

I Could Have Lied

(Gtr.1 (acoustic))

1 = 70

1 2

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

3 4

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

Verse 1

5 6

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

7 8

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3

9

10

11

12

Pre-Chorus 1

1

5

5

1

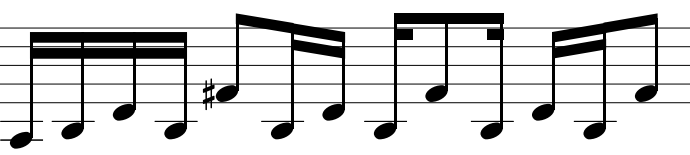
13

14

15

16

17



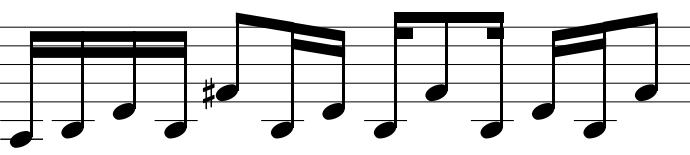
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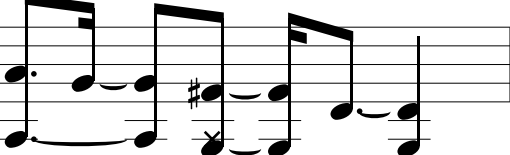
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0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

Verse 2

19



20



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

21



22



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

23

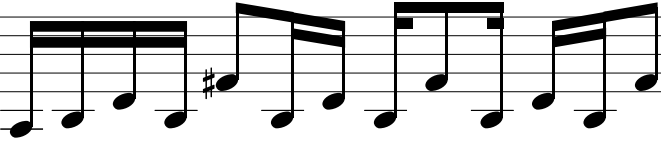


24



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0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 4 5 3

25



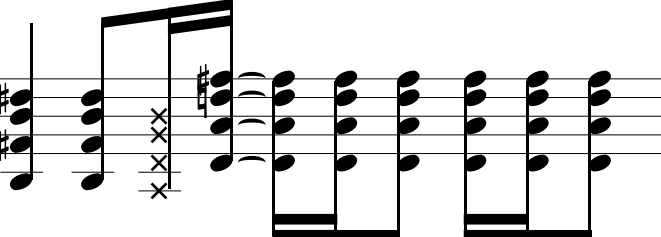
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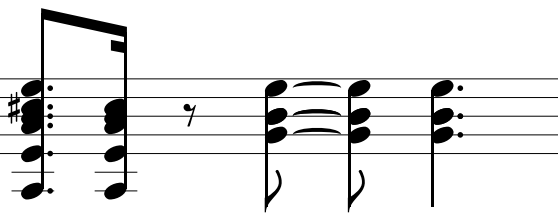
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Pre-Chorus 2

27

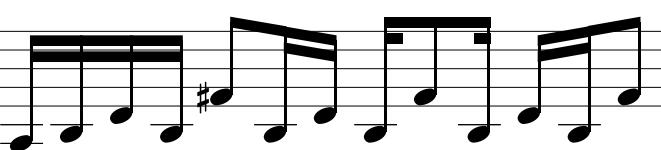


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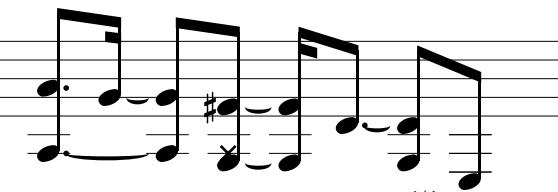


4	4	X	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0
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4	4	X	7	7	7	7	7	7	7	7	7	7	7	6	6	4	4
2	2	X	5	5	5	5	5	5	5	5	5	5	5	7	7	5	5
														7	7		
														5	5		

29

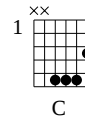
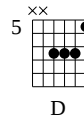
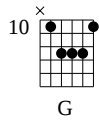
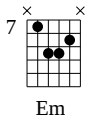


30



0	2	0	2	4	2	0	2	4	2	0	2	4	—	7	5	4	5	3	0
0	2	0	2	4	2	0	2	4	2	0	2	4	—	0	5	X	5	3	0

Chorus 1



31

32

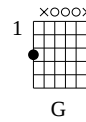
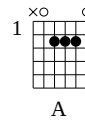
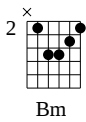
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9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	7	5	5	5

33

34

8	8	8	8	X	10	10	10	10	10	10	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	5	5	5	5

Guitar Solo 1



35

36

3	3	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	X	0	0	0	0	0	0	0	0	0
4	4	4	4	4	2	2	2	X	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	X	0	0	0	0	0	0	0	0	0

3

37

38

3	3	3	2	3	3	2	2	2	X	0	0	0	0	0
4	4	4	4	4	4	2	2	2	X	0	0	0	0	0
4	4	4	4	4	4	2	2	2	X	0	0	0	0	0
2						0								

2 2 4

39

40

3	3	2	3	3	0	0	0	0	0	0
4	4	4	4	4	2	2	2	0	0	0
4	4	4	4	4	2	2	2	0	0	0
2	2				0	0	0	2		

2 2 4 2 0

41

42

3	X	2	2	3	X	5	2	0	0	0	0
4	4	4	X	4	4	4	3	2	2	2	X
4	4	4	X	4	4	4	2	2	2	2	X
2	2							0			

4 4 4 4 4 4 4 4 4 4

43

44

0	2	0	2	4	2	0	2	4	2	0	2	4	7	5	4	5	3
															X		
															3		

0 2 0 2 4 2 0 2 4 2 0 2 4 7 5 4 5 3

45

Musical notation for measures 45 and 46. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 46 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#).

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

Verse 3

47

Musical notation for measures 47 and 48. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#).

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

49

Musical notation for measures 49 and 50. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#).

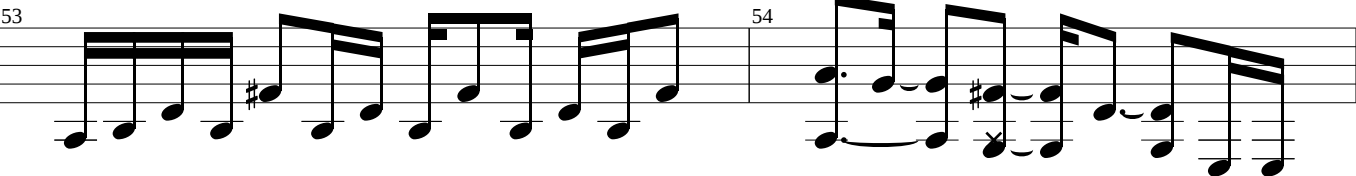
0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

51

Musical notation for measures 51 and 52. Measure 51 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 52 contains a sequence of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#).

0 2 0 2 4 2 0 2 4 2 4	7 5 4 5 3

53

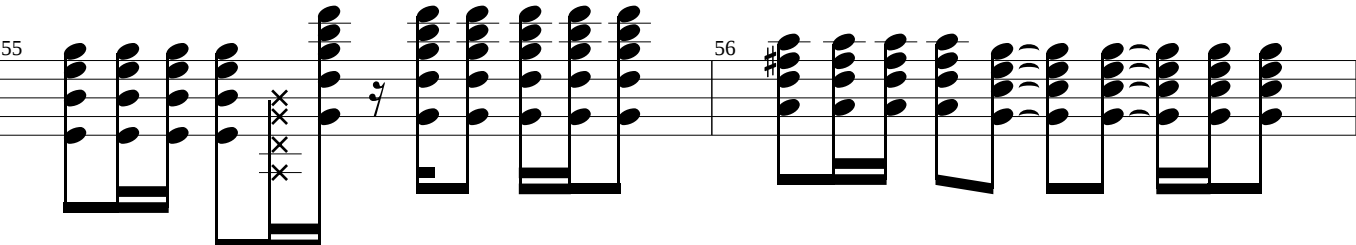


0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 0 X 5 3 0 0

Chorus 2

55



8 8 8 8 X 10 10 10 10 10 10

9 9 9 9 X 12 12 12 12 12 12

9 9 9 9 X 12 12 12 12 12 12

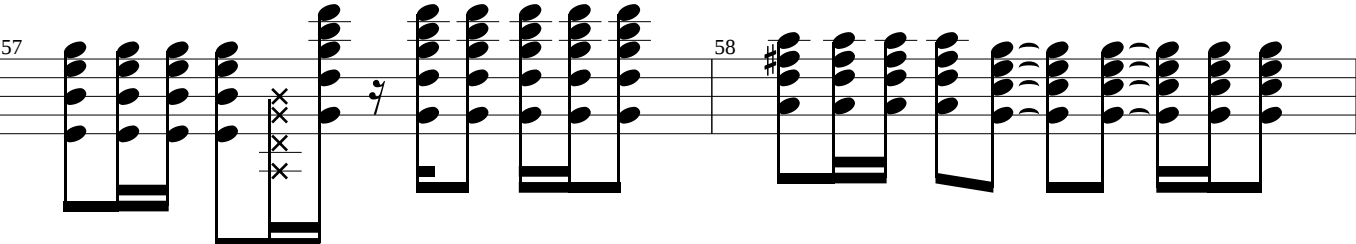
7 7 7 7 X 10 10 10 10 10 10

5 5 5 5 3 3 3 3

7 7 7 7 5 5 5 5

7 7 7 7 5 5 5 5

57



8 8 8 8 X 10 10 10 10 10 10

9 9 9 9 X 12 12 12 12 12 12

9 9 9 9 X 12 12 12 12 12 12

7 7 7 7 X 10 10 10 10 10 10

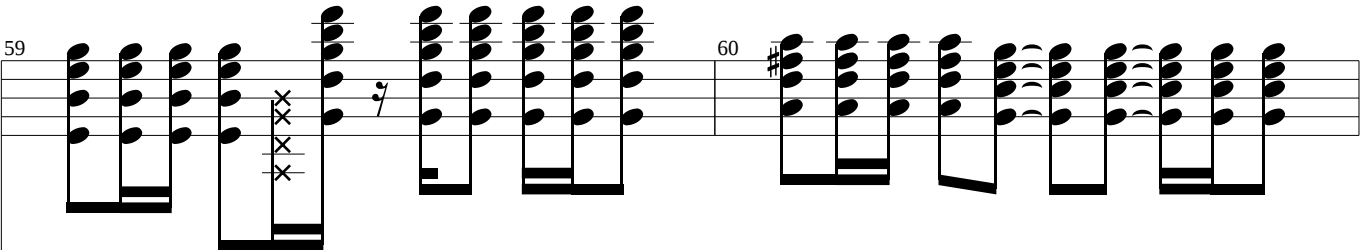
5 5 5 5 3 3 3 3

7 7 7 7 5 5 5 5

7 7 7 7 5 5 5 5

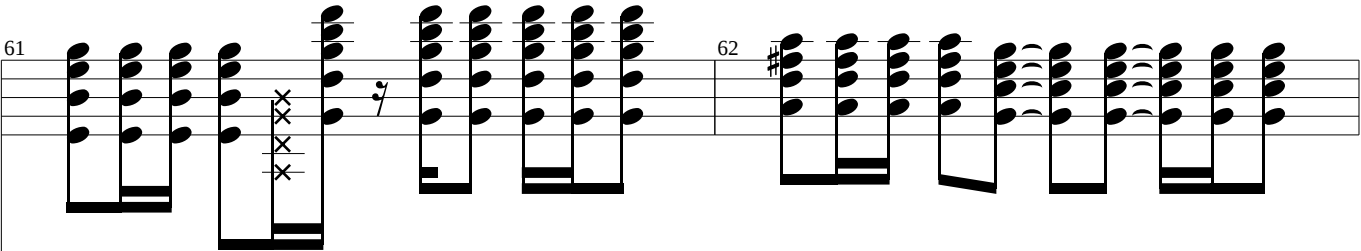
8

59



8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	7	5	5	5	5

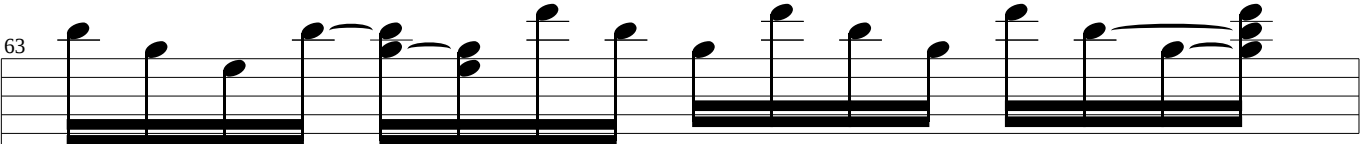
61



8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	7	5	5	5	5

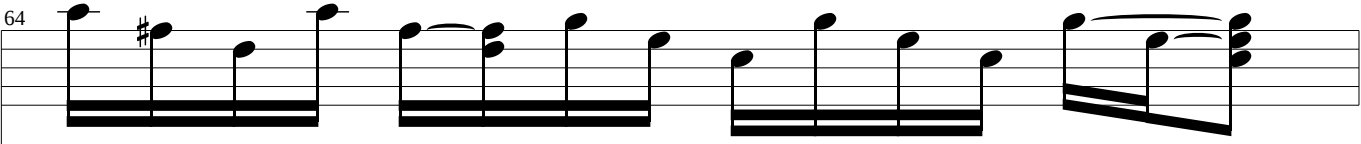
Outro

63



L.R	L.R	L.R		L.R	L.R	L.R	L.R	L.R	L.R	L.R
7	8	7	8	10	12	10	12	10	12	10
	9		9		12		12		12	12

64



L.R	L.R	L.R	L.R		L.R	L.R	L.R	L.R	L.R	L.R
5	7	5	7	3	5	3	5	3	5	5
	7		7		5		5		5	5

65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 9 7 8 9 10 12 10 12 12 10 12 10

66

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 3 5 3 5 3 5 5 5

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 9 7 8 9 10 12 10 12 12 10 12 10

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 3 5 3 5 3 5 5 5

69

L.R>L.R>L.R>

L.R>L.R>L.R>L.R>L.R>L.R>L.R>L.R>

78710101210121012

9891212121212

70

L.R.L.R.L.R.L.R>

L.R.L.R.L.R.L.R.L.R>

57533378997

7755550

71

78997

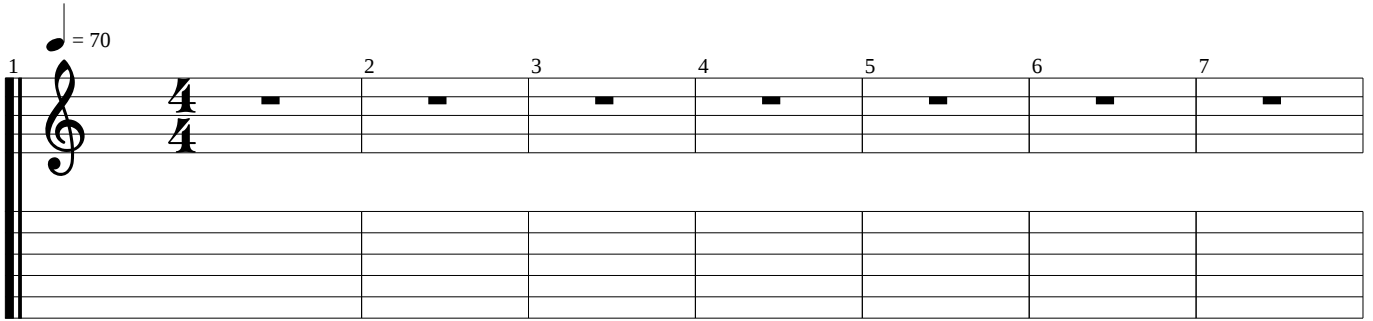
I Could Have Lied

(Gtr.2 (disto))

Verse 1

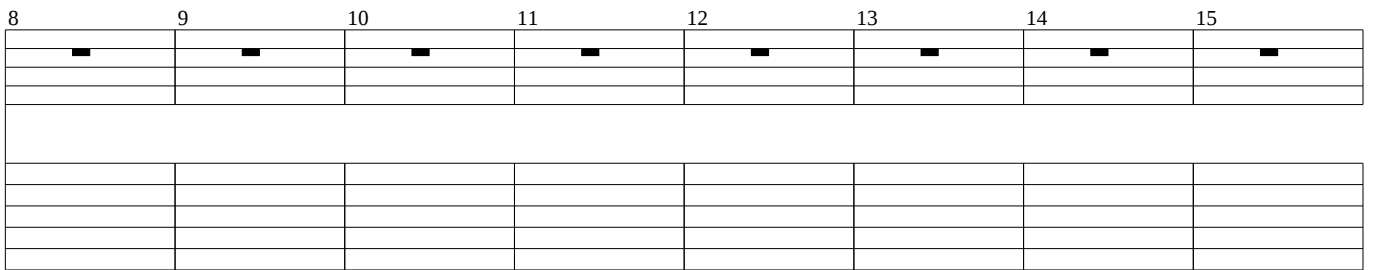
1 = 70

1 2 3 4 5 6 7



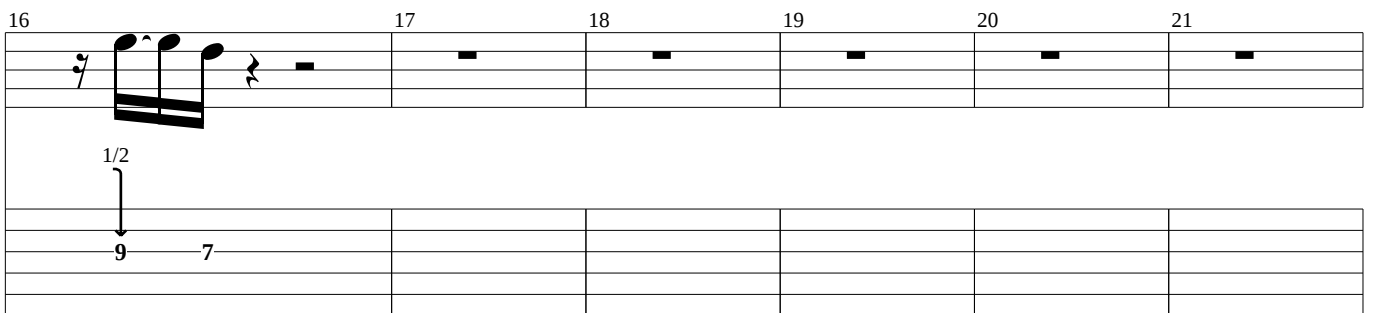
Pre-Chorus 1

8 9 10 11 12 13 14 15



Verse 2

16 17 18 19 20 21

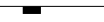


Pre-Chorus 2

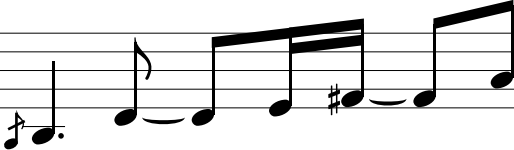
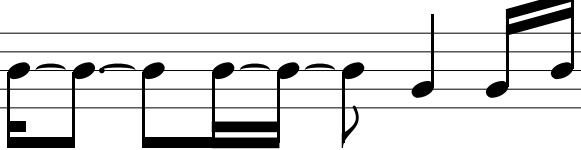
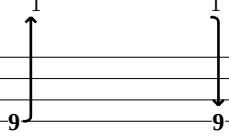
22 23 24 25 26 27



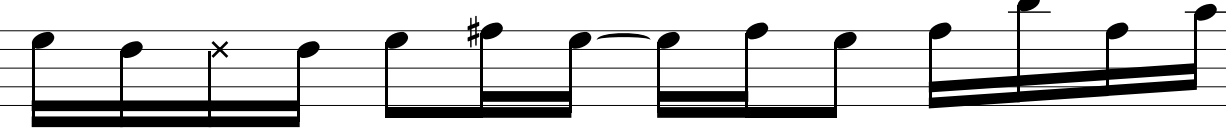
Chorus 1

28	29	30	31	32	33	34
						

Guitar Solo 1

35	36
	
	
57 5 7 9 7	9 10 10 9

37	38
	
	
6 7 7 7 7 7 9 7 7 9 7	8 8 7 7 7 7 9 7

39


9 7 X 7 9 7 9 7 7 7 10

40

7 10 7 10 10 7 7 10 7 9 7 7 1

9 7

41

42

8 7 7 8 7 7 7 7 9 9 9 7 9 9 7 7 9

7 9 7 9 7 9 9 7 9 9 10 12

43

44

14 16 15 17 1 15 14 15 14 9 7 7 7 9 7

14 16 15 17 1 15 14 15 14 9 7 7 7 9 7

Verse 3

45

46

47

48

9 7 1 9 7 7 7 9 5 4 5 4 2 0

49 50 51 52 53 54 55

2 ^ 3 ^ 2

56 57 58

X X X 2 0 2 12

59 60

1 1 1 12 12 14 14 12 15 15 12 14 14 12 14 12 14 14 12 12 14 12

61 62

14 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 15 12 15

63

64

65

12 12 14 12 14

14

14 12 12

11 12 11 11

1

1

1

1/2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a measure number (66 and 67) above the first measure.

System 1 (Measures 66-67):

- Measure 66:** The vocal melody starts with a quarter note G4 (F#4), followed by a quarter note A4, and a quarter note B4. The guitar accompaniment consists of a quarter note G4 (F#4), a quarter note A4, and a quarter note B4.
- Measure 67:** The vocal melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The guitar accompaniment consists of a quarter note C5, a quarter note D5, and a quarter note E5.

System 2 (Measures 68-69):

- Measure 68:** The vocal melody starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. The guitar accompaniment consists of a quarter note F#4, a quarter note G4, and a quarter note A4.
- Measure 69:** The vocal melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The guitar accompaniment consists of a quarter note B4, a quarter note C5, and a quarter note D5.

The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written on a single staff with a treble clef. The lyrics "The Rose Tree" are written below the vocal melody line.

68

69

70

1

1

1

2

3

2

0

2

0

2

0

2

2

2

(2)

14

14

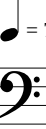
14

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef. It begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

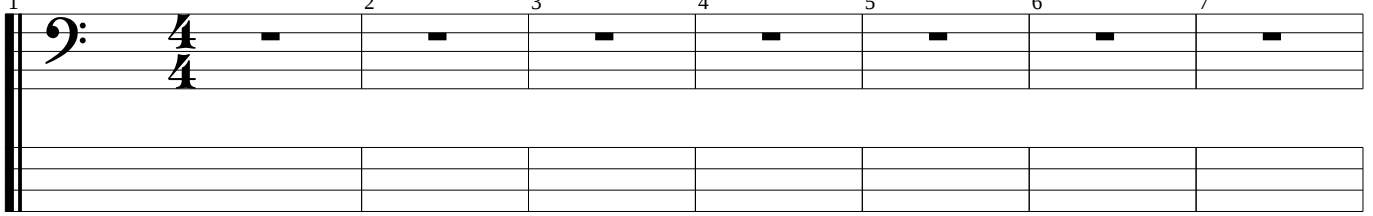
I Could Have Lied

(Bass)

Verse 1

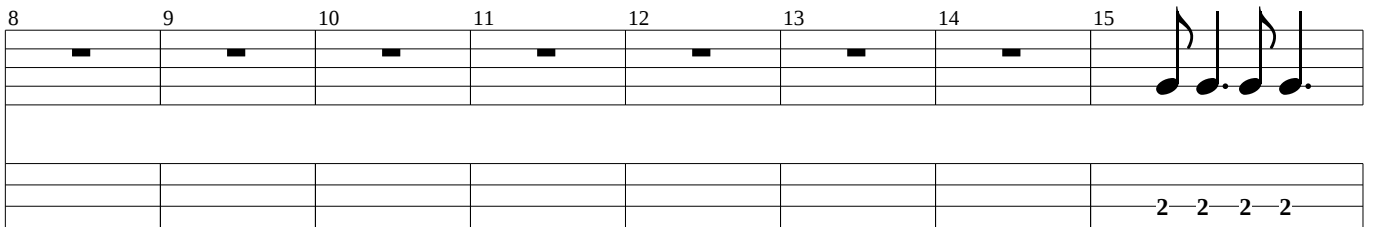
1  = 70

2 3 4 5 6 7



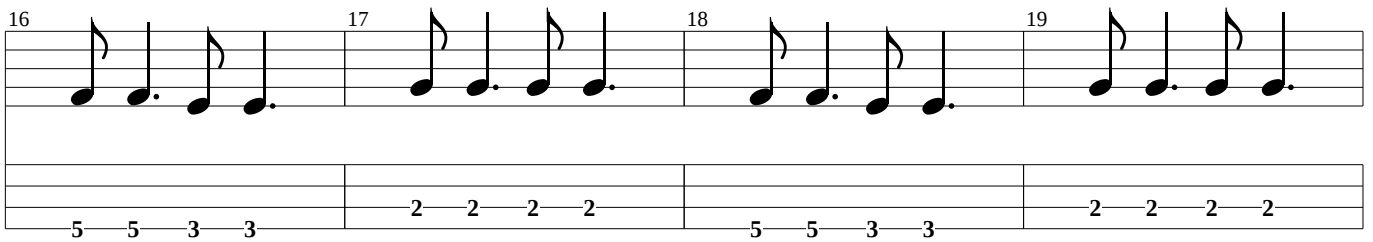
Pre-Chorus 1

8 9 10 11 12 13 14 15

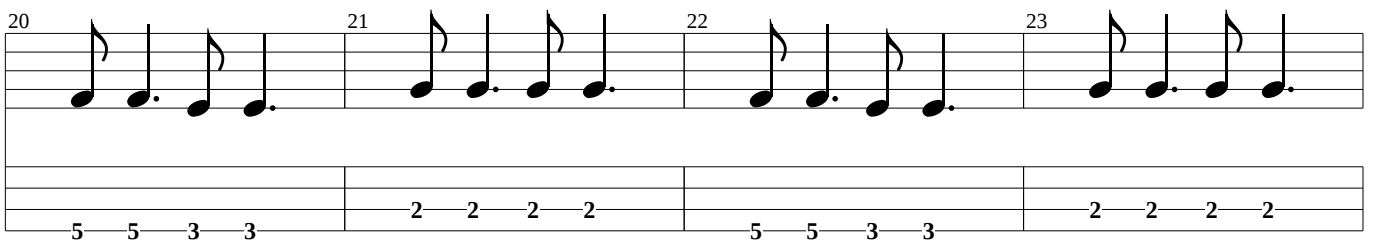


Verse 2

16 17 18 19

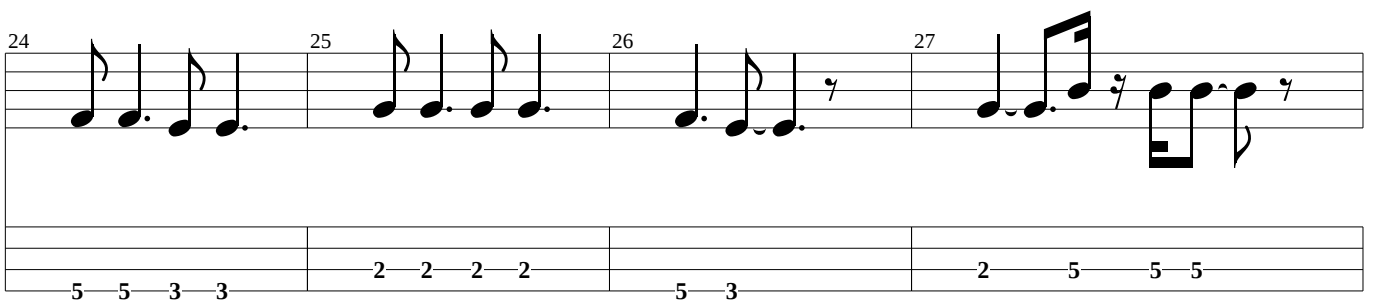


20 21 22 23



Pre-Chorus 2

24 25 26 27



28 29 30 31

5 3 3 2 2 2 2 5 5 3 3 7 5 5 5

Detailed description: This block contains the first four measures of the Chorus 1 section. Each measure is shown on a five-line staff. Below the staff is a fretboard diagram with numbers indicating finger positions. Measure 28: Notes G4, A4, B4, A4, G4. Fretboard: 5, 3, 3. Measure 29: Notes A4, B4, C5, B4, A4. Fretboard: 2, 2, 2, 2. Measure 30: Notes B4, C5, D5, C5, B4. Fretboard: 5, 5, 3, 3. Measure 31: Notes C5, B4, A4, G4, F#4, E4, D4. Fretboard: 7, 5, 5, 5.

32 33 34

5 5 3 7 7 7 5 5 5 5 3 3

Detailed description: This block contains the next three measures of the Chorus 1 section. Measure 32: Notes E4, D4, C4, B3, A3, G3, F3. Fretboard: 5, 5, 3. Measure 33: Notes G3, F3, E3, D3, C3, B2, A2, G2. Fretboard: 7, 7, 7, 5, 5, 5. Measure 34: Notes A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 5, 3, 3.

Guitar Solo 1

35 36

2 2 2 2 0 2 0 2 2 5 7 5 3 5 7 5 7 5

Detailed description: This block contains the first two measures of the Guitar Solo 1 section. Measure 35: Notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 2, 2, 2, 2, 0, 2, 0, 2, 2. Measure 36: Notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 5, 7, 5, 3, 5, 7, 5, 7, 5.

37 38

2 2 2 2 0 2 0 2 2 5 7 5 3 5 7 5 7 5 7 5

Detailed description: This block contains the next two measures of the Guitar Solo 1 section. Measure 37: Notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 2, 2, 2, 2, 0, 2, 0, 2, 2. Measure 38: Notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 5, 7, 5, 3, 5, 7, 5, 7, 5, 7, 5.

39 40

2 2 2 2 0 2 0 2 2 5 7 5 3 5 0

Detailed description: This block contains the final two measures of the Guitar Solo 1 section. Measure 39: Notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 2, 2, 2, 2, 0, 2, 0, 2, 2. Measure 40: Notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. Fretboard: 5, 7, 5, 3, 5, 0.

41

2

2

2

2

0

2

0

2

2

42

5

7

5

3

3

43

2

2

2

2

Verse 3

44

5

5

3

3

45

2

2

2

2

46

5

5

3

3

47

2

2

2

2

48

5

5

3

3

49

2

2

2

2

50

5

5

3

3

51

2

2

2

2

Chorus 2

52

5

5

3

3

53

2

2

2

2

54

5

3

55

7

5

5

5

56

5

3

3

57

7

5

5

5

58

5

3

3

Outro

62 63 64 65

5-7 5-3 3- 7-7 5-5 5-5 3-3 7-7 5-5

66 67 68 69

5 5 3 3 7 7 5 5 5 5 3 3 7 7 5 5

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody starting on G4, moving to A4, then B-flat4, and ending on A4. The bottom staff contains a bass line starting on D3, moving to E3, then F3, and ending on E3. The system is marked with a '70' at the beginning and a '71' at the end, indicating the measure numbers. A double bar line is present at the end of the system.

I Could Have Lied

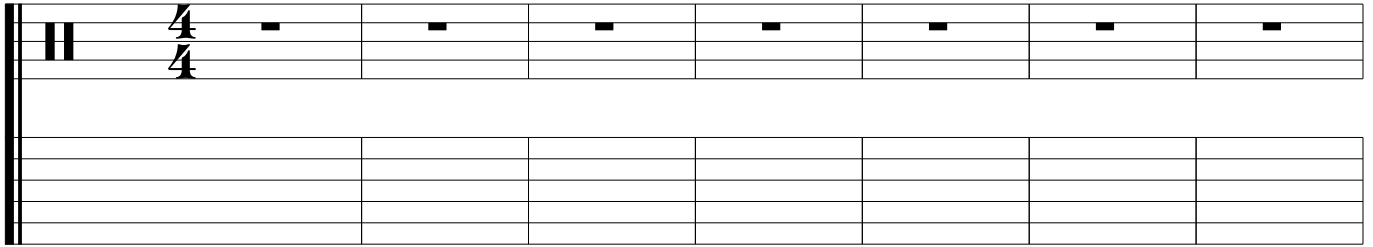
(Drums)

Verse 1

1  = 70

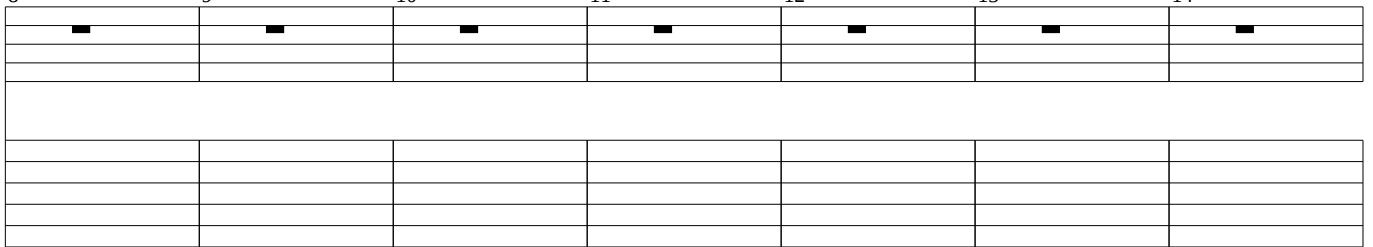
2 3 4 5 6 7

4/4

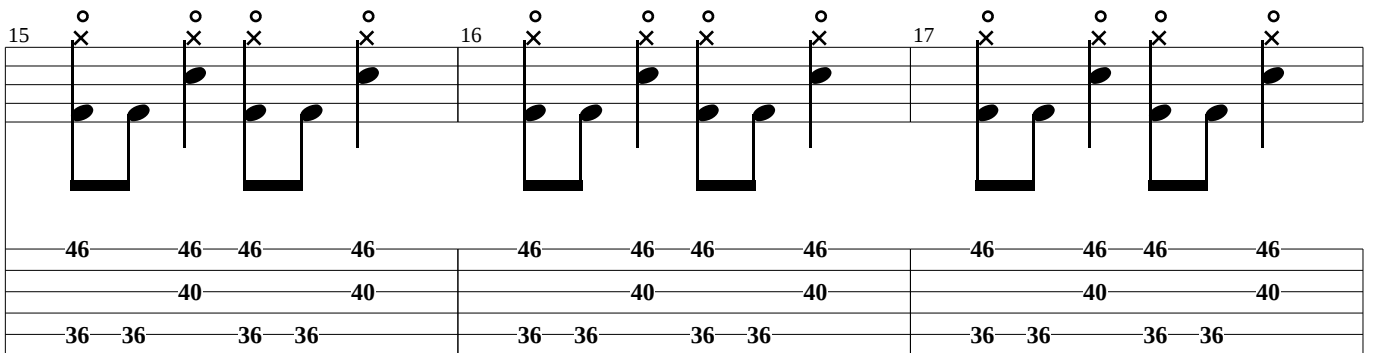


Pre-Chorus 1

8 9 10 11 12 13 14



15 16 17



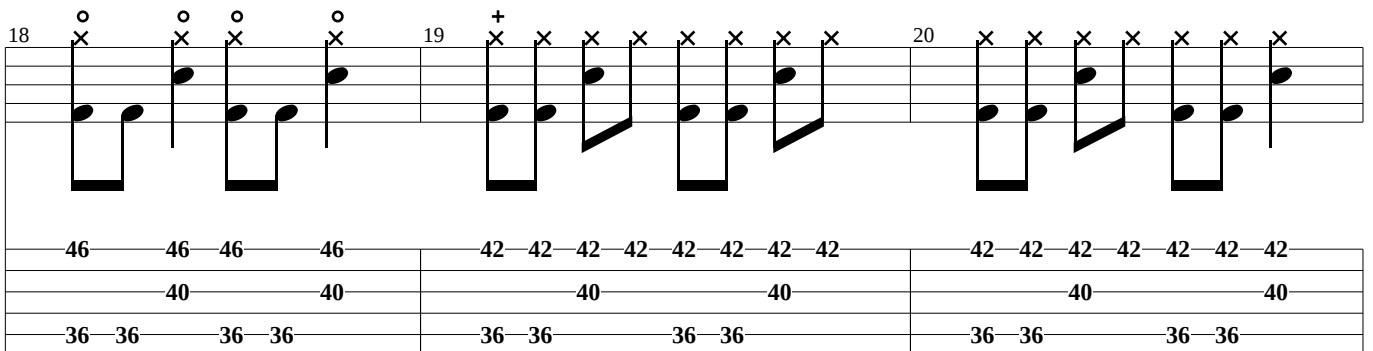
46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Verse 2

18 19 20

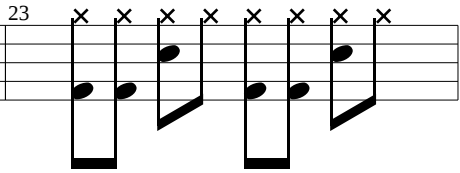
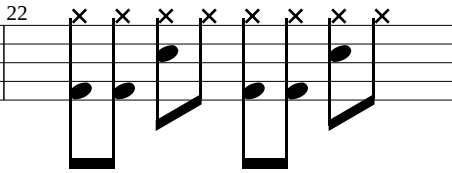
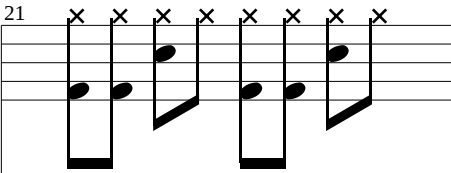


46 46 46 46 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

21



42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

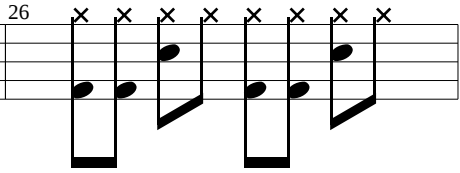
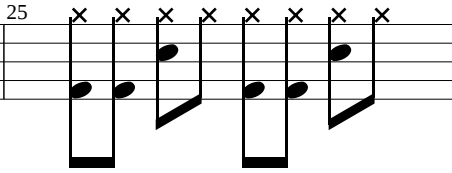
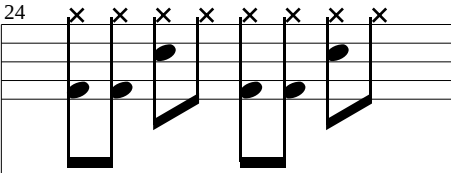
36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

24



42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

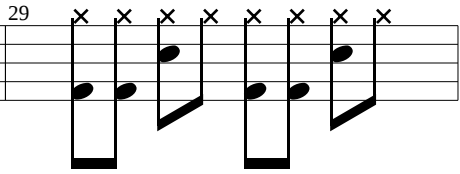
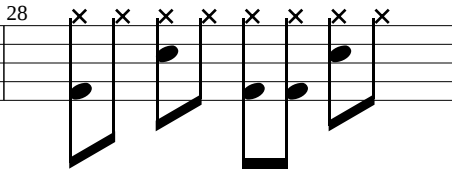
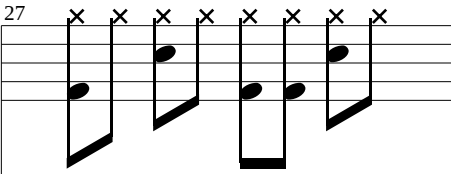
42 42 42 42 42 42 42 42

40 40

36 36 36 36

Pre-Chorus 2

27



42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

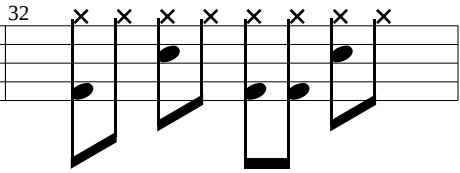
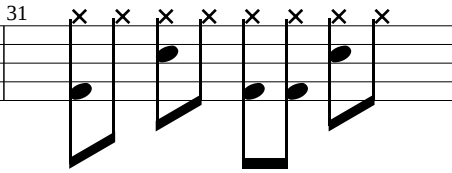
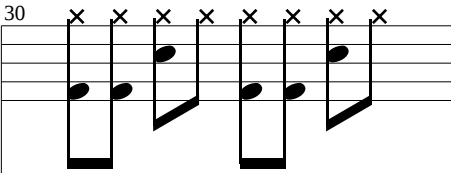
42 42 42 42 42 42 42 42

40 40

36 36 36 36

Chorus 1

30



42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

33		34		35	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
40		40		40	
36-36-36-36		36-36-36-36		36-36-36-36	

36		37		38	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46	
40		40		40	
36-36-36-36		36-36-36-36		36-36-36-36	

39		40		41	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
40		40		40	
36-36-36-36		36-36-36-36		36-36-36-36	

42		43		44	
42-42-42-42-42-42-42-42		46-46-46-46		46-46-46-46	
40		40		40	
36-36-36-36		36-36-36-36		36-36-36-36	

45

46

47

46	46	46	46	46	46	46	46	42	42	42	42	42	42	42	42
	40		40			40	40		40				40		
36	36		36	36		36	36		36	36			36	36	

48

49

50

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
	40			40				40					40		
36	36			36	36			36	36				36	36	

51

52

53

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
	40			40				40					40		
36	36			36	36			36	36				36	36	

Chorus 2

54

55

56

42	42	42	42	42	42	42	42	42	42	42	42	42	42	46	
	40			40				40					40		
36	36			36	36			36			36	36			

Outro

10

66

67

68

42 42 42 42 42 42 42 46

40 40

36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36

42 42 42 42 42 42 42 46

40 40

36 36 36 36

