

I Like Dirt

(Guitar 1)

* Bass Plays A

1 = 107

1

7 7 7 7 7 7 7 7 7 7 7 7

4

7 7 7 7 7 7 7 7 7 7 7 7

6

7 7 7 7 7 7 7 7 7 7 7 7

7

7 7 7 7 7 7 7 7 7 7 7 7

9

10

10	10	X	10	7	X	7	7	7	7	7	7	10	X	7	10	10	10	7
X	7	X	7	7	X	7	7	7	7	7	7	X	X	7	X	X	X	7
7	7	X	7	7	X	7	7	7	7	7	7	7	X	7	7	7	7	7

11

X		X	X	7	7	X	7		10	10		7
X		X	X	7	7	X	7		X	7	7	
X	7	X	X	7	7	X	7		7	7		

12

13

X	X	X	X	7				22	X	22	22	X	X	7	X			
X	X	X	X	7	8	9	7	X	X	X	X	X	X	7	X	9	7	
X	7	X	X	7	8	9	7	19	X	19	19	X	X	7	X	7	7	X

14

X	10	7	X	X	7	7	X	10	10	10	7
X	7	7	X	X	7	7	X	7	7	7	7
X	7	7	X	X	7	7	X	7	7	7	7

15

10 10 X X 7 X 7 X 7 7 7 7 7

X X X X 7 X 7 X 7 7 7 7

7 7 X X 7 X 7 X 7 7 7 7

Rhy. Fig. 1

16

X 7 7 X X 7 7 X X 7 7 X X 7

X X 7 7 X X 7 7 X X 7 7 X X 7

X 7 7 X X 7 7 X X 7 7 X X 7

End Rhy. Fig. 1

17 18

7 7 X 10 7 7 7 7 X 7 X 10 X 7 9 7 10

7 7 X 7 7 X 7 7 7 X 7 X 7 X 7 9 7 X

7 7 X 7 7 X 7 7 7 X 7 X 7 X 7 9 7 7

19 20

X 10 7 X 10 7 X 10 X 7 7 9 7 7

X X 7 X X X 7 9 7 7 X X X X 7 7 9 7 7

X 7 7 X 7 X 7 9 7 7 X 10 10 X 7 7 9 7 7

21

22

10	10	X	7	7	7	7	X	22	22
X	X	X	X	7	7	9	7	7	X
X	7	7	X	7	7	9	7	19	X
									19

23

24

X	7	7	X	22	
X	7	7	X	X	22
X	7	7	X	19	X
				19	

7	9	9	7	9	9

End Rhy. Fig. 2

25

26

7	9	9	7	9	9	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	7
						X	X	7	X	X	7	7	X	X	7	7	X	X	7	7	7
						X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	7

27

Musical notation for measure 27. The staff shows a sequence of notes and rests. Below the staff, there are three lines of fret numbers (7, 7, 7) and a line of fret numbers (7, 7, 7, 10, 7, 7, 7, 7, 7).

28

Musical notation for measure 28. The staff shows a sequence of notes and rests. Below the staff, there are three lines of fret numbers (X, 7, 7, X, X, 7, 7, X, X, 7, 7) and a line of fret numbers (X, X, 7, X, X, 7, 7, X, X, 7, 7).

29

Musical notation for measure 29. The staff shows a sequence of notes and rests. Below the staff, there are three lines of fret numbers (7, 7, 7, X, 10, 7, 7, X, 7, 7, 7) and a line of fret numbers (7, 7, 7, X, 7, 7, 7, X, 7, 7, 7).

30

Musical notation for measure 30. The staff shows a sequence of notes and rests. Below the staff, there are three lines of fret numbers (X, 7, 7, X, X, 7, 7, X, X, 7, 7) and a line of fret numbers (X, X, 7, X, X, 7, 7, X, X, 7, 7).

31

7 7 X 10 7 7 7 7 7

7 7 X 7 7 X 7 7 7

7 7 X 7 7 X 7 7 7

32

X 7 7 X X 7 7 X X 7 7

X X 7 7 X X 7 7 X X 7 7

X 7 7 X X 7 7 X X 7 7

33

7 7 X 10 7 7 7 7 7

7 7 X 7 7 X 7 7 7

7 7 X 7 7 X 7 7 7

34 35

X 7 7 X 7 7 X 7 7 10 7 10 X X 7 X 7 X 7 7 7 7

X 7 7 X 7 7 X 7 7 X 7 X X 7 X 7 X 7 7 7 7

X 7 7 X 7 7 X 7 7 X 7 X X 7 X 7 X 7 7 7 7

36

X 7 10 X X 10 7 7 7 10
 X 7 7 X X X 7 X 7 X X 7 7
 X 7 7 X X X 7 X 7 X X 7 7

37

X 7 7 X X 7 X 7 X X 10 7
 X 7 7 X X 7 X 7 X X 7 7
 X 7 7 X X 7 X 7 X X 7 7

(8)
 8 8 10 8 10 6 8 8

39

8 8 10 8 10 6 8 8 8 8 10 8 10 6 8 8 68 8 10 10 8 10 10

42

X 7 7 X X 7 7 X X 7 7
 X X 7 X X 7 7 X X 7 7
 X 7 7 X X 7 7 X X 7 7

43

Musical notation for measure 43. The staff shows a sequence of chords and notes. Below the staff, the fret numbers are indicated: 7, 7, X, 10, 7, X, 7, 7, 7.

44

Musical notation for measure 44. The staff shows a sequence of chords and notes. Below the staff, the fret numbers are indicated: X, 7, 7, X, X, 7, 7, X, X, 7, 7, 7.

45

Musical notation for measure 45. The staff shows a sequence of chords and notes. Below the staff, the fret numbers are indicated: 7, 7, X, 10, 7, 7, 7, 7, 7.

46

Musical notation for measure 46. The staff shows a sequence of chords and notes. Below the staff, the fret numbers are indicated: 7, 7, X, 22, 22, 19, 19, 7.

47

Musical notation for measure 47. The staff shows a sequence of chords and notes. Below the staff, the fret numbers are indicated: X, 7, 7, X, 22, 22, 19, 19, 7, 9, 9, 7, 9, 9.

48

Musical notation for measure 48. The staff shows a sequence of chords and notes. Below the staff, the fret numbers are indicated: 7, 9, 9, 7, 9, 9.

49

50

51

52

7	9	9	7	9	9	7-7	7-7	7-7	7-7
						7-7	7-7	7-7	7-7

53

54

7	7	X	7	7	X	X	7	7	X	X	7	7	7
7	7	X	X	7	X	X	7	7	X	X	7	7	7
7	7	X	7	7	X	X	7	7	X	X	7	7	7

55

7	7	X	10	7	7	7	7
7	7	X	7	7	X	7	7
7	7	X	7	7	X	7	7

56

X	7	7	X	X	7	7	X	X	7	7
X	X	7	X	X	7	7	X	X	7	7
X	7	7	X	X	7	7	X	X	7	7

57

Musical notation for measure 57. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text representing fret numbers and accidentals (X for sharp, 7 for natural).

7 7 X 10 7 7 7 7

7 7 X 7 7 X 7 7

7 7 X 7 7 X 7 7

58

Musical notation for measure 58. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text representing fret numbers and accidentals (X for sharp, 7 for natural).

X 7 7 X X 7 7 X X 7 7

X X 7 7 X X 7 7 X X 7 7

X 7 7 X X 7 7 X X 7 7

59

Musical notation for measure 59. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text representing fret numbers and accidentals (X for sharp, 7 for natural).

7 7 X 10 7 7 7 7

7 7 X 7 7 X 7 7

7 7 X 7 7 X 7 7

60

Musical notation for measure 60. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text representing fret numbers and accidentals (X for sharp, 7 for natural).

X 7 7 X X 7 7 X X 7 7

X X 7 7 X X 7 7 X X 7 7

X 7 7 X X 7 7 X X 7 7

61 62

7	7	X	10	7	7	7	7	7	X	22	22
7	7	X	7	7	X	7	7	7	7	X	X
7	7	X	7	7	X	7	7	7	7	19	19

63 64

X	7	7	X	22	22	7	9	9	7	9	9
X	7	7	X	X	X						
X	7	7	X	19	X						
				19							

65 66

7	9	9	7	9	9	X	X	7	X	X	X	7	X	7	X	X	10	X	X
						X	X	7	X	X	X	7	X	7	X	X	7	X	X
						X	X	7	X	X	X	7	X	7	X	X	7	X	X

67 68

X	X	7	X	7	X	X	7	X	7	X	X	7	X	10	X	X	10	X	7
X	X	7	X	7	X	X	7	X	7	X	X	7	X	X	X	X	10	X	7
X	X	7	X	7	X	X	7	X	7	X	X	7	X	X	X	X	7	X	7

Musical score for guitar, measures 69-73. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked with 'x' to indicate natural harmonics. The bottom of the page shows a series of fret numbers (X, 7, X, 7, X, X, 7, X, 7, X, 7) corresponding to the notes in the score.

I Like Dirt

(Guitar 2)

[illegible]

16	17	18	19	20	21	22	23

[illegible]

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40

41

42

43

44

45

46

47

w/ wah-wah

48

49

50

51

3 5 7 5 7 5 7 5

52

53

54

55

56

7 5 7 9 (9) 7

57

58

59

60

61

62

63

64

65

66

67

68

69

I Like Dirt

(Guitar 3)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 107". The time signature is 4/4. The score is divided into seven measures, numbered 1 through 7. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 3 contains a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 4 contains a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Measure 5 contains a quarter rest, followed by a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 6 contains a quarter rest, followed by a quarter note A6, a quarter note B6, and a quarter note C7. Measure 7 contains a quarter rest, followed by a quarter note D7, a quarter note E7, and a quarter note F#7. The score is written in a simple, clean style with black ink on a white background.

[illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

40

41

42

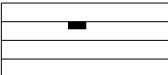
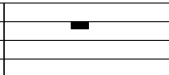
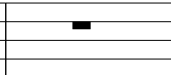
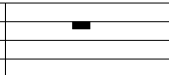
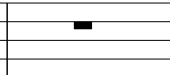
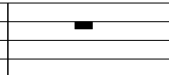
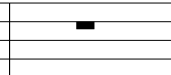
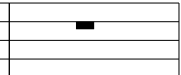
43

44

45

46

47

w/ wah-wah

48

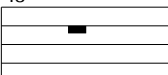
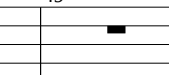
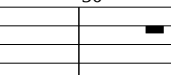
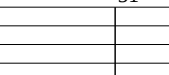
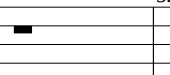
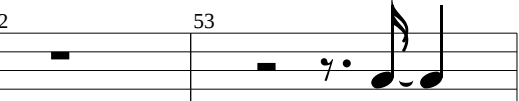
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51

52

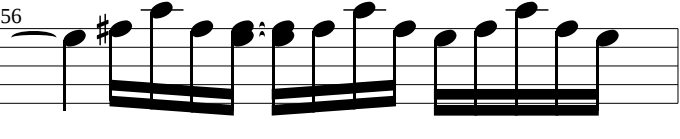
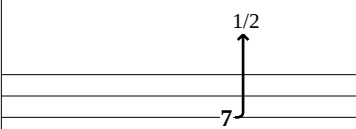
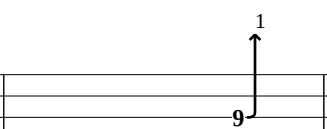
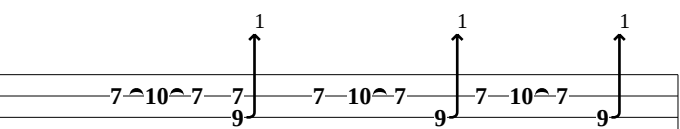
53

					
					7

54

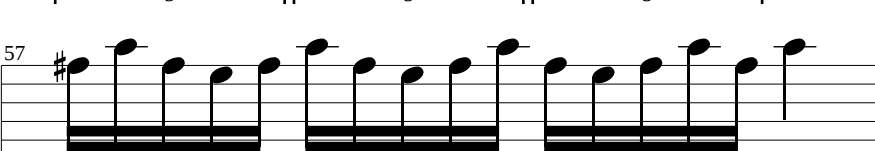
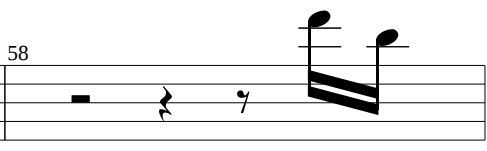
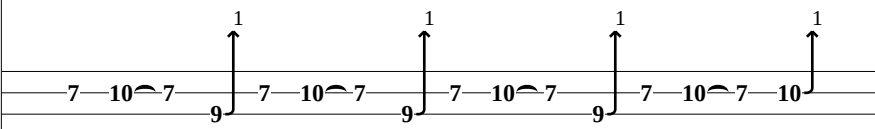
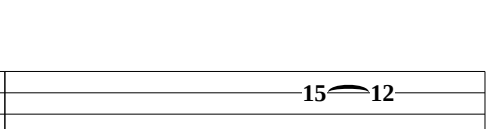
55

56

		
		
9	9	

57

58

	
	
9	15-12

59 60 61

14 12 12 12 14 (14) 12 14 12 12 12 12 10

62 63

12 10 12 10 12 10 1/4 13 12 12 14 12 14 12 15 12 0

64

14 12 12 15 12 12 14 12 12 15 12 12 14 12 15 12 14 12 14 12 13 14

65 66 67 68

14 13 12 13 14 12 15 12 12 14 12 12 15 12 12 14 12

I Like Dirt

(Bass)

$\text{♩} = 107$

1

2

3

4

5

6

7

8

9

This sheet music is for the bass part of the song 'I Like Dirt'. It is written in 4/4 time with a tempo of 107 BPM. The music is organized into five systems, each with a numbered measure (1-9). Each system consists of a musical staff, a fretboard diagram, and a string diagram. The fretboard diagrams show the fret numbers for each string (E, A, D, G, B, E from top to bottom). The string diagrams show the strings used for each note, with 'X' indicating a string that is not played. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature is one sharp (F#), and the time signature is 4/4.

10

5 7 9 X 5 7 9 X 7 9 X

11

5 7 9 X 5 7 9 X 7 8 9 X

12

5 7 9 X 5 7 9 X 7 9 X

13

5 7 9 X 5 7 9 X 7 8 9 X

14

5 7 9 X 5 7 9 X 7 9 X

15

5 7 9 X 5 7 X 7 8 9 X

16

5 7 9 X 5 7 9 7 9 X X

17

5 7 9 X 5 7 8 0 7 5 7 0

18

5 7 9 X 5 7 9 7 9 X X

19

5 7 9 X 5 7 9 7 8 9 X

20

5 7 9 X 5 7 9 X 7 9 X

21

5 7 9 X 5 7 9 X 7 8 9 X

22

5 7 7 5 7 7

23

5 7 7 5 7 7

24

5 7 7 5 7 7

25

5 7 7 5 7 7

26

5 7 9 X 5 7 9 X 7 9 X

27

5 7 9 X 5 7 9 X 7 8 9 X

28

5 7 9 X 5 7 9 X 7 9 X

29

5 7 9 X 5 7 9 X 7 8 9 X

30

5 7 9 X 5 7 9 X 7 9 X

31

5 7 9 7 9 8 7 0 5 7 5 7 0

32

5 7 9 X 5 7 9 X 7 9 X

33

5 7 9 X 5 7 X 9

34

5 7 9 X 5 7 X 9

35

5 7 9 X 5 7 X 9

36

5 7 9 X 5 7 X 9

37

5 7 9 X 5 7 X 9

38

8 8 8

39 40 41

8 8 8 8 8 8

42

5 7 9 X 5 7 9 7 9 X

43

5 7 9 X 5 7 9 7 8 9 X

44

5 7 9 X 5 7 9 7 9 X

45 46

5 7 9 X 5 7 9 7 8 9 5 7 7 5 7 7

47 48

5 7 7 5 7 7

49 50 51 52

5 7 7 5 7 7 5 7 5 7 5 7

53 54

5 7 9 9 7 9 5 7 X 5 7 X X

55

9 9 7 8 9 5 7 X X X

56

9 9 7 9 5 7 X X X

57

5 7 X 5 7 10 10 10 10 9 7 0

58

5 7 X 5 7 9 7 9 X X

59

5 7 X 5 7 9 7 8 9 X X

60

5 7 X 5 7 9 7 9 X X

61

5 7 X 5 7 9 7 8 9 X X

62

5 7 7 5 7 7

63 64

5 7 7 5 7 7 9 7 9 5 7 7 5 7 7

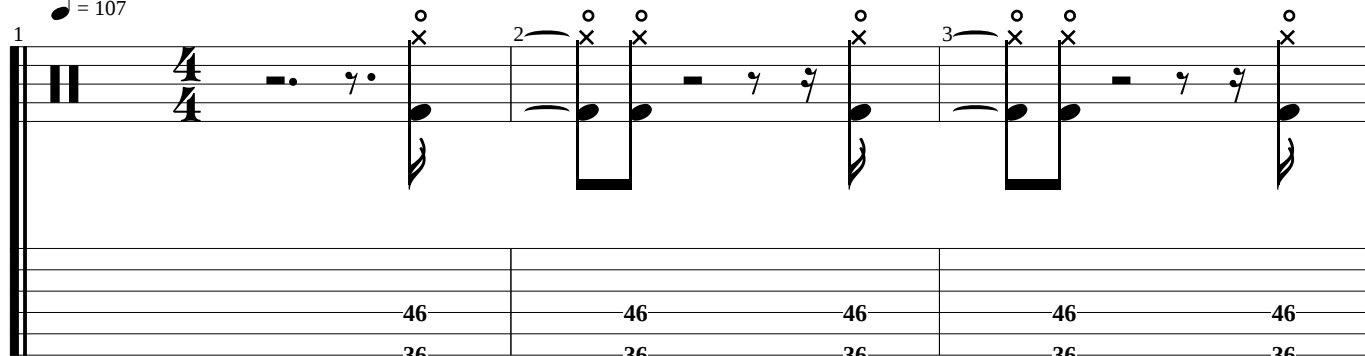
65 66 67 68 69

5 7 7 7 5 7 7

I Like Dirt

(Drums)

1  = 107



46 36 46 36 46 36 46 36 46 36

4                        

11

12

42	42	42	46	42	42	42	49	42	42	46	42	42	42
	40			40		40-40-40		40			40		40-40-40
36		36		36			36		36		36		

13

14

42	42	42	46	42	42	42	42	42	42	46	42	42	42
	40			40		40-40-40		40			40		40-40-40
36		36		36			36		36		36		

15

16

42	42	42	46	42	42	42	42	42	42	46	42	42	42
	40			40		40-40-40		40			40		40-40-40
36		36		36			36		36		36		

17

18

42	42	42	46	42	42	42	49	42	42	46	42	42	42
	40			40		40-40-40		40			40		40-40-40
36		36		36			36		36		36		

19

20

42	42	42	46	42	42	42	42	42	42	46	42	42	42
36	40	36	40	36	40	40	36	40	36	40	36	40	40

21

22

42	42	42	46	42	42	49	42	42	46	42	42	42
36	40	36	40	36	40	36	40	36	40	36	40	40

23

24

42	42	42	46	42	42	42	42	42	42	46	42	42	42
36	40	36	40	36	40	40	36	40	36	40	36	40	40

25

26

42	42	42	42	49	42	42	46	42	42	42
36	36	36	40	36	40	36	40	36	40	40

27

28

42-42-42-46-42-42-42	42-42-42-46-42-42-42
36-40-36-40-36-40-40-40	36-40-36-40-36-40-40-40

29

30

42-42-42-46-42-42-46	49-42-42-46-42-42-42
36-40-36-40-36-40	36-40-36-40-36-40-40-40

31

32

42-42-42-46-42-42-57	49-42-42-46-42-42-42
36-40-36-40-36-40-47-45	36-40-36-40-36-40-40-40

33

34

42-42-42-46-42-42-42	42-42-42-46-42-42-42
36-40-36-40-36-40-40-40	36-40-36-40-36-40-40-40

35

+

x

x

+

x

o

x

+

x

+

x

36

+

x

x

+

x

o

x

+

x

+

x

42 42 42 46 42 42 42

42 42 42 46 42 42 42

36 40 36 40 36 40 40 40

37

+

x

x

+

x

o

x

+

x

+

x

38

+

x

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x

+

x

o

x

+

x

42 42 42 46 42 42

49 42 42 42 42 46 57

36 40 36 40 36 40 40 40 36 36 40 36 36

39

+

x

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x

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x

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x

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49 42 42 42 42 42 46

49 42 42 42 42 46 57

36 40 36 40 40 36 36 40 40 36 36 40 36 36

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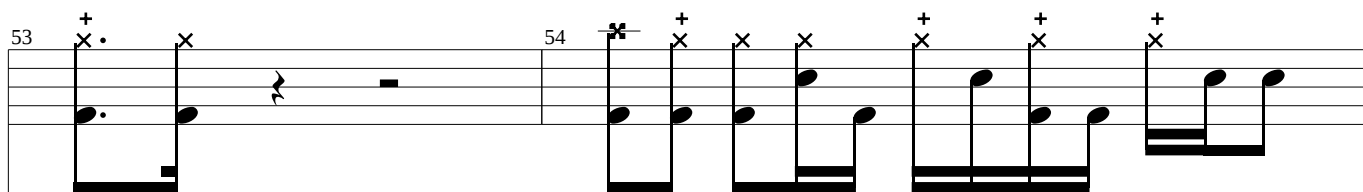
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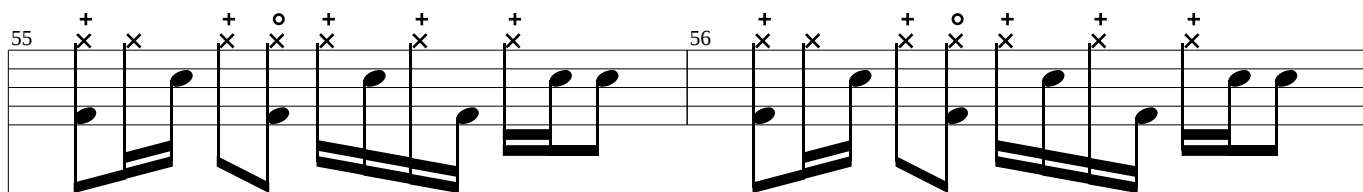
36 36 36 36 36 36 40 36 40 36 40 36 40 40 40

33

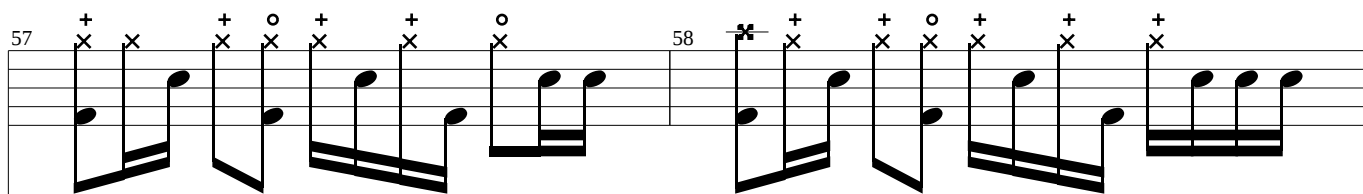
The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four measures, numbered 49, 50, 51, and 52. Measure 49 contains the first line of the melody and the first line of the guitar accompaniment. Measure 50 contains the second line of the melody and the second line of the guitar accompaniment. Measure 51 contains the third line of the melody and the third line of the guitar accompaniment. Measure 52 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, catchy tune, and the guitar accompaniment provides a steady, rhythmic background.

53 

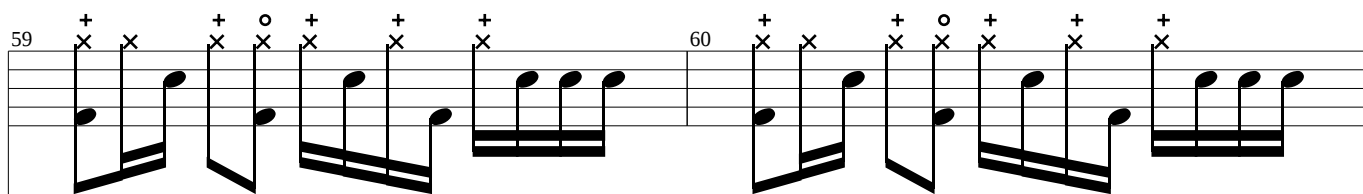
42	42	49	42	42	42	42	42	42
36	36	36	36	40	36	40	36	36
								40 40

55 

42	42	42	46	42	42	42	42	42
36	40	36	40	36	40	40	36	40
								40 40

57 

42	42	42	46	42	42	46	49	42
36	40	36	40	36	40	40	36	40
								40 40 40

59 

42	42	42	46	42	42	42	42	42
36	40	36	40	36	40	40	36	40
								40 40 40

61

62

42 42 42 46 42 42

49 42 42 46 42 42

36 40 36 40 36 40 40

36 40 36 40 36 40 40 40

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are various musical notations above the notes, including a plus sign, an 'x', a dot, and a circled 'x'. The middle staff is a piano accompaniment line with a bass clef. It features a series of eighth notes in the left hand and a series of eighth notes in the right hand. The bottom staff is a guitar accompaniment line with a treble clef. It features a series of eighth notes in the left hand and a series of eighth notes in the right hand. The score is divided into measures 65, 66, 67, 68, and 69. Measure 65 contains the vocal melody and the piano accompaniment. Measures 66, 67, 68, and 69 contain the piano accompaniment and the guitar accompaniment. The score ends with a double bar line.