

I Could Die For You

(Frusciante - Guitar)

Red Hot Chili Peppers

1 = 80

4/4

1

2

3

4

5

6

x1 7

The guitar tablature is written in a standard six-string format with a low E string at the bottom. The notation includes various fret numbers (0-4), accidentals (sharps), and a repeat sign. The tablature is written in a standard six-string format with a low E string at the bottom.

8

9

10

5	12	12	12	12	12	12				5	5	12
5	12	12	12	12	12	12				5	5	12
6	13	13	13	13	13	13				6	6	13
7	14	14	14	14	14	14				7	7	14
7	14	14	14	14	14	14				7	7	14
5	12	12	12	12	12	12				5	5	12

11

12

13

0	X	5				12	X	5				0	X	5
2	X	5				12	X	5				2	X	5
2	X	6				13	X	6				2	X	6
2	X	7				14	X	7				2	X	7
0	X	7				14	X	7				0	X	7
	X	5				12	X	5					X	5

14

15

2	5	2	5	2						2	2	2	2	2	2
3	3	3	3	3						2	2	2	2	2	2
2	2	2	2	2						2	2	2	2	2	2
										0	0	0	0	0	0

16

17

18

x1

2	2	2	2	2	2					1	1	1	1	1	
2	2	2	2	2	2					2	2	2	2	2	
2	2	2	2	2	2					1	1	1	1	1	
0	0	0	0	0	0					3	3	3	3	3	
										4	4	4	4	4	
										2	2	2	2	2	

19 20 21

2	2	2	2	2	2	5	12	12	12	12	12	12	2	2	2	2	2	2
2	2	2	2	2	2	5	12	12	12	12	12	12	2	2	2	2	2	2
2	2	2	2	2	2	6	13	13	13	13	13	13	2	2	2	2	2	2
0	0	0	0	0	0	7	14	14	14	14	14	14	0	0	0	0	0	0
						5	12	12	12	12	12	12						

22 23 24 x1

5	12	12	12	12	12	12	14	14	14	14	14	14	5	5	5	5	5	5
5	12	12	12	12	12	12	14	14	14	14	14	14	6	6	6	6	6	6
6	13	13	13	13	13	13	15	15	15	15	15	15	7	7	7	7	7	7
7	14	14	14	14	14	14	16	16	16	16	16	16	7	7	7	7	7	7
7	14	14	14	14	14	14	16	16	16	16	16	16	7	7	7	7	7	7
5	12	12	12	12	12	12	14	14	14	14	14	14	5	5	5	5	5	5

25 26

2	5	2	5	2	X	2	X	2	X	2	X	14	14	14	14	14	14	14
3	3	3	3	3	X	3	X	3	X	3	X	14	14	14	14	14	14	14
2	2	2	2	2	X	2	X	2	X	2	X	15	15	15	15	15	15	15
												16	16	16	16	16	16	16
												16	16	16	16	16	16	16
												14	14	14	14	14	14	14

27

28

2	5	2	5	2	X	2	X	2	X	2	X	14	14	14	14	14	14	14
3	3	3	3	3	X	3	X	3	X	3	X	14	14	14	14	14	14	14
2		2		2	X	2	X	2	X	2	X	15	15	15	15	15	15	15
												16	16	16	16	16	16	16
												16	16	16	16	16	16	16
												14	14	14	14	14	14	14

Chorus

29

30

31

4	X	5	5	5	X	2	2	9	9	9	9	4	X	5	5	5	X
5	X	5	5	5	X	2	2	9	9	9	9	5	X	5	5	5	X
2	2	2	6	6	6	3	3	10	10	10	10	2	2	2	6	6	6
2	2	X	7	7	7	4	4	11	11	11	11	2	2	X	7	7	7
0	0	X	7	7	7	4	4	11	11	11	11	0	0	X	7	7	7

32

33

2	2	X	9	X	7	X	5	X	4	X	X	4	X	5	5	5	X
4	4	X	9	X	7	X	5	X	4	X	X	5	X	5	5	5	X
4	4	X	10	X	8	X	6	X	5	X	X	2	2	2	6	6	6
4	4	X	X	X	X	X	X	X	X	X	X	2	2	X	7	7	7
		X	X	X	X	X	X	X	X	X	X	0	0	X	7	7	7

34

35

2	2	9	9	9	9		4	X	5	5	5	X
2	2	9	9	9	9		5	X	5	5	5	X
3	3	10	10	10	10		2	X	6	6	6	X
4	4	11	11	11	11		2	X	7	7	7	X
4	4	11	11	11	11		0	X	7	7	7	X

36

37

2	5	2	5	2		7	7	X	7	X	7	X	7	X
3	3	3	3	3		7	7	X	7	X	7	X	7	X
2	2	2				8	8	X	8	X	8	X	8	X

38

39

9	9	X	9	X	9	X	9	X	9	X		7	7	X	X	7	X	7	X	7	X	X	X
9	9	X	9	X	9	X	9	X	9	X		7	7	X	X	7	X	7	X	7	X	X	X
10	10	X	10	X	10	X	10	X	10	X		8	8	X	X	8	X	8	X	8	X	X	X

40

41

9	9	X	12	12	12		2	5	2	5	2	X	2	X	2	X	2	X	2	X		
9	9	X	12	12	12		3	3	3	3	3	X	3	X	3	X	3	X	3	X		
9	9	X					2	2	2	2	2	X	2	X	2	X	2	X	2	X		

42

43

14	14	14	14	14	14	14	2	5	2	5	2	X	2	X	2	X	2	X
14	14	14	14	14	14	14	3	3	3	3	3	X	3	X	3	X	3	X
15	15	15	15	15	15	15	2		2		2	X	2	X	2	X	2	X
16	16	16	16	16	16	16												
16	16	16	16	16	16	16												
14	14	14	14	14	14	14												

Chorus

44

45

46

14	14	14	14	14	14	14	4	X	5	5	5	X	2	2	9	9	9	9
14	14	14	14	14	14	14	5	X	5	5	5	X	2	2	9	9	9	9
15	15	15	15	15	15	15	2	2	2	X	6	6	6	X	3	3	10	10
16	16	16	16	16	16	16	2	2	X	7	7	7	X	4	4	11	11	
16	16	16	16	16	16	16	0	0	X	7	7	7	X	4	4	11	11	
14	14	14	14	14	14	14			X				X			11	11	

47

48

		4	X	5	5	5	X	2	2	X	9	X	7	X	5	X	4	X
		5	X	5	5	5	X	4	4	X	9	X	7	X	5	X	4	X
2	2	2	X	6	6	6	X	4	4	X	10	X	8	X	6	X	5	X
2	2		X	7	7	7	X	4	4	X		X		X		X		X
0	0		X	7	7	7	X			X		X		X		X		X

49

50

51

4	X	5	5	5	X	2	2	9	9	9	9	4	X	5	5	5	X
2	2	2	2	2	2	2	2	9	9	9	9	5	X	5	5	5	X
2	2	2	2	2	2	3	3	10	10	10	10	2	2	2	2	2	2
0	0	0	0	0	0	4	4	11	11	11	11	2	2	2	2	2	2
												0	0	0	0	0	0

Chorus

52

53

2	5	2	5	2	4	X	5	5	5	X
3	3	3	3	3	5	X	5	5	5	X
2	2	2	2	2	2	2	2	2	2	2
					2	2	2	2	2	2
					0	0	0	0	0	0

54

55

2	2	9	9	9	9	4	X	5	5	5	X
2	2	9	9	9	9	5	X	5	5	5	X
3	3	10	10	10	10	2	2	2	2	2	2
4	4	11	11	11	11	2	2	2	2	2	2
4	4	11	11	11	11	0	0	0	0	0	0

56

57

2	2	2	2	X	5	X	4	X	X										
4	4	4	4	X	5	X	4	X	X										
4	4	4	4	X	6	X	5	X	X										
4	4	4	4	X		X													
				X		X													

58

59

2	2	9	9	9	9														
2	2	9	9	9	9														
3	3	10	10	10	10														
4	4	11	11	11	11														
4	4	11	11	11	11														

60

61

62

2	5	2	5	2															
3	3	3	3	3															
2		2		2															

I Could Die For You

(Flea - Bass)

Red Hot Chili Peppers

♩ = 80

1 2

4/4

5

8/9

3 4

L.R

16\14 18\16 16\14 14\13 1

5 6 x1 7 8

2 2 2 2 2 4 4 4 4 4 0 0 0 0 0 9 9 9 9 9

9 10 11

2 2 9 14 9

0 0 0 0 0

12 13 14

15 16 17 18 x1

19 20 21 22

23 24 x1 25 26 27 28

29 30 31 32 33

34 35 36 37

9 9 7 7 9 2 2 X X 2 X 2 X 2 X 2 X

38 39

4 4 X X 4 X 4 X 4 X 4 2 2 X X 2 X 2 X 2 X 2 X

40 41 42 43 44

4 4 7 7 7 7 7 11 11 11 11

45 46 47 48

7 7 7 7 9 9 9 9 7 7 7 7 4 4

49 50 51

7 7 9 11 9 11 9 9 11 11 7 7 9 11 9 11

52 53 54 55

9 7 7 9 11 9 11 9 9 9 7 7 7 7

Detailed description: This system contains measures 52 through 55. Measure 52 has a whole note with a sharp sign. Measure 53 contains a series of eighth notes, some with accidentals. Measure 54 continues with eighth notes and a dotted quarter note. Measure 55 has a quarter note and a dotted quarter note. Below the staff is a fretboard diagram with four measures corresponding to the measures above. The fret numbers are: 9, 7 7, 9 11 9 11, and 9 9, 9 9, 7 7, 7 7.

56 57 58

4 4 7 7 9 11 9 11 9 9 9 9

Detailed description: This system contains measures 56 through 58. Measure 56 has a quarter note, a half note, and a quarter note. Measure 57 contains eighth notes with accidentals. Measure 58 has a quarter note, an eighth note, and a dotted quarter note. Below the staff is a fretboard diagram with four measures: 4 4, 7 7, 9 11 9 11, and 9 9, 9 9.

59 60 61 62

7 7 9 11 9 11 9 9

Detailed description: This system contains measures 59 through 62. Measure 59 contains eighth notes with accidentals. Measure 60 has a whole note with a sharp sign, preceded by a note with a stem and a sharp sign labeled '= 55'. Measures 61 and 62 have whole rests. The system ends with a double bar line. Below the staff is a fretboard diagram with four measures: 7 7, 9 11 9 11, 9, and an empty measure.

I Could Die For You

(Chad - Drums)

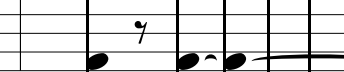
Red Hot Chili Peppers

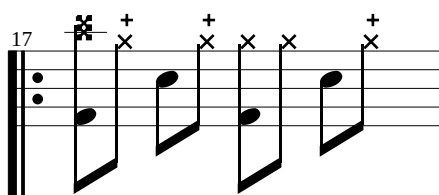
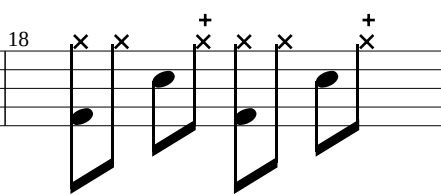
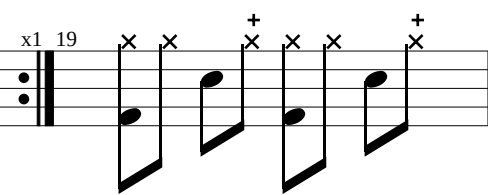
1 = 80

1 2 3 4 5

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff has a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 1 = 80. The score is divided into five measures, numbered 1 through 5. Measure 1 contains a single note (Bb4). Measure 2 contains a single note (Bb4). Measure 3 contains a single note (Bb4). Measure 4 contains a single note (Bb4). Measure 5 contains a single note (Bb4). The bottom staff is empty.

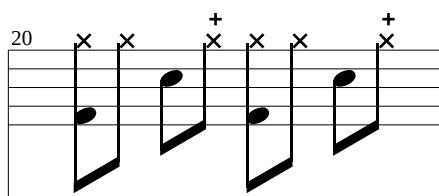
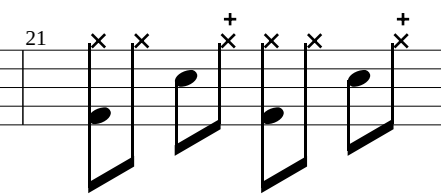
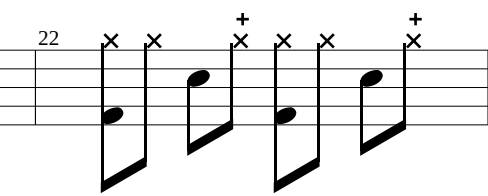
6	x1 7	8	9	10

11	12	13
		
57 36	57 36	57 36

17  18  x1 19 

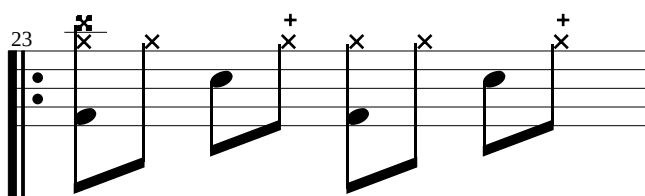
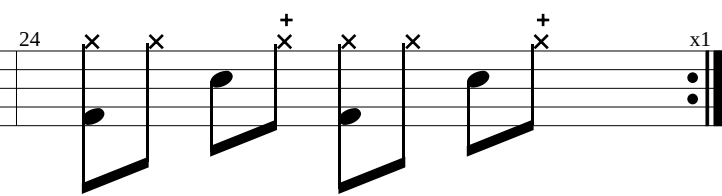
57 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42

49 36

20  21  22 

42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42

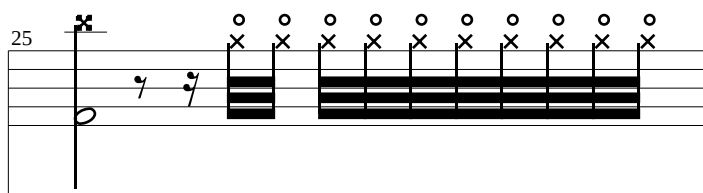
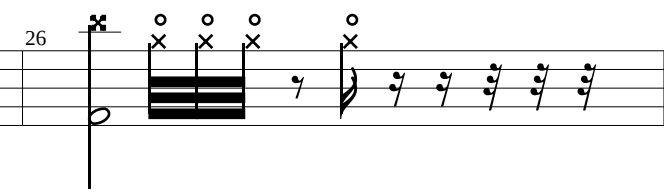
36 36

23  24  x1

42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42

36 36

57 57

25  26 

57 46

36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 27 and 28. Measure 27 contains a series of chords, each marked with a circled 'x' above it. Measure 28 contains a series of chords, each marked with a circled 'x' above it. The second system covers measures 36 through 46. Measure 36 is marked with a circled 'x' above it. Measures 37 through 46 contain a series of chords, each marked with a circled 'x' above it. The notes are written on a five-line staff. The chords are: C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F), and C major (C-E-G). The notes are written in a simple, stylized font. The background is white. The text "The Rose Tree" is written in a simple, stylized font at the top of the page.

29 30 31

42 42 40 42 42 42 40 42

36 36 36 36 36 36 36 36

57

32 $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ 33 $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ 34 $\times$ $\times$ $\times$ $\times$ $\times$ $\times$

49 42 49 42 49 42 49 42 42 42 40 42 42 42 40 42 42 42 40 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, each containing a system of staves. The first measure (measures 35-42) features a vocal melody with notes G4, A4, Bb4, A4, G4, F4, E4, and D4, with lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The second measure (measures 43-50) features a vocal melody with notes D4, C4, Bb3, A3, G3, F3, E3, and D3, with lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The third measure (measures 51-58) features a vocal melody with notes D3, C3, Bb2, A2, G2, F2, E2, and D2, with lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a white background and black ink.

38 39 40

42-42-40-42-42-42-40-42 42-42-40-42-42-42-40-42 42 42 42 40-46
36 36 36 36 36 36 36 49

57 57 57

41 42

57 46 46 46 46 46 46 57 46 46 46 46
36 46 46 46 46 46 46 36

43 44

57 46 46 46 46 57 49 49 49 40 40 40 40 45 43 41
36 36 36 46

45 46 47

42-42-40-42-42-42-40-42 42-42-40-42-42-42-40-42 42-42-40-42-42-42-40-42
36 36 36 36 36 36 36

57

48	49	50
49-42-49-42-49-42-49-42-36	42-42-40-42-42-42-40-42-36	42-42-40-42-42-42-40-42-36

51	52	53
42-42-40-42-42-42-40-42-36	42-42-40-36-36-40-36-40-36-57	42-42-40-42-42-42-40-42-36

54	55	56
42-42-40-42-42-42-40-42-36	42-42-40-42-42-42-40-42-36	49-42-49-42-49-42-49-42-36

57	58	59
42-42-40-42-42-42-40-40-36	42-42-40-42-42-42-40-42-36	42-42-40-42-42-42-40-40-36

60 = 55

61

62

57

36

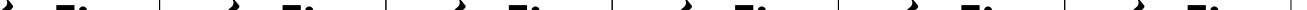
I Could Die For You

((Guitar))

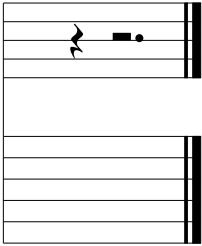
Red Hot Chili Peppers

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 80". The time signature is 4/4. The score is divided into four measures, numbered 1 through 4. Measure 1 contains a quarter rest followed by a dotted quarter note. Measure 2 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 3 is empty. Measure 4 contains a quarter note followed by a dotted quarter note. The key signature has one sharp (F#). Below the staff, there are two empty staves, and the numbers 14 and 12 are written above the second and third empty staves respectively.

5	6	x1 7	8	9	10

11	12	13	14	15	16
					
					
					
					
					

[illegible]



I Could Die For You

(Kiedis - Voice)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 7

8 9 10

11 12 13 14 15

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody starts at measure 16 with a quarter rest, followed by a dotted quarter note. Measure 17 contains a quarter rest, a quarter note (F#), and a half note (G). Measure 18 contains a quarter note (F#), a quarter note (G), and a half note (A). The second system has a bass clef and a key signature of one sharp (F#). The bass line starts at measure 16 with a whole note (F#). Measure 17 contains a whole note (G). Measure 18 contains a whole note (A). The score is written on a grand staff with a treble and bass clef. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style. The first system is labeled with measure numbers 16, 17, and 18. The second system is labeled with measure numbers 16, 17, and 18. The score is written in a standard musical notation style. The first system is labeled with measure numbers 16, 17, and 18. The second system is labeled with measure numbers 16, 17, and 18.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 21, 22, and 23. Measure 21 contains a quarter rest followed by four eighth notes: F#4, G4, A4, and B4. Measure 22 contains a pair of beamed eighth notes (F#4, G4), followed by a quarter note (A4), a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 23 contains a double bar line, a repeat sign, a quarter rest, and four eighth notes: F#4, G4, A4, and B4. The guitar accompaniment line features a simple chordal pattern. In measure 21, it consists of four quarter notes: F#2, G2, A2, and B2. In measure 22, it consists of a half note (F#2), a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (G2). In measure 23, it consists of a double bar line, a repeat sign, and five quarter notes: F#2, G2, A2, B2, and G2.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 24 to 25, and the second system covers measures 26 to 27. The music is written for a single melodic line and a bass line. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The melody in measure 24 is G4-A4-B4-A4-G4, measure 25 is F#4-G4-A4-B4-G4, measure 26 is G4-A4-B4-A4-G4, and measure 27 is F#4-G4-A4-B4-G4. The bass line in measure 24 is E3-F#3-G3-F#3-E3, measure 25 is D3-E3-F#3-G3-E3, measure 26 is C3-D3-E3-F#3-C3, and measure 27 is B2-C3-D3-E3-B2. The score is written on a grand staff with a treble and bass clef. The melody is written on the treble staff, and the bass line is written on the bass staff. The score is in a single system, with measures 24 to 25 on the first line and measures 26 to 27 on the second line. The score is in a single system, with measures 24 to 25 on the first line and measures 26 to 27 on the second line.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. The score is divided into five measures, numbered 31 to 35. The melody features a series of eighth and sixteenth notes, while the piano accompaniment provides a steady harmonic foundation with chords and single notes. The lyrics "The Rose Tree" are written below the piano part.

31 32 33 34 35

5 - 2 - 02 46 — 2 5 - 2 - 02 46 — 2 5 - 2 - 02 46 —

The Rose Tree

[illegible]

40

41

42

9 — 6 —	6 — 9 — 6 — 9 — 6 — 6	6 — 2 — 2
9 — 6 — 2		
2		

43

44

45

46

6 — 9 — 6 — 9 — 6 — 6	6 — 2 — 2	5 — 2 — 02	46 —	2

47

48

49

50

51

5 — 2 — 02	2	5 — 2 — 02	2	5 — 2 — 02
46 —		46 —		46 —

52

53

54

55

2 — 2 — 4 — 2 — 4 — 2	5 — 2 — 02	2	5 — 2 — 02
	46 —		46 —

56

57

58

59

	5 — 2 — 02 — 46 —		5 — 2 — 02 — 46 —
2		2	

60

61

62

2		

27

I Could Die For You

(Wind)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

5

6 x1 7 8 9 10 11

11

12 13 14 15 16 17

17

18 x1 19 20 21 22 23

23

24

x1 25

26

27

28

29

30

	3	0	3	0		

31

32

33

34

35

36

37

38

39

40

41

42

43

				3	0	3

44

45

46

47

48

49

50

0						

51

52

53

54

55

56

57 58 59 60 61 62



I Could Die For You

(Harmonics)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 x1 7 8 9 10 11

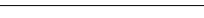
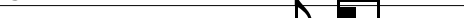
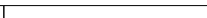
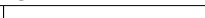
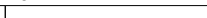
12 13 14 15 16 17

18 x1 19 20 21 22 23

24 x1 25 26 27 28 29

30	31	32	33	34	35
					
					
					
					
					

36	37	38	39	40	41
					

42	43	44	45	46
				
				
				
				
				
				
				
				
				
				
				
				
				

47	48	49	50	51	52
					

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures numbered 53 through 57. Measure 53 contains a quarter rest followed by a dotted quarter note. Measure 54 contains three eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 55 contains a quarter rest followed by a dotted quarter note. Measure 56 contains a quarter rest followed by a dotted quarter note. Measure 57 contains a quarter rest followed by a dotted quarter note. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under measure 53, "Rose" is under measure 54, "Tree" is under measure 55, and "The Rose Tree" is under measure 56. The word "The" is also under measure 57. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

58

58

59

60

61

12 — 12 — 12 — 12

Detailed description: This block contains the musical notation for measures 58 through 61. Measure 58 features three eighth notes on a single staff, followed by a quarter note and then two groups of beamed eighth notes. Measures 59, 60, and 61 each contain a single note with a fermata. Below the staves, there are four empty staves. At the bottom of the block, the text '12 — 12 — 12 — 12' is written.

59

60

61

= 55

62

62

Detailed description: This block contains the musical notation for measure 62. It shows a single note with a fermata on a staff, followed by a double bar line. Below the staff, there are four empty staves.

I Could Die For You

(Organ)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 x1 7 8 9 10 11

12 13 14 15 16 17

18 x1 19 20 21 22 23

24 x1 25 26 27 28 29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as "♩ = 55". The guitar line is written on a six-string staff with a treble clef and a key signature of one sharp. The score is divided into measures, with measure numbers 60, 61, and 62 indicated. Measure 60 contains a whole note chord (F#4, A4, C5). Measure 61 contains a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4) and a whole note chord (F#4, A4, C5). Measure 62 contains a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The guitar line is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering, as indicated by the "Y" symbol and the "2 3 2" marking.