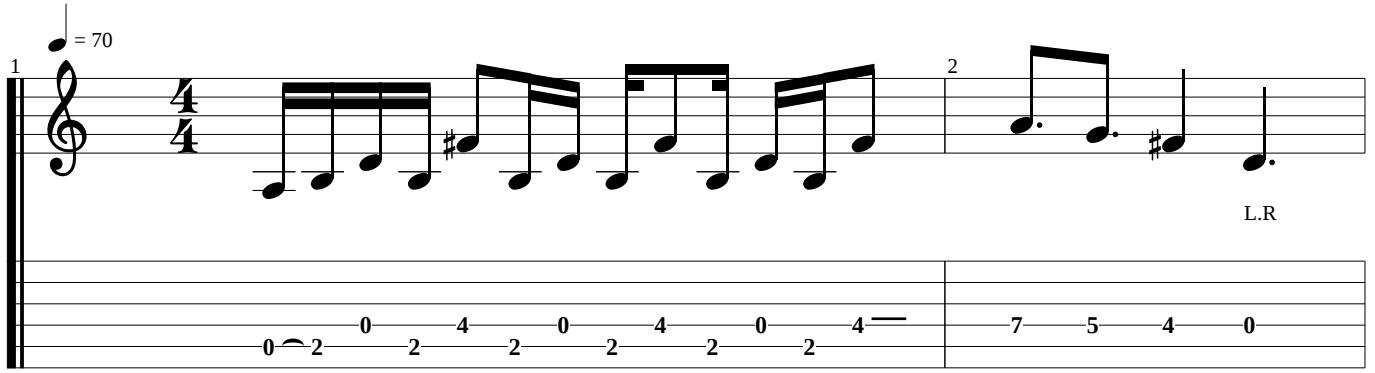
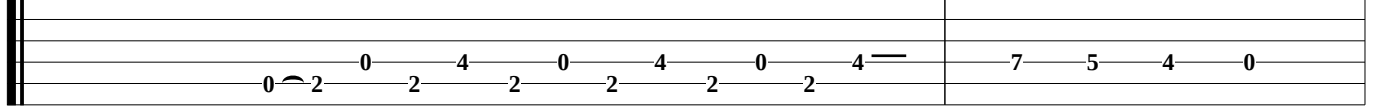
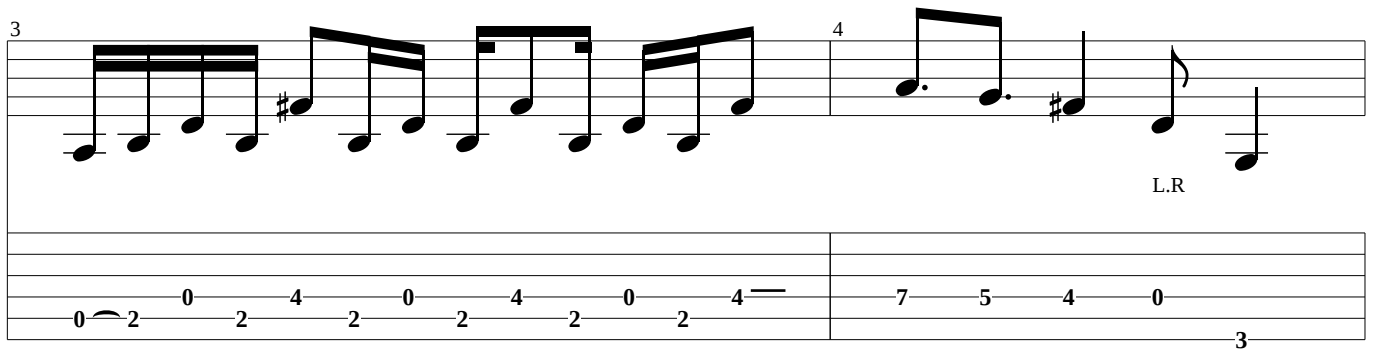
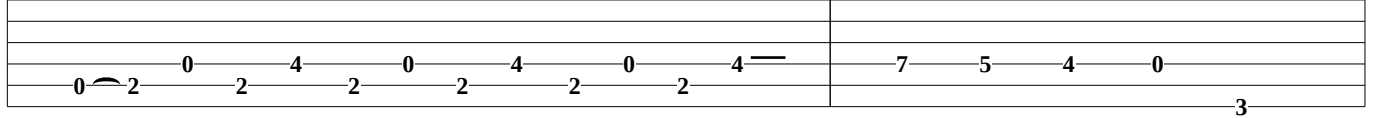
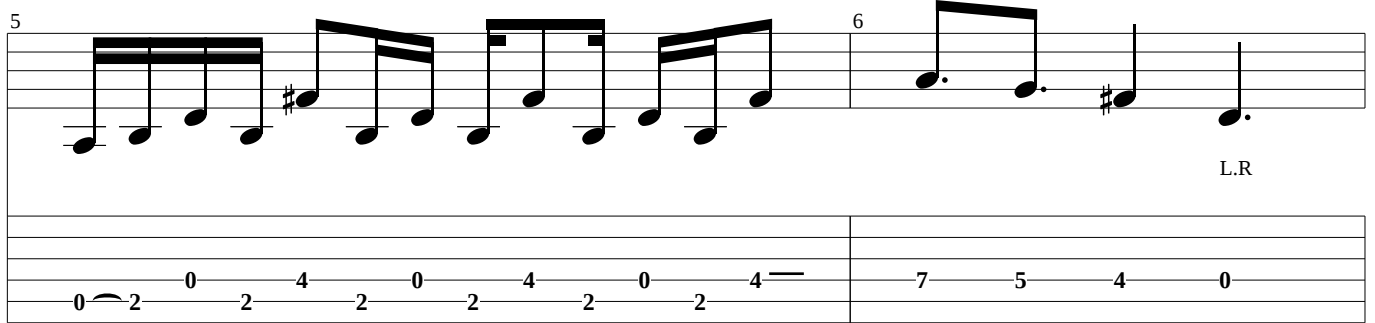
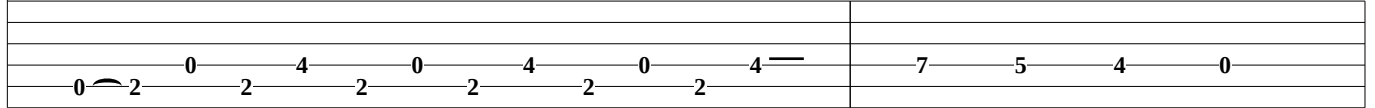


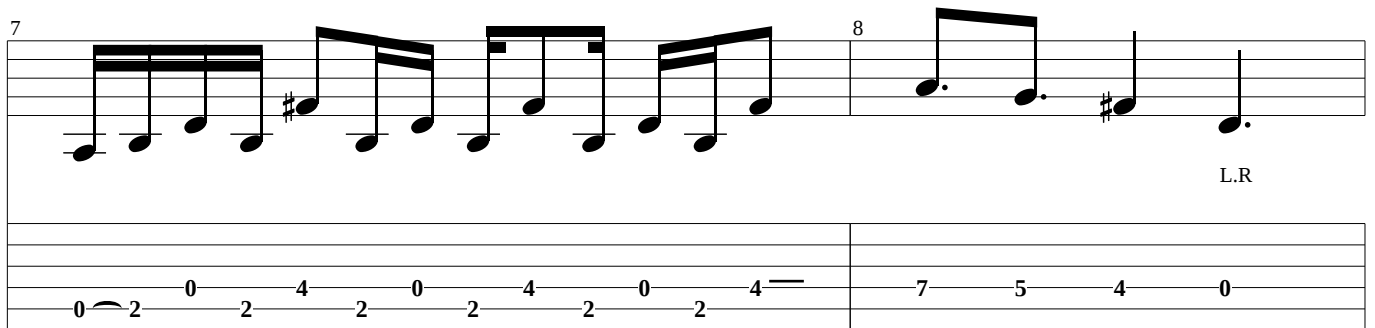
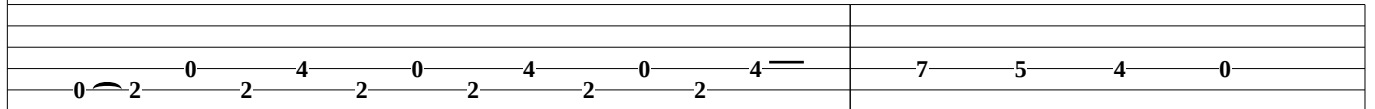
I Could have Lied (live in Budokan)

(Guitar)

1  

3  

5  

7  

9

10

L.R

0 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 —	7 — 5 — 4 — 0
	3

11

12

L.R

0 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 —	7 — 5 — 4 — 0
	3

13

14

15

L.R

4 4 X 7 7 7 7 7 7	0 0 0	
4 4 X 7 7 7 7 7 7	0 0 0	
4 4 X 7 7 7 7 7 7	6 6 4 4	
2 2 X 5 5 5 5 5 5	7 7 5 5	(0)~(2) (0) (2) 4 —
	5 5 3 3	

16

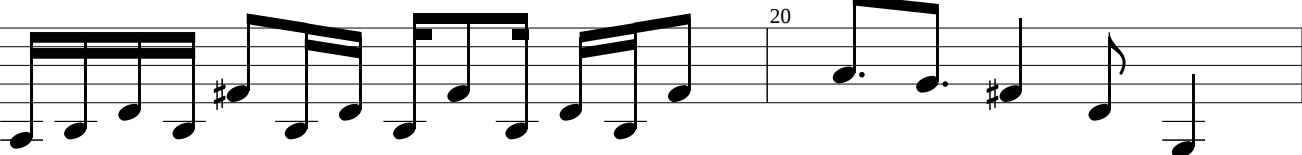
17

18

L.R

7 — 5 — 4 — 0	0 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 — 2 — 0 — 2 — 4 —	7 — 5 — 4 — 0
		3

19

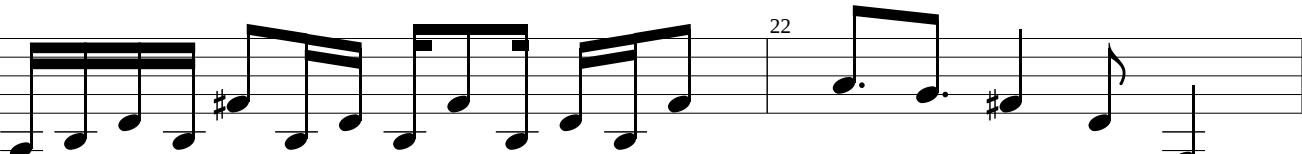


Musical notation for measures 19 and 20. Measure 19 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 20 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

21

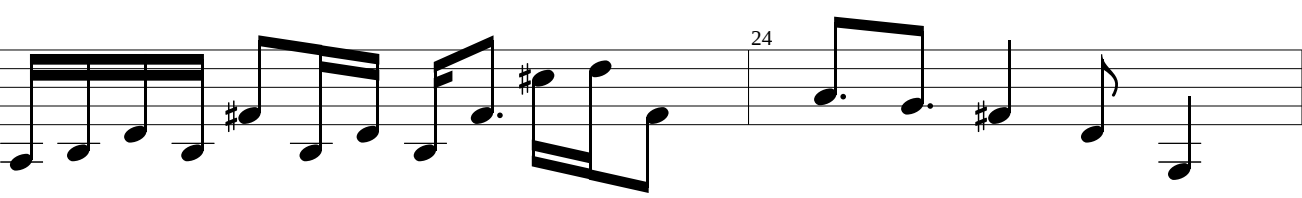


Musical notation for measures 21 and 22. Measure 21 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

23

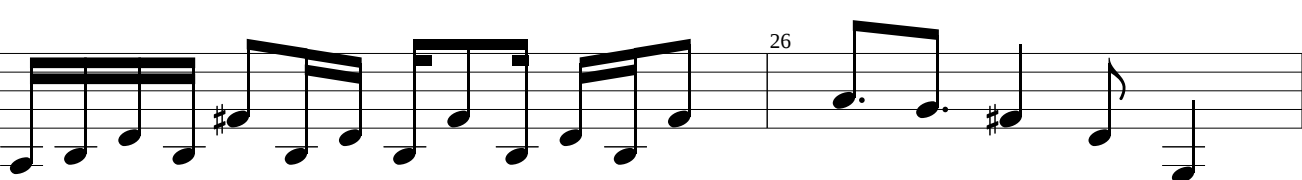


Musical notation for measures 23 and 24. Measure 23 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

25



Musical notation for measures 25 and 26. Measure 25 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

L.R

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 0
	3

33

34

8	8	8	8	8	10	10	10	10	10	10	5	5	5	5	3	3	3
9	9	9	9	9	12	12	12	12	12	12	7	7	7	7	5	5	5
9	9	9	9	9	X	12	12	12	12	12	7	7	7	7	5	5	5
7	7	7	7	7	X	10	10	10	10	10	5	5	5	5	3	3	3
					X												

35

36

7	5	7	5	5	5	7	7	7	6	6	6	7	6	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

38

39

4	12	12	12	14	12	11	11	12	11	12	14	12	11	11	12	9	11	11

3/4/4

1/4

40

41

42

43

44

14	11	12	15	14	15	14	15	17	14	15	14	15	12	14	17

1 1/2

1

1/2

45 46 47 48

L.R.

12			
11	11√11√11=		
		0 ^ 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0
			3

49 50

L.R.

0 ^ 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0

51 52

L.R.

0 ^ 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0
	3

53 54

L.R.

0 ^ 2 0 2 4 2 0 2 4 2 0 2 4 =	7 5 4 0

55

56

8	8	8	8	8	10	10	10	10	10	5	5	5	5	3	3	3	3	3	3
9	9	9	9	9	12	12	12	12	12	7	7	7	7	5	5	5	5	5	5
9	9	9	9	9	X	12	12	12	12	7	7	7	7	5	5	5	5	5	5
7	7	7	7	7	X	10	10	10	10	5	5	5	5	3	3	3	3	3	3
					X														

57

58

8	8	8	8	8	10	10	10	10	10	5	5	5	5	3	12	10	15
9	9	9	9	9	12	12	12	12	12	7	7	7	7	5			
9	9	9	9	9	X	12	12	12	12	7	7	7	7	5			
7	7	7	7	7	X	10	10	10	10	5	5	5	5	3			
					X												

59

60

61

15	15	15	14	15	15	14	12	14	17	15	17	14	15	15	14	12	12	14	15	12

I Could have Lied (live in Budokan)

(Bass)

 = 70

1 2 3 4 5 6 7

Bass clef, 4/4 time signature. The melody is written on a single staff. The notes are: 1. quarter note G2, 2. quarter note A2, 3. quarter note B2, 4. quarter note C3, 5. quarter note D3, 6. quarter note E3, 7. quarter note F3. The notes are written on the lines of the staff: G on the first line, A on the first space, B on the second line, C on the second space, D on the third line, E on the third space, and F on the fourth line.

8	9	10	11	12	13	14	15

[illegible]

Measures 19-21 of the piece. Measure 19 contains a melody starting on G4, moving to A4, B4, and then a triplet of C5, D5, E5. Measure 20 continues the melody with F5, G5, A5, and B5. Measure 21 contains a melody starting on G4, moving to A4, B4, and then a triplet of C5, D5, E5.

22 23 24 25

0 0 3 3 2 2 2 2 0 0 3 3 2 2 2 2

26 27 28

0 0 3 3 2 2 2 2 5 5 5 5 5 5 0 3 3 3

29 30

2 2 0 4 2 0 2 0 4 2 0 0 0 3 3 15 15 15 15

31 32 33

7 5 5 5 5 5 5 3 7 7 7 5 5 5 5 5 5

34 35

5 3 3 7 7 7 7 5 7 5 7 7 5

36 37

7 7 5 3 5 7 5 7 5 7 7 7 7 5 7 5 7 7 5

38 39

7 7 5 3 5 7 5 7 5

7 7 7 7 5 7 5 7 7 5

40 41 42

7 7 5 3 5

7 7 7 7 5 7 5 7 5

7 7 5 3 3

43 44 45

2 2 2 2

0 0 3 3

2 2 0 4 2 0 2 0 4 2 0

46 47 48 49

0 0 3 3 15 15 15 15

2 2 2 2

0 0 3 3

2 2 2 2

50 51 52 53

0 0 3 3

2 2 2 2

0 0 3 3

2 2 2 2

54 55 56

0 0 3 3 15 15 15 15 7 5 5 5 5 5 5 3 3

57 58 59

7 5 5 5 5 5 5 3 3 7 7 5 5 5 5

60 61 62 63

5 3 3 7 7 5 5 5 5 5 7 5 3 3 7 7 5 5

64 65 66

5 5 3 3 5 3 7 7 5 5 5 5 3 3

67

7 9 9 7 9 7 7 10 12 12 10 12 12 10

68

5 7 7 5 7 7 5 7 5 5 3 5 3 5 5 3 5

69

7 9 9 7 9 9 7 7 10 12 12 10 12 12 10 12

70

5 7 7 5 7 7 5 5 5 9

71 72

I Could have Lied (live in Budokan)

(Drums)

♩ = 70

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17

18 19 20

This drum score is written for a 4/4 time signature with a tempo of 70 beats per minute. It consists of 20 measures, divided into four groups of five measures each. Measures 1-7 show a simple pattern of two eighth notes followed by a quarter note. Measures 8-14 show a single eighth note. Measures 15-17, 18-20 show a more complex pattern of eighth and sixteenth notes. The notation includes various drum symbols (x for cymbal, solid black for snare, and open circles for tom) and includes a '36-40' notation indicating a specific drumming technique or pattern.

36 36 40 36 36 40 36 36 40 36 36 40

44 44 44 44 44 44 44 44 44 44 44 44

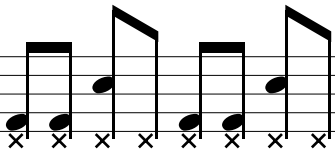
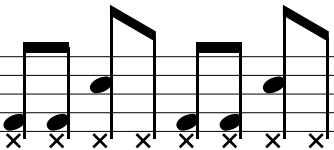
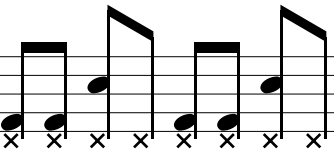
21	22	23
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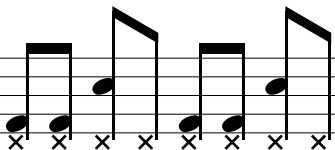
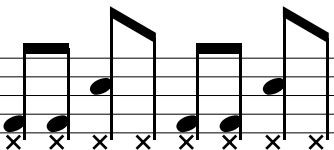
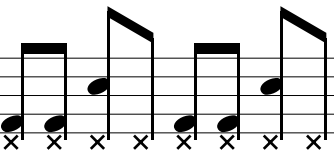
24	25	26
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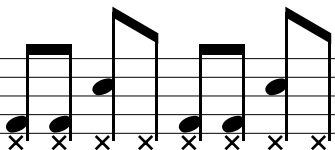
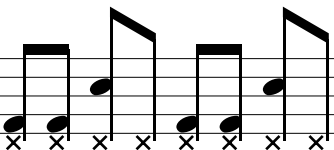
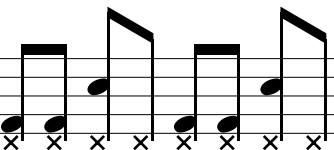
27	28	29
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

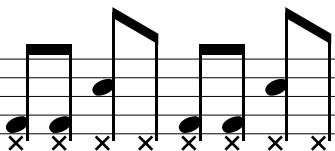
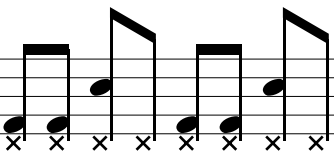
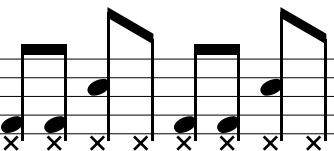
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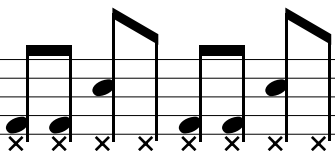
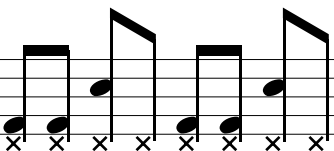
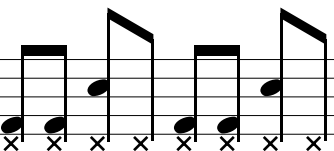
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39	40	41
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

42	43	44
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

45	46	47
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

48	49	50
		
36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44	36 36 40 36 36 40 44 44 44 44 44 44

51	52	53
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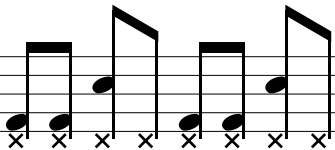
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57	58	59
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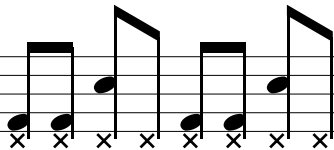
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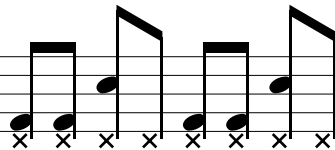
66



67



68



36 36 40 36 36 40

44 44 44 44 44 44 44

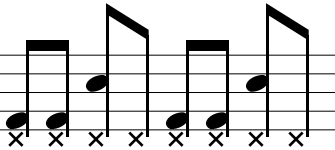
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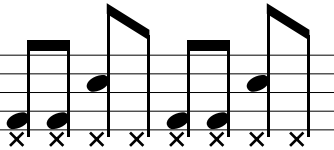
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44 44 44 44 44 44 44

69



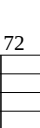
70



71



72



36 36 40 36 36 40

44 44 44 44 44 44 44

36 36 40 36 36 40

44 44 44 44 44 44 44

36

55

18