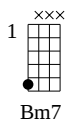


I Like Dirt

(Electric Bass)

Intro

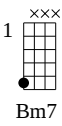


= 105

1 2 3 4

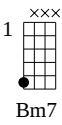
The Intro section consists of four measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are B2, D3, E3, and F#3 respectively. The key signature has two sharps (F# and C#), and the time signature is 4/4. Below the staff, the fret numbers 5 and 7 are indicated for each measure.

Verse (A)



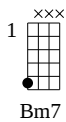
5 6

The first part of Verse (A) consists of two measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are B2, D3, E3, and F#3 respectively. The key signature has two sharps (F# and C#), and the time signature is 4/4. Below the staff, the fret numbers 9, 9, X, 7, 9 are indicated for each measure. The 'X' indicates a muted note.



7 8

The second part of Verse (A) consists of two measures of music. Each measure contains a quarter note followed by a dotted quarter note. The notes are B2, D3, E3, and F#3 respectively. The key signature has two sharps (F# and C#), and the time signature is 4/4. Below the staff, the fret numbers 9, 9, X, 7, 9 are indicated for each measure. The 'X' indicates a muted note.



9

10

>

>

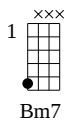
>

9 9 X 7 9

9 9 X 7 8 9

5 7 X 5 7 0

5 7 X 5 7 0



11

12

>

>

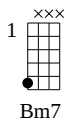
>

9 9 X 7 9

9 9 X 7 8 9

5 7 X 5 7 X

5 7 X 5 7 0



13

14

>

>

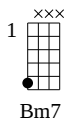
>

9 9 7 9

9 7 9 7 5 7 X

5 7 X 5 7 0 0 X

5 7 X 5 7 7 9 0 7 5 7 X

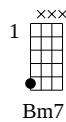


21

22

>

5 7 7 5 7 7 5 7 7



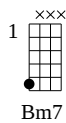
23

24

>

5 7 7 5 7 7 5 7 7

Verse (A)



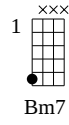
25

26

>

9 9 X 7 9 9 9 X 7 8 9

5 7 X 5 7 X 5 7 X 0

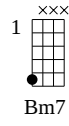


27

Musical notation for measure 27. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fretboard diagram shows the following sequence: 9, 9, X, 7, 9, 5, 7, X, 5, 7, X.

28

Musical notation for measure 28. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fretboard diagram shows the following sequence: 9, 9, X, 7, 8, 9, 5, 7, X, 5, 7, 0.

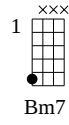


29

Musical notation for measure 29. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fretboard diagram shows the following sequence: 9, 9, X, 7, 9, 5, 7, X, 5, 7, 0.

30

Musical notation for measure 30. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fretboard diagram shows the following sequence: 9, 7, 9, 8, 7, 0, 5, 7, 5, X.

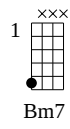


31

Musical notation for measure 31. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fretboard diagram shows the following sequence: 9, 9, X, 7, 9, 5, 7, X, 5, 7, X.

32

Musical notation for measure 32. The staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line shows a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The fretboard diagram shows the following sequence: 9, 9, X, 7, 8, 9, 5, 7, X.

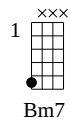


33 34

> > > >

9 9 X 7 9 9 78 7 5 7 0

5 7 X 5 7 X 5 7 X 5 7



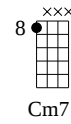
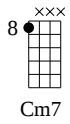
35 36

> > > >

9 9 X 7 9 9 9 0 7 8 9

5 7 X 5 7 X 5 7 5 7

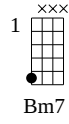
Bridge (B)



37 38 39

8 8 8 8 8

Verse (A')



40

41

8 8 10 8 10 6 8 8

9 9 X 7 9

5 7 X 5 7 X

42

43

9 9 X 7 8 9

9 9 X 7 9

5 7 X 5 7 0 5 7 X 5 7 X

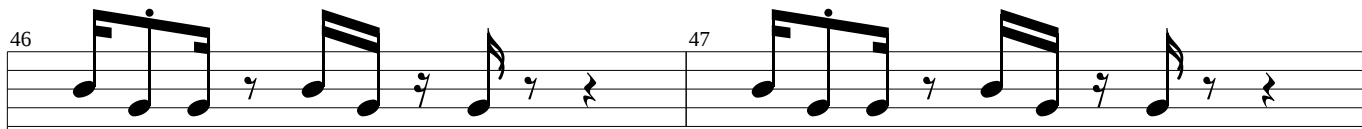
44

45

9 9 X 7 8 9

5 7 X 5 7 5 7 7 5 7 7

1 
Bm7

46 
> >
5 7 7 5 7 7 5 7 7

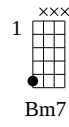
Solo

1 
Em7

48 
>
5 7 7 5 7 7 5 7 5 7 5 7

1 
Bm7

52 
> >
5 7 9 9 X 7 9 X X



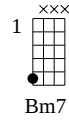
54 55

> > >

9 9 X 7 8 9 9 9 X 7 9

5 7 X 5 7 0 5 7 X 5 7 X

Verse (A')

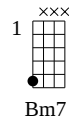


56 57

> > >

9 9 9 X 7 9

5 7 X 5 7 5 5 5 5 4 7 X 5 7 X 5 7 0

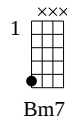


58 59

> > >

9 9 X 7 8 9 9 9 X 7 9

5 7 X 5 7 X 5 7 X 5 7 X

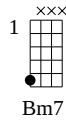


60

61

9 9 X 7 8 9 0

5 7 X 5 7 5 7 7



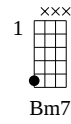
62

63

5 7 7 5 7 7 9 7 9

5 7 7 5 7 7 7

Outro



64

65

66

67

68

5 7 7 7 5 7 7