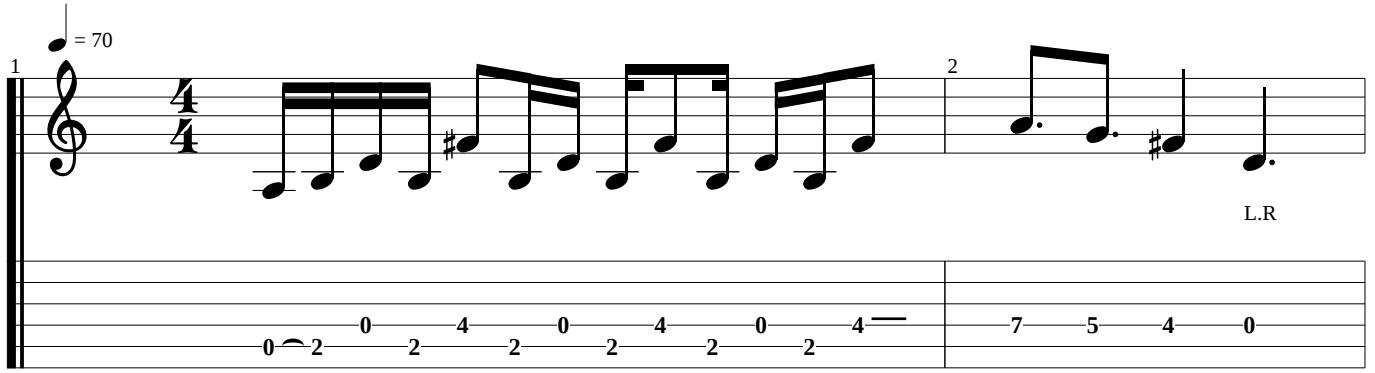
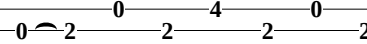
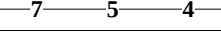
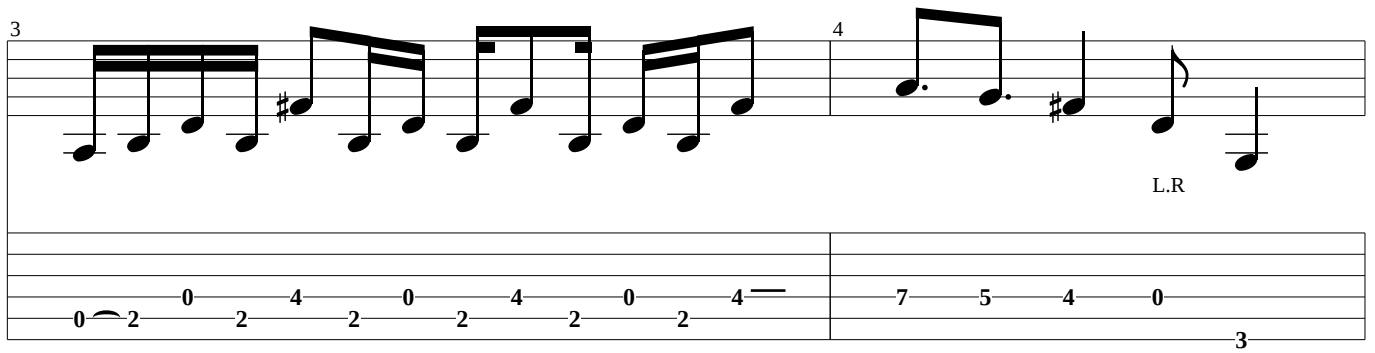
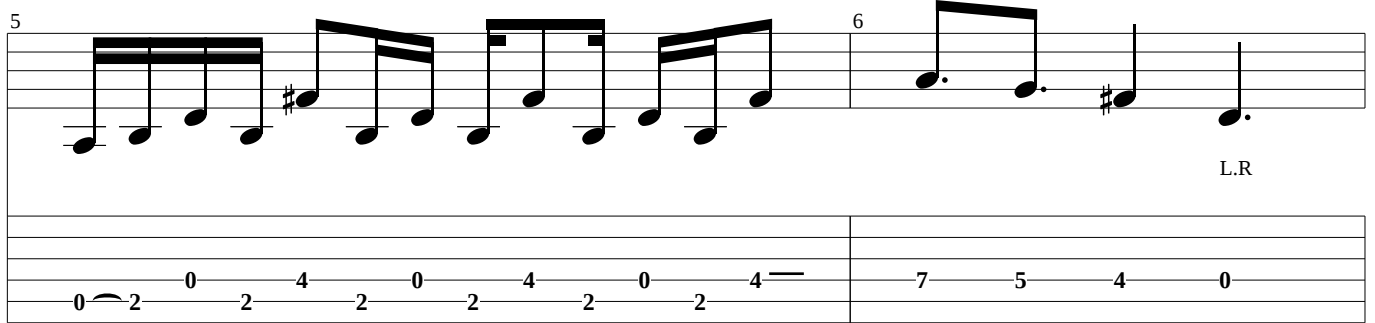
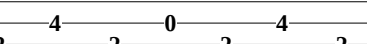


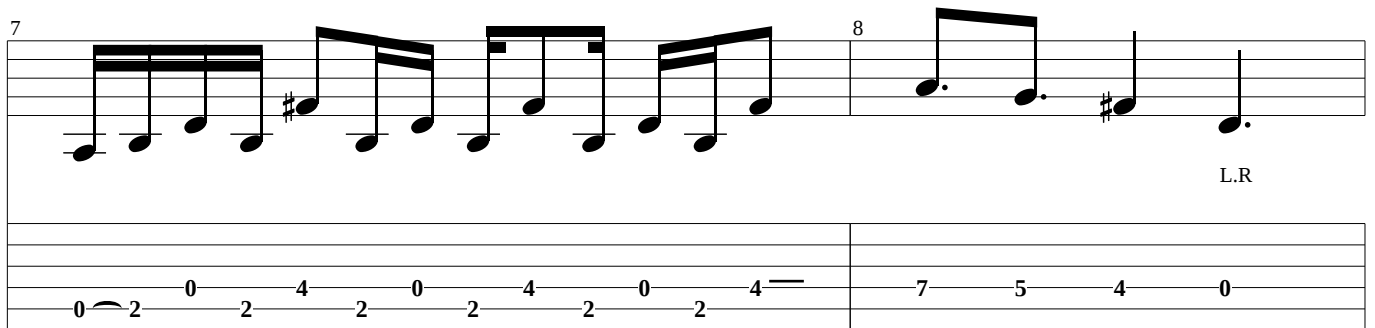
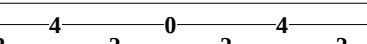
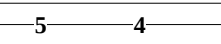
I Could have Lied (live in Budokan)

(Guitar)

1    L.R

3    L.R

5    L.R

7    L.R

9

10

L.R

0 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 —	7 — 5 — 4 — 0
	3

11

12

L.R

0 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 —	7 — 5 — 4 — 0
	3

13

14

15

L.R

4 4 X 7 7 7 7 7 7	0 0 0	
4 4 X 7 7 7 7 7 7	0 0 0	
4 4 X 7 7 7 7 7 7	6 6 4	
2 2 X 5 5 5 5 5 5	7 7 5	(0) — (0) — 4 —
	5 5 3	(2)

16

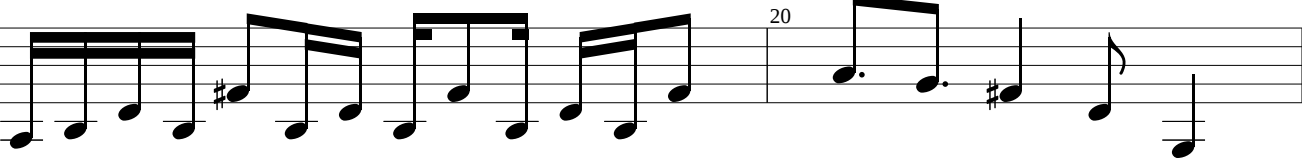
17

18

L.R

7 — 5 — 4 — 0	0 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 —	7 — 5 — 4 — 0
		3

19

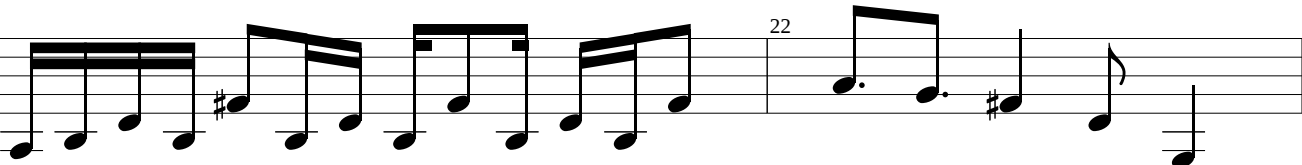


Musical notation for measures 19 and 20. Measure 19 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

21

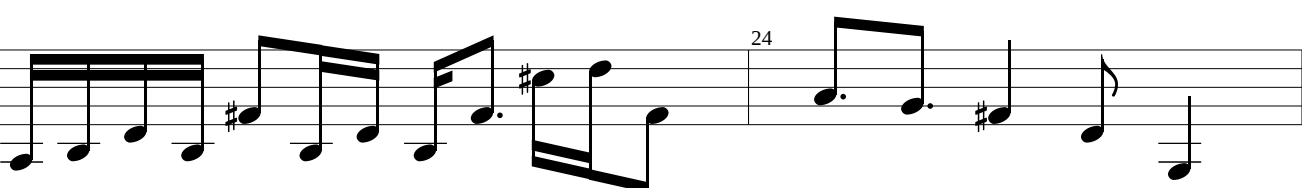


Musical notation for measures 21 and 22. Measure 21 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

23

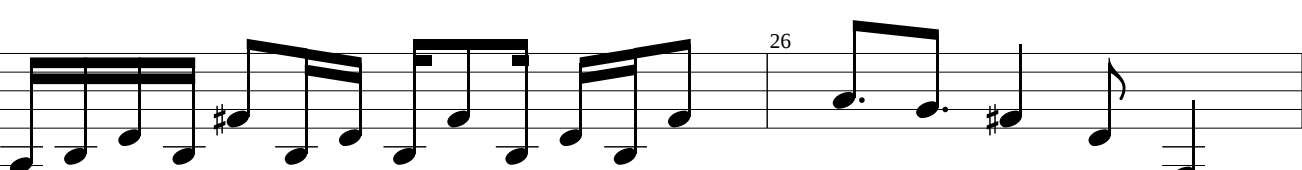


Musical notation for measures 23 and 24. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

25



Musical notation for measures 25 and 26. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

27

28

4	4	X	7	7	7	7	7	7	7	0	0	0	0	0	0	0
4	4	X	7	7	7	7	7	7	7	0	0	0	0	0	0	0
4	4	X	7	7	7	7	7	7	7	6	6	4	4	4	4	4
2	2	X	5	5	5	5	5	5	5	7	7	5	5	5	5	5
										7	7	5	5	5	5	5
										5	5	3	3	3	3	3

29

30

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

31

32

8	8	8	8	8	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	9	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	9	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7	7	10	10	10	10	10	10	7	7	7	7	5	5	5	5
					X	10	10	10	10	10	5	5	5	5	3	3	3	3
					X													

33

34

8	8	8	8	8	10	10	10	10	10	10	5	5	5	5	3	3	3
9	9	9	9	9	12	12	12	12	12	12	7	7	7	7	5	5	5
9	9	9	9	9	X	12	12	12	12	12	7	7	7	7	5	5	5
7	7	7	7	7	X	12	12	12	12	12	7	7	7	7	5	5	5
					X	10	10	10	10	10	5	5	5	5	3	3	3

35

36

7	5	7	5	5	5	7	7	7	6	6	6	7	6	4	4	4	4	4
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37

38

39

4	12	12	12	14	12	11	11	12	11	12	14	12	11	11	12	9	11	11
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40

41

42

43

44

14	11	12	15	14	15	14	15	17	14	15	14	15	12	14	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

45 46 47 48

L.R.

12			
11	11√11√11=		
		0 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0
			3

49 50

L.R.

0 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0

51 52

L.R.

0 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0
	3

53 54

L.R.

0 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0

55

56

8	8	8	8	8	10	10	10	10	10	5	5	5	5	3	3	3	3	3	3
9	9	9	9	9	12	12	12	12	12	7	7	7	7	5	5	5	5	5	5
9	9	9	9	9	X	12	12	12	12	7	7	7	7	5	5	5	5	5	5
7	7	7	7	7	X	10	10	10	10	7	7	7	7	5	5	5	5	5	5
					X					5	5	5	5	3	3	3	3	3	3

57

58

8	8	8	8	8	10	10	10	10	10	5	5	5	5	3	12	10	15
9	9	9	9	9	12	12	12	12	12	7	7	7	7	5			
9	9	9	9	9	X	12	12	12	12	7	7	7	7	5			
7	7	7	7	7	X	10	10	10	10	7	7	7	7	5			
					X					5	5	5	5	3			

59

60

61

15	15	15	14	15	15	14	12	14	17	15	17	14	15	15	14	12	12	14	15	12

The musical score for 'L.R.' consists of two staves. The top staff is a piano part, and the bottom staff is a guitar part. The score is divided into four measures, numbered 62 to 65.

Measure 62: The piano part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar part has fret numbers 14, 12, 14, 12, and 14. The label 'L.R.' is placed above the guitar staff.

Measure 63: The piano part starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The guitar part has fret numbers 12, 15, 15, and 12.

Measure 64: The piano part starts with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The guitar part has fret numbers 10, 10, 12, 9, 9, and 7. A 3/4 time signature is placed above the guitar staff.

Measure 65: The piano part starts with a quarter note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The guitar part has fret numbers 9, 7, 6, and 5. A 1/2 time signature is placed above the guitar staff.

66 67 68 69 70

4 9 7 10 5 2 9 (12) 10 14 12 12 14 12 12 11 16 15

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody begins on a whole note G4 (first line), followed by a quarter note A4 (second line), and then a triplet of eighth notes: B4 (third line), A4 (second line), and G4 (first line). This is followed by another triplet of eighth notes: F4 (first space), E4 (first line), and D4 (below the first line). The system ends with a whole note G4 (first line). The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a whole note G3 (below the first line) and a whole note F2 (below the first line). The system is numbered 71 to 72.

I Could have Lied (live in Budokan)

(Bass)

♩ = 70

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

The image displays a bass line for the song 'I Could have Lied (live in Budokan)'. It is written in 4/4 time with a tempo of 70 beats per minute. The notation is presented in five systems, each with a single staff and a corresponding fretboard diagram below it. The first system (measures 1-7) begins with a bass clef and a 4/4 time signature. Measures 1-7 contain whole notes on the 2nd, 3rd, 4th, 5th, 6th, and 7th frets, respectively. The second system (measures 8-15) continues with whole notes on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th frets. Measure 15 concludes with a four-note eighth-note run (G4, A4, B4, C5). The third system (measures 16-19) features eighth-note patterns: G4-A4-B4-C5 (measures 16-17), A4-B4-C5-D5 (measure 18), and G4-A4-B4-C5 (measure 19). The fourth system (measures 20-23) repeats the eighth-note patterns from the third system. The fifth system (measures 24-27) continues with eighth-note patterns: G4-A4-B4-C5 (measure 24), A4-B4-C5-D5 (measure 25), G4-A4-B4-C5 (measure 26), and a more complex eighth-note run (G4, A4, B4, C5, D5, E5, F5, G5) in measure 27. Fretboard diagrams are provided below each staff, using numbers 0-5 to indicate fret positions.

28 29 30 31

0 3 3 3 2 2 2 2 0 0 3 3 7 5 5 5 5 5

32 33 34

5 3 7 7 7 5 5 5 5 5 5 5 5 3 3

35 36

7 7 7 7 5 7 5 7 7 5 7 7 5 3 5 7 5 7 5

37 38

7 7 7 7 5 7 5 7 7 5 7 7 5 3 5 7 5 7 5

39 40

7 7 7 7 5 7 5 7 7 5 7 7 5 3 5 5

41 42 43

7 7 7 7 5 7 5 7 5 5 7 5 3 3 2 2 2 2

44 45 46 47

0 0 3 3 2 2 2 2 0 0 3 3 2 2 2 2

48 49 50 51

0 0 3 3 2 2 2 2 0 0 3 3 2 2 2 2

52 53 54 55

0 0 3 3 2 2 2 2 0 0 3 3 7 5 5 5 5 5

56 57 58

5 3 3 7 5 5 5 5 5 5 5 3 3

59

60

61

7 7 5 5 5 5

5 3 3

7 7 5 5 5 5

62

63

64

65

5 7 5 3 3

7 7 5 5

5 5 3 3

7 7 5 5

66

67

68

69

5 5 3 3

7 7 5 5

5 5 3 3

7 7 5 5

70

71

72

5 5 3 3

9

I Could have Lied (live in Budokan)

(Drums)

♩ = 70

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17

18 19 20

This drum score is written for a 4/4 time signature with a tempo of 70 beats per minute. It consists of 20 measures, each with a four-staff system. Measures 1-7 and 8-14 contain simple drum notation: measure 1 has a double bar line and a 4/4 time signature; measures 2-7 have a single eighth note on the snare line. Measures 15-17 and 18-20 contain more complex notation, including eighth notes on the snare line and 'x' marks on the tom lines. Below measures 15-17 and 18-20, there are two rows of numbers: '36 36 40' and '44 44 44', which likely represent specific drumming techniques or patterns.

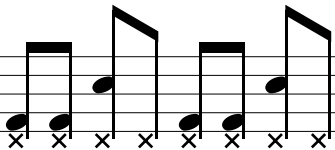
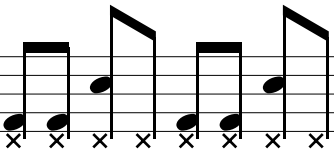
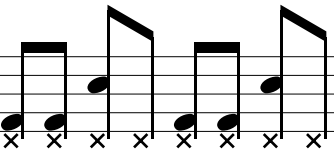
21	22	23
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

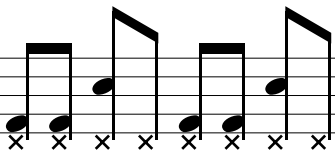
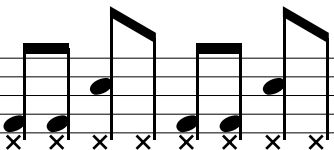
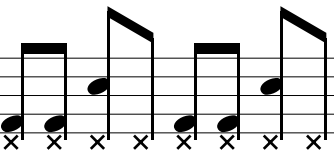
24	25	26
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

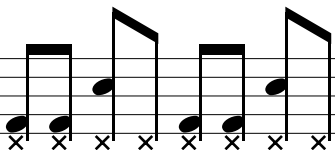
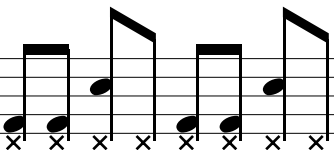
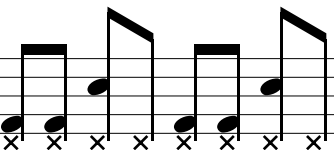
27	28	29
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

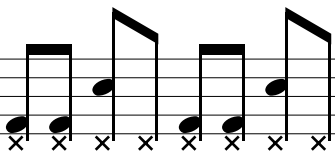
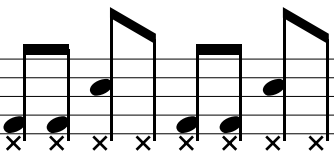
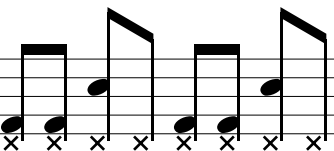
30	31	32
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

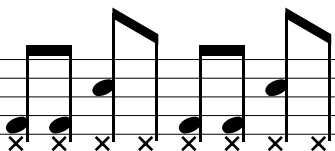
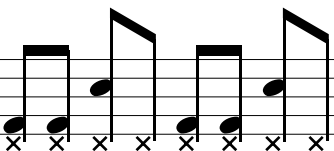
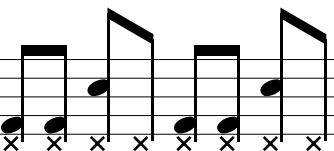
33	34	35
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

36	37	38
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

39	40	41
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

42	43	44
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

45	46	47
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

48	49	50
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

51	52	53
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

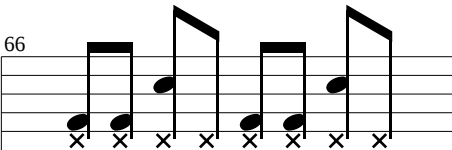
54	55	56
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

57	58	59
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

60	61	62
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

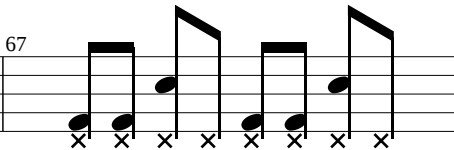
63	64	65
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

66



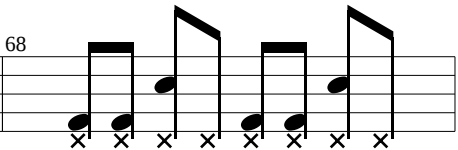
36 36 40 36 36 40
44 44 44 44 44 44

67



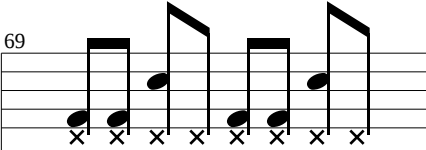
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44 44 44 44 44 44

68



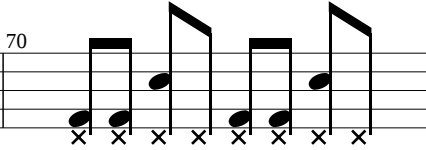
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44 44 44 44 44 44

69



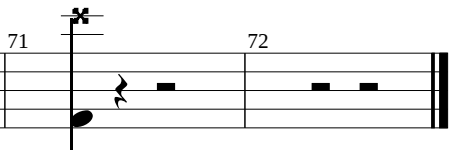
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44 44 44 44 44 44

70



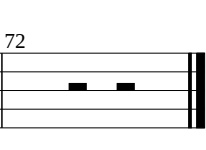
36 36 40 36 36 40
44 44 44 44 44 44

71



36
55

72



17