

I Could Have Lied

(Gtr.1)

1 = 70

1 2

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

0 0 X 3

3 4

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

0 0 X 3

Verse 1

5 6

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

0 0 X 3

7 8

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

0 0 X 3

9

10

2 3 2

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3

11

12

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3

Pre-Chorus 1

1

B

5

D

1

Asus2

1

G6

13

14

4 4 X 7 7 7 7 7 7

4 4 X 7 7 7 7 7 7

4 4 X 7 7 7 7 7 7

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0 0 0 0

0 0 0 0

2 2 4 4

2 2 5 5

0

15

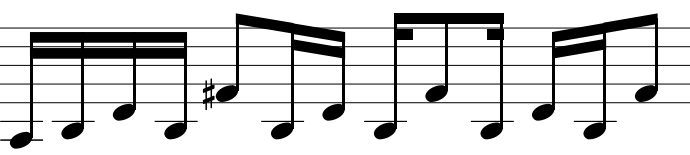
16

2 3 2

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3

17



18



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

Verse 2

19

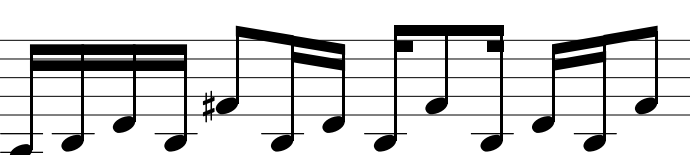


20



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

21

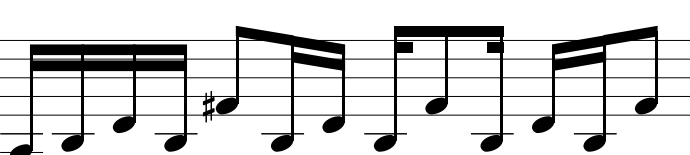


22



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

23

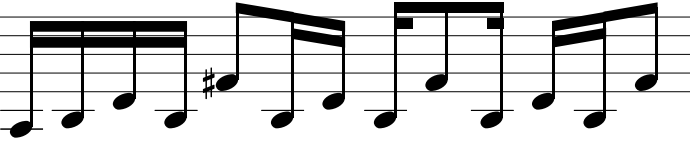


24



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

25



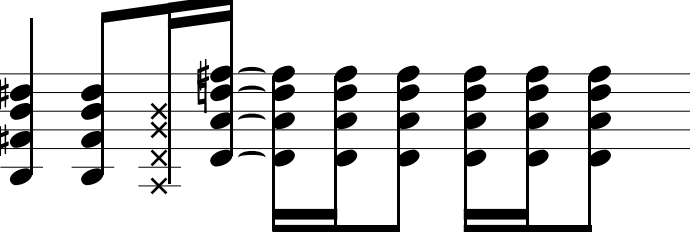
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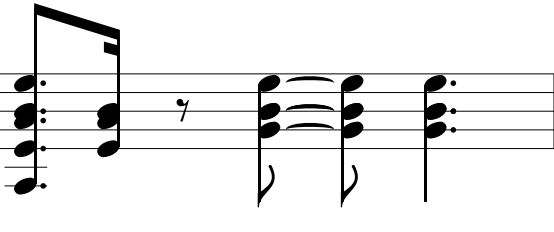
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0	2	0	2	4	2	0	2	4	2	0	2	4	—	0	5	4	5	3	3
0	2	0	2	4	2	0	2	4	2	0	2	4	—	0	5	4	5	3	3

Pre-Chorus 2

27



28



4	4	X	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0
4	4	X	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0
4	4	X	7	7	7	7	7	7	7	7	7	7	7	2	2	4	4
2	2	X	5	5	5	5	5	5	5	5	5	5	5	2	2	5	5
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29

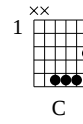
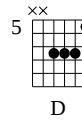
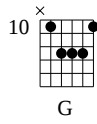
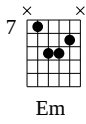


30



0	2	0	2	4	2	0	2	4	2	0	2	4	—	7	5	4	5	3	0
0	2	0	2	4	2	0	2	4	2	0	2	4	—	0	5	4	5	3	0
0	2	0	2	4	2	0	2	4	2	0	2	4	—	0	5	4	5	3	0
0	2	0	2	4	2	0	2	4	2	0	2	4	—	0	5	4	5	3	0

Chorus 1



31

32

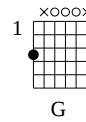
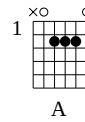
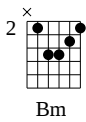
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9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	7	5	5	5

33

34

8	8	8	8	X	10	10	10	10	10	10	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	5	5	5	5

Guitar Solo 1



35

36

3	3	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	X	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	X	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	X	0	0	0	0	0	0	0	0	0

3

37

38

3	3	3	2	3	3	2	2	2	0	0	0	0	0
4	4	4	4	4	4	2	2	2	X	0	0	0	0
4	4	4	4	4	4	2	2	2	X	0	0	0	0
2						0							

2 2 4

39

40

3	3	2	3	3	0	0	0	0	0	0
4	4	4	4	4	2	2	2	0	0	0
4	4	4	4	4	2	2	2	0	0	0
2	2				0	0	0	2		

2 2 4 2 0

41

42

3	X	2	2	3	X	5	2	0	0	0	0
4	4	4	X	4	4	4	3	2	2	2	X
4	4	4	X	4	4	4	2	2	2	2	X
2	2			2				0			0

4 4 4 4 4 4 4 4 4 4

43

44

0	2	0	2	4	2	0	2	4	2	0	2	4	7	5	4	5	3
															X		
															3		

0 2 0 2 4 2 0 2 4 2 0 2 4 7 5 4 5 3

45

46

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 X 5 3

Verse 3

47

48

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 X 5 3

49

50

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 X 5 3

51

52

2 3 2	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 4	0 5 X 5 3

53

54

55

57

59

60

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	7	5	5	5	5

61

62

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	7	5	5	5	5

Outro

63

64

7	8	9	7	8	9	10	12	10	12	10	12	10	12	10

64

65

5	7	7	5	7	7	3	5	3	5	3	5	3	5	5

65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 9 7 8 9 10 12 10 12 12 10 12 10

66

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 3 5 3 5 3 5 5 5

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 9 7 8 9 10 12 10 12 12 10 12 10

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 3 5 3 5 3 5 5 5

69

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

7

8

7

8

10

12

10

12

10

12

10

9

9

9

12

12

12

12

12

12

70

L.R.L.R.L.R.L.R

L.R.L.R.L.R.L.R.L.R

5

7

5

7

3

5

3

5

3

5

7

8

9

9

7

0

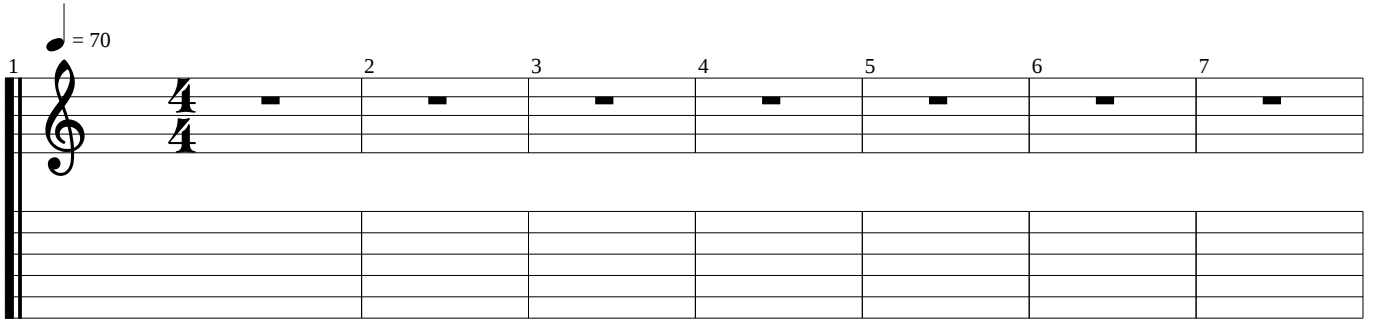
I Could Have Lied

(Gtr.2)

Verse 1

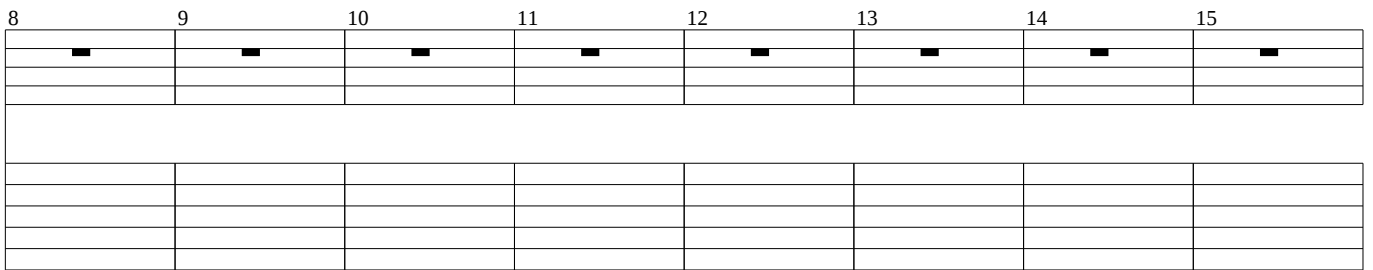
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1 2 3 4 5 6 7



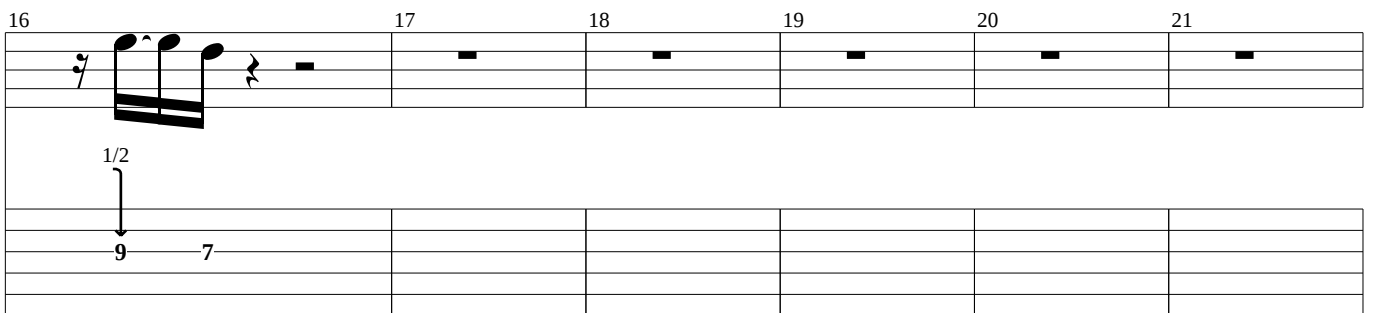
Pre-Chorus 1

8 9 10 11 12 13 14 15



Verse 2

16 17 18 19 20 21

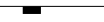


Pre-Chorus 2

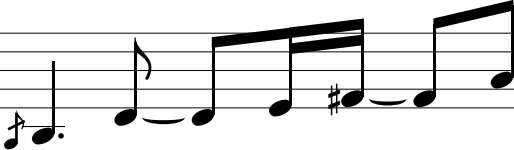
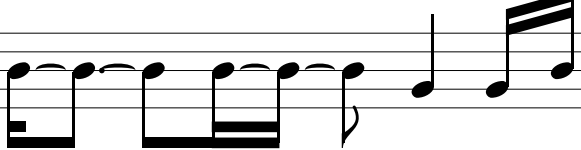
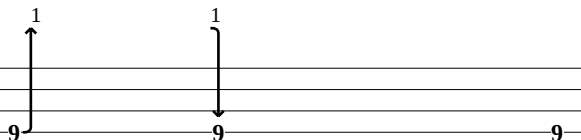
22 23 24 25 26 27

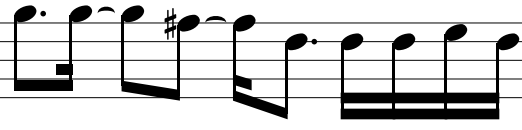
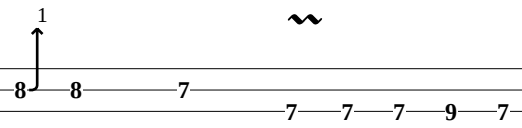


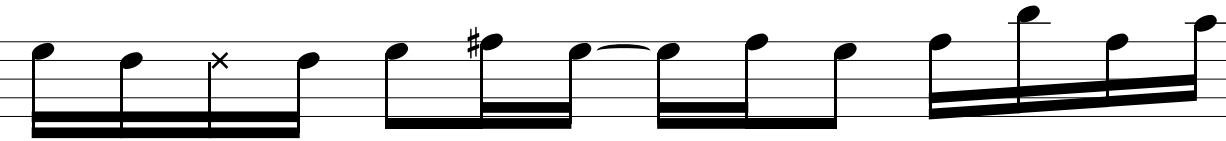
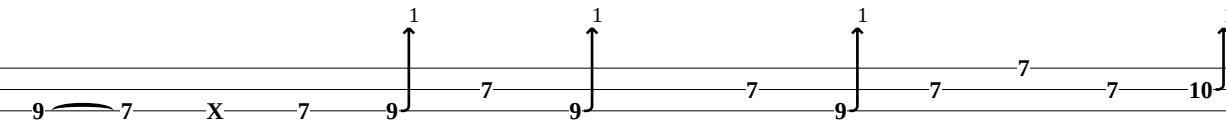
Chorus 1

28	29	30	31	32	33	34
						

Guitar Solo 1

35	36
	
	
57 5 7 9 7	9 10 10 9

37	38
	
	
6 7 7 7 7 7 9 7 7 9 7	8 8 7 7 7 7 9 7

39


9 7 X 7 9 7 9 7 9 7 7 10

40

7 10 7 10 10 7 7 10 7 9 7 7 9 7

41

8 7 7 8 7 7 7 7 9 9 9 7 9 9 7 7 9

42

7 9 9 7 9 7 9 9 10 12 10 14 12

43

14 16 14 16 15 17 1 X 14 16 15 14 15 14 9 7 7 7 9 7

44

15 1 14 15 14 9 7 7 7 9 7

Verse 3

45

9 7 9 1 9 7 7 7 9 5 4 5 4 2 0

46

9 7 7 7 9 5 4 5 4 2 0

47

9 7 7 7 9 5 4 5 4 2 0

48

9 7 7 7 9 5 4 5 4 2 0

59 

60 

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 66 and 67.

Measure 66: The vocal line begins with a quarter note on G4 (F#4), followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The guitar line provides a rhythmic accompaniment with a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Measure 67: The vocal line continues with a quarter note on F#4, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The guitar line continues with a pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

68 69 70

1 1 1

2 3 2 0 2 0 2 0 2

2 2 (2) 14 14 14

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on a whole note G4, followed by a half note F#4, and then a half note E4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line starting on a whole note D3, followed by a half note C3, and then a half note B2. The system ends with a double bar line.

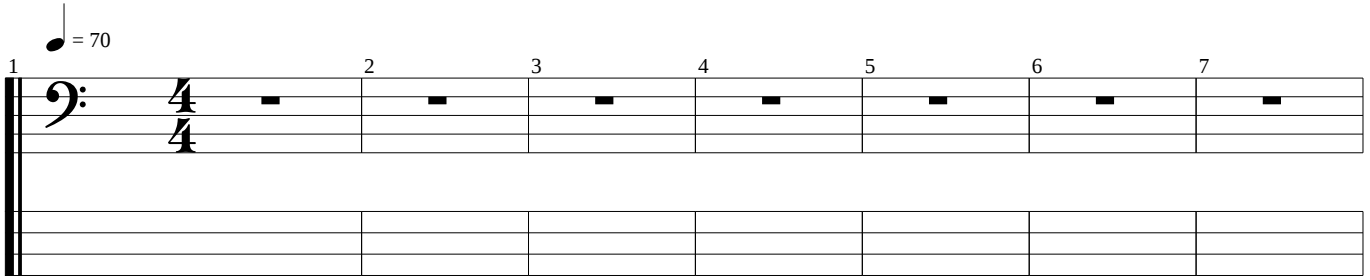
I Could Have Lied

(Bass)

Verse 1

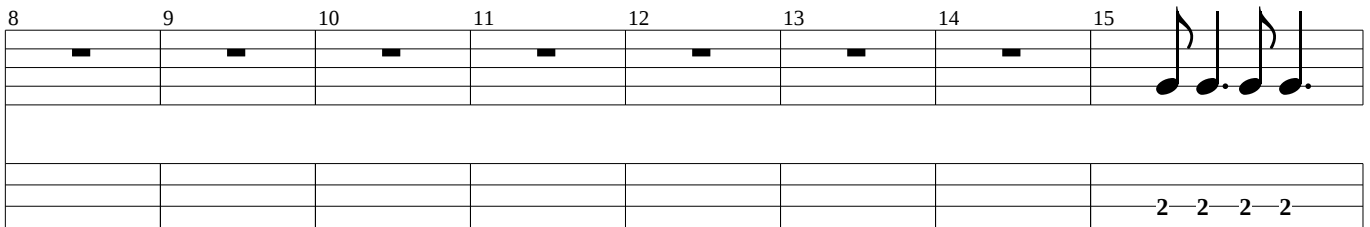
1 = 70

1 2 3 4 5 6 7



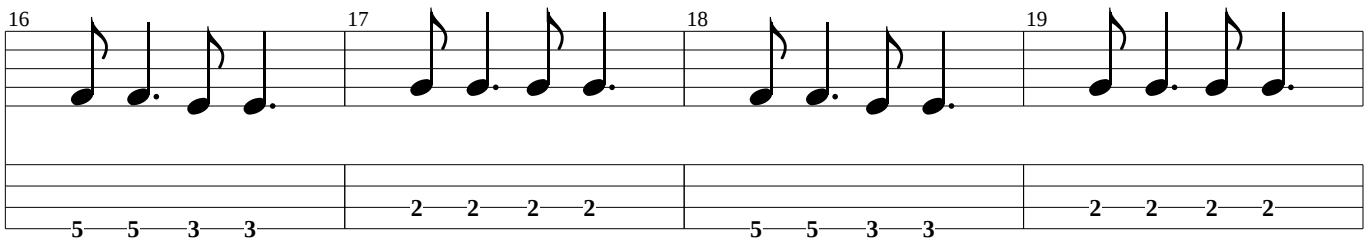
Pre-Chorus 1

8 9 10 11 12 13 14 15

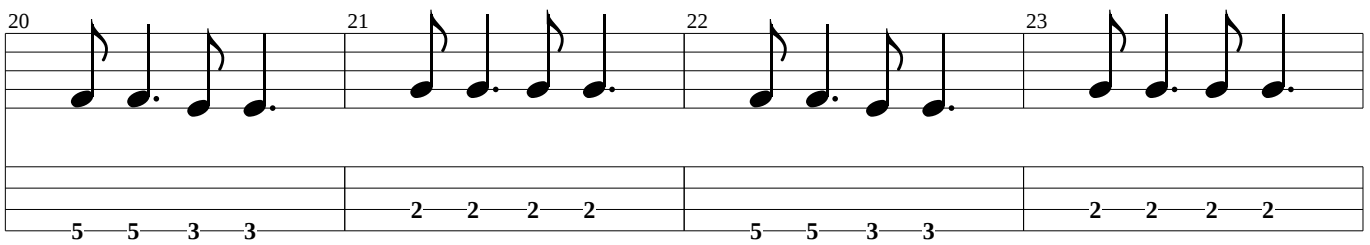


Verse 2

16 17 18 19

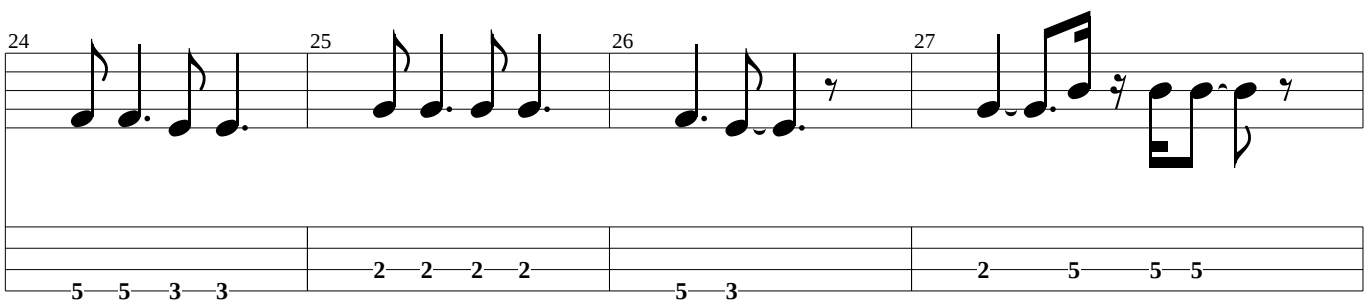


20 21 22 23



Pre-Chorus 2

24 25 26 27



28 29 30 31

5 3 3 2 2 2 2 5 5 3 3 7 5 5 5

Measures 32-34 of the piece. Measure 32 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 33 contains a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 34 contains a quarter note G4, an eighth note A4, and a quarter note B4.

Guitar Solo 1

37 38

2 2 2 2 0 2 0 2 2

5 7 5 3 5 7 5 7 5

39 40

2 2 2 2 0 2 0 2 2

5 7 5 3 5 0

41

2

2

2

2

0

2

0

2

2

42

5

7

5

3

3

43

2

2

2

2

Verse 3

44

5

5

3

3

45

2

2

2

2

46

5

5

3

3

47

2

2

2

2

48

5

5

3

3

49

2

2

2

2

50

5

5

3

3

51

2

2

2

2

Chorus 2

52

5

5

3

3

53

2

2

2

2

54

5

3

55

7

5

5

5

56

5

3

3

57

7

5

5

5

58

5

3

3

59

60

61

Musical notation for measures 59-61. Measure 59: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4. Measure 60: Quarter note D4, quarter rest, eighth note E4, eighth note F4, quarter note G4, quarter rest. Measure 61: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4.

7	5	5	5
5	3	3	
7	5	5	5

Outro

62

63

64

65

Musical notation for measures 62-65. Measure 62: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4. Measure 63: Quarter note D4, quarter rest, eighth note E4, eighth note F4, quarter note G4, quarter rest. Measure 64: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4. Measure 65: Quarter note D4, quarter rest, eighth note E4, eighth note F4, quarter note G4, quarter rest.

5	7	5	3	3
7	7	5	5	
5	5	3	3	
7	7	5	5	

66

67

68

69

Musical notation for measures 66-69. Measure 66: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4. Measure 67: Quarter note D4, quarter rest, eighth note E4, eighth note F4, quarter note G4, quarter rest. Measure 68: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4. Measure 69: Quarter note D4, quarter rest, eighth note E4, eighth note F4, quarter note G4, quarter rest.

5	5	3	3	
7	7	5	5	
5	5	3	3	
7	7	5	5	

70

71

Musical notation for measures 70-71. Measure 70: Quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, eighth note E4, quarter note D4. Measure 71: Quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note D4.

5	5	3	3	
9				

I Could Have Lied

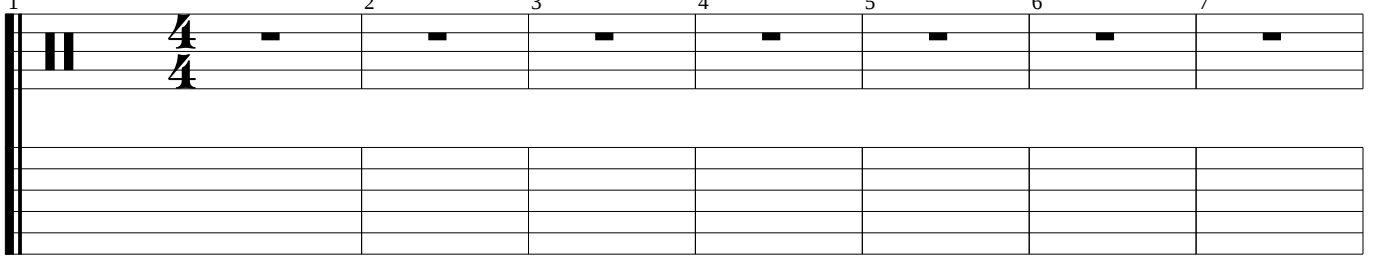
(Drums)

Verse 1

1  = 70

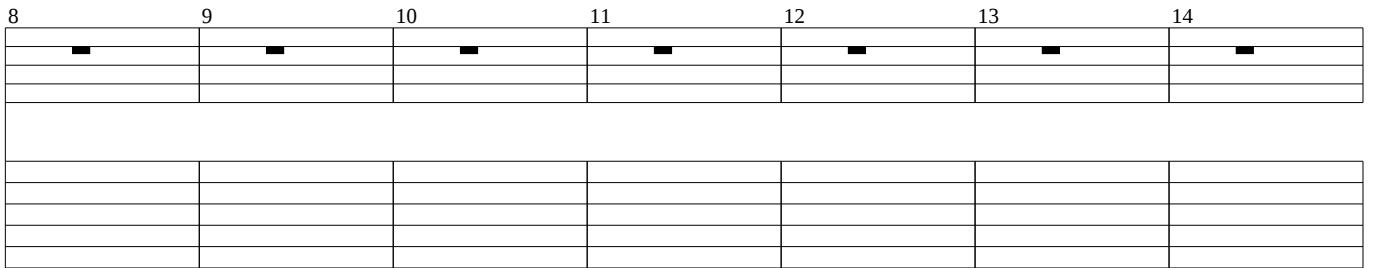
2 3 4 5 6 7

4/4

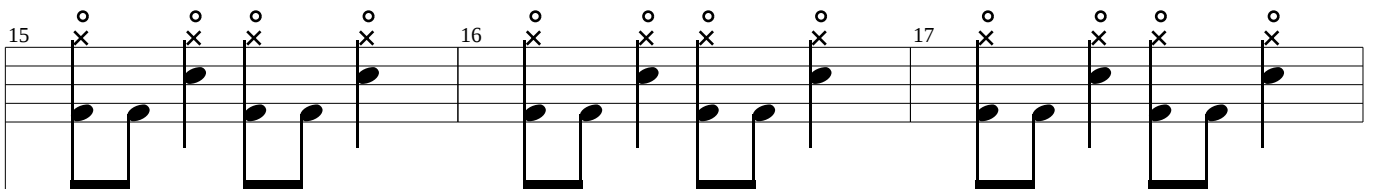


Pre-Chorus 1

8 9 10 11 12 13 14



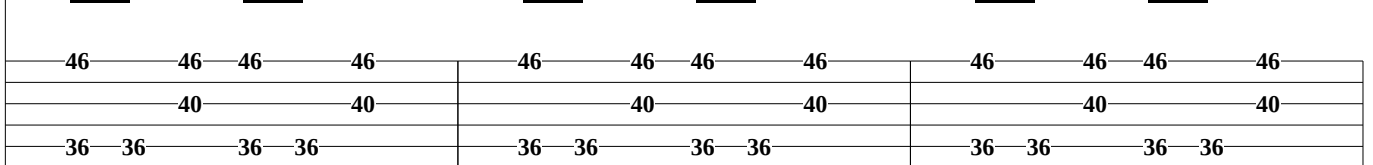
15 16 17



46 46 46 46 46 46 46 46 46 46 46 46

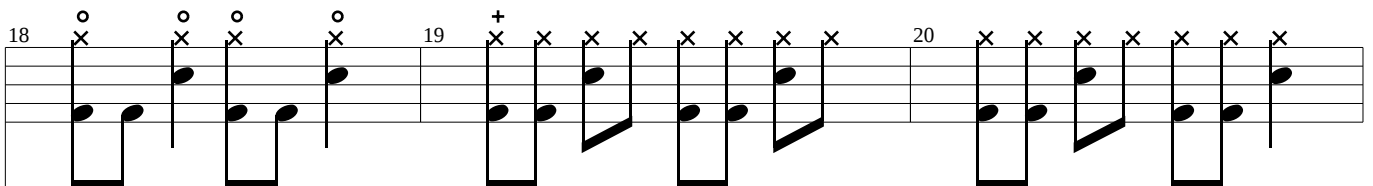
40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36



Verse 2

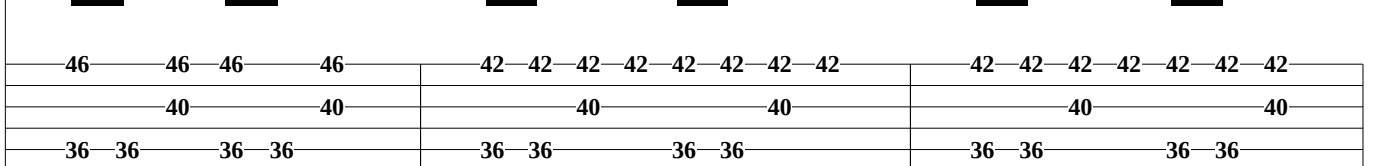
18 19 20



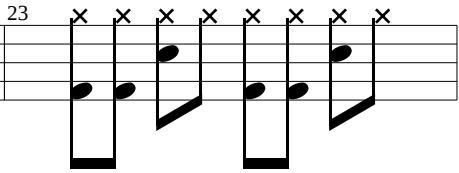
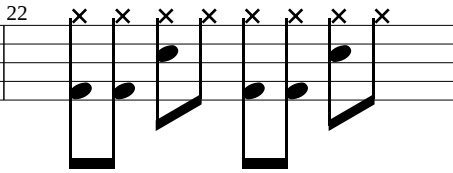
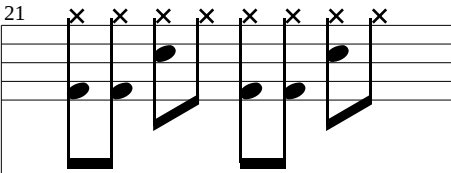
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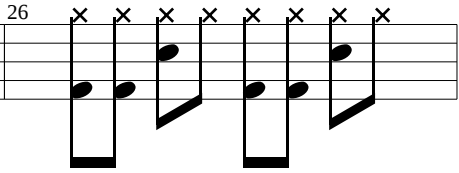
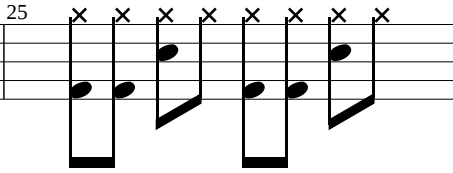
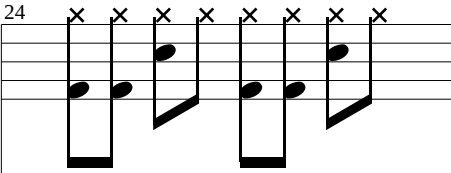
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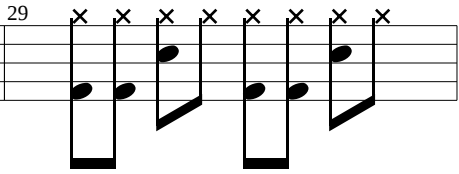
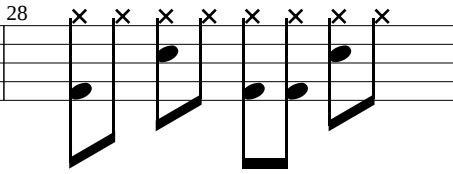
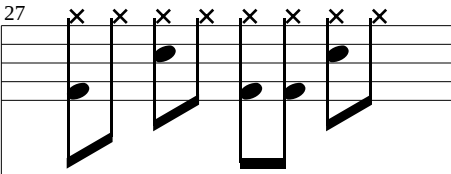
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Pre-Chorus 2

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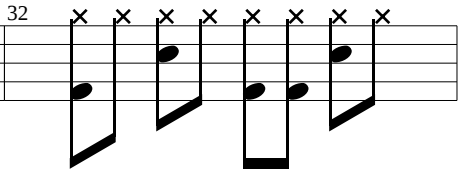
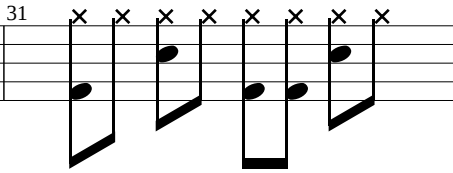
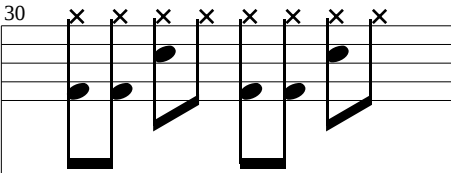
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Chorus 1

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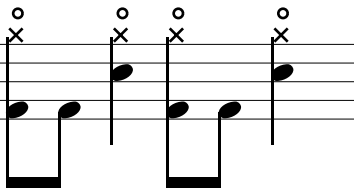
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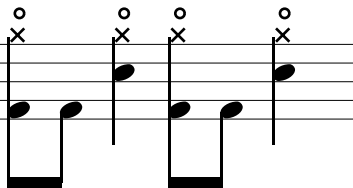
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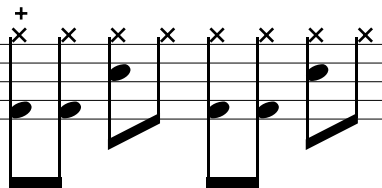
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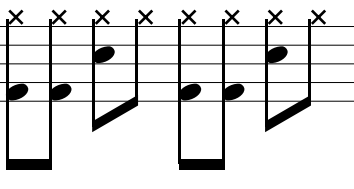


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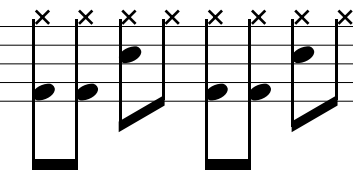


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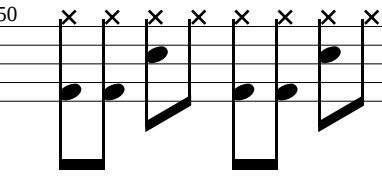
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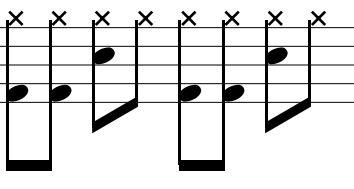


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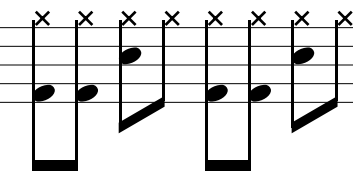


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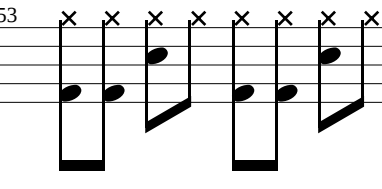
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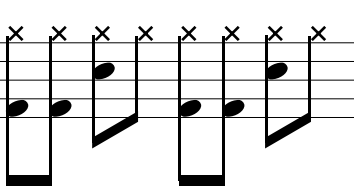
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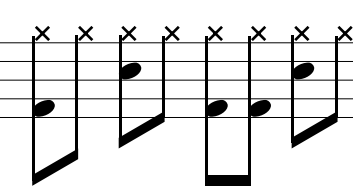
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Chorus 2

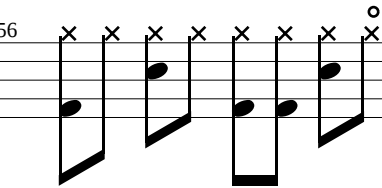
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