

I could have lied

(Guitare1)

A

1 = 70

1

2

3

4

B

5

6

7

8

9

10

2 3 2

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3

11

12

2 3 2

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3

C

13

14

4 4 4 7 7 7 7 7 7 7

4 4 4 7 7 7 7 7 7 7

4 4 4 7 7 7 7 7 7 7

2 2 X 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

2 2 2 4 4 4 4 4 4 4

2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0

15

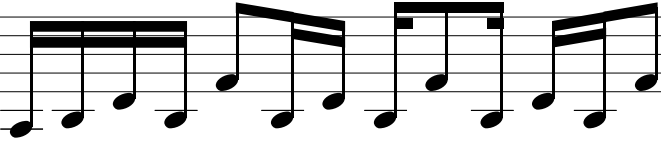
16

2 3 2

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3

17



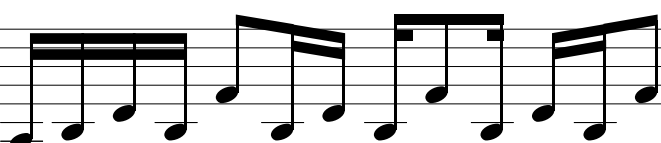
18



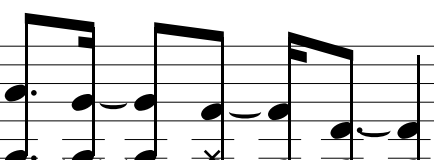
0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

B'

19

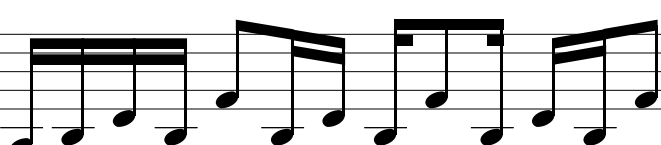


20



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

21



22



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

23



24



0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 5 3

33

34

8	8	8	8	X	10	10	10	10	10	10	5	5	5	3	3	3	3	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	5	5	5	5	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	X	10	10	10	10	10	10	7	7	7	5	5	5	5	5	5	5	5

E

35

36

3	3	2	2	3	3	3	3	0	0	X	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	X	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	X	0	0	0	0	0	0	0
2	2						2	0	0		0	0	0		3		

37

38

3	3	3	2	2	3	3	3	2	2	2	X	0	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	2	X	0	0	0	0	0	0
4	4		4	4	4	4	4	2	2	2	X	0	0	0	0	0	0
2							2					0	0		3		

39 40

4 3 2 2 3 3 3	0 0 0 0 0 0
4 4 4 4 4 4 4	2 2 2 2 2 2
2 2 3 4 4 4 4	0 0 0 0 0 0
2 2	0 0 0 2 2

41 42

4 X 2 2 3 X 5 5 2	0 0 0 0 0
4 4 4 X 4 4 4 X 3 3 3	2 2 2 2 X 0 0 0
4 4 3 X 4 4 4 X 2 2 4 4	2 2 2 2 X 0 0 0
2 2 2 2 2 2 4 4	0 2 2 X 0 0 0

43 44

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 X 4 5 3

45 46

0 2 0 2 4 2 0 2 4 2 0 2 4	7 5 4 4 5 3
0 2 0 2 4 2 0 2 4 2 0 2 4	0 5 X 4 5 3

47 48

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 4 5 3

49 50

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 4 5 3

51 52

2 3 2

0 2 0 2 4 2 0 2 4 2 4

7 5 4 5 3 3

53 54

0 2 0 2 4 2 0 2 4 2 0 2 4

7 5 4 5 3 3 3 3 0 0

55 56

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

57 58

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

59 60

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

61 62

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

63

64

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

65

66

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

67

68

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5

69

70

71

8	8	8	8	X	10	10	10	10	10	10	5	5	5	5	3	3	3	3	
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5	
9	9	9	9	X	12	12	12	12	12	12	7	7	7	7	5	5	5	5	
7	7	7	7		10	10	10	10	10	10	7	7	7	7	5	5	5	5	

I could have lied

(Guitare 2)

A

B

1 = 70

1 2 3 4 5 6 7

C

8 9 10 11 12 13 14 15

B'

16 17 18 19 20 21

C'

22 23 24 25 26 27

D

28	29	30	31	32	33	34

E

35	36

37	38

39

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The upper staff is a vocal melody line, and the lower staff is a guitar accompaniment line. The melody is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar part uses a mix of chords and single-note patterns, with some measures featuring a wavy line indicating a tremolo or a specific playing technique. The score is divided into four measures, each containing a different set of notes and chords. The first measure starts with a treble clef and a key signature of one flat. The second measure begins with a wavy line. The third measure starts with a treble clef and a key signature of one flat. The fourth measure begins with a treble clef and a key signature of one flat. The score is labeled "40" in the top left corner.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string guitar with a standard tuning (E, A, D, G, B, E). The score is divided into two systems, each with a measure number (41 and 42) at the beginning. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar accompaniment uses a variety of chords and arpeggios to provide a harmonic foundation for the melody. The overall style is that of a traditional folk or country song.

41

42

8 7 7 8 7 7 7 9 9 9 7 9 9 7 7 9

79 9 7 9 79 910 10 14 12

43

44

14 16 14 16 15 17 1

15 15 14 15

14 9 7 7 7 9 7

X

F

49	50	51	52	53	54
		2 3 2			

G

55	56	57	58	
			X X X	2 0 2

59	60
3/4 1 1	1 1 1/2
12 12 14 14 12 12 15 12 14 14 12 14 12	14 14 14 12 12 14 12

61	62
	1 1
14 12 14 14 12 14 12 14 12 14	12 14 12 14 14 12 12 14 12 15 12 15
	12 14 X

63 64 65

1 1 1/2

12 12 14-12+14 1414 14-12-12 11-12-11+11

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The guitar line is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords: G4, A4, B4, A4, G4, F4, E4, D4, C4. The score is divided into two systems, with the first system containing measures 66 and 67. The second system contains measures 68 and 69. The guitar line includes a double bar line and a repeat sign in measure 68, indicating a repeat of the previous measure. The score is written in a standard musical notation style, with notes, stems, and bar lines clearly visible.

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody on a six-line staff and a corresponding fingered bass line on a four-line staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The bass line is written in a simplified notation using numbers 0-3 and includes fingerings (1-3) and a pick-up stroke. The score is divided into measures, with measure numbers 68, 69, and 70 indicated above the staff. The melody features a mix of eighth and sixteenth notes, while the bass line consists of a steady eighth-note pattern.

The musical score for Example 6-10 consists of two measures, 71 and 72. Measure 71 features a complex chord with multiple accidentals and a fermata. Measure 72 contains a single note with a fermata.

I could have lied

(Guitare 3)

A

B

1 = 70

1 2 3 4 5 6 7

4/4

♯

♯

C

[illegible]

B'

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

C'

D

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

E

32	33	34	35	36	37	38	39
							

F

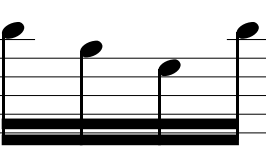
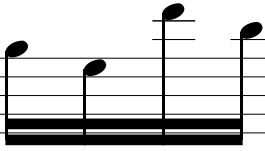
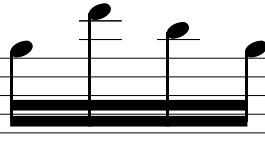
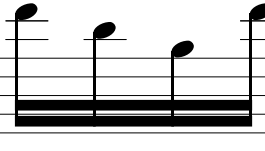
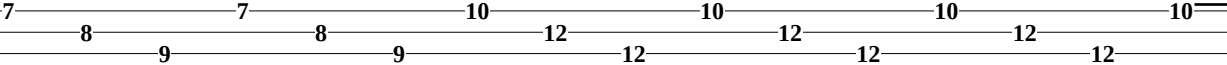
40	41	42	43	44	45	46	47
							

G

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62
						

H

63






64

5 7 7 5 7 3 5 3 5 3 5 5

65

7 8 9 7 8 9 10 12 10 12 10 12 10

66

5 7 7 5 7 3 5 3 5 3 5 5

67

7 8 9 7 8 9 10 12 10 12 10 12 10

68

5 7 5 7 3 5 3 5 3 5 5

69

7 8 7 8 10 12 10 12 10 12 10

70

5 7 5 7 3 5 3 5 3 5 7 8 9 9 7 0

I could have lied

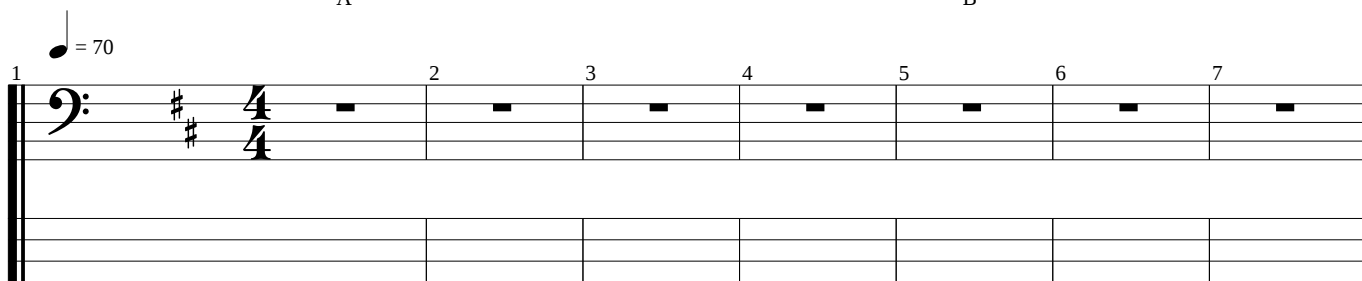
(Basse)

A

B

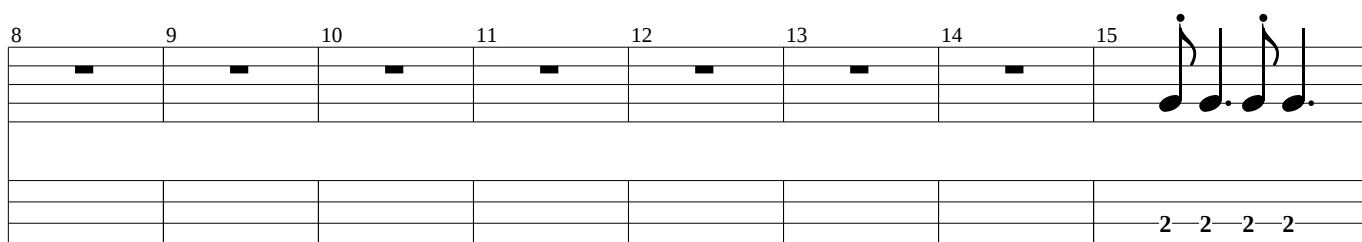
1 = 70

1 2 3 4 5 6 7



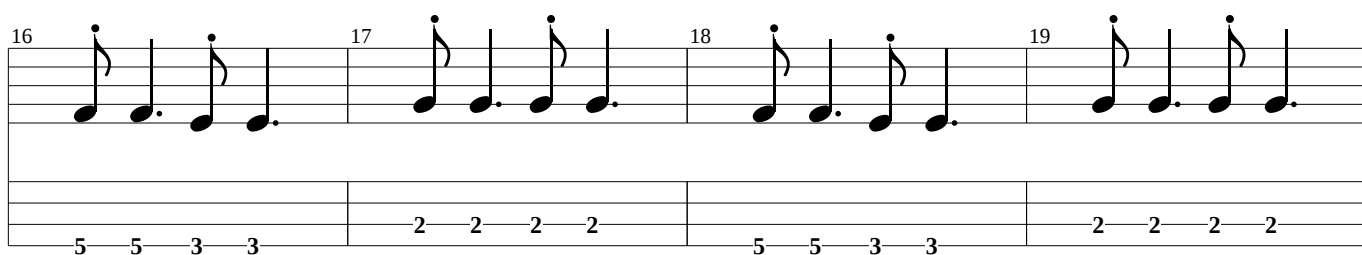
C

8 9 10 11 12 13 14 15

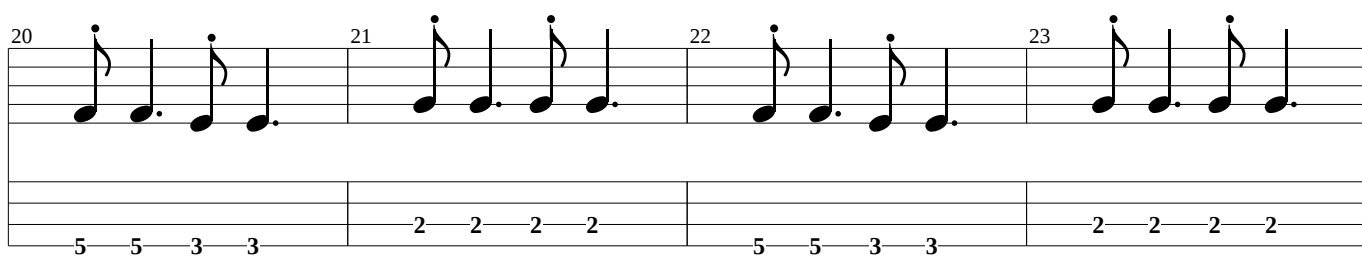


B'

16 17 18 19

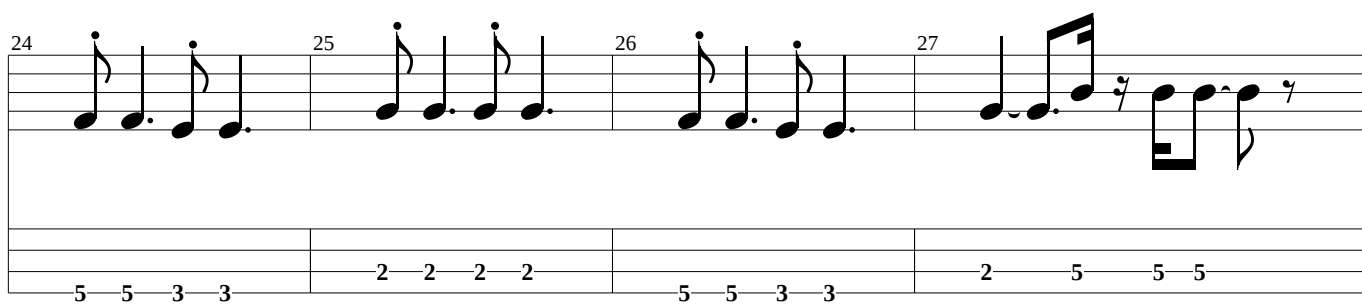


20 21 22 23



C'

24 25 26 27



28 29 30 31

5 3 3 2 2 2 2 5 5 3 3 7 5 5 5

32 33 34

5 5 3 7 7 7 5 5 5 5 3 3

E

35 36

2 2 2 2 0 2 0 2 2 5 7 5 3 5 7 5 7 5

37 38

2 2 2 2 0 2 0 2 2 5 7 5 3 5 7 5 7 5

39 40

2 2 2 2 0 2 0 2 2 5 7 5 3 5 0

41	42	43
2 2 2 2 0 2 0 2 2	5 7 5 3 3	2 2 2 2

F

44	45	46	47
5 5 3 3	2 2 2 2	5 5 3 3	2 2 2 2

48	49	50	51
5 5 3 3	2 2 2 2	5 5 3 3	2 2 2 2

G

52	53	54	55
5 5 3 3	2 2 2 2	5 3	7 5 5 5

56	57	58
5 3 3	7 5 5 5	5 3 3

59

60

61

7 5 5 5

5 3 3

7 5 5 5

H

62

63

64

65

5 7 5 3 3

7 7 5 5

5 5 3 3

7 7 5 5

66

67

68

69

5 5 3 3

7 7 5 5

5 5 3 3

7 7 5 5

70

71

72

5 5 3 3

9

I could have lied

(Percussions)

A

B

1 = 70

1 2 3 4 5 6 7

C

8 9 10 11 12 13 14

15 16 17

46 44 44 44 46 44 44 44 46 44 44 44

40 40 40 40 40 40 40 40

41 41 41 41 41 41 41 41

B'

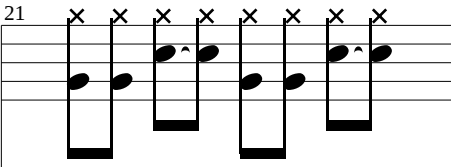
18 19 20

46 44 44 44 46 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

41 41 41 41 41 41 41 41

21

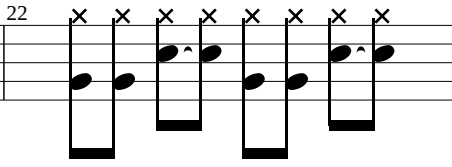


42-42-42-42-42-42-42-42

4040

41-4141-41

22

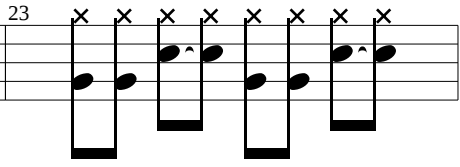


42-42-42-42-42-42-42-42

4040

41-4141-41

23

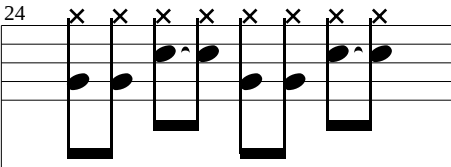


42-42-42-42-42-42-42-42

4040

41-4141-41

24

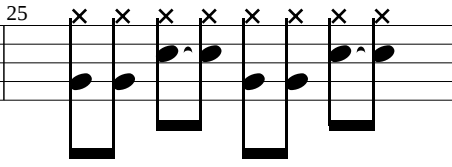


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4040

41-4141-41

25

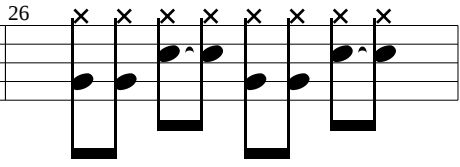


42-42-42-42-42-42-42-42

4040

41-4141-41

26



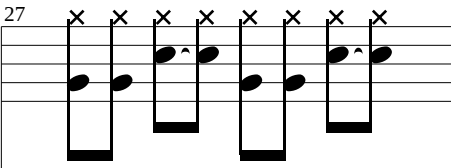
42-42-42-42-42-42-42-42

4040

41-4141-41

C'

27

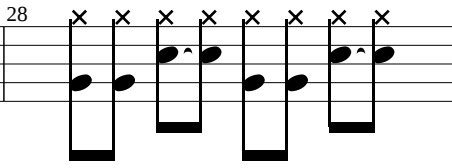


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41-4141-41

28

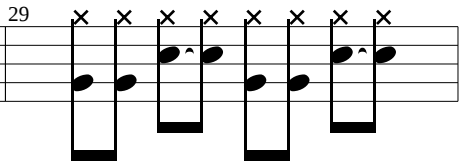


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41-4141-41

29



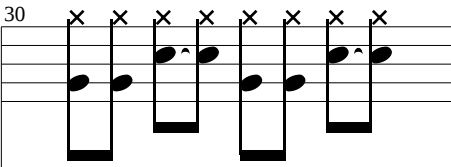
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4040

41-4141-41

D

30

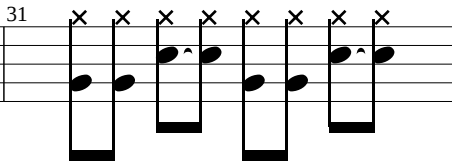


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41-4141-41

31

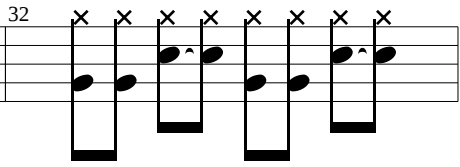


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4040

41-4141-41

32



42-42-42-42-42-42-42-42

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41-4141-41

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44-44-44-44-44-44-44-44		46-44-44-44		46-44-44-44	
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41-41		41-41		41-41	

45 46 47

46	44	44	44	46	44	44	44	46	42	42	42	42	42	42	42
	40		40		40		40		40		40		40		40
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48 49 50

46	42	42	42	42	42	42	42	46	42	42	42	42	42	42	42
	40		40		40		40		40		40		40		40
41	41		41	41		41	41	41	41		41	41		41	41

51 52 53

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	40		40		40		40		40		40		40		40
41	41		41	41		41	41	41	41		41	41		41	41

G

54 55 56

46	42	42	42	42	42	42	42	42	42	42	42	42	42	42	44
	40		40		40		40		40		40		40		40
41	41		41	41		41	41	41	41		41	41		41	41

57

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

41

41

40

41

41

58

x

x

x

x

x

x

x

x

42

42

42

42

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42

42

44

40

41

41

40

41

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59

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

46

46

40

41

41

40

41

41

60

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

44

40

41

41

40

41

41

61

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

46

40

41

41

40

41

41

62

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

44

46

40

41

41

40

41

41

H

63

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

41

41

40

41

41

64

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

46

40

41

41

40

41

41

65

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

41

41

40

41

41

66

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

46

40

41

41

40

41

41

67

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

41

41

40

41

41

68

x

x

x

x

x

x

x

x

42

42

42

42

42

42

42

46

40

41

41

40

41

41

[illegible]

I could have lied

(Vocals)

A

1 = 70

1 2 3 4

5

B

5 6

0 0 0 4 4 4 4 2 0 4 2 5 4 0 5 0

7 8 9

L.R

9 4 4 4 4 2 4

10 11 12

L.R

2 5 4 0 0 0 2 0 5 9 2

C

13 14 15

7 9 9 9 9 9 6 7 7 9 7 7 7 7 7 2 9

12

B'

16 17 18 19

4 4 4 4 4 4 4 4 2 5 4

2

20 21 22

L.R

2 5 4 2 0 5 9 2

23 24 25

4 4 4 4 4 7 5 4 7 5 4 0 4 5 9

2 2

C'

26 27 28

79 9 9 9 9 9 67 7 9 12 7 7 7 7 5 7 7 7 7 2 9

Detailed description: This block contains musical notation for measures 26, 27, and 28. Measure 26 has a whole rest. Measure 27 contains a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 28 continues the melodic line with eighth notes and a final dotted half note. Below the staves are two systems of fret numbers for guitar. The first system covers measures 27 and 28, with fret numbers 79, 9, 9, 9, 9, 9, 67, 7, 9, 12, 7. The second system covers measure 28, with fret numbers 7, 7, 7, 7, 5, 7, 7, 7, 7, 2, 9.

D

29 30 31

7 4 4 4 4 7 7 7 4

Detailed description: This block contains musical notation for measures 29, 30, and 31. Measure 29 has a whole note. Measure 30 has a whole rest followed by a quarter note. Measure 31 contains a melodic line with eighth notes and a bass line with eighth notes. Below the staves are two systems of fret numbers for guitar. The first system covers measures 30 and 31, with fret numbers 7 and 4. The second system covers measure 31, with fret numbers 4, 4, 4, 4, 7, 7, 7, 4.

32 33

7 7 7 7 7 7 7 4 97 5 5 9 9 9 9 11 7 7 9 12 12

Detailed description: This block contains musical notation for measures 32 and 33. Measure 32 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 33 continues the melodic line with eighth notes and a final dotted half note. Below the staves are two systems of fret numbers for guitar. The first system covers measures 32 and 33, with fret numbers 7, 7, 7, 7, 7, 7, 7, 4, 97, 5, 5. The second system covers measure 33, with fret numbers 9, 9, 9, 9, 11, 7, 7, 9, 12, 12.

E

34 35 36 37 38 39

7 7 5 7 3 2 2 4

Detailed description: This block contains musical notation for measures 34 through 39. Measure 34 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 35 has a whole note. Measures 36 through 39 each have a whole rest. Below the staves are two systems of fret numbers for guitar. The first system covers measures 34 and 35, with fret numbers 7, 7, 5, 7, 3, 2, 2, 4. The second system covers measures 36 through 39, which are empty.

40

41

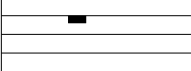
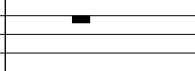
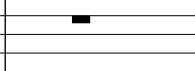
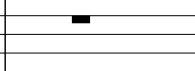
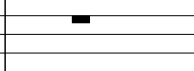
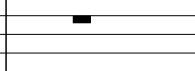
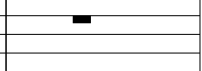
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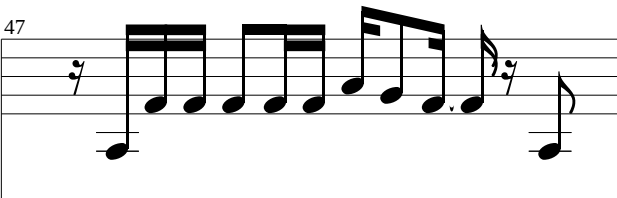
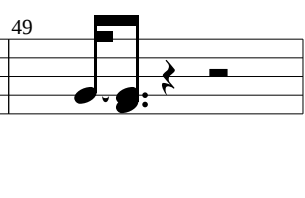
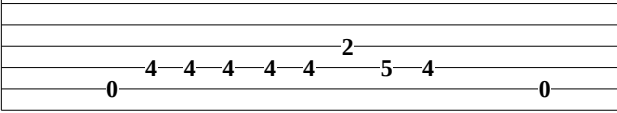
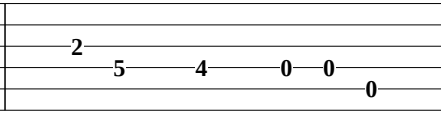
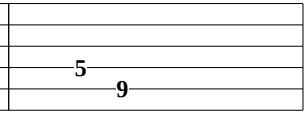
						

F

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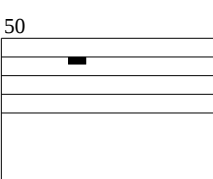
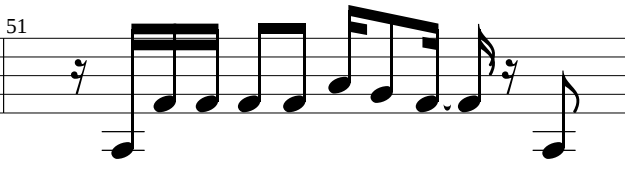
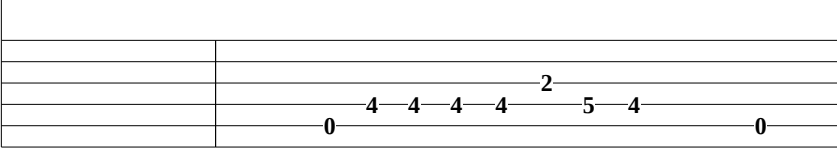
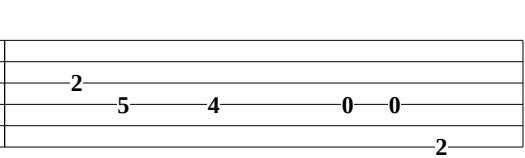
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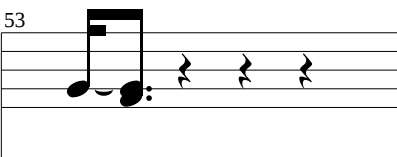
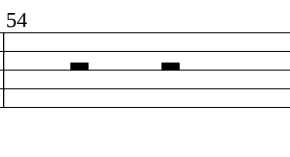
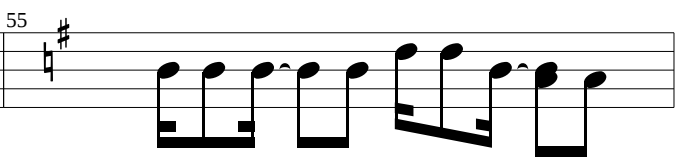
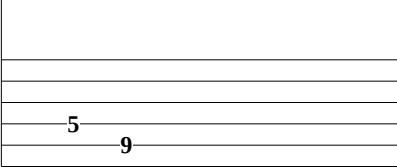
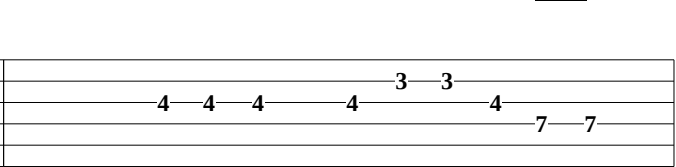
		
		

G

53

54

55

56

57

7 7 7 7 7 7 4 3 7 5 5

9 9 9 9 3 3 4 7 7

60 61

7 7 7 7 7 7 7 7 5 5 5

9 9 9 9 7 7 4 7 7

H

62	63	64	65	66
		X-X		

