

I Could Die For You

(Guitarra)

Red Hot Chili Peppers

Chorus

1 = 80

1

2

3

4

5

6

7

4 X 5 5 5 X 2 2 9 9 9 9

5 X 5 5 5 X 2 2 9 9 9 9

2 2 2 2 3 3 10 10 10 10

2 2 2 2 4 4 11 11 11 11

0 0 X 7 7 7 X 4 4 11 11 11 11

4 X 5 5 5 X 2 2 X 9 X 7 X 5 X 4 X X

5 X 5 5 5 X 4 4 X 9 X 7 X 5 X 4 X X

2 2 2 2 4 4 X 10 X 8 X 6 X 5 X X

2 2 2 2 4 4 X X X X X X

0 0 X 7 7 7 X X X X X X

8

2	5	2	5	2
3	3	3	3	3
2	2	2		

9

		4	X	5	5	5	X
		5	X	5	5	5	X
2	2	2	X	6	6	6	X
2	2		X	7	7	7	X
0	0		X	7	7	7	X

10

2	2	9	9	9	9
2	2	9	9	9	9
3	3	10	10	10	10
4	4	11	11	11	11
4	4	11	11	11	11

11

		4	X	5	5	5	X
		5	X	5	5	5	X
2	2	2	X	6	6	6	X
2	2		X	7	7	7	X
0	0		X	7	7	7	X

12

2	2	2	2	X	5	X	4	X	X
4	4	4	4	X	5	X	4	X	X
4	4	4	4	X	6	X	5	X	X
4	4	4	4	X	X	X			
				X	X				

13

		4	X	5	5	5	X
		5	X	5	5	5	X
2	2	2	X	6	6	6	X
2	2		X	7	7	7	X
0	0		X	7	7	7	X

I Could Die For You

(Bajo)

Red Hot Chili Peppers

♩ = 80

1 2 3 4

5 6 7

8 9 10 11

12 13 14

7 7 7 7 9 9 9 9 7 7 7 7 4 4

7 7 9 11 9 11 11 11 7 7 9 11 9 11

9 7 7 9 11 9 11 9 9 9 9 7 7 7 7

4 4 7 7 9 11 9 11 9 9 9 9

15

16

17

18

7 7

9 11 9

11

9

I Could Die For You

(Bateria)

Red Hot Chili Peppers

1 ♩ = 80

4/4

1 2 3 4 5 6 7 8

42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

3 4 5

42 42 40 42 42 42 40 42 49 42 49 42 49 42 49 42 42 42 40 42 42 42 40 42

36 36

57 57

6 7 8

42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 36 36 40 36 40 40

36 36

57 57

9 10 11

42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42 42 42 40 42

36 36

57 57

Measures 12, 13, and 14 of the song "The Rose Tree". The notation is for a single melodic line. Measure 12 contains four eighth notes: G4 (marked with a cross and a plus sign), A4 (marked with a cross), B4 (marked with a cross and a plus sign), and A4 (marked with a cross). Measure 13 contains four eighth notes: G4 (marked with a cross and a plus sign), A4 (marked with a cross), B4 (marked with a cross and a plus sign), and A4 (marked with a cross). Measure 14 contains four eighth notes: G4 (marked with a cross and a plus sign), A4 (marked with a cross), B4 (marked with a cross and a plus sign), and A4 (marked with a cross). The lyrics "The Rose Tree" are written below the notes.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has four measures, numbered 15 to 18. Measure 15 contains a melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, and a half note G4. Measure 16 contains a single note G4 with a fermata, labeled "= 55". Measure 17 contains a whole rest. Measure 18 contains a whole rest. The second system has four measures, numbered 42 to 45. Measure 42 contains a melody with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, and a half note G4. Measure 43 contains a single note G4 with a fermata, labeled "= 55". Measure 44 contains a whole rest. Measure 45 contains a whole rest.

I Could Die For You

((Guitarra))

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

This block contains the first five measures of the guitar part. The music is in 4/4 time with a tempo of 80 beats per minute. Each measure consists of a quarter rest followed by a dotted half note on the G string (indicated by a flat symbol). The notation is written on a single staff, with empty staves provided below for bass or other instruments.

6 7 8 9

This block contains measures 6 through 9. Measures 6 and 7 continue the pattern of a quarter rest followed by a dotted half note on the G string. Measure 8 begins with a quarter rest, followed by a quarter note on the G string, then a quarter note on the A string, and a quarter note on the B string. Measure 9 continues with a quarter rest followed by a dotted half note on the G string. Below the main staff, a fretboard diagram shows the fingering for measures 8 and 9: 2-5-2-2-5-2-2-5-2.

10 11 12 13 14 15

This block contains measures 10 through 15. Each measure consists of a quarter rest followed by a dotted half note on the G string. The notation is written on a single staff, with empty staves provided below for bass or other instruments.

16 = 55 17 18

This block contains the final three measures of the piece. Measures 16 and 17 continue the pattern of a quarter rest followed by a dotted half note on the G string. Measure 18 ends with a quarter rest followed by a dotted half note on the G string. The notation is written on a single staff, with empty staves provided below for bass or other instruments.

I Could Die For You

(Harmónicos)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18

12 — 12-12 — 12

12 — 12-12 — 12

12 = 55

I Could Die For You

(Órgano)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 = 55

17 18

I Could Die For You

(Voz)

Red Hot Chili Peppers

1 = 80

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

1 = 55

The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The tempo is marked as 80 BPM for the first section and 55 BPM for the second section. The score is divided into measures, with measure numbers 1 through 18 indicated. The guitar part features a repeating melodic motif in measures 1, 3, 5, 7, 9, 11, 13, and 15. The bass part provides a rhythmic accompaniment, often using a '5-2-0-2' pattern. The score ends with a double bar line in measure 18.