

If You Have To Ask

(Guitar 1)

Red Hot Chili Peppers

Rhythm Fig 1

1 = 96

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

2

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

3

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

End Rhythm Fig 1

Rhythm Fig 1

4

X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 X X 5 X X 5 X X 5 X X 5 5

5

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

6

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

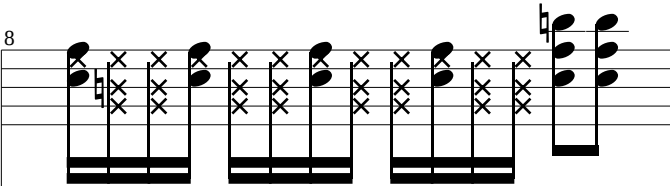
7

X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

8

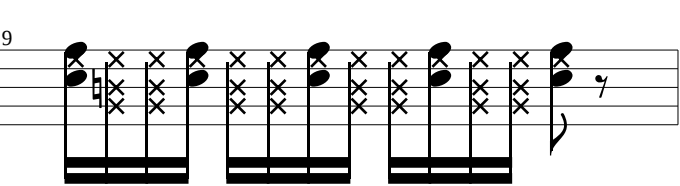


X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 X X 5 X X 5 X X 5 X X 5 5

9

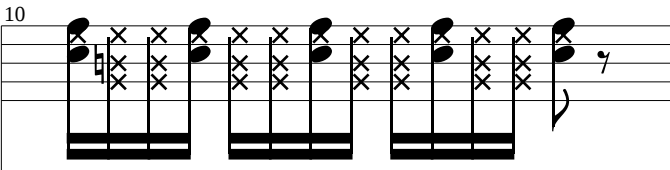


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

10

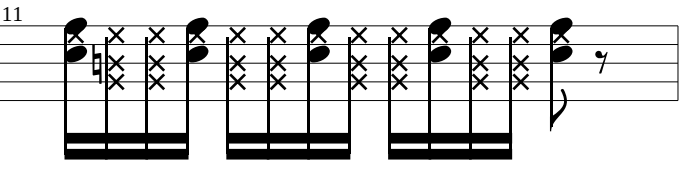


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

11

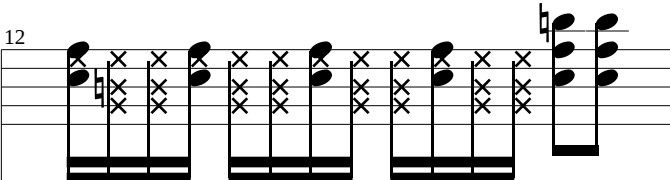


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

12

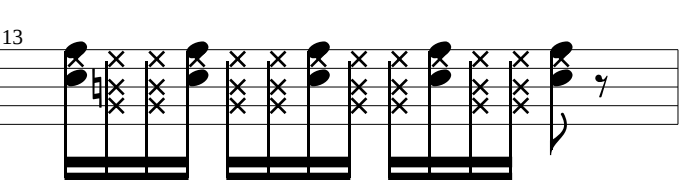


X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 X X 5 X X 5 X X 5 X X 5 5

13

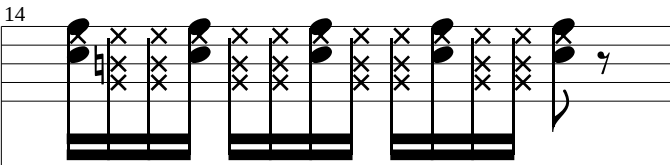


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

14

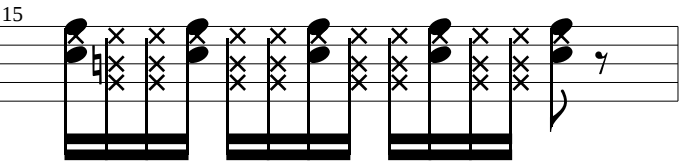


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

15

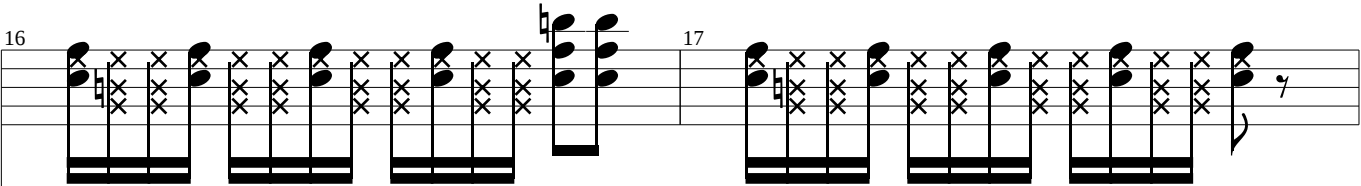


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

16

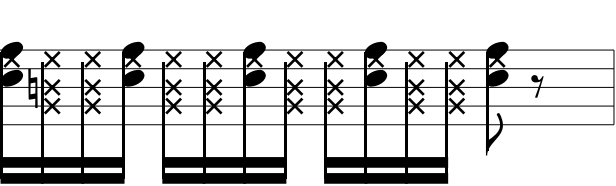


X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 X X 5 X X 5 X X 5 X X 5 5

17

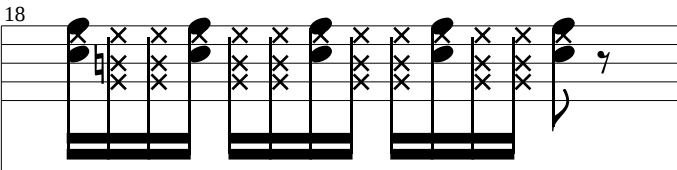


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

18

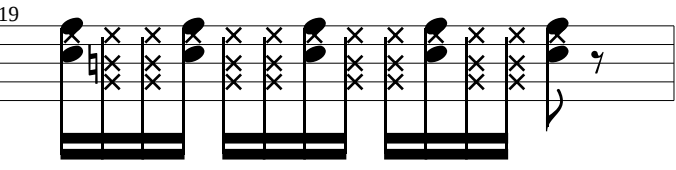


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

19

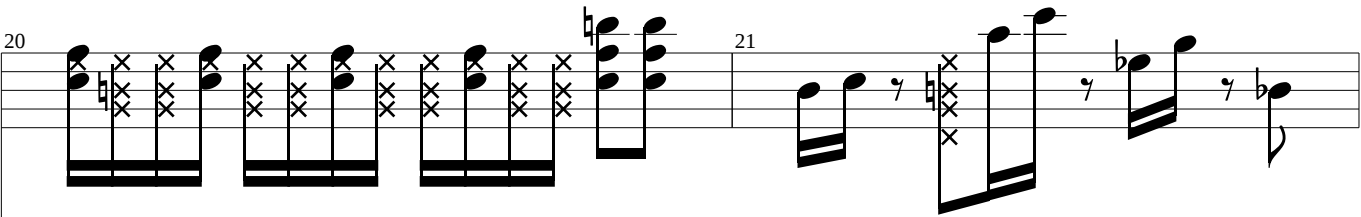


X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

20

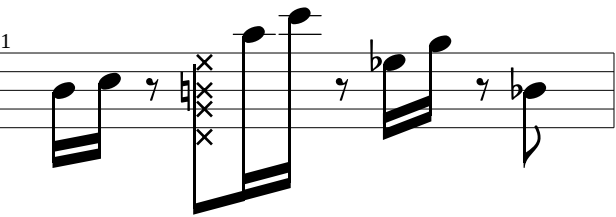


X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

5 X X 5 X X 5 X X 5 X X 5 5

21



X

X 10/13

X 8/12

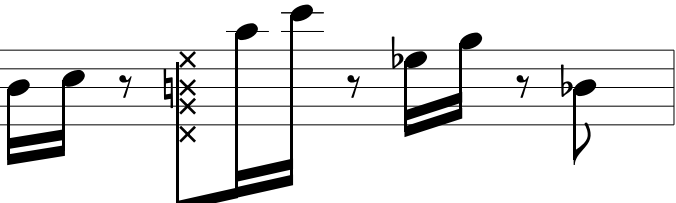
X 8

22



10 8 8 8

23



8 10 X 10/13 8/12 8

33	34
X-X-X-X-X-X-X-X-X-X-X-X-X 6-X-X-6-X-X-6-X-X-6-X-X-6 5-X-X-5-X-X-5-X-X-5-X-X-5	X-X-X-X-X-X-X-X-X-X-X-X-X 6-X-X-6-X-X-6-X-X-6-X-X-6 5-X-X-5-X-X-5-X-X-5-X-X-5

End Rhythm Fig 1

35	36
X-X-X-X-X-X-X-X-X-X-X-X-X 6-X-X-6-X-X-6-X-X-6-X-X-6 5-X-X-5-X-X-5-X-X-5-X-X-5	X-X-X-X-X-X-X-X-X-X-X-X-X-7-7 6-X-X-6-X-X-6-X-X-6-X-X-6-6 5-X-X-5-X-X-5-X-X-5-X-X-5-5

Rhythm Fig 1

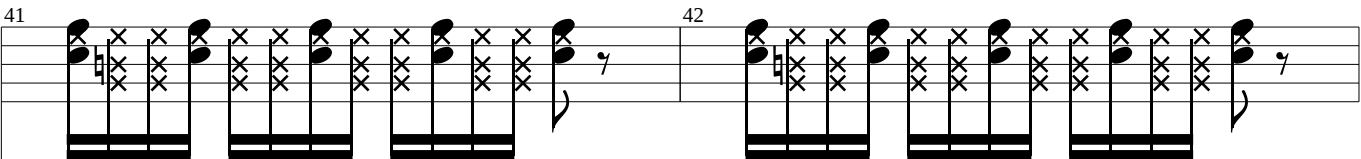
37	38
X-X-X-X-X-X-X-X-X-X-X-X-X 6-X-X-6-X-X-6-X-X-6-X-X-6 5-X-X-5-X-X-5-X-X-5-X-X-5	X-X-X-X-X-X-X-X-X-X-X-X-X 6-X-X-6-X-X-6-X-X-6-X-X-6 5-X-X-5-X-X-5-X-X-5-X-X-5

End Rhythm Fig 1

39	40
X-X-X-X-X-X-X-X-X-X-X-X-X 6-X-X-6-X-X-6-X-X-6-X-X-6 5-X-X-5-X-X-5-X-X-5-X-X-5	X-X-X-X-X-X-X-X-X-X-X-X-X-7-7 6-X-X-6-X-X-6-X-X-6-X-X-6-6 5-X-X-5-X-X-5-X-X-5-X-X-5-5

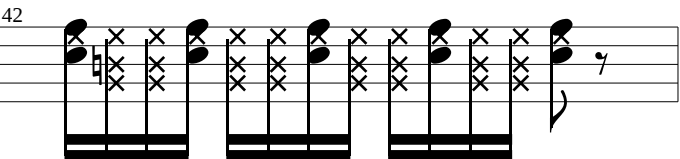
Rhythm Fig 1

41



X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

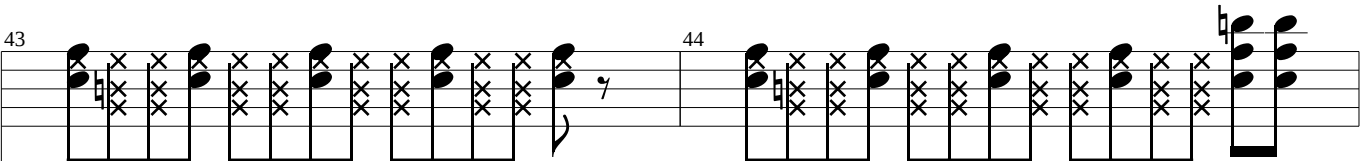
42



X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

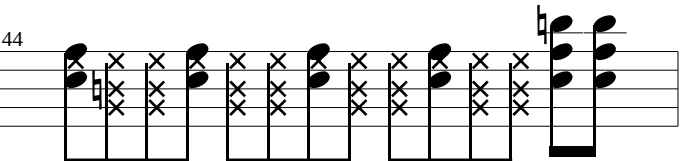
End Rhythm Fig 1

43



X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

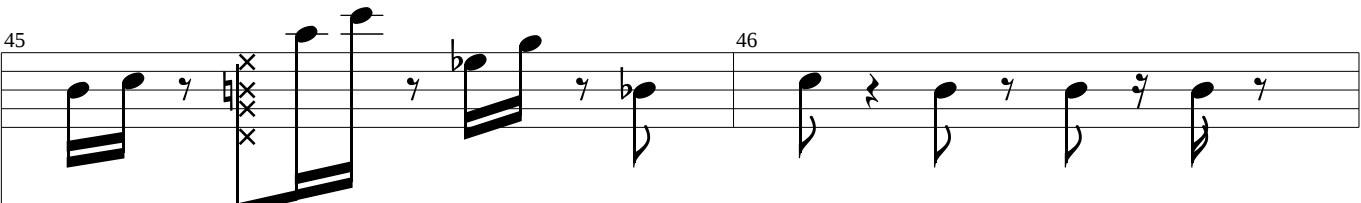
44



X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6
5	X	X	5	X	X	5	X	X	5	X	X	5

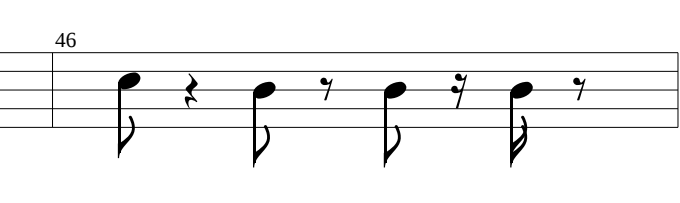
Rhythm Fig 2

45



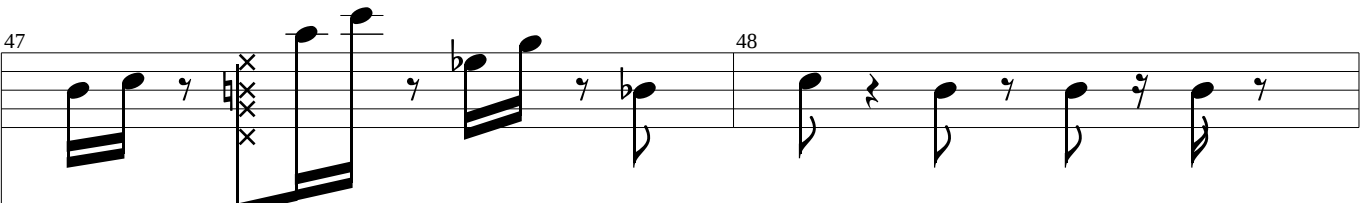
		X										
		X										
		X										
		X										
8	10		10	13		8	12		8			

46



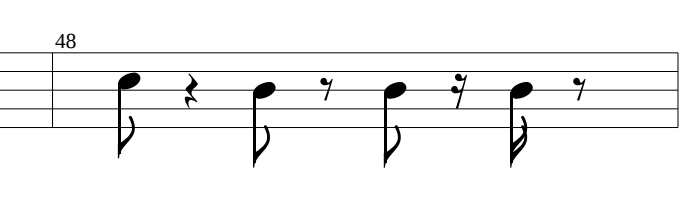
10		8		8		8		8				

47



		X										
		X										
		X										
		X										
8	10		10	13		8	12		8			

48



10		8		8		8		8				

GUITAR SOLO

56

x1 57

6	X	3	X	6	X	X	6	6	6	6	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	X	1	X	5	X	X	5	5	5	5	X	X	6	X	X	6	X	X	6	X	X	6	X	X
5	X	3	X	4	X	X	4	4	4	4	X	X	5	X	X	5	X	X	5	X	X	5	X	X
6	X	1	X	5	X	X	5	5	5	5	X	X												

58

59

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

End Rhythm Fig 1

Rhythm Fig 1

60

61

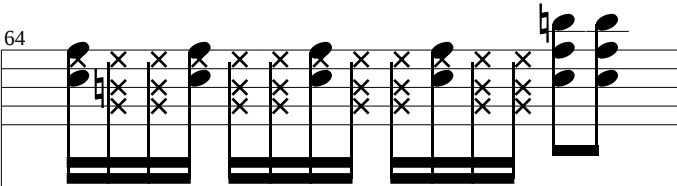
X	X	X	X	X	X	X	X	X	X	X	7	7	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

62

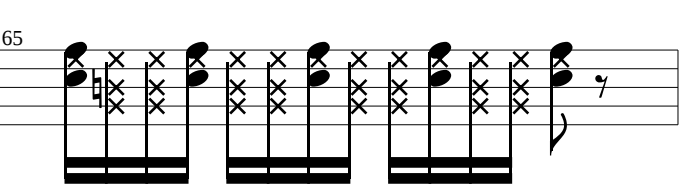
63

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X	5	5	X	X	5	X	X	5	X	X	5	X	X

64



65



X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

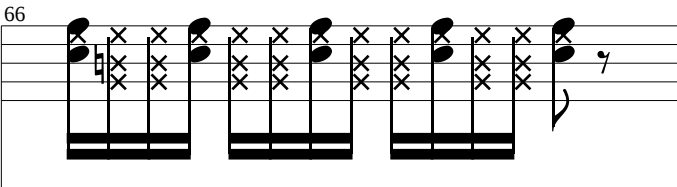
5 X X 5 X X 5 X X 5 X X 5 5

X X X X X X X X X X X X X X

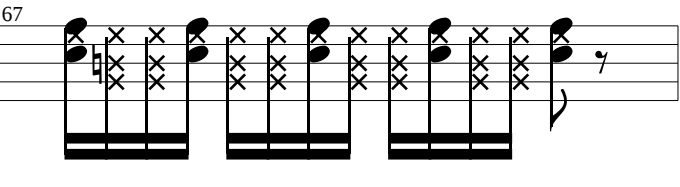
6 X X 6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5 X X 5

66



67



X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

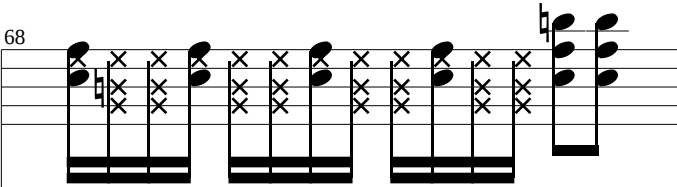
5 X X 5 X X 5 X X 5 X X 5

X X X X X X X X X X X X X X

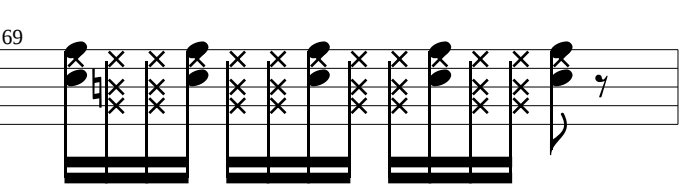
6 X X 6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5 X X 5

68



69



X X X X X X X X X X X X 7 7

6 X X 6 X X 6 X X 6 X X 6 6

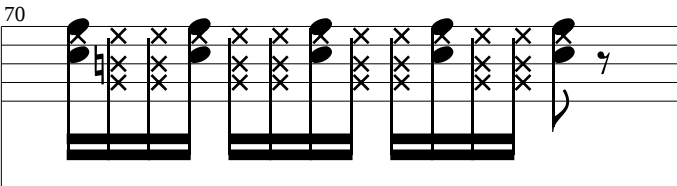
5 X X 5 X X 5 X X 5 X X 5 5

X X X X X X X X X X X X X X

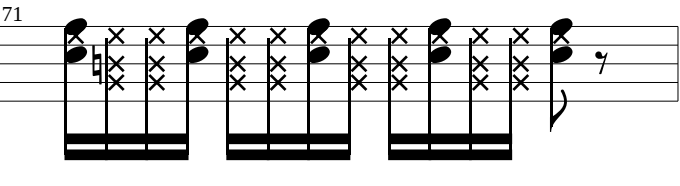
6 X X 6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5 X X 5

70



71



X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5

X X X X X X X X X X X X X X

6 X X 6 X X 6 X X 6 X X 6 X X 6

5 X X 5 X X 5 X X 5 X X 5 X X 5

72

73

74

X	X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

Rhythm Fig 1

75

76

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

End Rhythm Fig 1

77

78

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

X	X	X	X	X	X	X	X	X	X	X	X	7	7
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

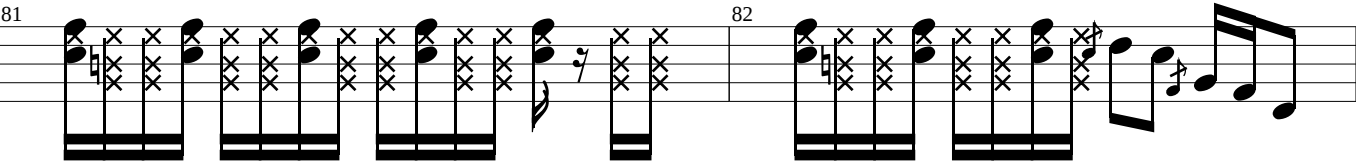
79

80

X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

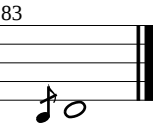
X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	X	X	6	X	X	6	X	X	6	X	X	6	6
5	X	X	5	X	X	5	X	X	5	X	X	5	5

81



X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
6-X-X-6-X-X-6-X-X-6-X-X-6-X-X-6-X-X	6-X-X-6-X-X-6-X-X-6-X-X-6-X-X-6-X-X
5-X-X-5-X-X-5-X-X-5-X-X-5-X-X-5-X-X	5-X-X-5-X-X-5-X-X-5-X-57-5-75-3-5

83



35

If You Have To Ask

(Guitar 2)

Red Hot Chili Peppers

1 = 96

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

Empty musical staves for measures 40 through 47.

48 49 50 51 52 53 54 x1 55

Empty musical staves for measures 48 through 55.

56 x1 57 58 59

Empty musical staves for measures 56 through 59.

60 61 62

Empty musical staves for measures 60 through 62.

63 64 65

5 2 12 12 13 10 12

X X X X

66 67

10 0 12 10 10 12 10 10 12 10 12 10 12 10 12 10 12 10

12 5 8 10 13 10 12 10 12 10 12 10

hold

68

12 13 13 13 13 13 13 13 13 13 13 13

release

69

13 13 13 13 13 13 12 12 12 12 12 12 12 12 12 12 12 12 10 11 10 10

70

71

12-10	10-11-12
12-11-10-11-10-10	10-11-12
8-10-8-8	10-11-12
	10-11-12
	10-11-12
	10-11-12
	10

72

73

11-12	13
10-11-12	13
10	12
12	10
	12

74

75

76

77

78

79

10					
15-12-11-10					
12-11-10-8					

80

81

82

83

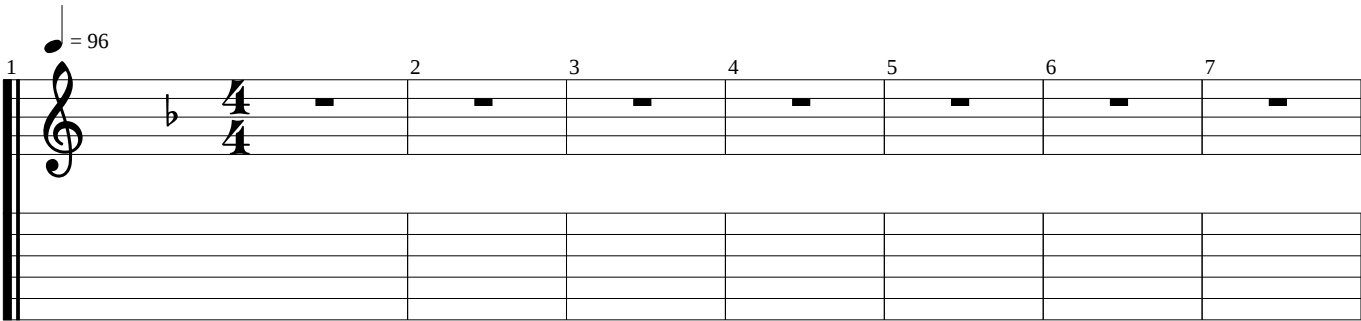
If You Have To Ask

(Keyboard Arranged)

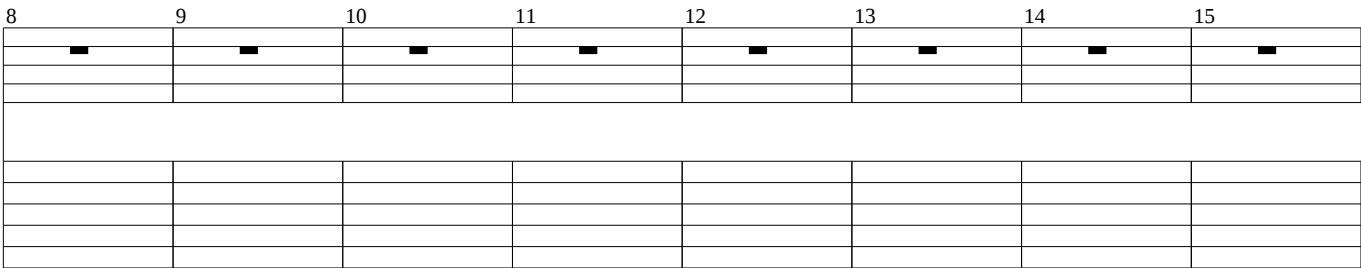
Red Hot Chili Peppers

1 = 96

1 2 3 4 5 6 7

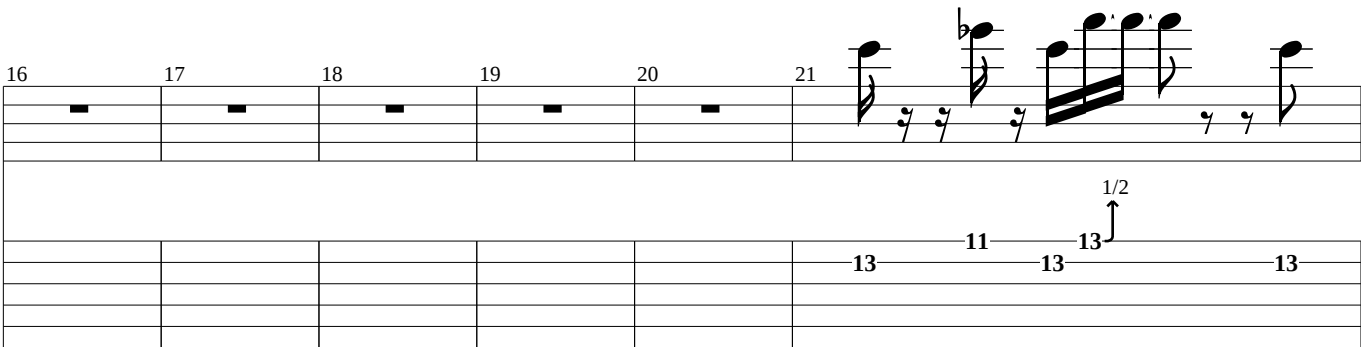


8 9 10 11 12 13 14 15



Rhythm Fig 2a

16 17 18 19 20 21



22 23



The image shows a musical score for the song "The Rose Tree". It consists of two systems, each with a vocal melody line and a guitar accompaniment line. The vocal lines are written in treble clef with a key signature of one flat (B-flat). The guitar lines are written in a simplified notation with fret numbers and fingerings.

System 1 (Measures 24-25):

- Vocal Melody:**
 - Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
 - Measure 25: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Guitar Accompaniment:**
 - Measure 24: Fret 13 (quarter), 11 (quarter), 13 (quarter), 13 (quarter) with fingerings 1/2 and 1, 14 (quarter), 13 (quarter), 13 (quarter) with fingerings 1 and 1/2.
 - Measure 25: Fret 13 (quarter), 11 (quarter), 13 (quarter), 13 (quarter) with fingerings 1/2 and 1, 13 (quarter), 13 (quarter), 13 (quarter).

[illegible]

End Rhythm Fig 2a

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line (piano). The second system has a vocal line (soprano) and a piano accompaniment line (piano). The music is in 2/4 time and G major. The lyrics are written below the vocal staves.

System 1:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "The Rose Tree" are written below the first three notes.
- Piano Line:** Starts with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The lyrics "The Rose Tree" are written below the first three notes.

System 2:

- Vocal Line:** Continues the melody with a half note C5 and a quarter note D5. The lyrics "The Rose Tree" are written below the first two notes.
- Piano Line:** Continues the accompaniment with a half note C3 and a quarter note D3. The lyrics "The Rose Tree" are written below the first two notes.

The score is written on a five-line staff for each part. The notes are black on a white background. The lyrics are in a simple, sans-serif font.

34	35	36	37	38	39	40	41
■	■	■	■	■	■	■	■

42

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51

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11

13

13

13

13

11

13

13

13

13

52 53 54 x1 55 56 x1 57

13 11 13

58 59 60 61 62 63 64 65

66 67 68 69 70

13 13 13 13 13 13 13 15^13

15 12

71 72 73 74 75

13 13 13 13 13 13 15^13

15 12

If You Have To Ask

(Bass 1)

Red Hot Chili Peppers

1 ♩ = 96

1 2 3 4

5 6

7 8

9 10

11 12

0 7 5 7 5 7 5 7 3 0 7 5 7 5 5 15 0 7 5 7 5 7 3 0 7 5 7 5 4 5 5 0 7 5 7 5 7 3 0 7 5 7 5 5 15 0 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

13

14

0 7 5 7 5 7 3 0 7 5 7 5 5 15

15

16

0 7 5 7 5 7 3 0 7 5 7 5 4 5 5

17

18

0 7 5 7 5 7 3 0 7 5 7 5 5 15

19

20

0 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

21

22

4 5 0 3 X 5 6 0 3 0 3 5 0 6 7 5 0 7 8

23

24

4/5 0 3 X 5/6 0 3 0 3

5 0 1 3 4 5

25

26

4/5 0 3 X 5/6 0 3 0 3

5 4/5 0 10 11 X 4 5 3

27

28

4/5 0 3 X 5/6 0 3 0 3

5 3

29

30

0 7 5 7 5 7 5 7 3

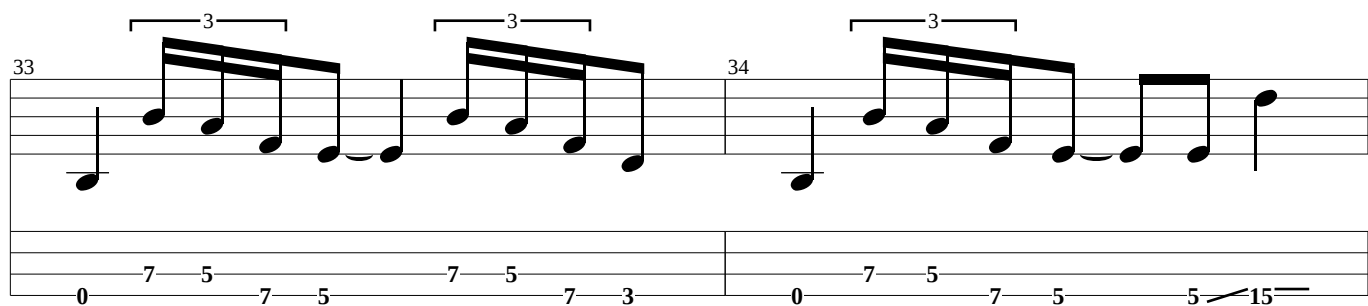
0 7 5 7 5 5 15

31

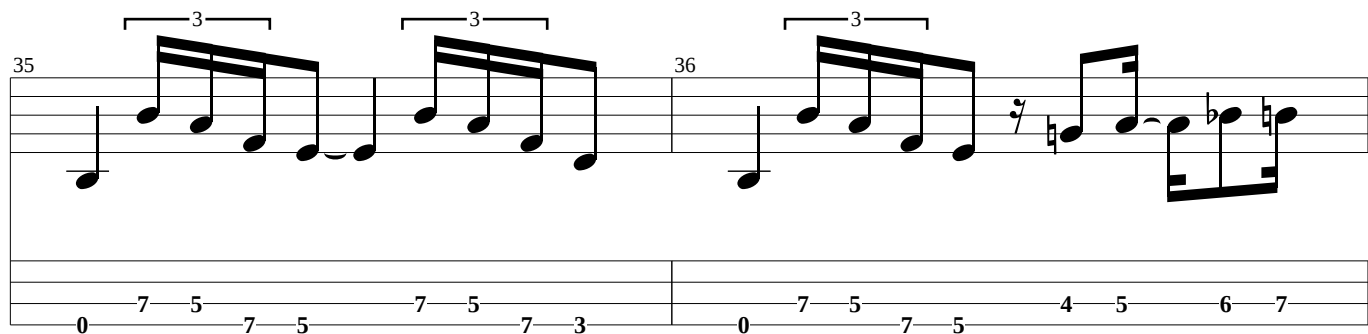
32

0 7 5 7 5 7 5 7 3

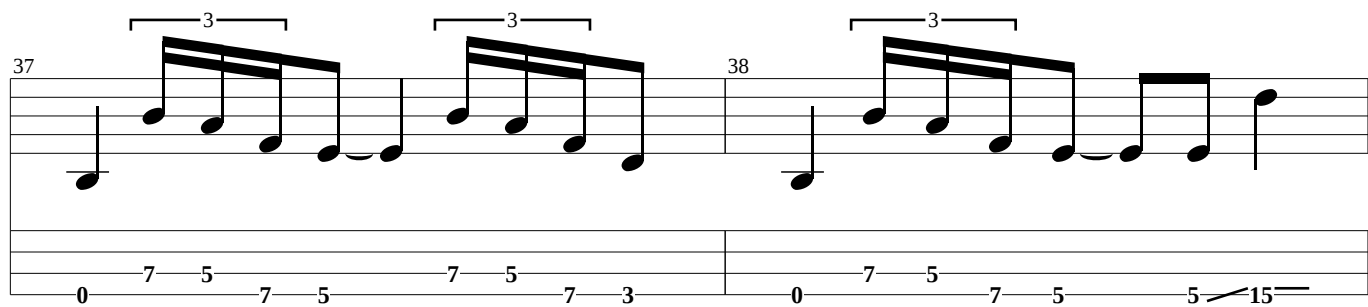
0 7 5 7 5 4 5 5

33 

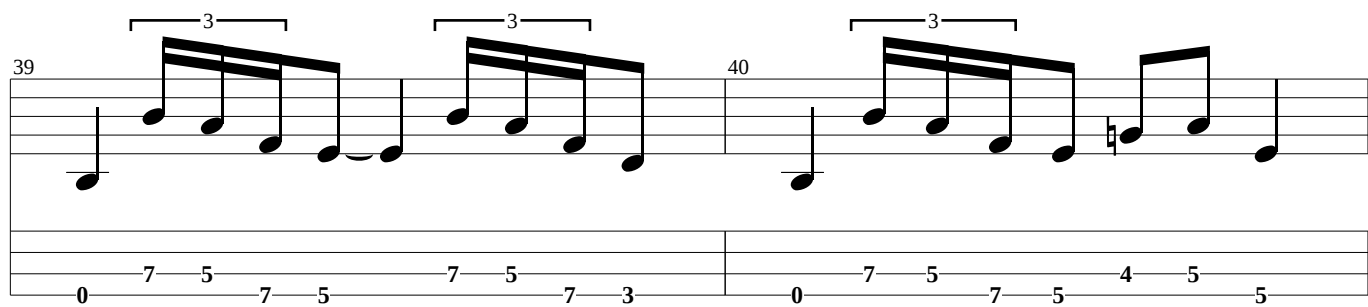
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35 

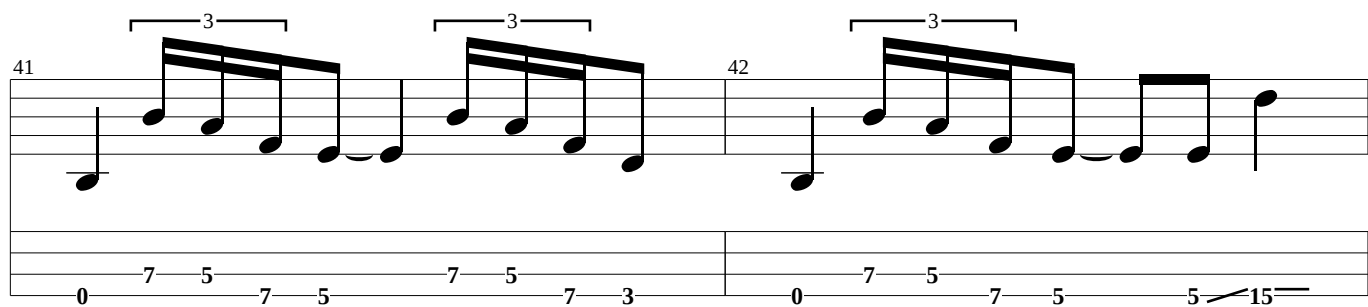
0 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

37 

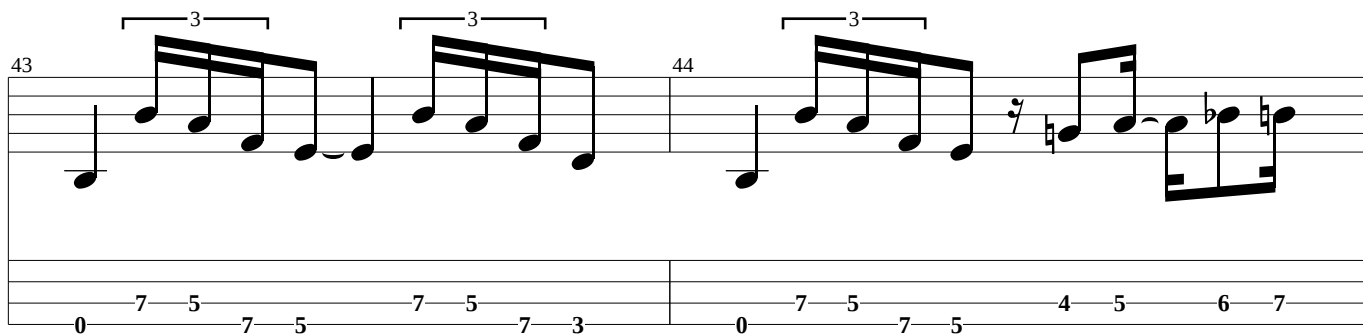
0 7 5 7 5 7 3 0 7 5 7 5 5 15

39 

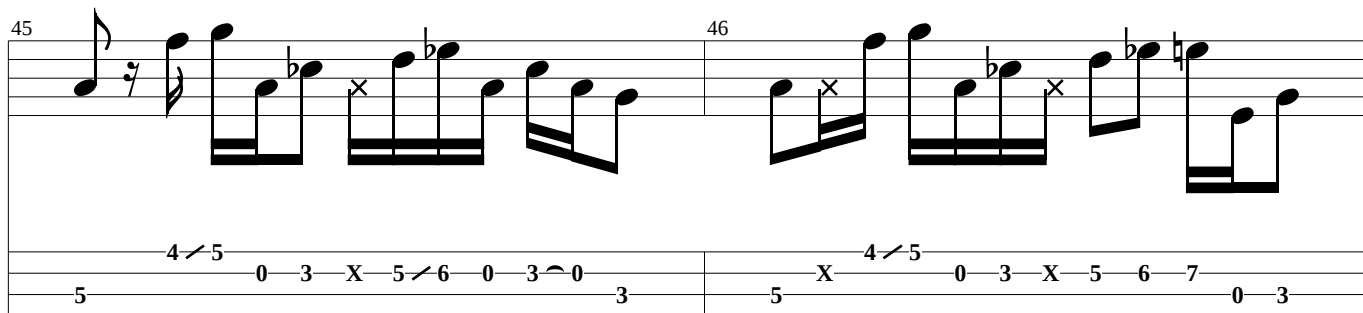
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41 

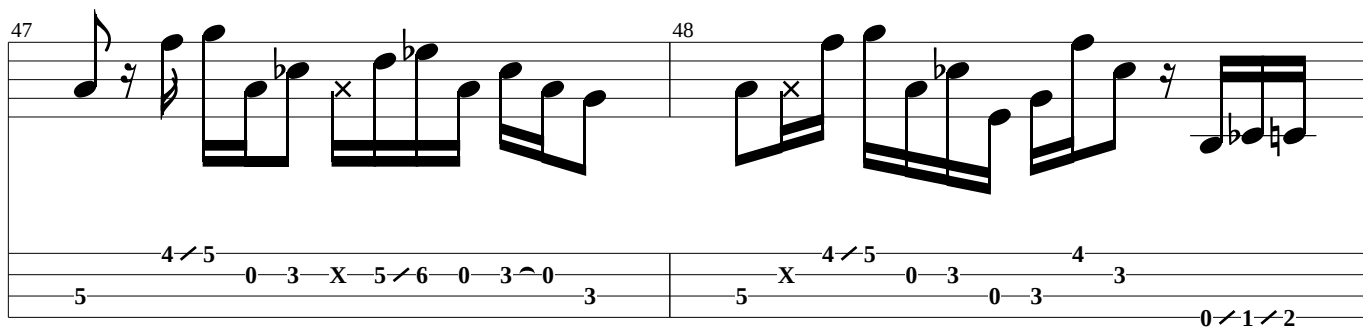
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43  44

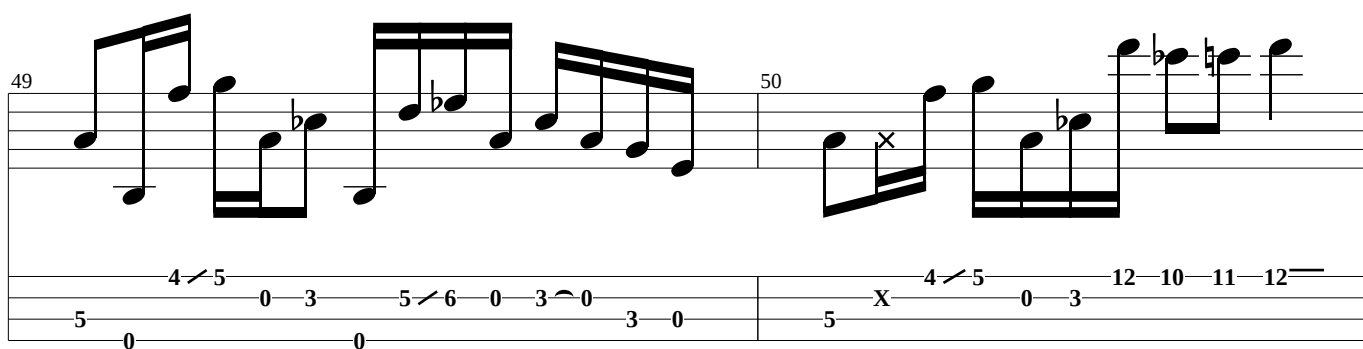
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45  46

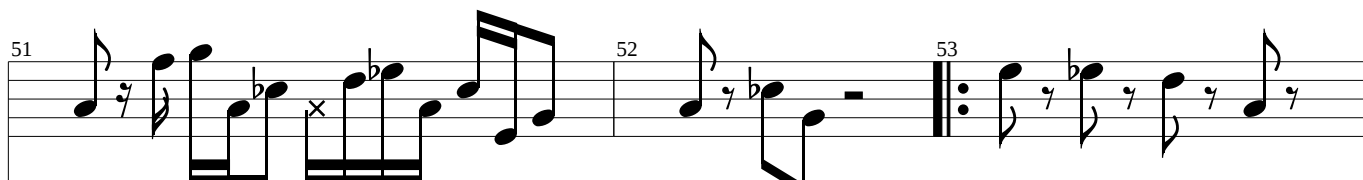
4/5 0 3 X 5/6 0 3 0 3 5 X 4/5 0 3 X 5 6 7 0 3

47  48

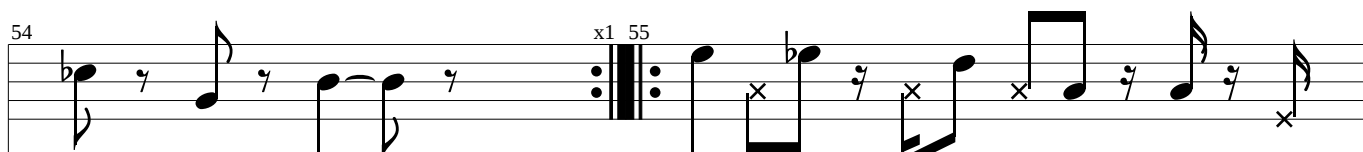
4/5 0 3 X 5/6 0 3 0 3 5 X 4/5 0 3 0 3 4 3 0 1/2

49  50

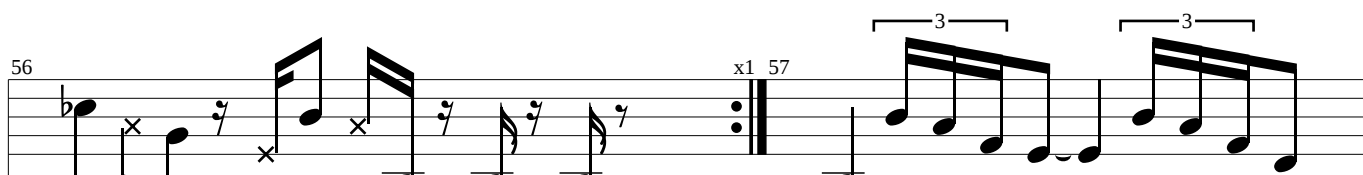
4/5 0 3 5/6 0 3 0 3 0 5 X 4/5 0 3 12 10 11 12

51  52 53

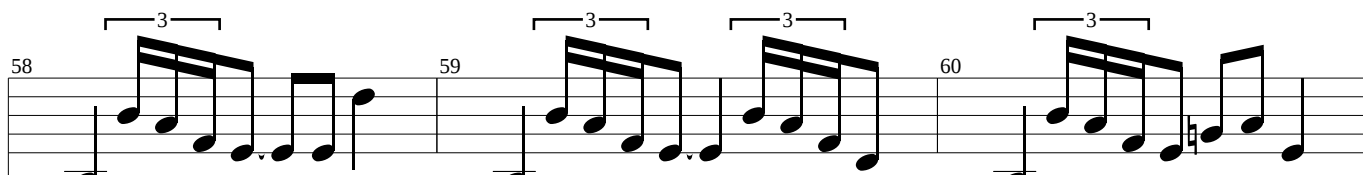
4/5
5 0 3 X 5/6 0 3 0 3 5 3 7 6 5 5

54  x1 55

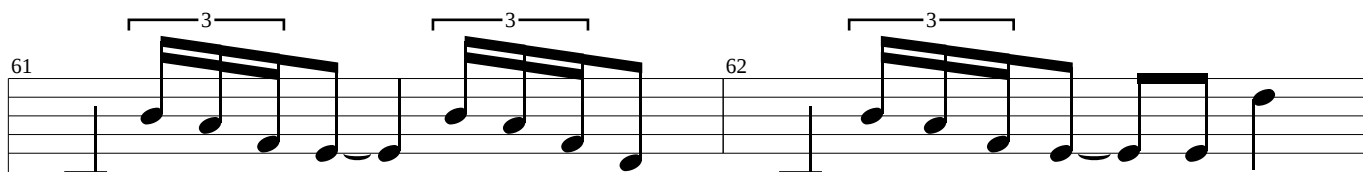
3 3 7 7 X 6 X 5 X 5 5 X

56  x1 57

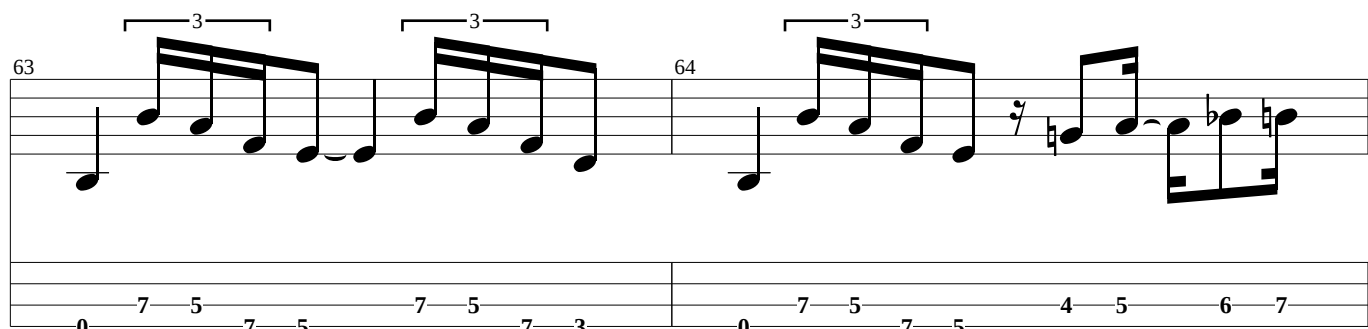
3 X 3 X 2 X 0 0 0 0 7 5 7 5 7 5 7 3

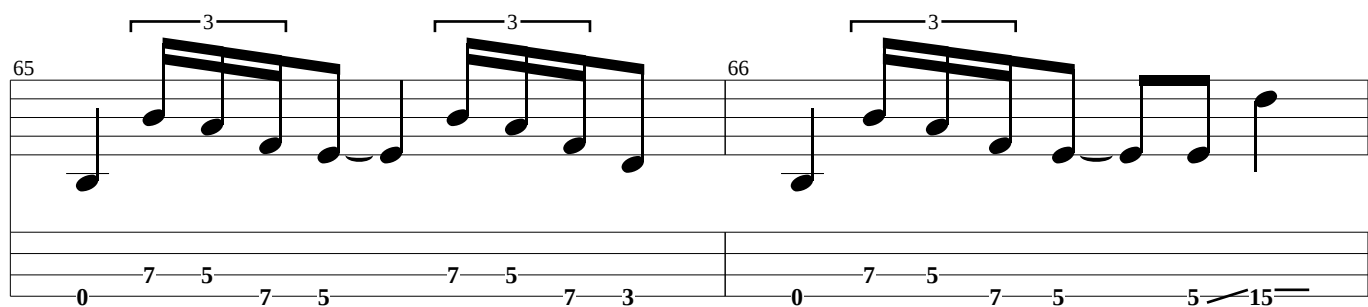
58  59 60

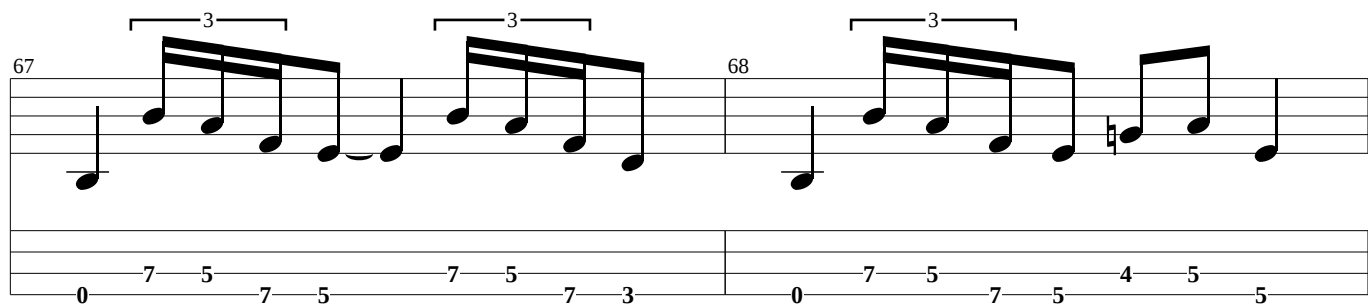
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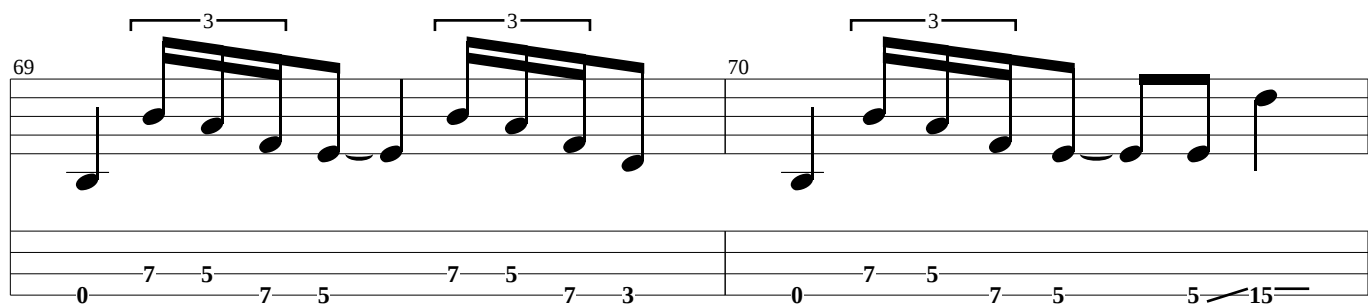
61  62

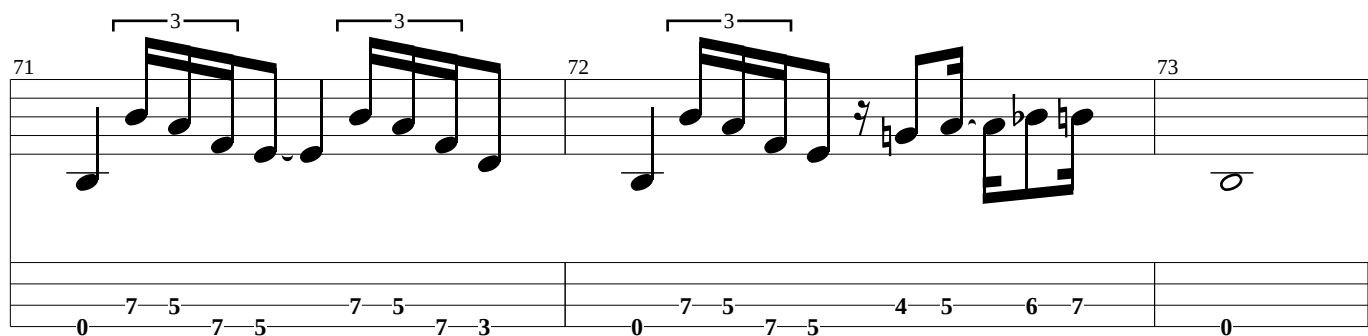
0 7 5 7 5 7 5 7 3 0 7 5 7 5 5/15

63 

65 

67 

69 

71 

74 75 76 77 78 79

4 5 5 0

Detailed description: This system contains measures 74 through 79. Measure 74 has a whole note G4. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a quarter rest followed by eighth notes A4 and G4. Measure 79 has a half note G4. The bass staff shows fret numbers: measure 78 has 4 and 5, measure 79 has 5, and the final measure has 0.

80 81 82 83

15 0 7 5 7 5 5 3 0 7 5 6 5 6 7 0 7 7

Detailed description: This system contains measures 80 through 83. Measure 80 has a quarter rest followed by a quarter note G4. Measure 81 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then eighth notes B4, A4, G4. Measure 82 has a quarter note G4, a quarter rest, eighth notes A4 and B4, eighth notes C5 and B4, eighth notes A4 and G4, and eighth notes F#4 and E4. Measure 83 has a whole note G4. The bass staff shows fret numbers: measure 80 has 15, measure 81 has 0, 7, 5, 7, 5, 5, 3, measure 82 has 0, 7, 5, 6, 5, 6, 7, 0, 7, 7, and measure 83 has a double bar line.

If You Have To Ask

(Bass 2)

Red Hot Chili Peppers

1 = 96

1 2 3 4

5 6 7 8 9 10 11 12

0 7 5 7 5 7 5 7 3 0 7 5 7 5 5 15 0 7 5 7 5 7 3 0 7 5 7 5 4 5 5 0 7 5 7 5 5 15 0 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

13 14

0 7 5 7 5 7 3 0 7 5 7 5 5 15

15 16

0 7 5 7 5 7 3 0 7 5 7 5 4 5 5

17 18

0 7 5 7 5 7 3 0 7 5 7 5 5 15

19 20 21 22

0 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

23 24 25 26 27 28

29 30

31 32

33 34

35 36

37 38

39 40

0 7 5 7 5 7 5 7 3 0 7 5 7 5 4 5 5

41 42

0 7 5 7 5 7 5 7 3 0 7 5 7 5 5 15

43 44 45 46

0 7 5 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

47 48 49 50 51 52 53 54 x1

0 7 5 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

55 56 x1 57 58

0 7 5 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7

59 60

61 62

63 64

65 66

67 68

69 70

0 7 5 7 5 7 3 0 7 5 7 5 5 15

71 72 73

0 7 5 7 5 7 3 0 7 5 7 5 4 5 6 7 0

74 75 76

0 7 5 7 5 7 3 0 7 5 7 5 5 15

77 78

0 7 5 7 5 7 3 0 7 5 7 5 4 5 5

79 80

0 7 5 7 5 7 3 0 7 5 7 5 5 15

81 82 83

3

3/4 7 0 6 7

5 5 7 5 7 0 5 0