

16

17

X-X-X-X-X-X-X-X-X-X-X-X-7-7	X-X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6-6	6-X-X-6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5-5	5-X-X-5-X-X-5-X-X-5-X-X-5-X-X-5

18

19

X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5-X-X-5

Chorus 1

20

21

X-X-X-X-X-X-X-X-X-X-X-X-7-7	X
6-X-X-6-X-X-6-X-X-6-X-X-6-6	X 10/13
5-X-X-5-X-X-5-X-X-5-X-X-5-5	8-10 8/12 8

22

23

	X
	X 10/13
10 8 8 8	8-10 8/12 8

24

25

10	8	8	8	8	10	10	13	8	12

26

27

28

10	8	8	8	8	10	10	13	8	12

29

30

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

31

32

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

33		34	
X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5	

35		36	
X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X 7 7 6 X X 6 X X 6 X X 6 X X 6 6 5 X X 5 X X 5 X X 5 X X 5 5	

37		38	
X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5	

39		40	
X X X X X X X X X X X X X 6 X X 6 X X 6 X X 6 X X 6 5 X X 5 X X 5 X X 5 X X 5		X X X X X X X X X X X X X 7 7 6 X X 6 X X 6 X X 6 X X 6 6 5 X X 5 X X 5 X X 5 X X 5 5	

41

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

42

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

43

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

44

X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 X X 5 X X 5 X X 5 X X 5 5

Chorus 2

45

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

46

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

47

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

48

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

49

50

X X X 10 13							
8	10		8	12	8		

Interlude

51

52

53

X 10 13								10	9	8	5
8	10		8	12	8	10	8	10	9	8	3
								9	8	7	5
								10	9	8	3

54

55

56

6	3	6	10	9	8	5	6	3	6
7	1	5	10	9	8	3	7	1	5
5	3	4	9	8	7	5	5	3	4
6	1	5	10	9	8	3	6	1	5

57

58

10	X	X	9	X	8	5	5	6	3	6	6	6	6
10	X	X	9	X	8	X	X	3	3	7	X	1	X
9	X	X	8	X	7	X	X	5	5	5	X	4	X
10			9	8	X	X	3	3	6	6	6	6	X

59

60

10	X	X	9	X	8	5	5	6	3	6	6	6	6									
10	X	X	9	X	8	X	X	3	3	7	X	1	X	5	X	X	5	5	5	5	X	X
9	X	X	8	X	7	X	X	5	5	5	X	3	X	4	X	X	4	4	4	4	X	X
10			9		8	X	X	3	3	6	X	1	X	5	X	X	5	5	5	5	X	X

Guitar Solo

61

62

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

63

64

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	7	7	
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

65

66

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

67

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

68

X-X-X-X-X-X-X-X-X-X-X-X-X-7-7
6-X-X-6-X-X-6-X-X-6-X-X-6-6
5-X-X-5-X-X-5-X-X-5-X-X-5-5

69

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

70

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

71

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

72

X-X-X-X-X-X-X-X-X-X-X-X-X-7-7
6-X-X-6-X-X-6-X-X-6-X-X-6-6
5-X-X-5-X-X-5-X-X-5-X-X-5-5

73

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

74

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

75 76

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

X-X-X-X-X-X-X-X-X-X-X-X-7-7
6-X-X-6-X-X-6-X-X-6-X-X-6-6
5-X-X-5-X-X-5-X-X-5-X-X-5-5

77 78 79

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

Outro

80 81

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

82 83

X-X-X-X-X-X-X-X-X-X-X-X-7-7
6-X-X-6-X-X-6-X-X-6-X-X-6-6
5-X-X-5-X-X-5-X-X-5-X-X-5-5

X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5

84

85

X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6	6-X-X-6-X-X-6-X-X-6-X-X-6
5-X-X-5-X-X-5-X-X-5-X-X-5	5-X-X-5-X-X-5-X-X-5-X-X-5

86

87

X-X-X-X-X-X-X-X	
6-X-X-6-X-X-6-X	
5-X-X-5-X-X-5-X-57-5	
	75-3
	5
	35

If You Have To Ask

(Gtr.2 (clean))

Intro

Verse 1

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as "= 95". The score consists of seven measures, each containing a single eighth note. The notes are: B-flat (first measure), A (second measure), G (third measure), F (fourth measure), E (fifth measure), D (sixth measure), and C (seventh measure). The notes are written on the staff lines: B-flat on the second line, A on the first space, G on the second space, F on the first line, E on the second line, D on the first space, and C on the first line. The score is numbered 1 through 7 above each measure. The first measure is also marked with a "1" above the staff line.

8	9	10	11	12	13	14	15
							

Chorus 1

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has six staves, with the top staff containing a vocal melody and the bottom staff containing a piano accompaniment. The second system has five staves, with the top staff containing a vocal melody and the bottom staff containing a piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, and a repeat sign.

[illegible]

24

25

1311131/21113131

131113131313

26

27

1311131/211131/213131313

13111313131313

Verse 2

28

29

30

31

32

33

34

13111313

35

36

37

38

39

40

41

42

Chorus 2

43 44 45 46

13 11 13 13 $\uparrow \frac{1}{2}$ 13 13 11 13 13 $\uparrow \frac{1}{2}$

47 48

13 11 13 13 $\uparrow \frac{1}{2}$ 13 13 13 11 13 13 $\uparrow \frac{1}{2}$ 11-13 13 $\uparrow 1$

49 50

13 11 13 13 $\uparrow \frac{1}{2}$ 13 13 13 11 13 11-13 $\uparrow \frac{1}{2}$

Interlude

51 52 53 54

13 11 13 13 $\uparrow \frac{1}{2}$ 13 13 13 11 13 13

5556575859606162

6364656667686970

71727374

7576777879

Outro

8081828384858687

15

If You Have To Ask

(Gtr.3 (disto.))

Intro

Verse 1

8	9	10	11	12	13	14	15
							

Chorus 1

[illegible]

24	25	26	27	28	29	30	31
							

Verse 2

[illegible]

Chorus 2

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Guitar Solo

56	57	58	59	60	61

62	63	64

65 66 67

12 10 13 10 13 10 13 10 13 5 3 5 2

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

68 69

13 12 13 10 12

0 10 8 10 12 (12) 8 10 (10)

1 1/2

70 71

10 12 10 12 10 12 10 12 10 13 10 13 10 12 12 10 12 10

$\frac{1}{2}$ $\frac{1}{2}$

72

12 12 12 12 12 12 12 12 12 12

$\frac{1}{2}$

73

12—10

74

75

12—10
12—11—10—11^10—10—8—10—8—8

10—11—12—10—11—12—10—11—12—10—11—12—10—11—12—10

76

77

11—12—10—11—12—10—12^1—10

13^1—13—12^1/2—10—12

Outro

78

79

80

81

82

1012—10—12—11—10—12—11—10^1/2—8

(8)=

If You Have To Ask

(Bass)

Intro

♩ = 95

1 2 3 4

Verse 1

5 6

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

7 8

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

9 10

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

11 12

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5

13 14

15 16

17 18

19 20

Chorus 1

21 22

23

24

25

26

27

28

29

30

31

32

Verse 2

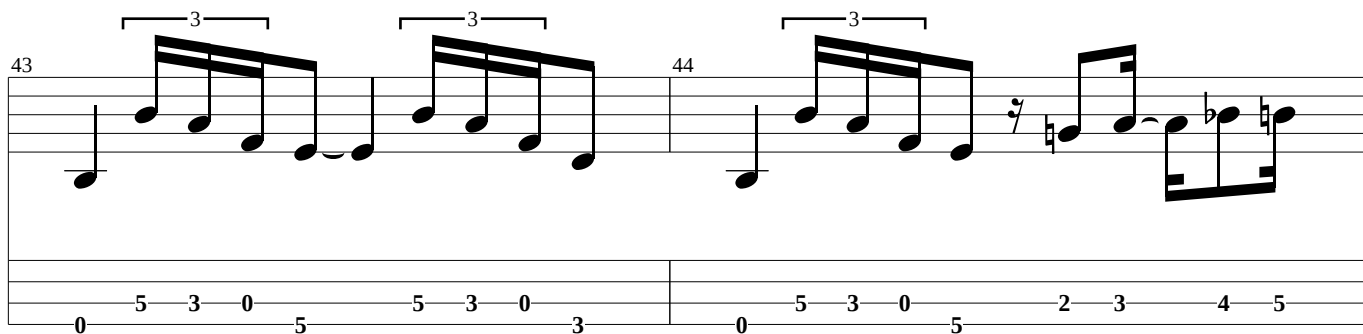
33 34

35 36

37 38

39 40

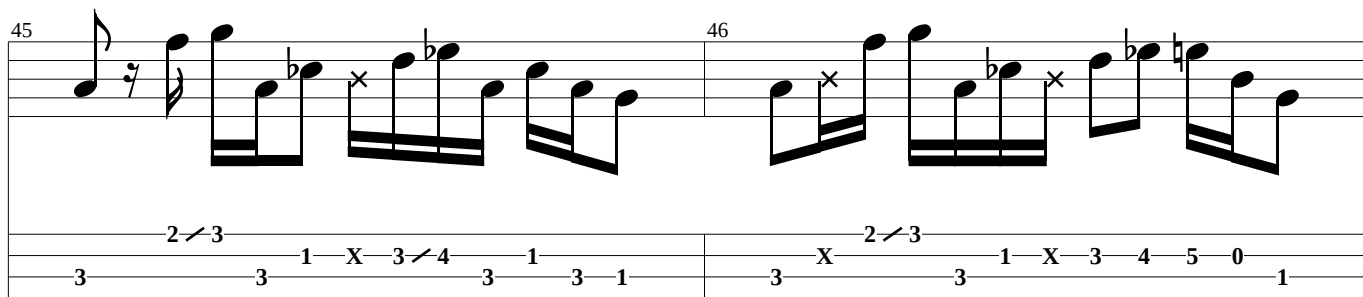
41 42

43 

44

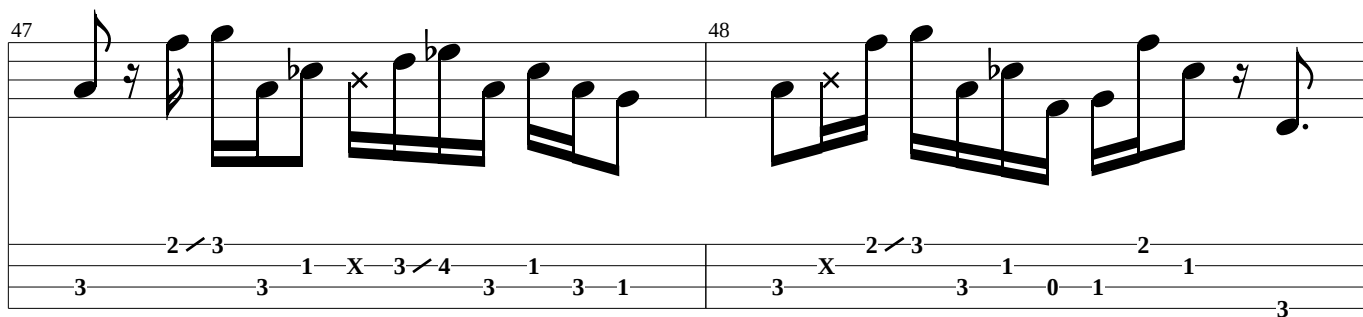
0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5

Chorus 2

45 

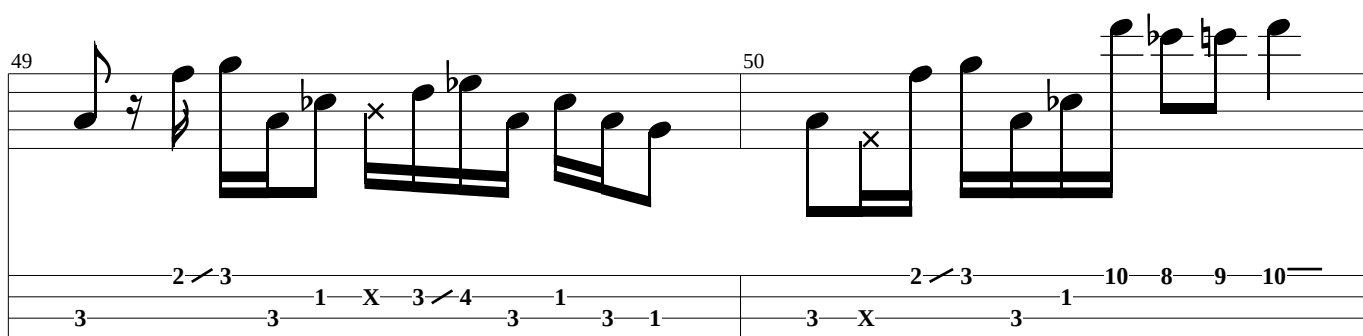
46

2/3 1-X-3/4 1 3 1 3 X 2/3 1-X-3 4 5 0 1

47 

48

2/3 1-X-3/4 1 3 1 3 1 X 2/3 1 0 1 1 3

49 

50

2/3 1-X-3/4 1 3 1 3 1 X 2/3 1 10 8 9 10

51

52

53

2/3

1-X-3/4

1

3-1

3

1

3

1

5

4

3

3

54

55

56

1

1

5

5

4

3

3

1

1

5

57

58

5-X-4

X-3-X

3

3

X

1-X

1

X-5-X

0

0

0

59

60

5-X-4

X-3-X

3

3

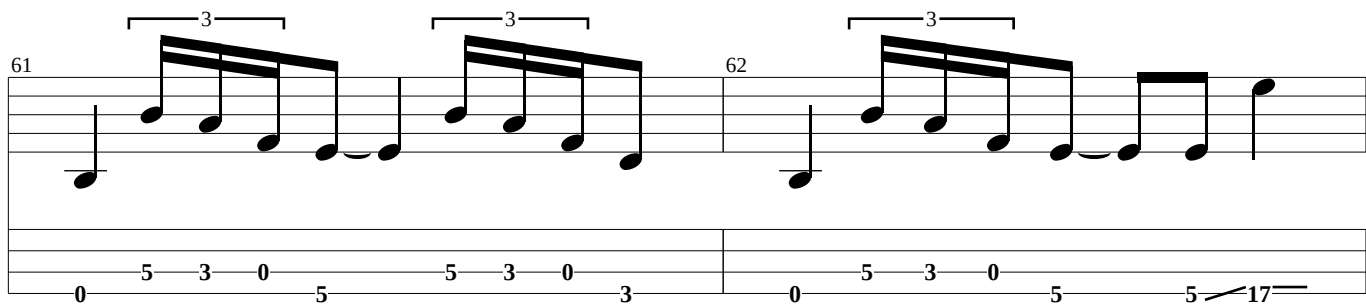
X

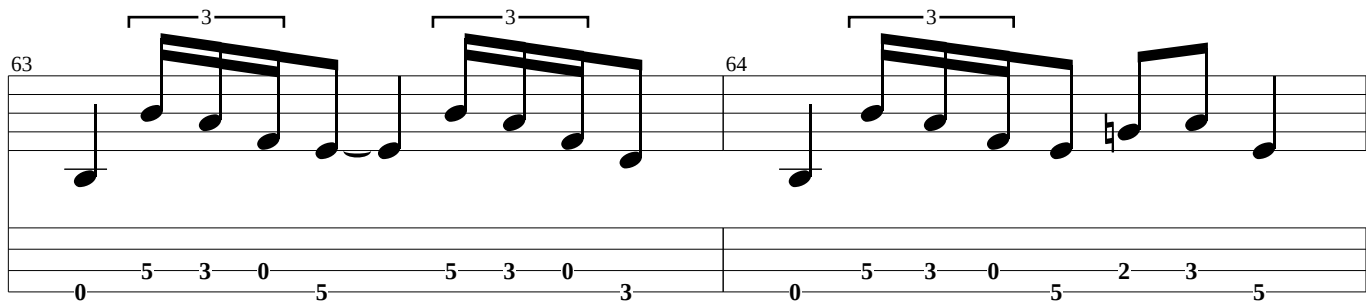
1-X

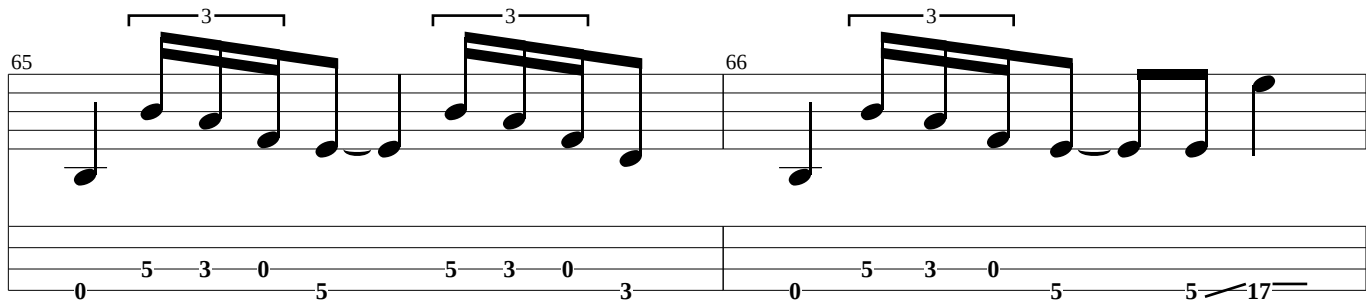
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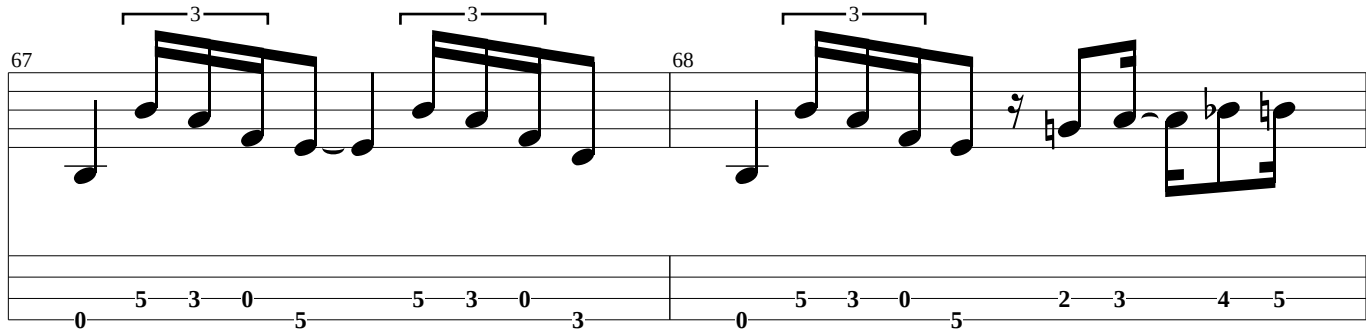
X-5

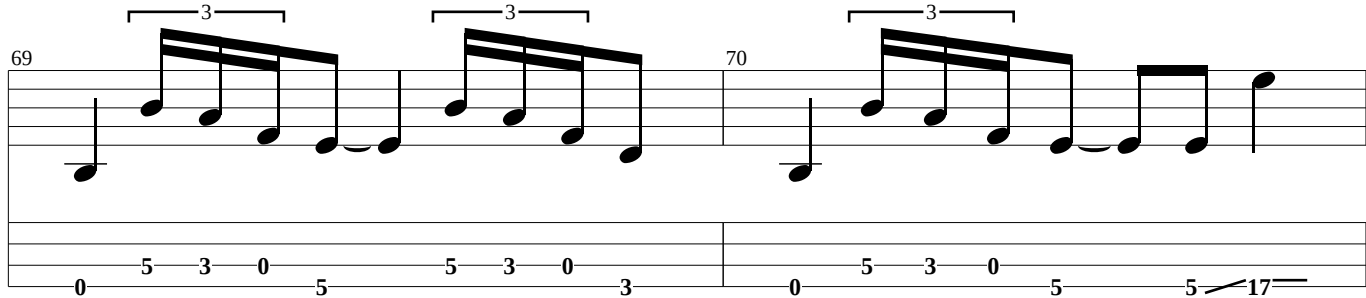
(5)17

61 

63 

65 

67 

69 

71 72

0 5 3 0 5 5 3 0 3

73 74

0 5 3 0 5 5 3 0 3

75 76 77

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 4 5 0

Outro

78 79 80

0 5 3 0 5 5 3 0 3 0 5 3 0 5 5 17

81 82

0 5 3 0 5 5 3 0 3 0 5 3 0 5 2 3 5

83

84

0 5 3 0 5 5 3 0 3

85

86

87

0 5 3 0 5

0 2 3 5 X 4 5

3 3 5 3 5 5 3 0

If You Have To Ask

(Drums)

Intro

Verse 1

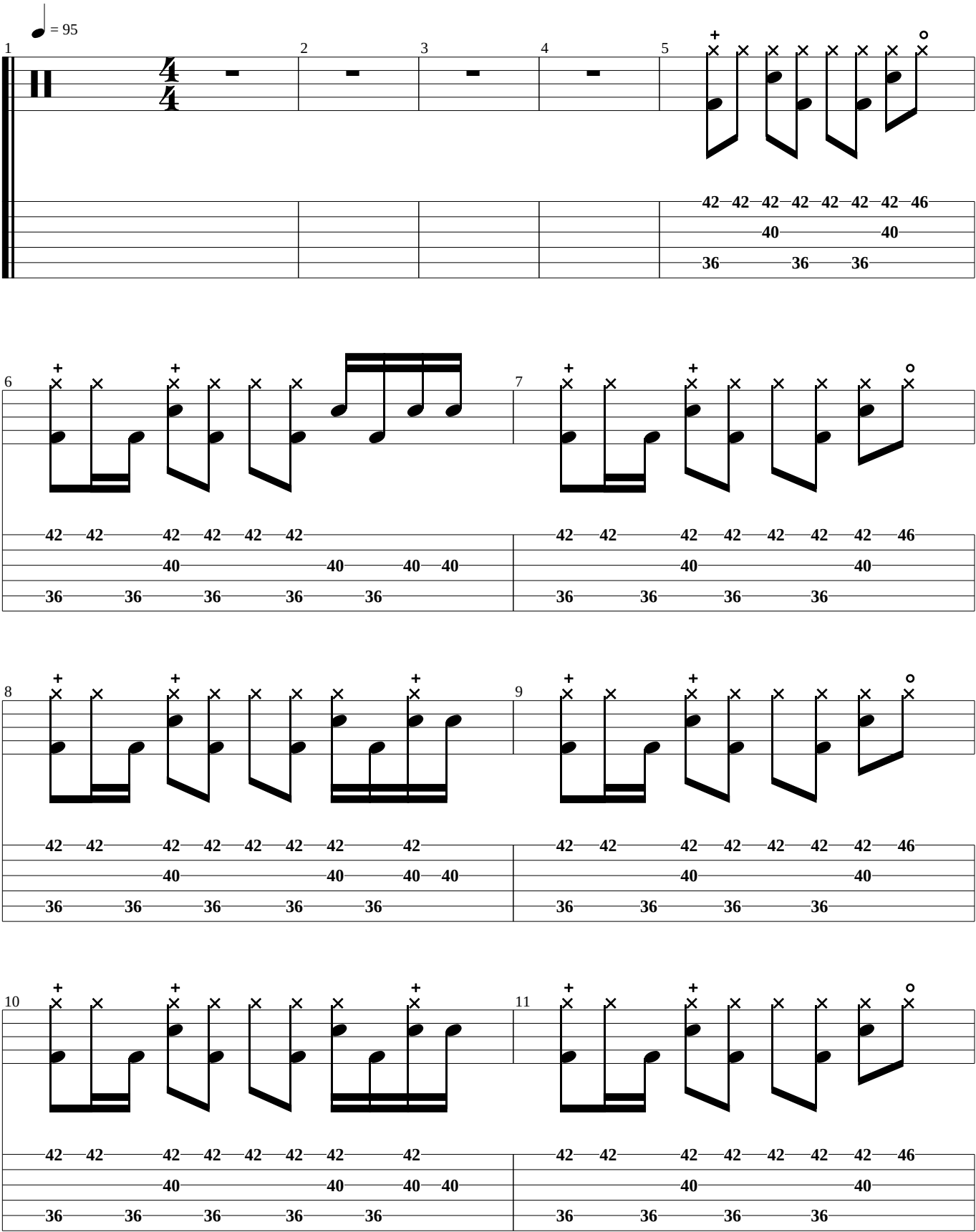
1  = 95

2 3 4 5

6 7

8 9

10 11



42 42 42 42 42 42 42 46

40 40

36 36 36

42 42 42 42 42 42 42 46

40 40 40 40

36 36 36 36 36

42 42 42 42 42 42 42 46

40 40

36 36 36 36

42 42 42 42 42 42 42 46

40 40

36 36 36 36

42 42 42 42 42 42 42 46

40 40

36 36 36 36

12	+	x	+	x	x	+	+	+	+	13	x	+	+	x	x	x	x	o
42 42 42 42 42 42 42 42									49 42 42 42 42 42 42 46									
40 40									40 40									
36 36 36 36 36 36 36 36									36 36 36 36									

14	+	x	+	x	x	x	+	+	15	+	x	+	x	x	x	x	o
42 42 42 42 42 42 42 42									42 42 42 42 42 42 42 46								
40 40 40 40									40 40								
36 36 36 36 36 36 36 36									36 36 36 36								

16	+	x	+	x	x	x	o	+	17	x	+	+	x	x	x	x	o
42 42 42 42 42 42 42 46									49 42 42 42 42 42 42 46								
40 40									40 40								
36 36 36 36 36 36 36 36									36 36 36 36								

18	+	x	+	x	x	x	+	+	19	+	x	+	x	x	x	x	o
42 42 42 42 42 42 42 42									42 42 42 42 42 42 42 46								
40 40 40 40									40 40								
36 36 36 36 36 36 36 36									36 36 36 36								

Chorus 1

The musical score for 'The Rose Tree' is presented in a standard musical notation format. The melody is written on a single staff, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 20 and 21. Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes, and a final quarter note. Measure 21 begins with a quarter note, followed by a half note, and ends with a quarter note. The second system contains measures 22 and 23. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes, and a final quarter note. Measure 23 begins with a quarter note, followed by a half note, and ends with a quarter note. The score is accompanied by a basso continuo line, which is written on a single staff below the melody. The basso continuo line uses a simplified notation system, with numbers 42, 40, and 36 indicating the pitch of the notes. The basso continuo line is divided into two systems, corresponding to the two systems of the melody. The first system of the basso continuo line contains measures 20 and 21, and the second system contains measures 22 and 23. The basso continuo line is written in a simplified notation system, with numbers 42, 40, and 36 indicating the pitch of the notes. The basso continuo line is divided into two systems, corresponding to the two systems of the melody. The first system of the basso continuo line contains measures 20 and 21, and the second system contains measures 22 and 23. The basso continuo line is written in a simplified notation system, with numbers 42, 40, and 36 indicating the pitch of the notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is divided into three measures, numbered 22, 23, and 24. Measure 22 contains four eighth notes: B-flat, D, F, and B-flat. Measure 23 contains four eighth notes: D, F, B-flat, and D. Measure 24 contains four eighth notes: F, B-flat, D, and F. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of two measures, numbered 36 and 37. Measure 36 contains a bass line with four eighth notes: B-flat, D, F, and B-flat, and a treble line with four eighth notes: D, F, B-flat, and D. Measure 37 contains a bass line with four eighth notes: F, B-flat, D, and F, and a treble line with four eighth notes: B-flat, D, F, and B-flat. The piano part is marked with a piano (p) dynamic.

The image shows a musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is in G major, indicated by one sharp (F#) on the first line. The time signature is 4/4. The score is divided into three measures, numbered 25, 26, and 27. Measure 25 starts with a treble clef and a key signature of one sharp. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 26 continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 27 continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Below the staff, there are four rows of numbers: 49, 40, 36, and 40. These numbers are arranged in a way that suggests a sequence of notes or rests, possibly a simplified notation for a different instrument or a specific performance instruction.

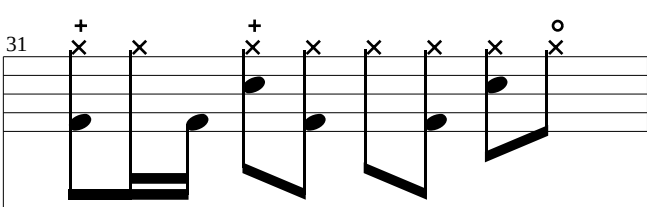
28 29 30

42 42 42 42 42 42 46 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36

31

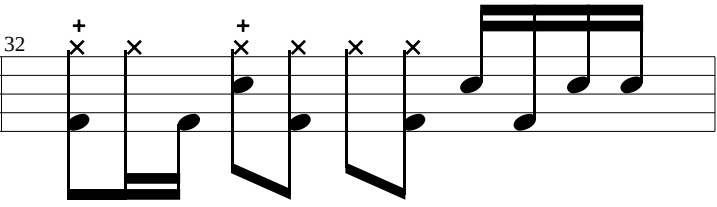


42424242424246

4040

36363636

32



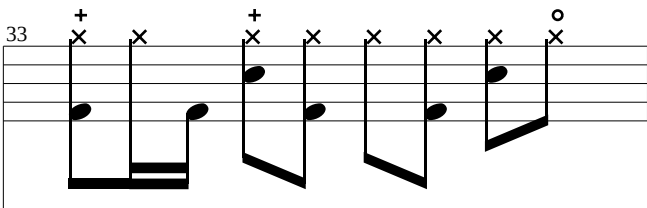
424242424242

40404040

3636363636

Verse 2

33

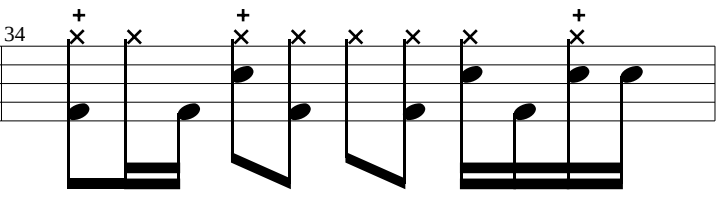


42424242424246

4040

36363636

34

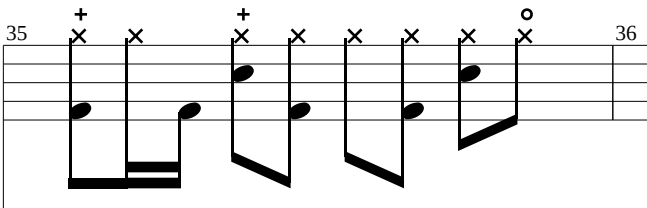


42424242424242

40404040

3636363636

35

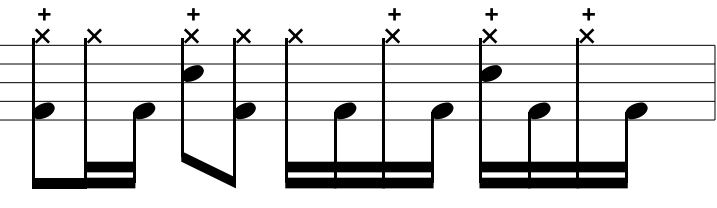


42424242424246

4040

36363636

36

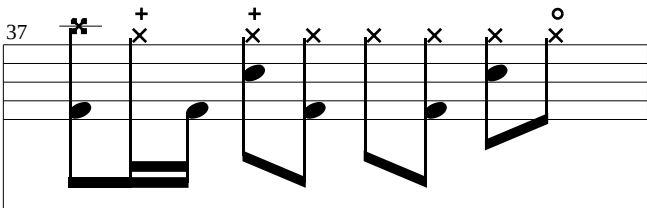


42424242424242

4040

36363636363636

37

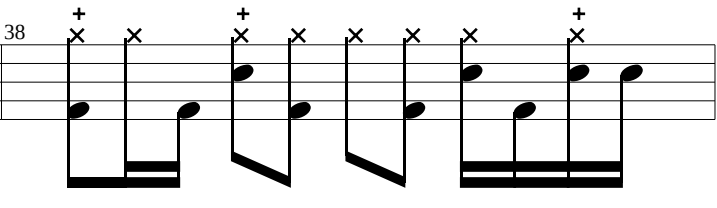


49424242424246

4040

36363636

38



42424242424242

40404040

3636363636

The image shows the musical notation for measures 39 and 40 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 39 contains eight notes, and measure 40 contains eight notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The notes are marked with a '+' sign above the first four notes and an 'o' sign above the last four notes. The notes are connected by a single line, indicating a continuous melody. The notes are written in a style that is common in early 20th-century sheet music, with a single line connecting the notes and a single line connecting the notes.

[illegible]

Chorus 2

45 46 47

40 40 40 40 40 40

36 36 36 36 36 36

48

49

50

				49					
40		40		40		40		40	
36	36	36	36	36	36	36	36	36	36

Interlude

51

52

53

				46 42 46 42 46 42 46 42			
40		40		40			
36	36	36	36	36	36	36	36

54

55

56

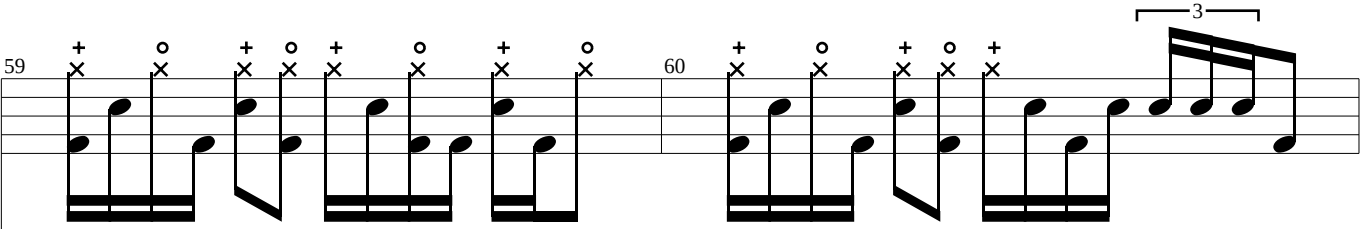
46 42 46 42 46				57 46 42 46 42 46 42				46 42 46 42 46			
40 40								40 40 40 40			
36	36	36	36	36	36	36	36	36	36	36	36

57

58

49 46 42 46 42 46 42 46						42 46 42 46 42 46 42 46					
40 40 40						40 40 40 40					
36	36	36	36	36	36	36	36	36	36	36	36

59

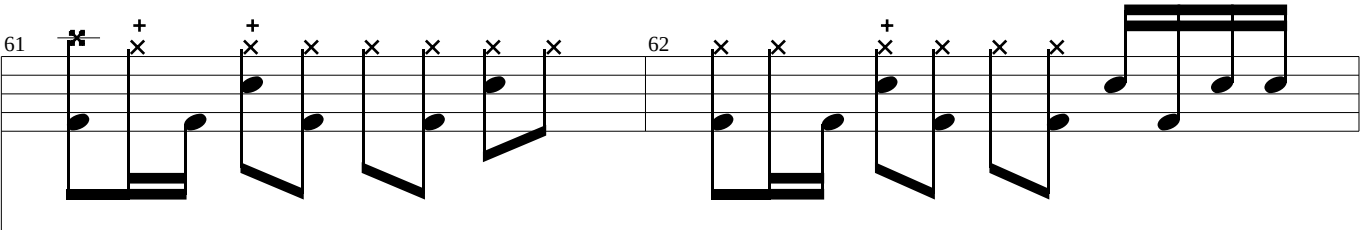


42	46	42	46	42	46	42	46
40	40	40	40				
36	36	36	36	36	36		

42	46	42	46	42			
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

Guitar Solo

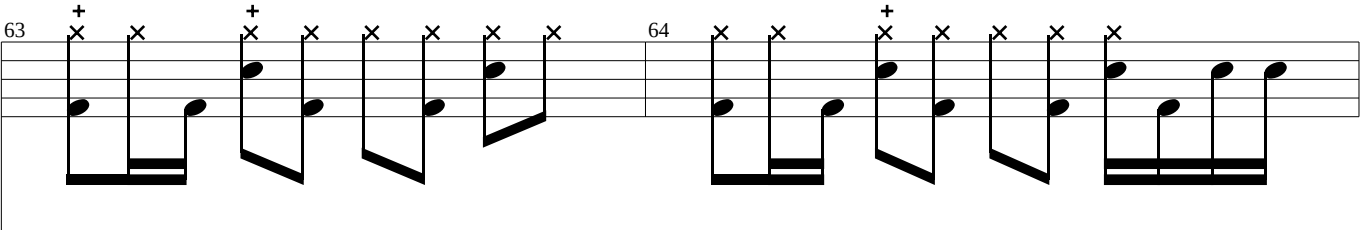
61



49	42	42	42	42	42	42	42
	40		40				
36	36	36	36				

42	42	42	42	42	42		
		40		40	40	40	40
36	36	36	36	36	36	36	36

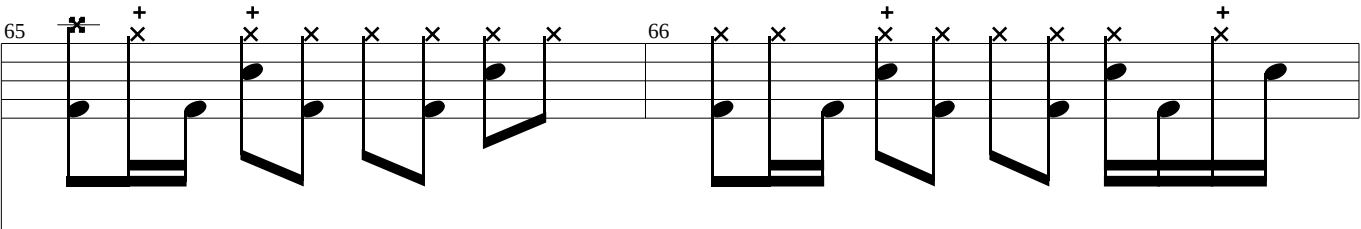
63



42	42	42	42	42	42	42	42
	40		40				
36	36	36	36				

42	42	42	42	42	42	42	42
		40		40	40	40	40
36	36	36	36	36	36	36	36

65



49	42	42	42	42	42	42	42
	40		40				
36	36	36	36				

42	42	42	42	42	42	42	42
		40		40	40	40	40
36	36	36	36	36	36	36	36

67 68

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

75 76 77

42-42-42-42-42-42-42 42-42-42-42-42-42-42 49

40 40 40 40

36 36 36 36 36 36 36 36

Outro

78	79	80	81	82	83	84	85
							

86	87	
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

If You Have To Ask

(Tambourine)

Intro

Verse 1

♪ = 95

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, with a final quarter note. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by vertical bar lines, with measure numbers 1 through 7 indicated above the staff. The first measure contains the first two notes of the melody, and the subsequent measures contain the remaining notes. The final measure ends with a double bar line.

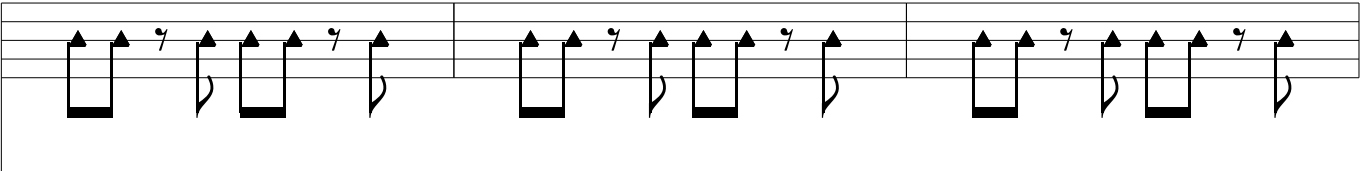
8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Chorus 1

[illegible]

22	23	24
54 54 54 54 54 54 54 54 54 54	54 54 54 54 54 54 54 54 54 54	54 54 54 54 54 54 54 54 54 54

252627



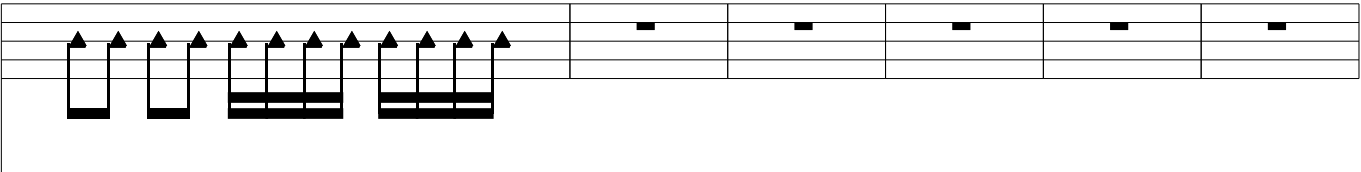
54	54	54	54	54	54
54	54	54	54	54	54

54	54	54	54	54	54
54	54	54	54	54	54

54	54	54	54	54	54
54	54	54	54	54	54

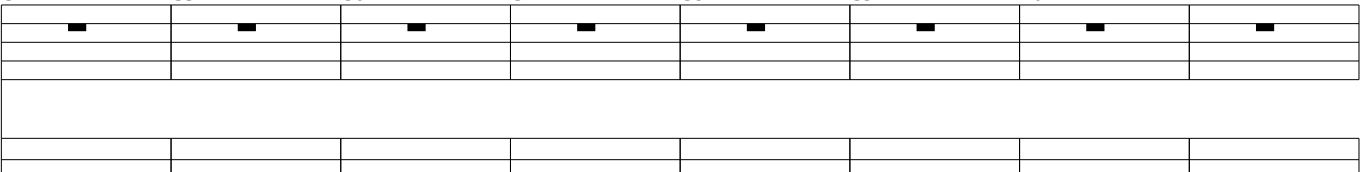
Verse 2

282930313233



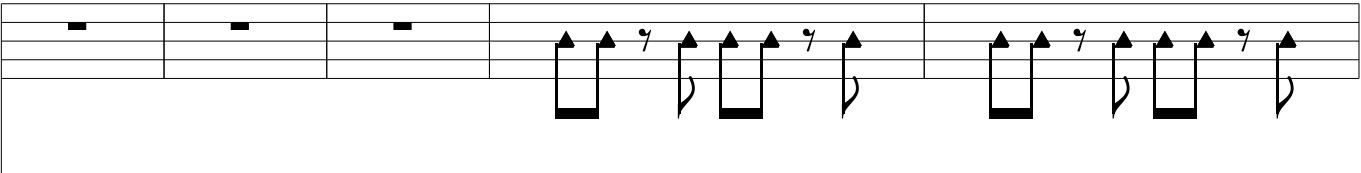
54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54

3435363738394041



Chorus 2

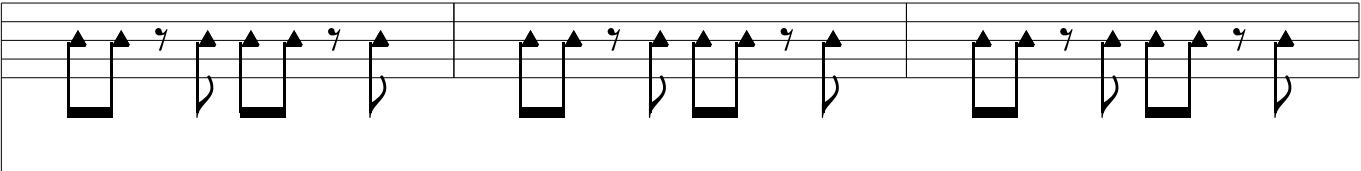
4243444546



			54	54	54	54	54	54	54	54
			54	54	54	54	54	54	54	54

			54	54	54	54	54	54	54	54
			54	54	54	54	54	54	54	54

474849

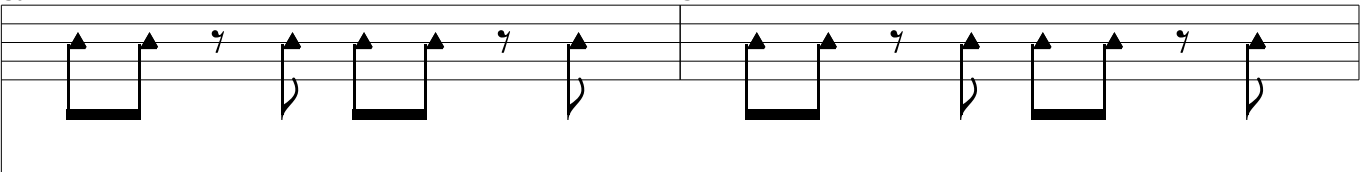


54	54	54	54	54	54
54	54	54	54	54	54

54	54	54	54	54	54
54	54	54	54	54	54

54	54	54	54	54	54
54	54	54	54	54	54

5051

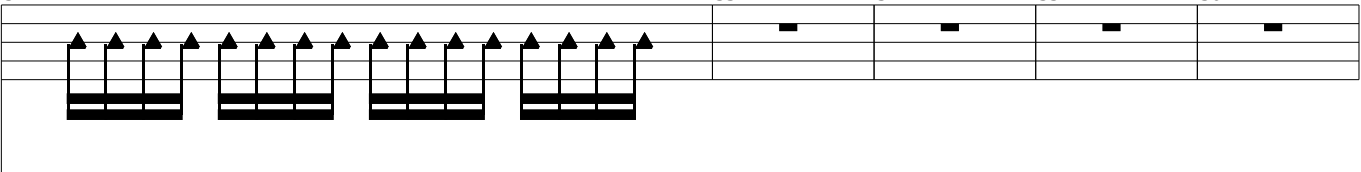


54	54	54	54	54	54
54	54	54	54	54	54

54	54	54	54	54	54
54	54	54	54	54	54

Interlude

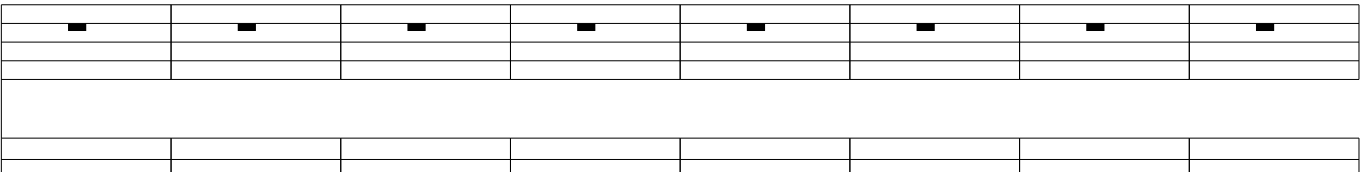
5253545556



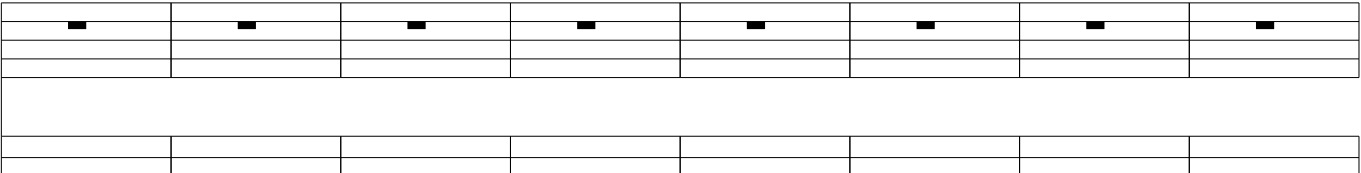
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

Guitar Solo

5758596061626364



6566676869707172



41

73	74	75	76	77	78	79	80

81	82	83	84	85	86	87