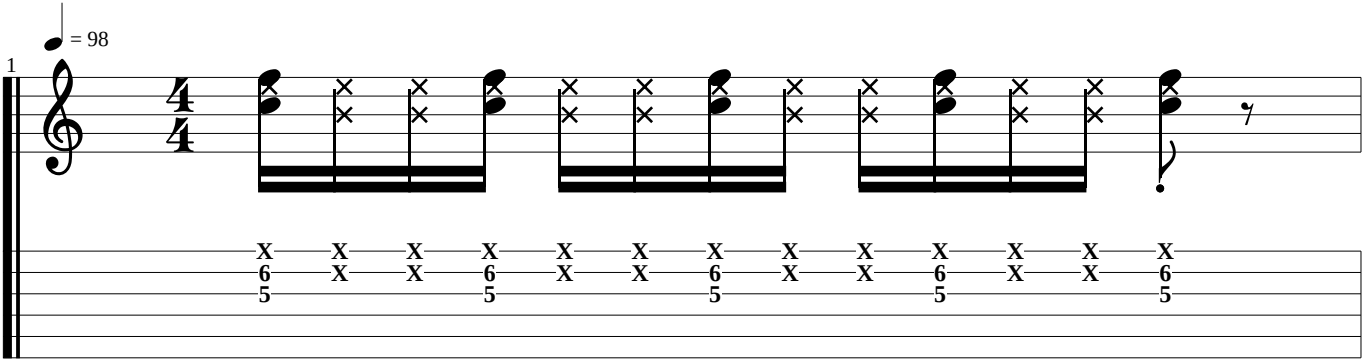
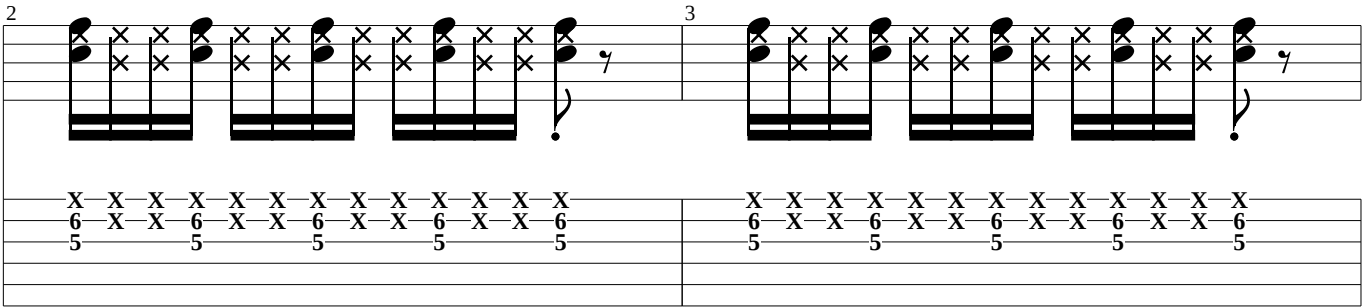
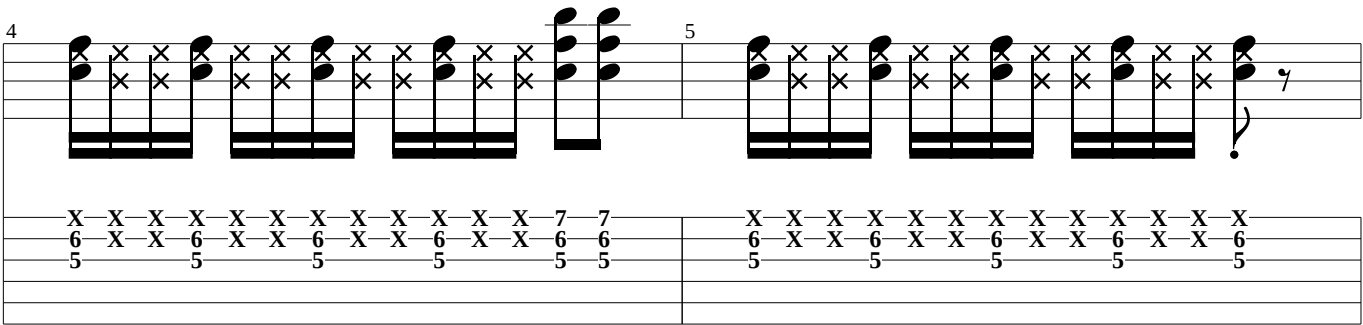


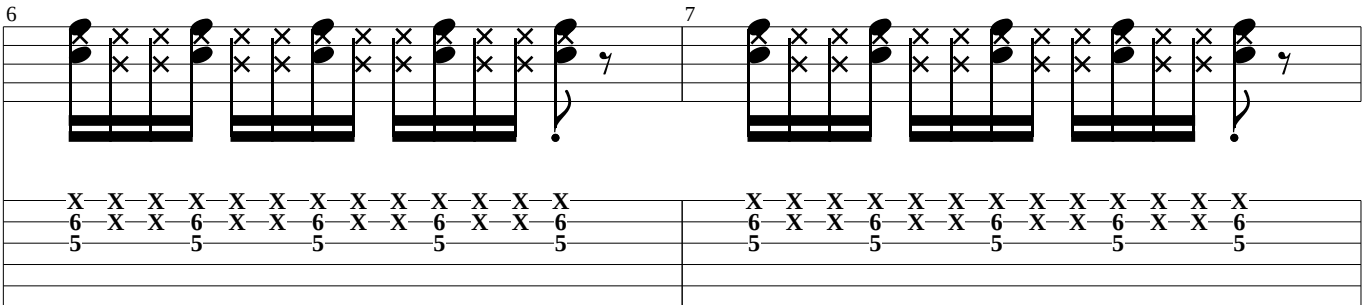
If You Have To Ask

(Guitar 1)

1 

2 

4 

6 

8

X X X X X X X X X X X 7 7
6 X X 6 X X 6 X X 6 X X 6 6
5 5 5 5 5 5

9

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5 5

10

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5 5

11

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5 5

12

X X X X X X X X X X X 7 7
6 X X 6 X X 6 X X 6 X X 6 6
5 5 5 5 5 5

13

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5 5

14

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5 5

15

X X X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5 5

16

17

X	X	X	X	X	X	X	X	X	X	X	7	7	X	X	X	X	X	X	X	X	X	X	X	X		
6	X	X	6	X	X	6	X	X	6	X	X	6	6	6	X	X	6	X	X	6	X	X	6	X	X	6
5			5			5			5			5	5	5			5			5			5			5

18

19

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X	6
5			5			5			5			5	5			5			5			5			5

20

21

X	X	X	X	X	X	X	X	X	X	X	7	7	X	X	X	X	X	X	X	X	X	X	X	X	
6	X	X	6	X	X	6	X	X	6	X	X	6	6												
5			5			5			5			5	5	8	10										

22

23

24

				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	8	8	8	8	10																		

34

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

35

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

36

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

37

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

38

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

39

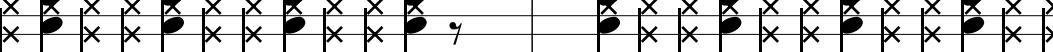
X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

40

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

41

X X X X X X X X X X
6 X X 6 X X 6 X X 6 X X 6
5 5 5 5 5

42  43

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The score is divided into two systems. The first system covers measures 44 to 47, and the second system covers measures 48 to 51. The guitar accompaniment includes a capo position of 5 for measures 44-47 and 48-51, and a capo position of 10 for measures 49-51. The vocal melody is written in a simple, folk-like style, with a final measure in measure 51 that is a whole note G4.

[illegible]

49 50 51

8 10 10/13 8/12 8 10 8 8 8 8 10 10/13 8/12 8

52

53

54

	10	9	8	5		6	3	6
	10	9	8	3		7	1	5
10	8					5	3	4
	10	9	8	3		6	1	5

55

56

57

10	9	8	5		6	3	6	10	X	X	9	X	X	8	X	X	5	X	X
10	9	8	3		7	1	5	10	X	X	9	X	X	8	X	X	3	X	X
9	8	7	5		5	3	4	9	X	X	8	X	X	7	X	X	5	X	X
10	9	8	3		6	1	5	10	X	X	9	X	X	8	X	X	3	X	X

58

59

60

6	X	X	3	X	6	10	X	X	9	X	X	8	X	X	5	X	X	6	X	X	3	X	6
7	X	X	1	X	5	10	X	X	9	X	X	8	X	X	3	X	X	7	X	X	1	X	5
5	X	X	3	X	4	9	X	X	8	X	X	7	X	X	5	X	X	5	X	X	3	X	4
6	X	X	1	X	5	10	X	X	9	X	X	8	X	X	3	X	X	6	X	X	1	X	5

61

62

63

64

65

66

67

68

69	70	71	72	73	74	75	76

77	78	79	80	81	82	83	84

85	86	87

If You Have To Ask

(Guitar 1 (solo))

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	

62	63	64	

65	66	67

68

69

70

1

1/2

12

13

10

12

10

12

10

12

10

12

10

hold

71

72

1/2

5

8

10

13

10

12

10

12

10

12

10

1/2

12

13

13

13

13

13

13

13

13

13

13

release

73

13

13

13

13

13

13

12

12

12

12

12

12

12

12

12

12

10

11

10

10

74

75

12

10

12

11

10

11

10

10

8

10

8

8

10

11

12

10

11

12

10

11

12

10

11

12

76

1

1

1/2

11—12

10—11—12

10

12

10

13

13

12

10

12

78

1

1/2

10

15—12—11—10

12—11—10—8

84

12

If You Have To Ask

(Guitar 2)

1 = 98

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25

13 11 13 13 13

13 11 13 13 11

13 11 13 13 13

13 11 13 13 13

26	27	28	29
13 11 13 13 $\uparrow^{1/2}$ 11	13 11 13 13 $\uparrow^1$ 13	11 13 13 $\uparrow^{1/2}$ 17~13~20	

30	31	32	33	34	35	36	37

38	39	40	41	42	43	44

45	46	47	48
13 11 13 13 $\uparrow^1$ 13	13 11 13 13 $\uparrow^{1/2}$ 11	13 11 13 13 $\uparrow^1$ 13	13 11 13 13 $\uparrow^{1/2}$ 11

65

X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

66

X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

67

X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

68

X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 5 5 5 5 5 5

69

X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

70

X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

71

X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

72

X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 5 5 5 5 5 5

73 74

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

75 76

6 X X 6 X X 6 X X 6 X X 6 7 7

5 5 5 5 5 5 5

77 78 79

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

2
2
0

80 81

6 X X 6 X X 6 X X 6 X X 6

5 5 5 5 5

82

83

X-X-X-X-X-X-X-X-X-X-X-X-7-7
 6-X-X-6-X-X-6-X-X-6-X-X-6-6
 5-5-5-5-5-5

X-X-X-X-X-X-X-X-X-X-X-X
 6-X-X-6-X-X-6-X-X-6-X-X-6
 5-5-5-5-5-5

84

85

X-X-X-X-X-X-X-X-X-X-X-X
 6-X-X-6-X-X-6-X-X-6-X-X-6
 5-5-5-5-5-5

X-X-X-X-X-X-X-X-X-X-X-X
 6-X-X-6-X-X-6-X-X-6-X-X-6
 5-5-5-5-5-5

86

87

X-X-X-X-X-X-X-X
 6-X-X-6-X-X-6-X
 5-5-5-57-5

7\5-3

5-3^5

If You Have To Ask

(Bass)

♩ = 98

1 2 3 4 5

6 7 8

9 10

11 12

13 14

This sheet music is for the bass part of the song 'If You Have To Ask'. It is written in 4/4 time with a tempo of 98 beats per minute. The music is organized into five systems, each containing a staff with a treble clef and a corresponding fretboard diagram. The first system (measures 1-5) starts with a whole rest in measure 1, followed by eighth notes in measures 2-5. Measures 6-8 continue the eighth-note pattern. Measures 9-10 show a change in the eighth-note pattern. Measures 11-12 continue the pattern, with measure 12 ending with a double bar line and a key signature change to one sharp (F#). Measures 13-14 continue the pattern, with measure 14 ending with a double bar line. The fretboard diagrams use numbers 0-5 to indicate finger positions, with '17' indicating a 17th fret bend. Triplet markings are used over measures 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.

15

16

17

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19

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21

22

23

24

25 26 27 28

29 30

31 32

33 34

35 36

35

36

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5

37

38

0 5 3 0 5 5 3 0 3 0 5 5 17

39

40

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

41

42

0 5 3 0 5 5 3 0 3 0 5 5 17

43

44

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5

45

2/3 1 X 3/4 1 3 1

3 3 1 X 3 4 5 0 1

47

2/3 1 X 3/4 1 3 1

3 X 2/3 1 2 1 3

49

2/3 1 X 3/4 1 3 1

3 X 2/3 1 10 8 9 10

51

2/3 1 X 3/4 1 3 1

3 1 1 5 4 3 3

54

1 1 5 5 4 3 3 1 1 5

57 58

5 X 4 X 3 X 3 3 X 1 X 1 X 5 X 0 0 0

59 60

5 X 4 X 3 X 3 3 X 1 X 1 X 5 17

61 62

0 5 3 0 5 5 3 0 3 0 5 3 0 5 17

63 64

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

65 66

0 5 3 0 5 5 3 0 3 0 5 3 0 5 17

67

68

0 5 3 0 5 5 3 0 3

0 5 3 0 5 2 3 4 5

69

70

0 5 3 0 5 5 3 0 3

0 5 3 0 5 5 17

71

72

0 5 3 0 5 5 3 0 3

0 5 3 0 5 2 3 5

73

74

0 5 3 0 5 5 3 0 3

0 5 3 0 5 5 17

75

76

77

0 5 3 0 5 5 3 0 3

0 5 3 0 5 2 3 4 5

0

78 79 80

0 5 3 0 5 0 5 3 0 5 5 17

81 82

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

83 84

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

85 86 87

0 5 3 0 5 0 2 3 5 4 5 X 3 3 5 3 5 5 3 0

If You Have To Ask

(1st vocals)

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as "♩ = 98". The score is divided into four measures, each labeled with a measure number (1, 2, 3, 4) above the staff. The melody consists of quarter notes in measures 1, 2, and 3, followed by a quarter note, an eighth note, and a sixteenth note in measure 4. The piece concludes with a final note in measure 4, which is labeled "P.M." below it. The score is presented on a single system with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).

11

Musical notation for exercise 11, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 1 1 1 1 1 3 1 3 1.

12

Musical notation for exercise 12, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 4 4 3 3 1.

13

Musical notation for exercise 13, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 1 3 3 1 1 3 3 1 1 3 1.

14

Musical notation for exercise 14, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3 1 1 3 1 1 3 3 1.

15

Musical notation for exercise 15, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 5 3 3 3 1 3 3.

16

Musical notation for exercise 16, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3 3 3 3 3 3 1 4 4.

17

Musical notation for exercise 17, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3 1 3 3 3.

18

Musical notation for exercise 18, measures 1-4. The notation shows a sequence of eighth notes on a five-line staff, with fingerings indicated below: P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3 1 3 3 4.

19

20

21

3 3 1 1 3 3 1 3 3 1

3 3 3 3 3 3 3 3 4 4

22

23

24

25

3 3 3 0

4 4 4 1 4 4 1 4

1 4 1 1V

26

27

28

3 3 3 0

4 4 4 1 4 4 1 4

4 4 4 4 34 34 34

29

30

31

32

33

3 3 1 1 3 3 3 3 3 1

34

Musical notation for measure 34. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 1 1 1 1 3 1 3 1.

35

Musical notation for measure 35. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 1 1 1 1 1 3 1 3 1.

36

Musical notation for measure 36. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 1 3 3 3 4 4 3 3.

37

Musical notation for measure 37. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 1 1 3 3 1 1 1 1 3 1.

38

Musical notation for measure 38. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 1 3 1 3 1.

39

Musical notation for measure 39. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3.

40

Musical notation for measure 40. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3 3 3 3 3 1 4.

41

Musical notation for measure 41. The staff contains a sequence of notes with fingerings: P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M. Below the staff is a sequence of numbers: 3 3 3 3 1 3 3 3 3 3.

42

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M P.M

43

3 3 3 3 1 3 3 4 4

3 1 3 1 3 3 3 3 1

44

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

45

46

1 3 3 3 3 3 3 3 3 4 4

3 3 3

1/2
0

47

P.M P.M P.M P.M P.M

7 # P.M P.M P.M

7 P.M P.M P.M P.M

48

49

50

4 4 4 1 4 4 1 4

1 4 1 1 V

3 3 3

1/2
0

51

P.M P.M P.M P.M P.M

7 # P.M P.M P.M P.M P.M

52

53

54

55

4 4 4 1 4 4 1 4

4 4 4 4 34 34 34

56

57

58

59

60

61

62

63

31

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

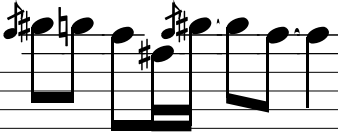
If You Have To Ask

(2nd vocals)

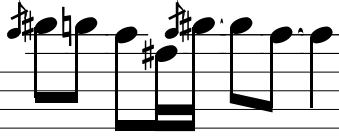
1  = 98

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21  22

10 11 10 8 6 8 11 8

23 24 25  26 27 28 29

10 11 10 8 6 8 11 8

3031323334353637

38394041424344

4546474849

1011-10-8-6-811-8				1011-10-8-6-811-8

5051525354555657

5859606162636465

66	67	68	69	70	71	72	73

74	75	76	77	78	79	80	81

82	83	84	85	86	87

If You Have To Ask

(Percussie)

♩ = 98

1 2 3 4 5

6 7 8

9 10 11

12 13 14

42-42-42-46-42-42-42 57

36 3640 36 40

42-42-42-46-42-42-42 42 42-42-42-46-42-42-42 57 42-42-42-46-42-42-42 42

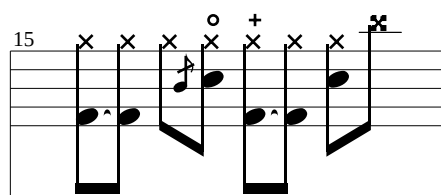
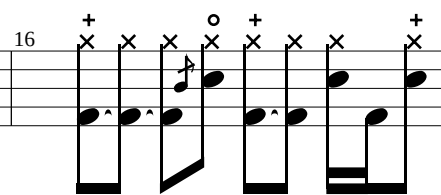
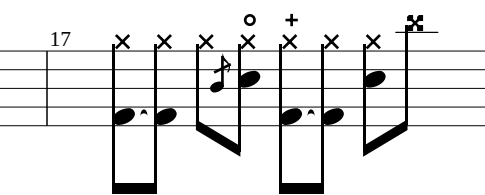
36 3640 36 40 36 40 36 3640 36 40 36 3640 36 40 36 40

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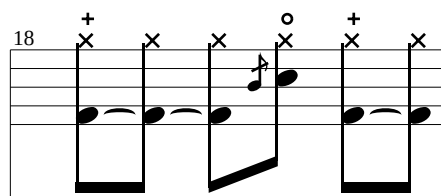
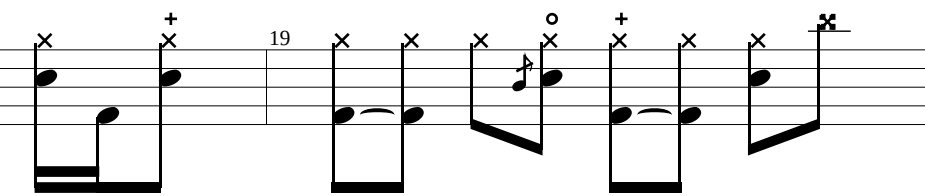
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36 3640 3640 36 40 36 3640 36 40 36 3640 36 40 36 40

15  16  17 

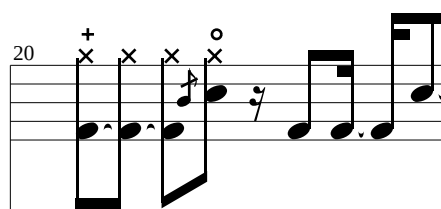
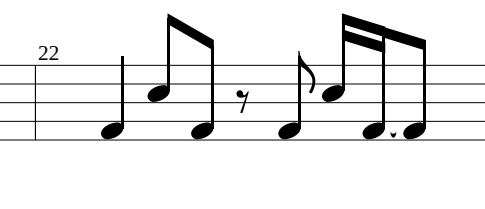
42-42-42-46-42-42-42 57 42-42-42-46-42-42-42 42 42-42-42-46-42-42-42 57

36 3640 36 40 36 3640 36 40 36 40 36 3640 36 40

18  19 

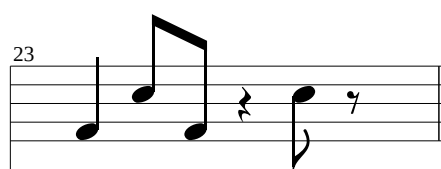
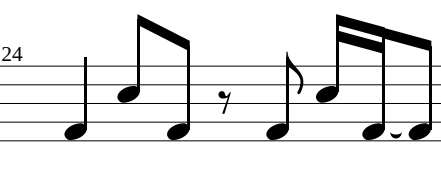
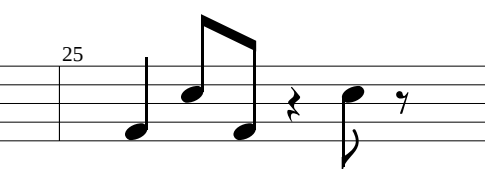
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