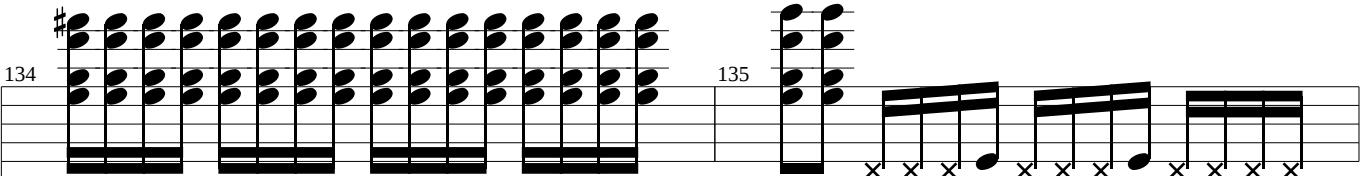
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl down

134



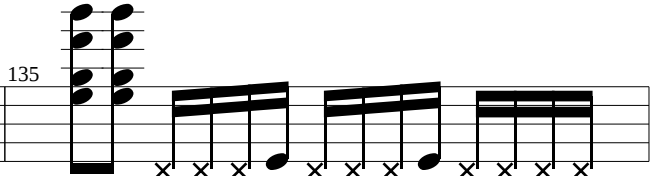
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12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

135



15-15

15-15

12-12

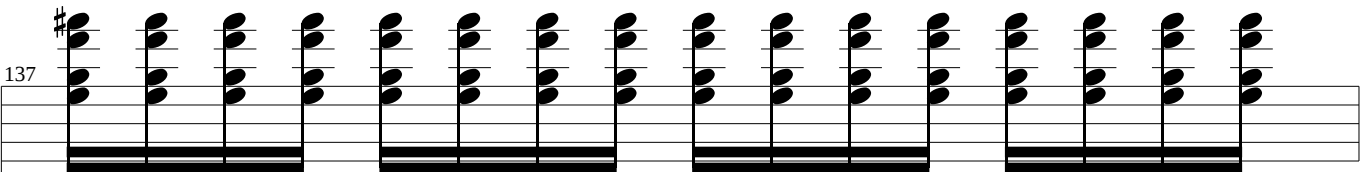
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136



2-X-X-X-X-X-X-2-X-X-X-2-X-X-X

137



14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

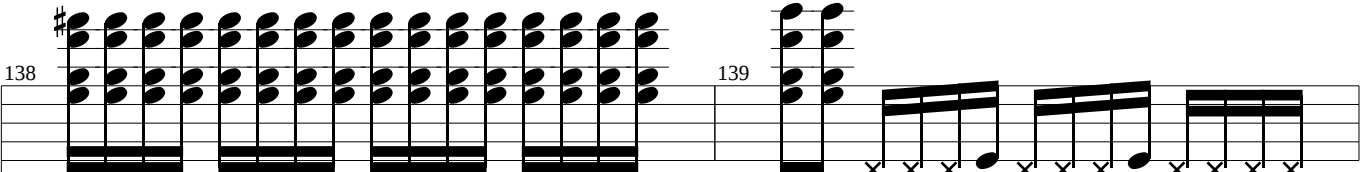
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sl down

138



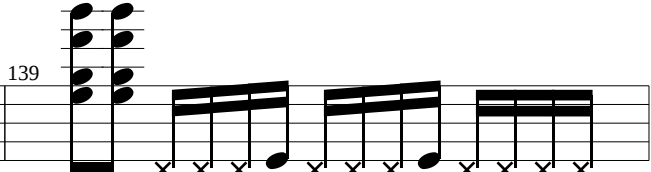
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14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

139



15-15

15-15

12-12

14-14-X-X-X-2-X-X-X-2-X-X-X-X

22

sl down

140

141

12	14-14-14-14-14-14-14-14-14-14-14-14-14-14
12 0	15-15-15-15-15-15-15-15-15-15-15-15-15-15
12 0	12-12-12-12-12-12-12-12-12-12-12-12-12-12
0 X-X-X-2-X-X-X-2	14-14-14-14-14-14-14-14-14-14-14-14-14-14
0 0 0 0	

sl down

142

143

15-15-15-15-15-15-15-15-14-14-14-14-14-14-14	12
15-15-15-15-15-15-15-15-15-15-15-15-15-15	12 0
12-12-12-12-12-12-12-12-12-12-12-12-12-12	12 0
14-14-14-14-14-14-14-14-14-14-14-14-14-14	0 X-X-X-2-X-X-X-2
	0 0 0 0

Outro

sl down

144

145

2-X-X-X-X-X-X-2-X-X-X-2-X-X-X	12-12-12-12-12-12-12-12-12-12-12-12-12-12
	12-12-12-12-12-12-12-12-12-12-12-12-12-12
	X-X-0-0-2-2-X-X

sl down

sl down

146

147

12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12-12-12
X-X-0-0-2-2-X-X	X-X-0-0-2-2-X-X

sl down

148

149

150

X X

12-12-12-12-12
12-12-12-12-12

X-X-0-0-2-2-X-X

0

Johnny Kick a Hole in the Sky

(Gtr.2)

The Red Hot Chili Peppers

Intro

1 = 116

1 2 3 4 5 6

4/4

w/ wah-wah

7

2 X X X X X X 2 X X X 2 X X X X

Verse 1

8 9 10

2 X X X X X X 2 X X X 2 X X X X

11

0 X X X X X X 0 X X X 0 X X X X

12

13

14

0 X X X X X X 0 X X X 0 X X X X

15

16

2 X X X X X X 2 X X X 2

0 0 0 0 0 0 0 0 7 0 0 0 7 X X X

Chorus 1

17

18

19

20

21

5 5 5 5 5 5 3 3 3 3 3 3

22

23

5 5 5 5 5 5 3 3 3 3 3 3 5 5 3 5 5

24

25

26

5 5 5 3 5 5

5 3 5 5 5 3 3 3

3 3 5 5 3 3

27

28

29

5 5 3 5 5

5 5 5 3 5 5

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

30

31

32

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

33

2 X X X X X X 2 X X X 2 X X X X

34

35

36

2 X X X X X X

0 0 0 0 0 0 0 0 0

37

Verse 2

38

The musical score is presented in three systems. The first system covers measures 38-40, featuring a piano introduction with a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measures 39 and 40 show rests for both hands. The second system contains measures 41-43, where the vocal melody enters in the right hand while the piano accompaniment continues. The third system shows measures 44-46, continuing the vocal and instrumental parts.

41

42

43

44

45

7 X X 5 X X X X 7 7 X X 7 2 X X X X X X 2 X X X 2 0 0 0 0

46

47

48

49

50

0 0 0 0 0 7 0 0 0 7 X X X

Chorus 2

51

52

5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3

53

54

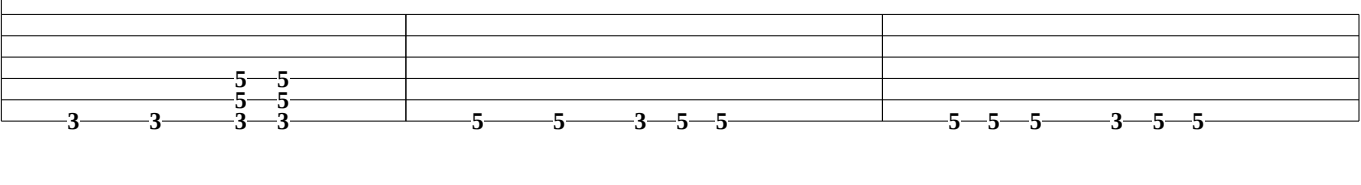
55

5 5 3 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 3 3 3 3 3

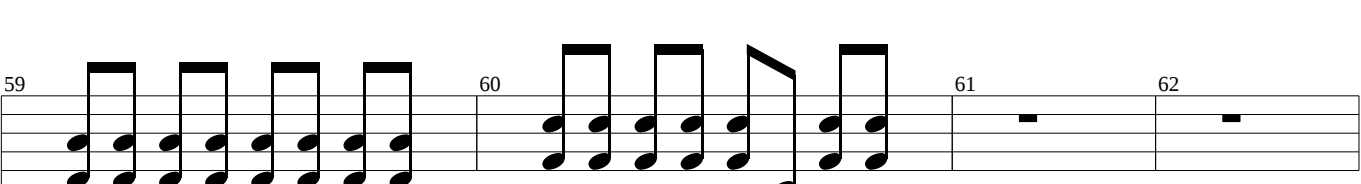
56



57



58



3

3

5

5

3

3

5

5

3

5

5

5

5

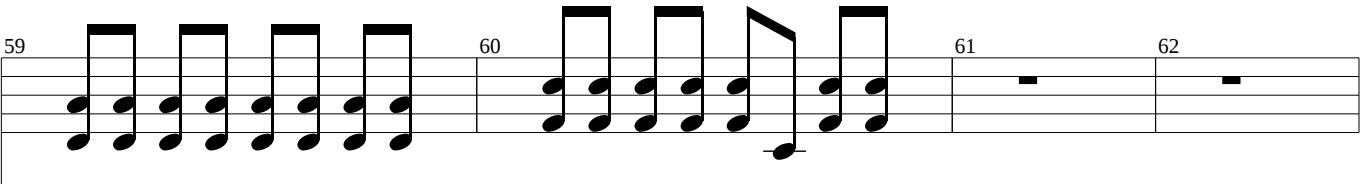
5

3

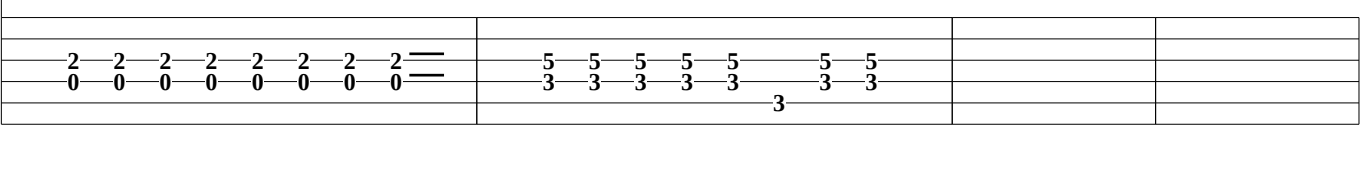
5

5

59



60



61



2

2

2

2

2

2

2

2

2

5

5

5

5

5

5

5

5

5

3

3

3

3

3

3

3

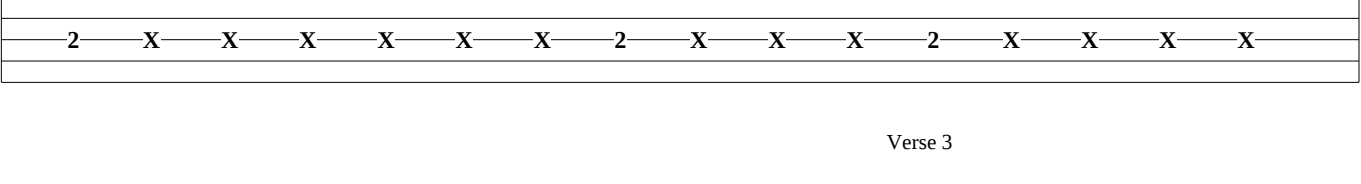
3

3

63



64



2

X

X

X

X

X

X

2

X

X

X

2

X

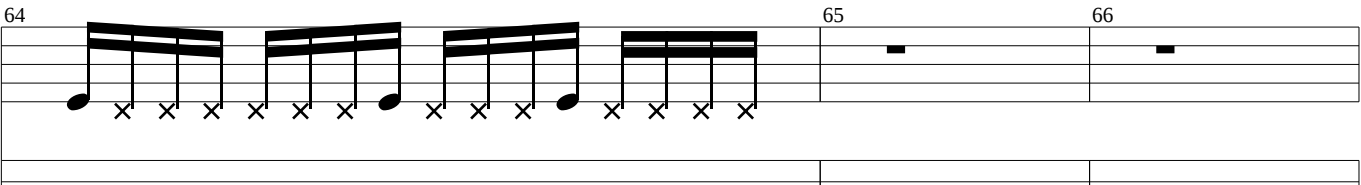
X

X

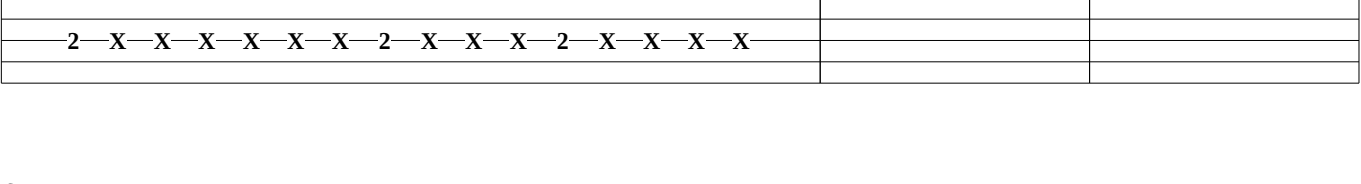
X

Verse 3

64



65



2

X

X

X

X

X

2

X

X

X

2

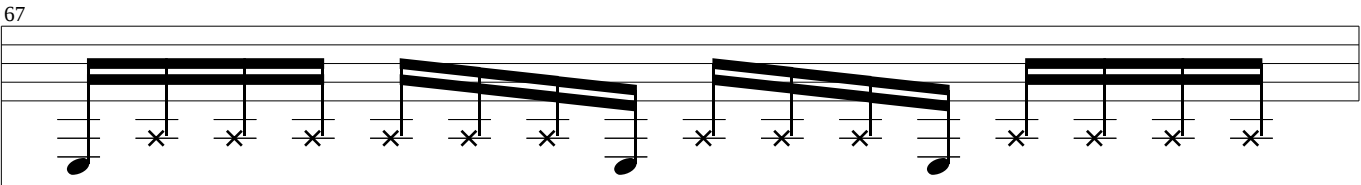
X

X

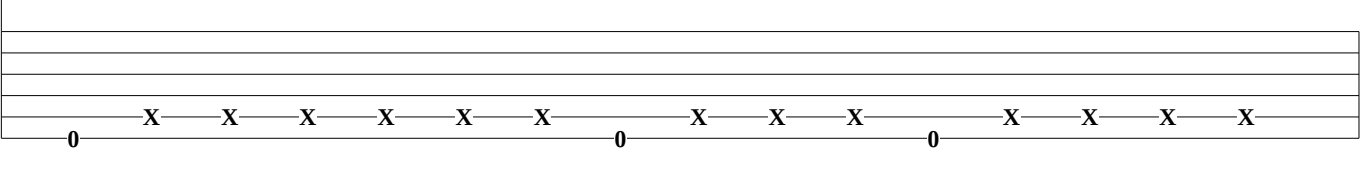
X

X

67



68



0

X

X

X

X

X

0

X

X

X

0

X

X

X

X

30

686970

0 X X X X X X 0 X X X 0 X X X X

71

2 X X X X X X 2 X X X 2 X X X X

7273747576

2 X X X X X X 2 X X X 2 X X X X

Chorus 3

7778

5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 79 and ends at measure 80. The second system starts at measure 81 and ends at measure 82. The third system starts at measure 83 and ends at measure 84. The vocal line is written in a single staff, and the piano accompaniment is written in a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support.

79 80 81

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 82, 83, and 84.

Measure 82: The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The guitar accompaniment consists of three eighth notes: G3, A3, and B3.

Measure 83: The vocal line starts with a quarter note C5, followed by a quarter note D5, and then a half note E5. The guitar accompaniment consists of three eighth notes: C4, D4, and E4.

Measure 84: The vocal line starts with a quarter note F#5, followed by a quarter note G5, and then a half note A5. The guitar accompaniment consists of three eighth notes: F#4, G4, and A4.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a steady eighth-note pattern in the right hand, with the left hand providing harmonic support using chords and single notes. The score is divided into measures, with measure numbers 85, 86, 87, and 88 indicated. The overall style is simple and folk-like.

85

86

87

88

2 2 2 2 2 2 2 2 =
0 0 0 0 0 0 0 0 =

5 5 5 5 5 5 5
3 3 3 3 3 3 3

3

[illegible]

90

Musical notation for measure 90, featuring a guitar staff with a melodic line and a bass staff with a fretboard diagram. The fretboard diagram shows a sequence of notes: 0, X, X, X, X, X, X, 0, X, X, X, 0, X, X, X, X.

Verse 4

91

Musical notation for measures 91 and 92. Measure 91 fretboard: X-X-X-X-X-X-X-X-2-X-X-X-X-X-5^7. Measure 92 fretboard: X-X-2-X-X-X-X-5-X-5-X-X-5^7.

93

Musical notation for measure 93, featuring a guitar staff with a melodic line and a bass staff with a fretboard diagram. The fretboard diagram shows a sequence of notes: 0, X, X, X, X, X, X, 2, X, X, X, 2, X, X, X, X.

94

Musical notation for measure 94, featuring a guitar staff with a melodic line and a bass staff with a fretboard diagram. The fretboard diagram shows a sequence of notes: 2, X, X, X, X, X, X, 2, X, X, X, 2, X, X, X, X.

95

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a descending line. The second system consists of two staves. The upper staff continues the melody, and the lower staff provides a harmonic accompaniment using a simplified notation system where 'X' marks indicate the placement of notes on the staff lines. The melody is in 4/4 time, and the piece concludes with a final cadence.

96

Diagram illustrating musical notation for measures 96-100. The notation shows a sequence of notes on a staff, with a treble clef and a bass clef. The notes are marked with 'x' and '7' symbols, indicating specific musical elements or fingerings. The sequence includes notes on the treble staff (D, E, F, G, A, B, C, D) and the bass staff (D, E, F, G, A, B, C, D).

97

2 X X X X X X 2 X X X 2 X X X X

98	99	100	101	102
2-X-X-X-X-X-X-2-X-X-X-2-X-X-X-X				

103

104

5 5 3 5 5 3 5 5

5 5 3 5 5 3 5 5

105

106

107

5 5 3 5 5

5 5 5 3 5 5

5 5 5 5 5 5

108

109

110

5 5 5 5

5 5 3 5 5

5 5 5 3 5 5

111

112

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

113

5 — 7 — X — X — X — X — X — X — X — X — X — X — X — X — X — X

114

5 — 7 — X — X — X — X — X — X — X — X — 5 — 5 — 7 — 7 — 5 — 5

115

116

2 — X — X — X — X — X — 2 — X — X — X — X — 2 — X — X — X — X — 2 — X — X — X — X — 2 — X — X — X — X — 2 — X — X — X — X

Verse 5

117

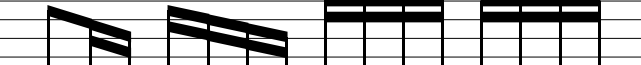
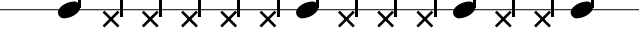
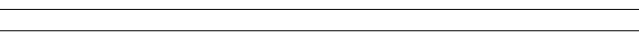
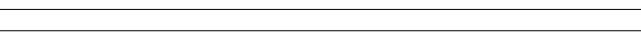
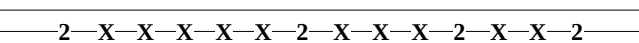
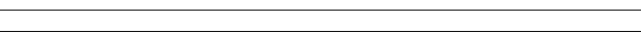
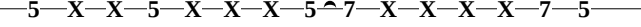
5 — 7 — X — X — X — X — 7 — 5 — X — X — X — X — X — X — X — X

118

119

5 — 5 — X — X — X — X — 5 — 5 — X — X — X — X — X — X — X — X — 2 — X — X — X — X — 2 — X — X — X — 2 — X — X — 2

120

122

The first exercise is a 16-measure piece. The notes are marked with 'x' and the rests with '5'. The sequence of notes and rests is: x, x, x, 5, x, x, x, x, 5, 5, x, x, 5, x, x, x.

123

124

The musical notation shows four measures of music on a single staff. Each measure begins with a whole note on the open string (represented by a dot on the first line). This is followed by three eighth notes, each marked with an 'X' to indicate a fretted note. The fretted notes are positioned on the first, second, and third lines of the staff, corresponding to the first, second, and third frets. The four measures together represent the sequence: open string, first fret, second fret, and third fret.

125

5 — 7 — X — X — X — X — 7 — 5 — X — X — X — X — X — X — X — X

126

5 — 5 — X — X — X — X — 5 — 5 — X — X — X — X — X — X — X — X

127

2 — X — X — X — X — X — 2 — X — X — X — 2 — X — X — 2

128

2 — X — X — X — X — X — 2 — X — X — X — 2 — X — X — 2

129

5 — X — X — 5 — X — X — X — 5 — 7 — X — X — X — X — 7 — 5

130

X — X — X — 5 — X — X — X — X — 5 — 5 — X — X — 5 — X — X — X

131

0 — X — X — X — 0 — X — X — X — 0 — X — X — X — 0 — X — X — X

132

0 X-X-X 0 X-X-X 0 X-X-X 0 X-X-X

133

X-X 12 X-X 12 X 12 X 12 X-X 12^14

134

X-X 12-12 X 12 X 12 X 12 X 12^14

135

12 12 12 X-X-X-X-X 0 X-X-X 0 X-X-X-X

136

0 X-X-X-X-X 0 X-X-X-X-X-X-X-X-X

137

X-X-14-12 X-X-14-12 X-X-14-12 X-X-12-13

138

X-X-14-12 12 X-X 14-12 12 X 11-12

139

X-X-X 0 X-X-7 X-X-7 X-X

140

7-X-X-X-X-5^7-X-X-5-7-X-X-X-X

141

X-X-7-5-X-X-X-X-5-X-5-X-X-5^7-

142

X-X-5-X-5-5-X-5-5-X-5-7

143

X-X-5-X-X-X-X-5-X-X-X-X-5-7

Outro

144

X-X-X-5-X-X-X-X-5-X-X-X-5^7

145

7

146

147

148

149

150

Johnny Kick a Hole in the Sky

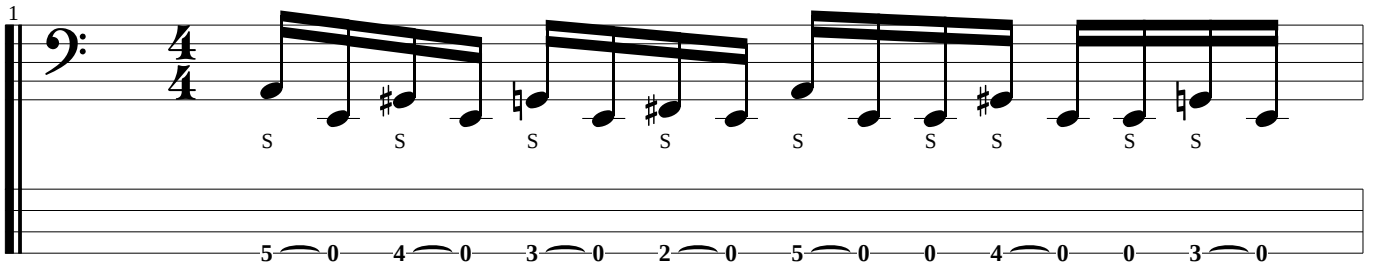
(Bass)

The Red Hot Chili Peppers

Intro

 = 116

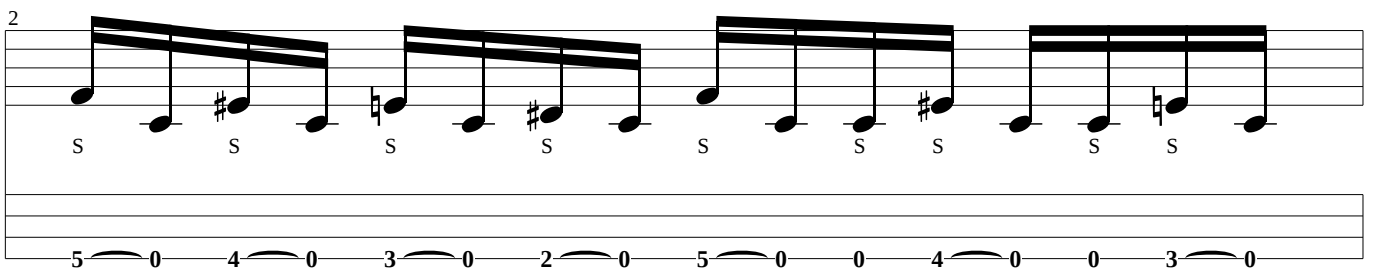
1



S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

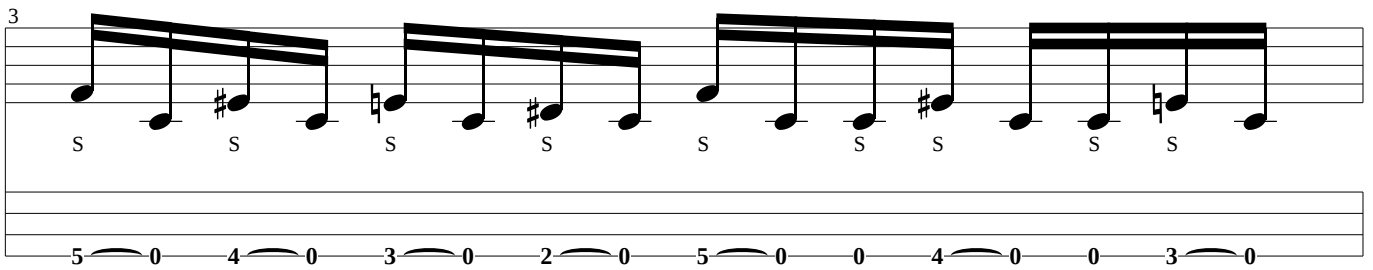
2



S S S S S S S S S S S S

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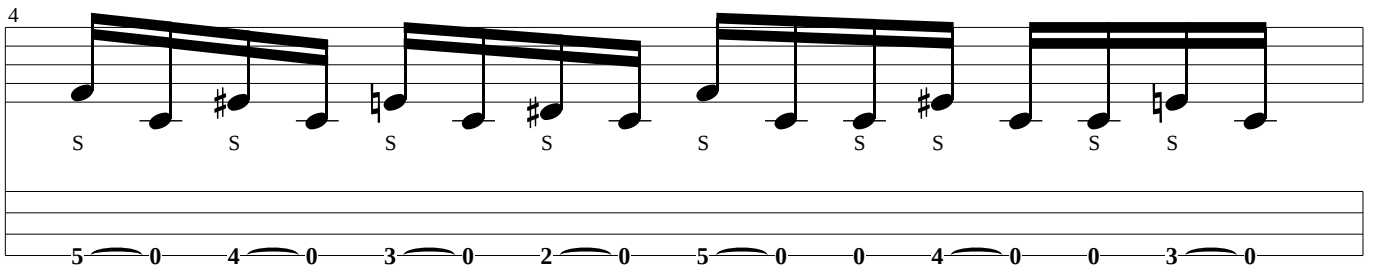
3



S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

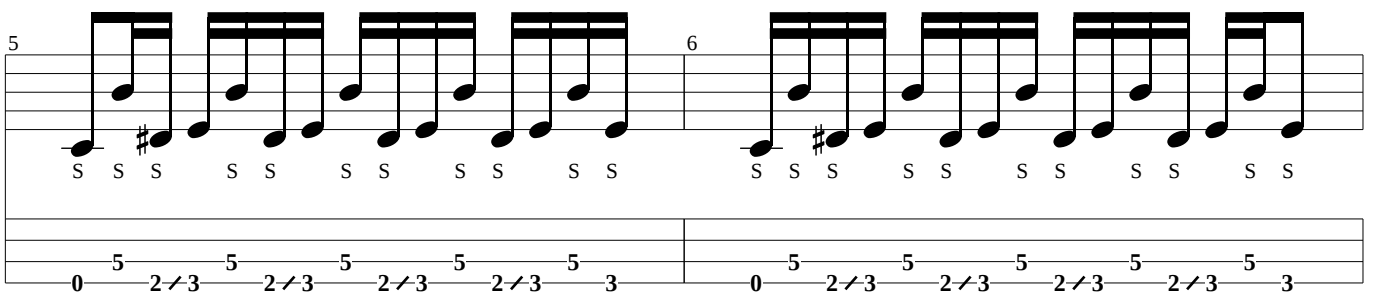
4



S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

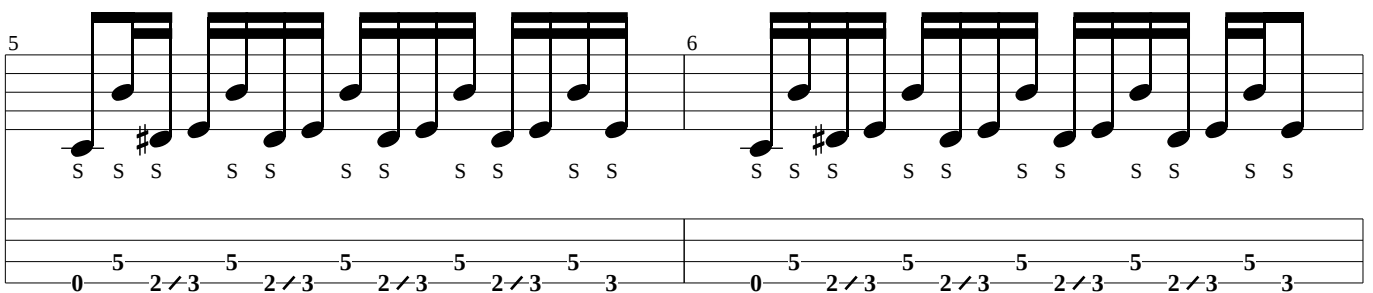
5



S S S S S S S S S S S S

5 0 2 3 5 2 3 5 2 3 5 2 3 5 3

6



S S S S S S S S S S S S

5 0 2 3 5 2 3 5 2 3 5 2 3 5 3

7

S S S S

5 0 4 0 3 0 2 0

8

S S S S

5 0 4 0 3 0 2 0

Verse 1

9

S P S P S P S P S

0 5 2/3 5 2/3 5 2/3 5 3

10

S P S P S P S P S

0 5 2/3 5 2/3 5 2/3 5 3

11

S S S S

5 0 4 0 3 0 2 0

12

S S S S

5 0 4 0 3 0 2 0

13

14

S S S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

15

S (b) S (b) S (b) S (b) S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

16

S (b) S (b) S (b) S (b) S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

17

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

18

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

19

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

Chorus 1

20

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5

21

3 5 3 3 0 6 3

22

3 5 3 3 0 6 3

23

7 7 7

24

5 7 7 5 5 0 3 4 5 5 0 5

25

3 5 3 3 0 6 3

26

3 5 3 3 0 6 3

27

7 7 7

28 29

S S S S S P S S S S S P S P S P S P S P S P S P S P

5 ^ 7 7 5 5 0 ^ 3 4 5 5 0 5 7 7 7 7 7 7 7 7

30 31

S P S P S P S P S P S P S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

32 33

S S

0 5 2 / 3 5 2 / 3 5 2 / 3 5 2 / 3 5 3 0 5 2 / 3 5 2 / 3 5 2 / 3 5 2 / 3 5 3

34 35

S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 5 0 0 4 0 0 3 0

36 37

S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0 5 0 0 4 0 0 3 0

35 36

S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

37

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

38

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Verse 2

39 40

S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

41

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

42

S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

43

S S S S S S S S S S S S S S

0 5 2/3 2/3 5 3

44

S S S S S S S S S S S S S S

0 5 2/3 2/3 5 3

45

S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

46

S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

47

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

48

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

49

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

Chorus 2

50

51

S S S S S S

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5 3 5 3 3 0 6 3

52

53

S S S S S S S P P S S S S P

3 5 3 3 0 6 3 7 7 7 5 0 3 5 0 5

54

55

S S S S S S S S S S S S

5 7 7 5 5 0 3 4 5 5 0 5 3 5 3 3 0 6 3

56

S S S S S S

S P P S S S S P

3 5 3 3 0 6 3

5 7 7 7

5 0 3 5 0 5

58

S S S S S P S S S S

S P S P S P S P S P S P S P S P

5 7 7 5 5 0 3 4 5 5 0 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

60

S P S P S P S P S P S P S P

S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

61

S S S S S S S S S S

S S S S S S S S S S

0 5 5 5 5 5 5 5 3

0 5 5 5 5 5 5 5 3

63

S S S S S S S S S S

S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

64

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Verse 3

65

S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 2/3 5 3

66

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

67

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

68

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

69

S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 2/3 5 3

71

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

72

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

73

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

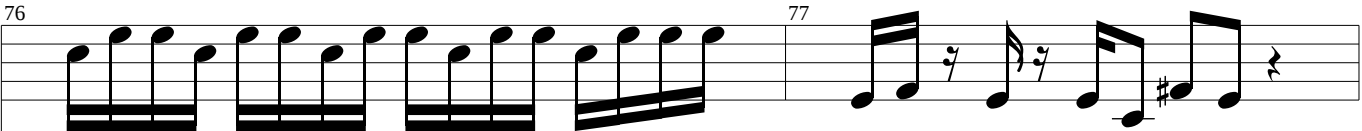
74

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

75

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

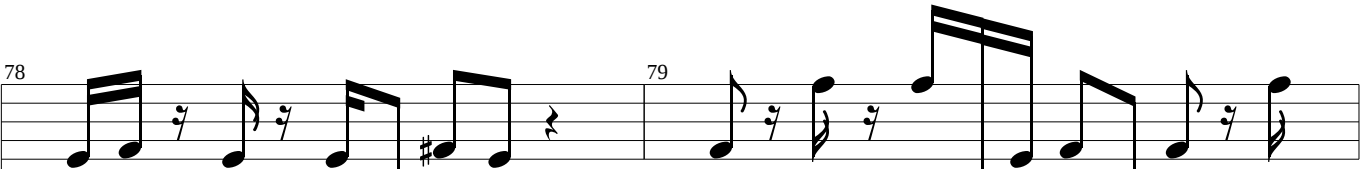
7677



S S S S S S

7 5 5 7 5 5 7 5 5 7 5 5 5 3 5 3 3 0 6 3

7879



S S S S S S S P P S S S P

3 5 3 3 0 6 3 7 7 7 5 0 3 5 0 5

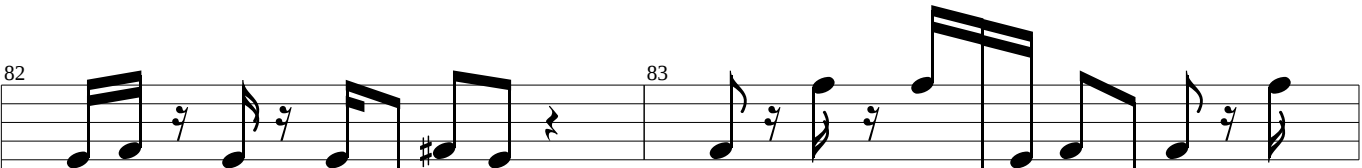
8081



S S S S S P S S S S S S S S S

5 7 7 5 5 0 3 4 5 5 0 5 3 5 3 3 0 6 3

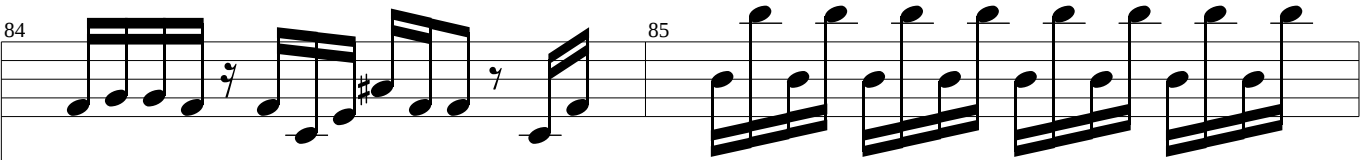
8283



S S S S S S S P P S S S P

3 5 3 3 0 6 3 7 7 7 5 0 3 5 0 5

8485



S S S S S P S S S S S P S P S P S P S P

5 7 7 5 5 0 3 4 5 5 0 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

86

S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

87

S S S S S S S S S S S S S S S S

0 5 5 5 5 5 5 5

0 2/3 2/3 2/3 2/3 2/3 2/3 3

88

S S S S S S S S S S S S S S S S

0 5 5 5 5 5 5 5

0 2/3 2/3 2/3 2/3 2/3 2/3 3

89

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

90

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Verse 4

91

S S S S S S S S S S S S S S S S

0 5 5 5 5 5 5 5

0 2/3 2/3 2/3 2/3 2/3 2/3 3

92

S S S S S S S S S S S S S S S S

0 5 5 5 5 5 5 5

0 2/3 2/3 2/3 2/3 2/3 2/3 3

93

S 0 # S 0 S 0 # S 0 S 0 S # S S 0 S # S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

94

S 0 # S 0 S 0 # S 0 S 0 S # S S 0 S # S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

95

S S # S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

96

S S # S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

97

S 0 # S 0 S 0 # S 0 S 0 S # S S 0 S # S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

98

S 0 # S 0 S 0 # S 0 S 0 S # S S 0 S # S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

99

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

100

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

101

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

Chorus 4

102

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5

103

3 5 3 3 0 6 3

104

3 5 3 3 0 6 3

105

7 7 7

106

S S S S S S P S S S S

S S S S S S

5 7 7 5 5 0 3 4 5 5 0 5 | 3 5 3 3 0 6 3

108

S S S S S S

S P P S S S S P

3 5 3 3 0 6 3 | 5 7 7 0 3 5 0 5

110

S S S S S P S S S S

S P S P S P S P S P S P S P

5 7 7 5 5 0 3 4 5 5 0 5 | 5 5 5 5 5 5 5 5

112

S P S P S P S P S P S P S P

S P S P S P S P S P S P S P

10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8

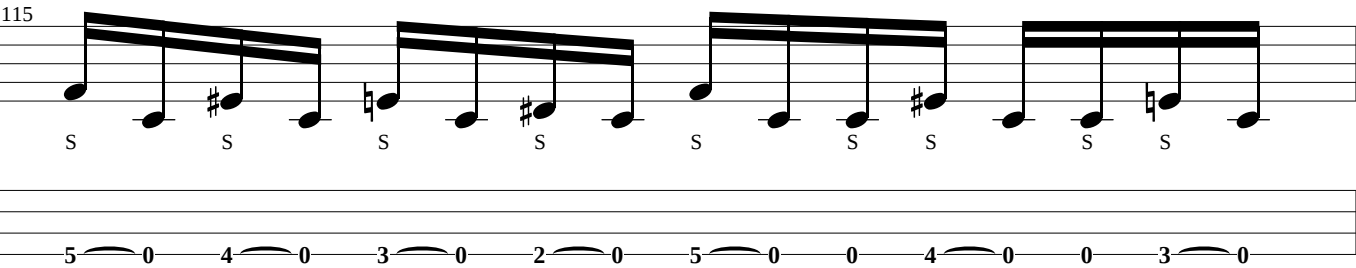
113

S S S S S S S S S S

S S S S S S S S S S

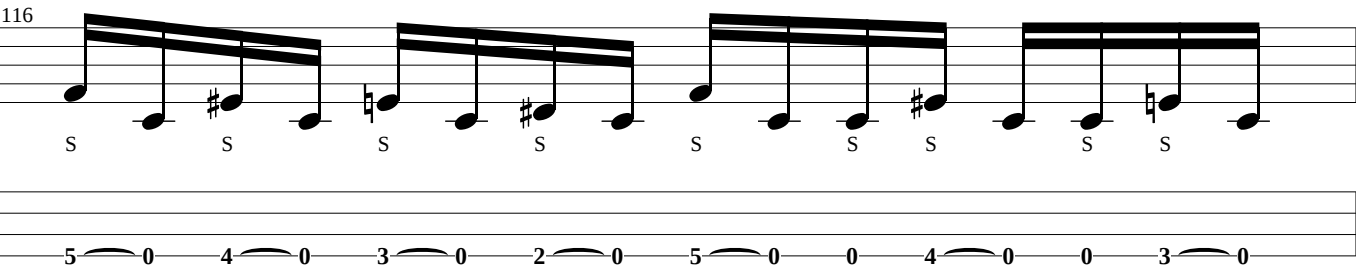
0 5 2/3 5 2/3 5 2/3 5 2/3 5 3 | 0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

115



Measure 115: Four groups of four eighth notes each, slanted downwards. The notes are: S, S, S# (with sharp), S; S, S, S# (with sharp), S; S, S, S, S# (with sharp); S, S, S, S. The bottom staff shows the fret numbers: 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0.

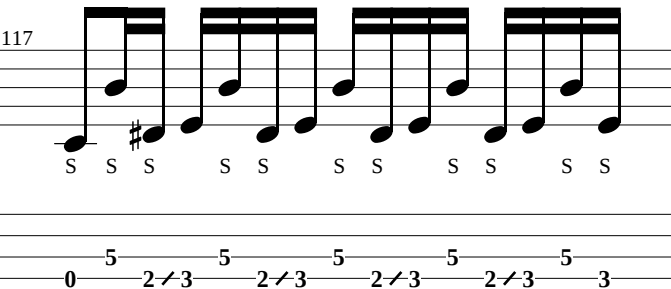
116



Measure 116: Four groups of four eighth notes each, slanted downwards. The notes are: S, S, S# (with sharp), S; S, S, S# (with sharp), S; S, S, S, S# (with sharp); S, S, S, S. The bottom staff shows the fret numbers: 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0.

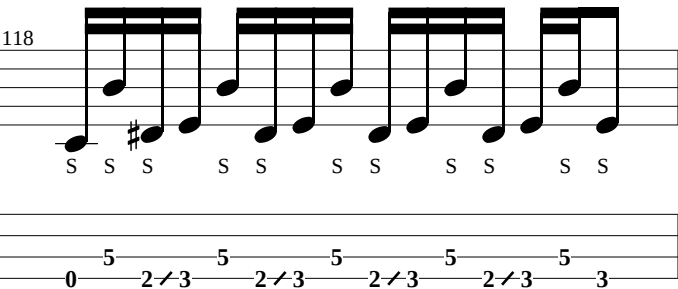
Verse 5

117



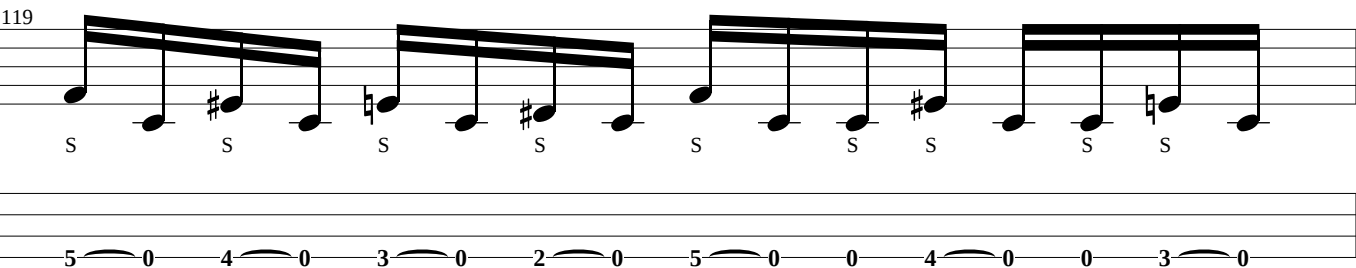
Measure 117: Four groups of four eighth notes each, slanted downwards. The notes are: S, S, S# (with sharp), S; S, S, S, S; S, S, S, S; S, S, S, S. The bottom staff shows the fret numbers: 0 5 2/3 5 2/3 5 2/3 5 2/3 5 3.

118



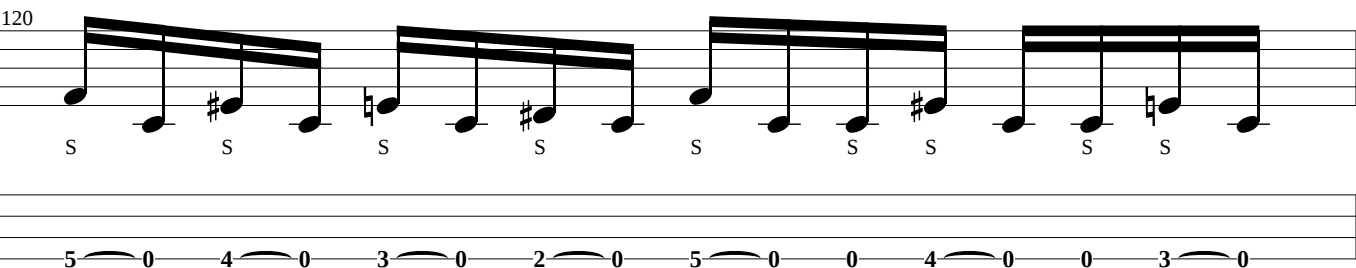
Measure 118: Four groups of four eighth notes each, slanted downwards. The notes are: S, S, S# (with sharp), S; S, S, S, S; S, S, S, S; S, S, S, S. The bottom staff shows the fret numbers: 0 5 2/3 5 2/3 5 2/3 5 2/3 5 3.

119



Measure 119: Four groups of four eighth notes each, slanted downwards. The notes are: S, S, S# (with sharp), S; S, S, S# (with sharp), S; S, S, S, S# (with sharp); S, S, S, S. The bottom staff shows the fret numbers: 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0.

120



Measure 120: Four groups of four eighth notes each, slanted downwards. The notes are: S, S, S# (with sharp), S; S, S, S# (with sharp), S; S, S, S, S# (with sharp); S, S, S, S. The bottom staff shows the fret numbers: 5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0.

121

Musical notation for measures 121 and 122. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of eighth notes, with some measures containing beamed eighth notes. The bass line consists of eighth notes. The notation is written on a five-line staff.

123

Musical notation for measures 123 and 124. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of eighth notes, with some measures containing beamed eighth notes. The bass line consists of eighth notes. The notation is written on a five-line staff.

124

Musical notation for measures 125 and 126. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of eighth notes, with some measures containing beamed eighth notes. The bass line consists of eighth notes. The notation is written on a five-line staff.

Verse 6

125

Musical notation for measures 127 and 128. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of eighth notes, with some measures containing beamed eighth notes. The bass line consists of eighth notes. The notation is written on a five-line staff.

127

Musical notation for measures 129 and 130. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of eighth notes, with some measures containing beamed eighth notes. The bass line consists of eighth notes. The notation is written on a five-line staff.

128

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

129

130

S S S S S S S S S S S S S S S S

0 5 2 3 2 3 5 2 3 5 2 3 5 3

0 5 2 3 5 2 3 5 2 3 5 2 3 5 3

131

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

132

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Verse 7

133

134

S S S S S S S S S S S S S S S S

0 5 2 3 2 3 5 2 3 5 2 3 5 3

0 5 2 3 5 2 3 5 2 3 5 2 3 5 3

135

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

136

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

137

S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

138

S S S S S S S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

139

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

140

S S S S S S S S S S S S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

141

S S S S S S S S S S

0 5 2/3 5 2/3 5 2/3 5 2/3 5 3

143

S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

144

S S S S S

5 0 4 0 3 0 2 0 5 0 0 4 0 0 3 0

Outro

145

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

146

9 9 7 7 9 9 8 8 7 7 5 5 7 7 5 5

147

Musical notation for measures 147-150. The top staff shows four groups of four eighth notes, each group beamed together. The bottom staff shows a sequence of 16 fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

148

Musical notation for measures 148-150. Measure 148 contains four groups of four eighth notes, each group beamed together. Measure 149 contains a whole note. Measure 150 contains a whole note. The bottom staff shows fret numbers: 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 3, 3, 5, 5, 3, 3, 0.

Johnny Kick a Hole in the Sky

(Drums)

The Red Hot Chili Peppers

Intro

1  = 116

2 3 4 5

4/4

49 42 42 42 42 42 42 42

40 40

36 36

6 7 8

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

Verse 1

9 10 11

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

12

13

14

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40 40

36 36

42 42 42 42 42 42 42 42

40 40

36 36

42 42 42 42 42 42 42 42

40 40

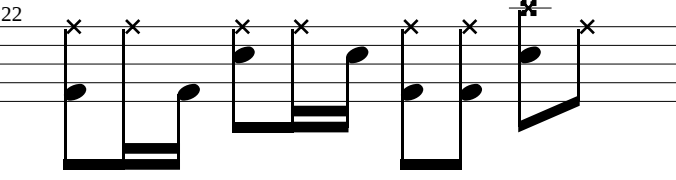
36 36 36

[illegible]

Chorus 1

[illegible]

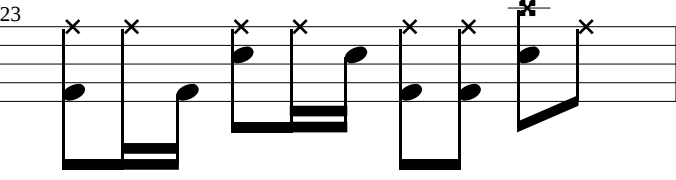
22



Measure 22: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

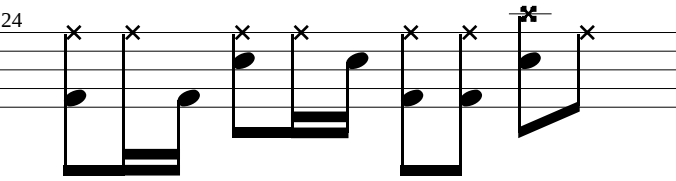
23



Measure 23: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

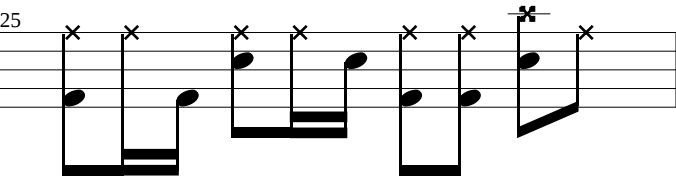
24



Measure 24: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

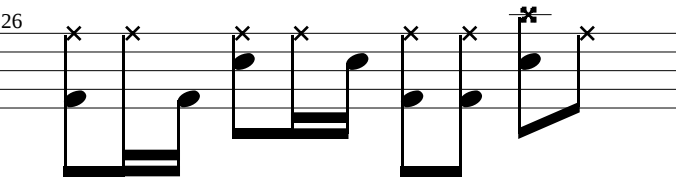
25



Measure 25: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

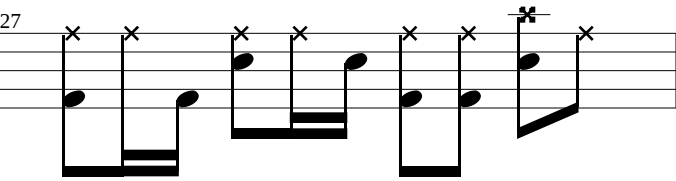
26



Measure 26: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

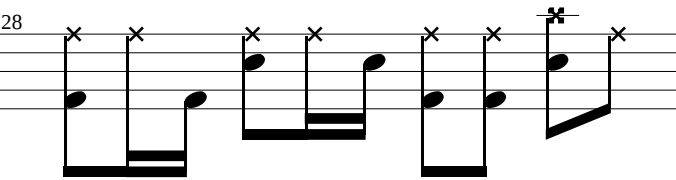
27



Measure 27: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

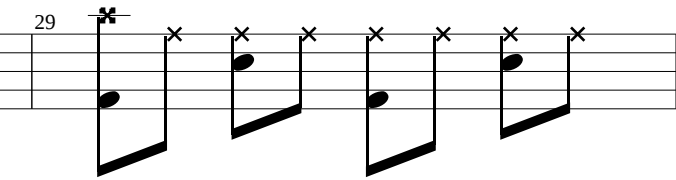
28



Measure 28: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

51	51	51	51	51	51	49	51
40		40		40			
36		36		36			

29



Measure 29: A sequence of notes on a five-line staff. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4, C5, D5, E5, F5 (marked with an 'x' and a sharp sign), and G5. The notes are connected by stems and beams, indicating a continuous melodic line.

49	51	51	51	51	51	51	51
40		40					
36		36					

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51	51	51	51	51		49	42	42	42	42	42	42	42	42	42	42
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36			36	36	36	36									36	

32

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42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42	42
							40									40
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35

36

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
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Verse 2

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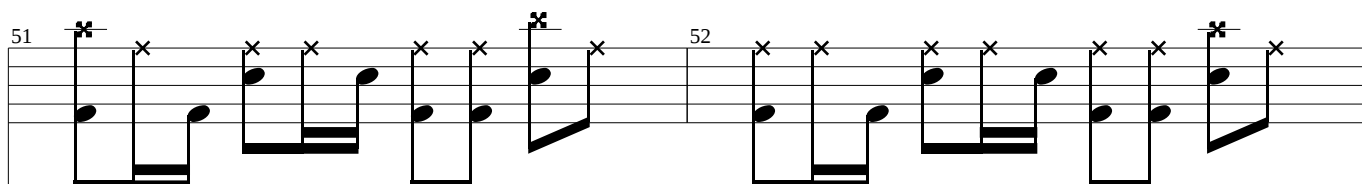
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																40
36			36					36							36	

41	✱ +	x x x x x x	42	x x x x x x x x	43	x +	x x x x x x
49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42			
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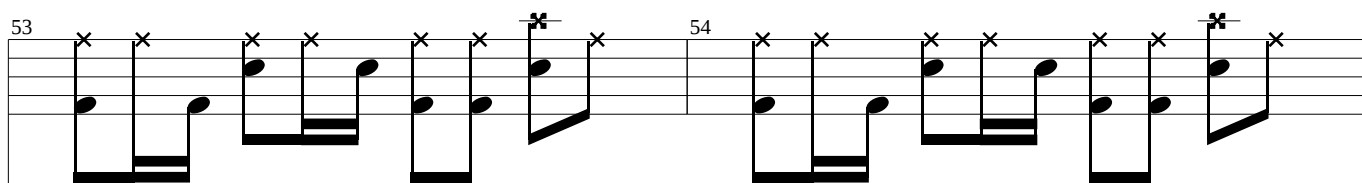
44	x x x x x x x x	45	✱ +	x x x x x x x x	46	x x x x x x x x
42-42-42-42-42-42-42-42		49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		
40		40		40		40
36		36		36		36

47	✱ +	+ x x x x x	48	x x +	+ x x +	+ x x
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40			40-40-40-40			
36			36			

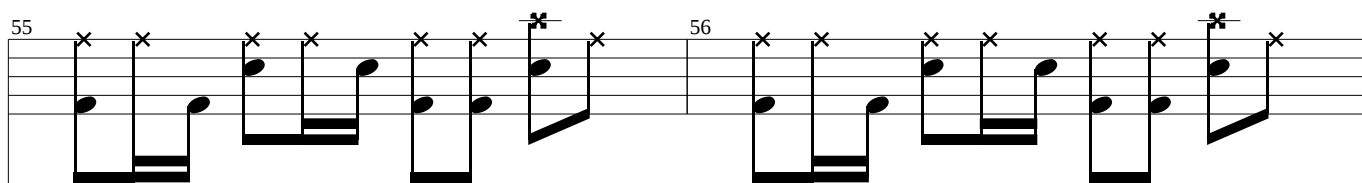
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49-42-42-42-42-42-42			49-42-42-42-42-42			
40-40-40-40			40-40-40-40			
36			36			

51 

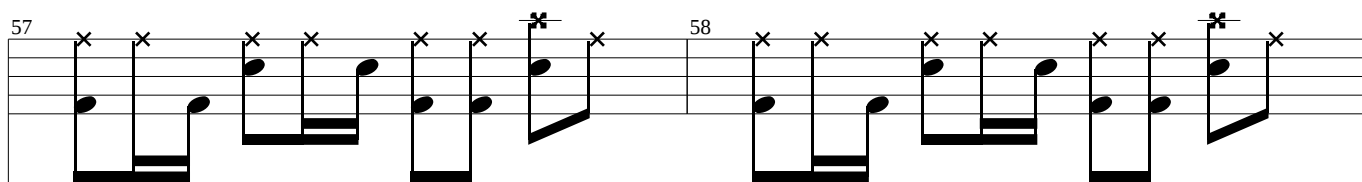
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53 

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55 

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57 

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		40		40		40				40		40		40	
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59

60

49	51	51	51	51	51	51	51	51	51	51	51	51					
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61

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49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
40				40				40				40				40				40			
36				36				36				36				36				36			

Verse 3

64

65

66

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
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36				36				36				36				36				36			

67

68

69

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36				36				36				36				36				36			

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Verse 4

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92

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40

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36 36

36 36

36 36 36

107		108	
51 — 51 — 51 — 51 — 51 — 51 — 49 — 51		51 — 51 — 51 — 51 — 51 — 51 — 49 — 51	
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109		110	
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111		112	
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113		114		115	
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Verse 5

116		117		118	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
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119		120		121	
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40		40		40	
36		36		36	

122		123		124	
42-42-42-42-42-42-42-42		49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40		40		40	
36		36		36	

Verse 6

125		126		127	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		49-42-42-42-42-42-42-42	
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36		36		36	

128		129		130	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36		36-36		36-36-36	

Verse 7

131		132		133	
49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36		36-36		36-36	

134		135		136	
42-42-42-42-42-42-42-42		49-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36-36		36-36		36-36	

137		138		139	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		49-42-42-42-42-42-42-42	
40-40		40-40		40-40	
36-36		36-36-36		36-36	

140		141		142	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
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143		144	
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Outro

145		146	
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147		148		149	
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