

If You Have To Ask

(Vocals)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A

1 = 97

1 2 3 4

x

B

5 6

x x x x x x x x x x x x

7 8

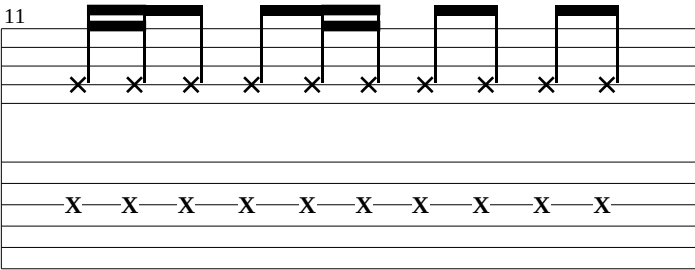
x x x x x x x x x x x x

C

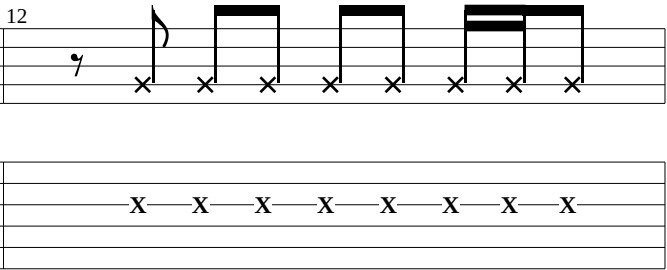
9 10

x x x x x x x x x x x x

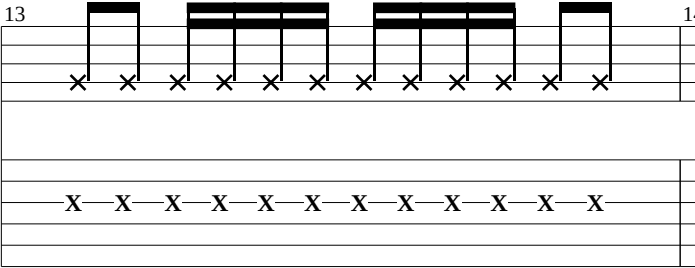
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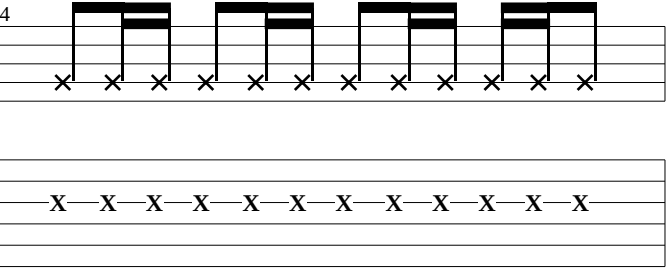
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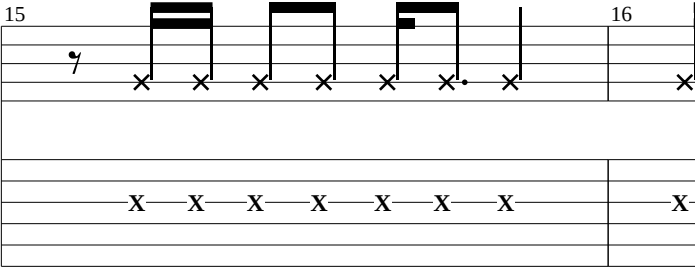
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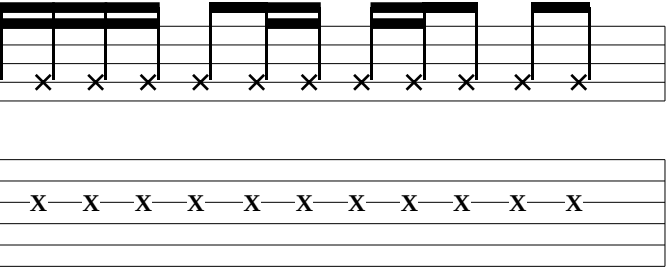
14



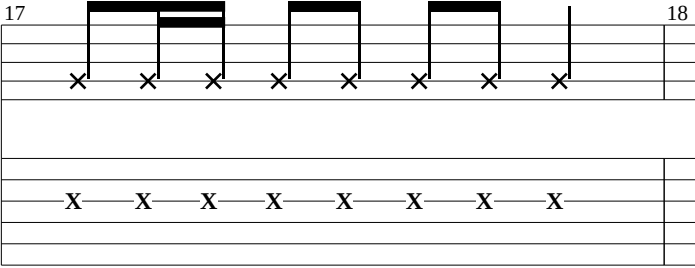
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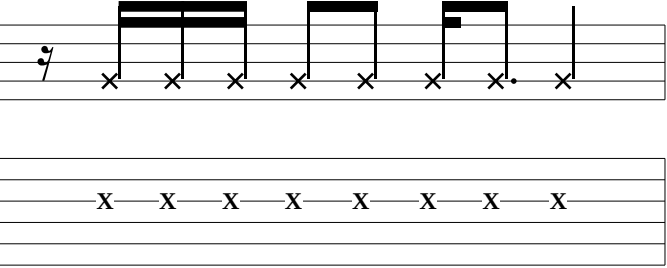
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17

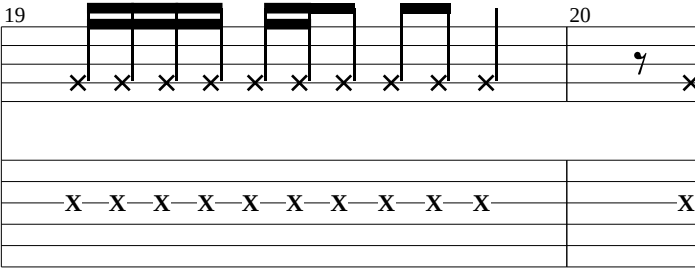


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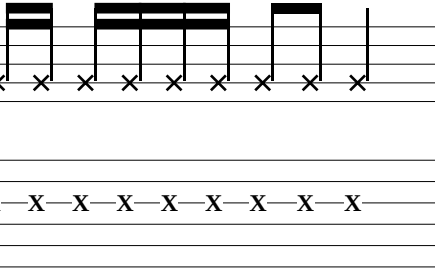


D

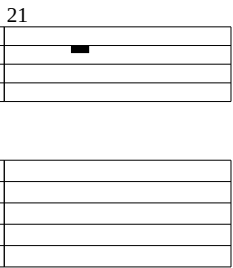
19



20



21



2

22



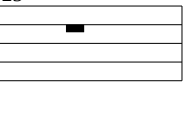
23



24



25



3

3

3

1

4

4

4

1

4

4

1

4

1

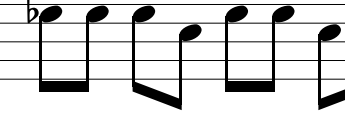
1

1

26



27



28



3

3

3

1

4

4

4

1

4

4

1

4

4

4

4

34

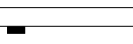
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34

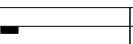
E

C-2

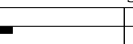
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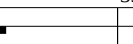
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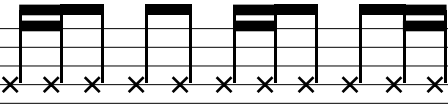
31



32



33



X

X

X

X

X

X

X

X

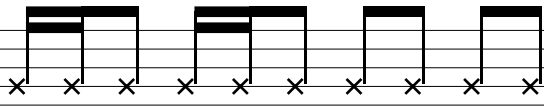
X

X

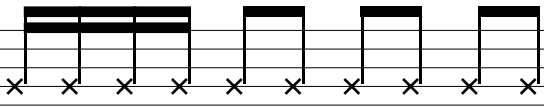
X

X

34



35



X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

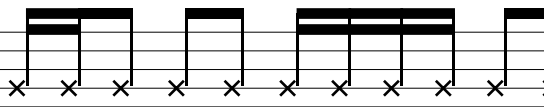
X

X

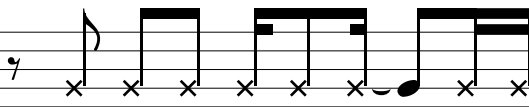
X

X

36



37



X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

X

3

38

X-X-X-X-X-X-X-X

39

X-X-X-X

40

X-X-X-X-X-X-X-X-X-X-X-X

41

X-X-X-X-X-X-X-X-X-X-X-X

42

X-X-X-X-X-X-X-X-X-X-X-X

D-2

43

X-X-X-X-X-X-X-X-X-X

44

X-X-X-X-X-X-X-X-X-X-X-X

45

46

3 3 3 1

47

4 4 4 1 4 4 1 4

48

1 1 1 1

49

50

3 3 3 1

51

4 4 4 1 4 4 1 4

52

4 4 4 4 34 34 34

F

53	54	55	56	57	58	59	60

G

61	62	63	64	65	66	67	68

69	70	71	72	73	74	75	76

H

77	78	79	80	81	82	83	84

85	86	87

If You Have To Ask

(Chorus)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A

B

1 = 97

1

2

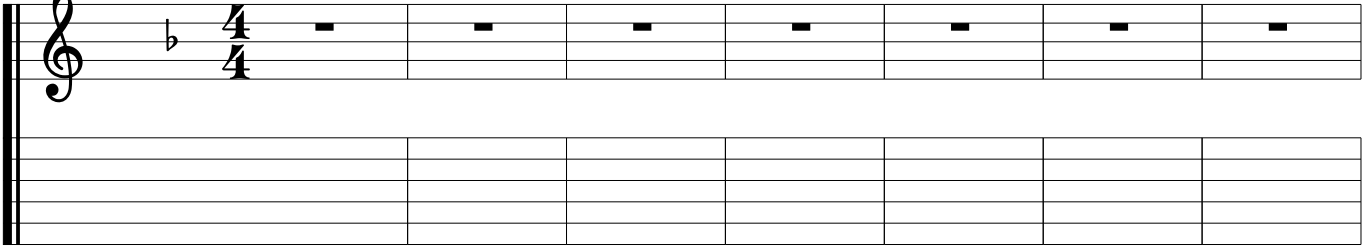
3

4

5

6

7



C

8

9

10

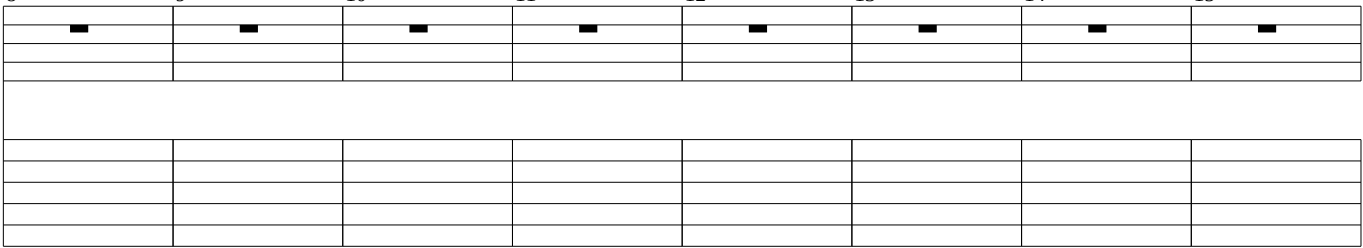
11

12

13

14

15



D

16

17

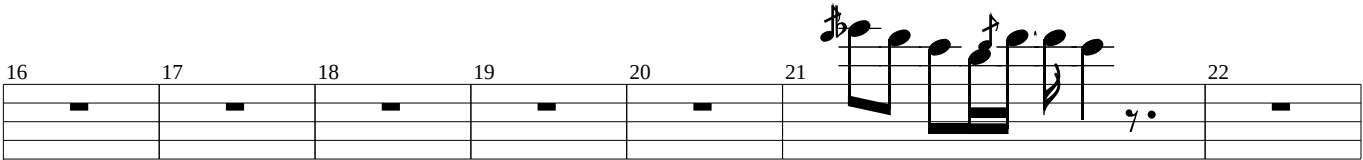
18

19

20

21

22



10 11 - 10 - 8 - 6 - 8 10 - \ 8

E

23

24

25

26

27

28

29



10 11 - 10 - 8 - 6 - 8 10 - \ 8

66	67	68	69	70	71	72	73

H

74	75	76	77	78	79	80	81

82	83	84	85	86	87

If You Have To Ask

(E. Guitar I)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A

1 = 97

X X X X X X X X
6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5

2

X X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

3

X X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

B

4

X X X X X X X X X X X X 7 7
6 X X 6 X X 6 X X 6 X X 6 6
5 X X 5 X X 5 X X 5 X X 5 5

5

X X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

6

X X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

7

X X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

8

9

X X X X X X X X X X X X 7 7
6 X X 6 X X 6 X X 6 X X 6 6
5 X X 5 X X 5 X X 5 X X 5 5

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

10

11

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

12

13

X X X X X X X X X X X X 7 7
6 X X 6 X X 6 X X 6 X X 6 6
5 X X 5 X X 5 X X 5 X X 5 5

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

14

15

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5

16

X	X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

17

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

18

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

19

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

D

20

X	X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

21

										X			
										X	10	13	
										X			
8	10										8	12	8

22

										X			
										X	10	13	
										X			
10		8		8		8		8			8	12	8

23

										X			
										X	10	13	
										X			
										X			
10		8		8		8		8			8	12	8

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a six-string staff, with fret numbers indicated below the notes. The score is divided into two systems, with measures 24 and 25 marked at the beginning of each system. The melody features a mix of eighth and quarter notes, with some measures containing rests. The guitar accompaniment includes chords and single-note lines, with some measures featuring triplets or specific fretting techniques indicated by 'X' marks.

24

25

10 8 8 8

8 10 8 12 8

26 27 28

10 8 8 8 8 10 8 10 8 10 8

E

[illegible][illegible]

33		34	
X X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5	

35		36	
X X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X 7 7 6 X X 6 X X 6 X X 6 X X 6 6 5 X X 5 X X 5 X X 5 X X 5 5	

37		38	
X X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5	

39		40	
X X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X 7 7 6 X X 6 X X 6 X X 6 X X 6 6 5 X X 5 X X 5 X X 5 X X 5 5	

41

42

X X X X X X X X X X X X	X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6	6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5	5 X X 5 X X 5 X X 5 X X 5

43

44

X X X X X X X X X X X X	X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6	6 X X 6 X X 6 X X 6 X X 6
5 X X 5 X X 5 X X 5 X X 5	5 X X 5 X X 5 X X 5 X X 5

D-2

45

46

X X X	10/13	8/12	8	10	8	8	8
-------------	-------	------	---	----	---	---	---

47

48

X X X	10/13	8/12	8	10	8	8	8
-------------	-------	------	---	----	---	---	---

59

10	X	X	9	X	8	X	X	5	5
10	X	X	9	X	8	X	X	3	3
9	X	X	8	X	7	X	X	5	5
10	X	X	9	X	8	X	X	3	3

60

6	X	3	X	6	X	X	6	6	6	6	X	X
7	X	1	X	5	X	X	5	5	5	5	X	X
5	X	3	X	4	X	X	4	4	4	4	X	X
6	X	1	X	5	X	X	5	5	5	5	X	X

G

61

X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

62

X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

63

X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

64

X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

65

X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

66

X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

67

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

68

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

69

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

70

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

71

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

72

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

73

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

74

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

84

85

X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

H

H

86

87

X-X-X-X-X-X-X-X	
6-X-X-6-X-6-6-X	
5-X-X-5-X-5-5-X-57-5	
	75-3
	5
	35

If You Have To Ask

(E. Guitar II)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A

B

1 = 97

1 2 3 4 5 6 7

C

8 9 10 11 12 13 14 15

D

16 17 18 19 20 21

22 23

24 25

13 11 13 13 11 13 13 13 11 13 13 13 13 13

26 27

13 11 13 11 13 13 13 11 13 13 13 13 13 13

E

C-2

28 29 30 31 32 33 34

13 11 13 13

35 36 37 38 39 40 41 42

43 44 45 46

13 11 13 13 $\frac{1}{2} \frac{1}{2}$ 13 13 11 13 $\frac{1}{2} \frac{1}{2}$

PO

47 48

13 11 13 13 1 1 13 11 13 13 $\frac{1}{2} \frac{1}{2}$ 11 13 13 $\frac{1}{2} \frac{1}{2}$

49 50

13 11 13 13 1 1 13 11 13 13 $\frac{1}{2} \frac{1}{2}$

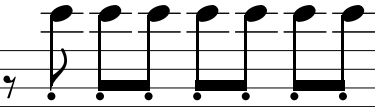
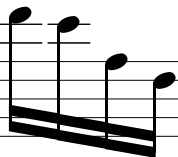
F

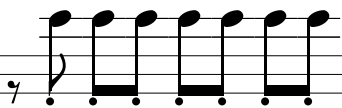
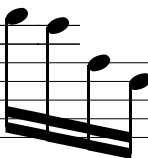
51 52 53 54

13 11 13 13 $\frac{1}{2} \frac{1}{2}$ 13 13 13 11 13 13

55	56	57	58	59	60	61	62
							

63	64	65	66	67	68	69	70
							

71	72	73	74
			
		13-13-13-13-13-13-13	15^13
			15-12

75	76	77	78	79
				
13-13-13-13-13-13-13	15^13			
	15-12			

80	81	82	83	84	85	86	87
							

If You Have To Ask

(E. Guitar III)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

[illegible][illegible][illegible]

C-2

32	33	34	35	36	37	38	39
							

D-2

40	41	42	43	44	45	46	47
							

F

48	49	50	51	52	53	54	55
							

G

PO

56	57	58	59	60	61
					
					          
					          
					          

1122 1

12 10-12

PO H PO

62 63 64

12 10 12 10 13 10

PO

65 66 67

12 10 13 10 13 10 13 10 13 5 3 5 2

68 69

13 12 13 10 12

PO

70 71

10 12 10 12 10 12 10 12 10 13 10 13 10 12 10 12 10

72

12 12 12 12 12 12 12 12 12 12

73

12 10

74 75

12 10 12 11 10 11 10 8 10 8 8 10 11 12 10 11 12 10 11 12 10

PO

76 77

11 12 10 11 12 10 12 10 13 13 12 10 12

H

78

79

80

81

82

1012-10

12-11-10

12-11-10~8

1/2

83

84

85

86

87

If You Have To Ask

(Bass)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A
<Drop D Tuning>

1 = 97

1 2 3 4

Section A consists of four measures. Each measure contains a single note on the D string (the lowest line of the bass staff) in 4/4 time. The tempo is marked as 1 = 97.

B

5 6

Section B consists of two measures. Measure 5 contains a triplet of eighth notes on the D string, followed by a quarter note on the D string. Measure 6 contains a triplet of eighth notes on the D string, followed by a quarter note on the D string. The final measure of section B is a 17-measure rest.

7 8

Section B continues with measures 7 and 8. Measure 7 contains a triplet of eighth notes on the D string, followed by a quarter note on the D string. Measure 8 contains a triplet of eighth notes on the D string, followed by a quarter note on the D string. The final measure of section B is a 2-measure rest.

C

9 10

Section C consists of two measures. Measure 9 contains a triplet of eighth notes on the D string, followed by a quarter note on the D string. Measure 10 contains a triplet of eighth notes on the D string, followed by a quarter note on the D string. The final measure of section C is a 17-measure rest.

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

E

29 30

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

31 32

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

C-2

33 34

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

35 36

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5

37 38

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

39 40

41 42

43 44

D-2

45 46

47 48

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is numbered 49 and the second system is numbered 50. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 3/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strumming pattern. The score is written in a clear, legible font. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system continues the melody. The score is a page from a larger document, as indicated by the page number 49 in the top left corner.

49

50

2/3 3 1 X 3/4 3 1 3 1

3 X 2/3 3 1 10 8 9 10

F

Measures 54-56 of the piece. Measure 54: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: B-flat (quarter), G (quarter), F (quarter), E (quarter). Measure 55: Bass clef, key signature of one flat. Notes: D (quarter), C (quarter), B-flat (quarter), A (quarter). Measure 56: Bass clef, key signature of one flat. Notes: G (quarter), F (quarter), E (quarter), D (quarter). Fingering: Measure 54: 1, 1, 5. Measure 55: 5, 4, 3, 3. Measure 56: 1, 1, 5.

57

58

5 x 4 x 3 x 3 3 x

1 x 1 x 5 x 0 0 0

59 60

5 X 4 X 3 X 3 3 X 1 X 1 X 5 17

G

61 62

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

63 64

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

65 66

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

67 68

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5

69

71

73

75

H

78

81 82

0 5 3 0 5 5 3 0 3 0 5 3 0 5

83 84

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

85 86 87

0 5 3 0 5 0 ^ 2 3 5 X 4 5 3 3 ^ 5 3 5 5 3 0

If You Have To Ask

(Drums)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A

B

1  = 97

2 3 4 5

42 42 42 42 42 42 42 46
38 38

36 36 36

6 7

42 42 42 42 42 38 38 38 42 42 42 42 42 42 46
38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

C

8 9

42 42 42 42 42 42 42 38 42 42 42 42 42 42 46
38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

10

42 42 42 42 42 38 38 38

36 36 36 36 36

11

42 42 42 42 42 42 46 38

36 36 36 36

12

42 42 42 42 42 42 42 38

36 36 36 36 36 36 36

13

49 42 42 42 42 42 42 46 38

36 36 36 36

14

42 42 42 42 42 38 38 38

36 36 36 36 36

15

42 42 42 42 42 42 46 38

36 36 36 36

16

42 42 42 42 42 42 42 46 57 42 42 42 42 42 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

18

42 42 42 42 42 42 38 38 38 42 42 42 42 42 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

D

20

42 42 42 42 42 42 42 38 38 38 38 38 38 38 38

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

23 24 25

38 38 38 38 49 38 38

36 36 36 36 36 36

26 27 28

38 38 38 38 38

36 36 36 36 36 36

E

29 30

42 42 42 42 42 42 42 46 42 42 42 42 42 38 38 38

36 36 36 36 36 36 36 36 36

31

+

x

x

+

x

x

x

x

x

o

x

32

+

x

x

+

x

x

x

x

+

+

+

+

42

42

42

42

42

42

42

42

42

46

42

42

42

42

42

42

42

42

38

38

38

36

36

36

36

36

36

36

36

36

C-2

33

+

x

x

+

x

x

x

x

x

o

x

34

+

x

x

+

x

x

x

x

+

+

+

+

42

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x

+

x

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x

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42

42

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46

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42

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36

37

49 42 42 42 42 42 42 46
38 38

36 36 36 36

39

42 42 42 42 42 42 42 46
38 38

36 36 36 36

41

57 42 42 42 42 42 42 46
38 38

36 36 36 36

43

44

42 42 42 42 42 42 46

38 38

36 36 36 36

D-2

45

46

38 38

36 36

38 38

36 36 36 36

48

49

50

38 38 49 38 38

36 36 36 36 36 36 36 36

51 52 53

38 38 38 46 42 46 42 46 42 46 42

36 36 36 36 36 36 36 36

54 55 56

46 42 46 42 46 38 38 49 46 42 46 42 46 42 46 42 46 42 46 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

57 58

57 46 42 38 46 42 38 46 42 38 46 42 38 46 42 38 46

36 36 36 36 36 36 36 36 36 36 36 36 36 36

59 60

42 38 46 42 38 46 42 46 42 38 46 42 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

G

61 62

49 42 42 42 42 42 42 42 42 42 42 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

63 64

42 42 42 42 42 42 42 42 42 42 42 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

65

66

57 42 42 42 42 42 42 42

38 38

36 36 36 36

67

68

42 42 42 42 42 42 42 42

38 38

36 36 36 36

69

70

49 42 42 42 42 42 42 42

38 38

36 36 36 36

71 72 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 36 36 36 36

73 74 57 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 36 36 36 36

75 76 77 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 36 36 36 36

H

78 79 80 81 82 83 84 85 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 36 36 36 36

86

87

If You Have To Ask

(Percussion)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

A

B

C

D

25

26

27

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

E

C-2

28

29

30

31

32

33

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

34

35

36

37

38

39

40

41

D-2

42

43

44

45

46

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

474849

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

5051

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

F

5253545556

54 (54) (54) (54) 54 (54) (54) (54) 54 54 54 54 54 54 54 54 54 54

G

5758596061626364

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

6566676869707172

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

73	74	75	76	77	78	79	80

81	82	83	84	85	86	87