

I Could Die For You

(Guitarra)

Red Hot Chili Peppers

1 = 80

1

4/4

2

3

2 5 2 5 2 X 2 X 2 X 2 X

3 3 3 3 3 X 3 X 3 X 3 X

2 2 2 X 2 X 2 X 2 X

14 14 14 14 14 14 14

14 14 14 14 14 14 14

15 15 15 15 15 15 15

16 16 16 16 16 16 16

16 16 16 16 16 16 16

14 14 14 14 14 14 14

3

4

2 5 2 5 2 X 2 X 2 X 2 X

3 3 3 3 3 X 3 X 3 X 3 X

2 2 2 X 2 X 2 X 2 X

14 14 14 14 14 14 14

14 14 14 14 14 14 14

15 15 15 15 15 15 15

16 16 16 16 16 16 16

16 16 16 16 16 16 16

14 14 14 14 14 14 14

Chorus

5

6

7

4 X 5 5 5 X

5 X 5 5 5 X

2 2 2 X 6 6 6 X

2 2 X 7 7 7 X

0 0 X 7 7 7 X

2 2 9 9 9 9

2 2 9 9 9 9

3 3 10 10 10 10

4 4 11 11 11 11

4 4 11 11 11 11

4 X 5 5 5 X

5 X 5 5 5 X

2 2 2 X 6 6 6 X

2 2 X 7 7 7 X

0 0 X 7 7 7 X

8

9

2	2	X	9	X	7	X	5	X	4	X	X	4	X	5	5	5	X	
4	4	X	9	X	7	X	5	X	4	X	X	5	X	5	5	5	X	
4	4	X	10	X	8	X	6	X	5	X	X	2	2	2	X	6	6	X
4	4	X	X	X	X	X	X	X	X	X	X	2	2	2	X	7	7	X
		X	X	X	X	X	X	X				0	0	0	X	7	7	X
																		X

10

11

2	2		9	9	9	9	—	4	X	5	5	5	X
2	2		9	9	9	9	—	5	X	5	5	5	X
3	3		10	10	10	10	—	2	X	6	6	6	X
4	4		11	11	11	11	—	2	X	7	7	7	X
4	4		11	11	11	11	—	0	X	7	7	7	X
													X

12

13

2	5	2	5	2				7	7	X	7	X	7	X	7	X
3	3	3	3	3				7	7	X	7	X	7	X	7	X
2	2	2	2	2				8	8	X	8	X	8	X	8	X

14

15

9	9	X	9	X	9	X	9	X	9	X	7	7	X	X	7	X	7	X	7	X	X
9	9	X	9	X	9	X	9	X	9	X	7	7	X	X	7	X	7	X	7	X	X
10	10	X	10	X	10	X	10	X	10	X	8	8	X	X	8	X	8	X	8	X	X

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff includes a bass clef and a 4/4 time signature. The score is divided into two measures, 16 and 17. Measure 16 shows a guitar part with a F# chord, a G# chord, and a sequence of notes (F#, G#, A, B, C, D, E, F#) followed by a G# chord. The bass part plays a steady eighth-note pattern (G, F#, E, D, C, B, A, G). Measure 17 shows a guitar part with a F# chord, a G# chord, and a sequence of notes (F#, G#, A, B, C, D, E, F#) followed by a G# chord. The bass part plays a steady eighth-note pattern (G, F#, E, D, C, B, A, G). The score is written in a standard musical notation style, with a key signature of one sharp and a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems. The first system starts at measure 20 and ends at measure 21. The second system starts at measure 21 and ends at measure 22. The vocal melody is simple, with notes on the lines of the staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The lyrics "The Rose Tree" are written below the vocal line. The score is for a single voice and piano.

20

21

The Rose Tree

14-14-14-14-14-14-14

14-14-14-14-14-14-14

15-15-15-15-15-15-15

16-16-16-16-16-16-16

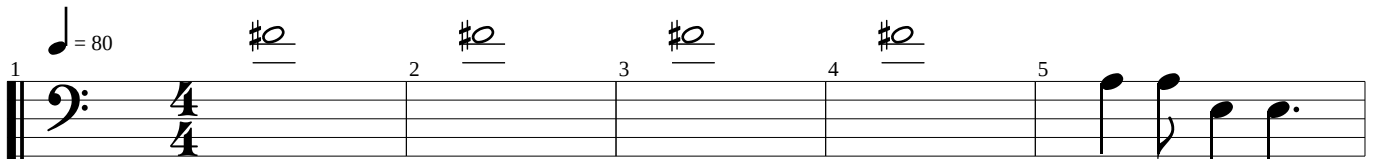
16-16-16-16-16-16-16

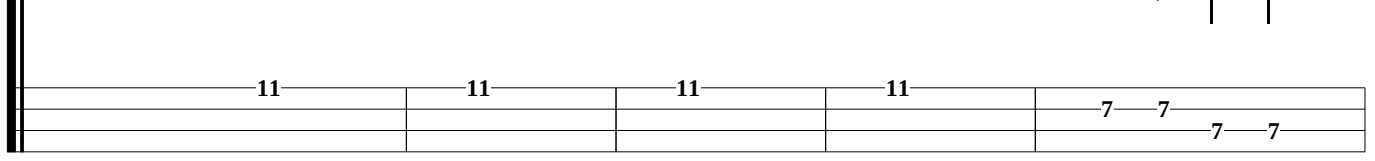
14-14-14-14-14-14-14

I Could Die For You

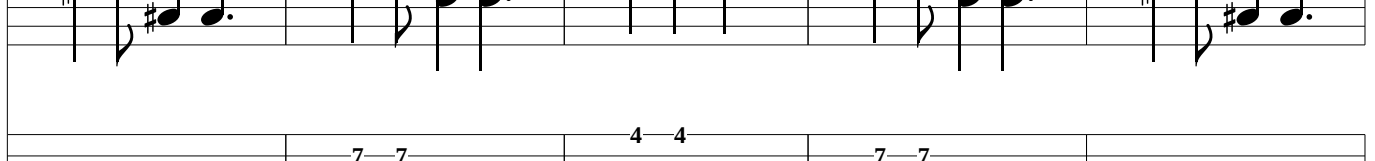
(Bajo)

Red Hot Chili Peppers

1  = 80     

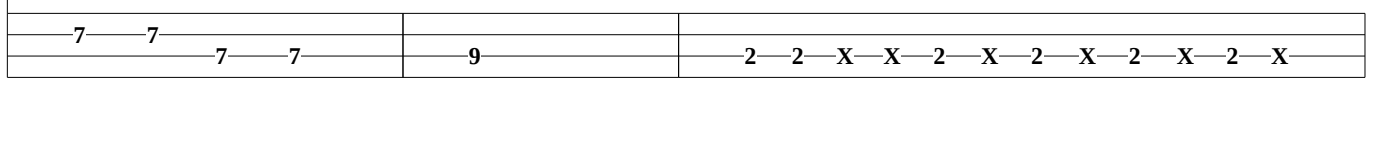
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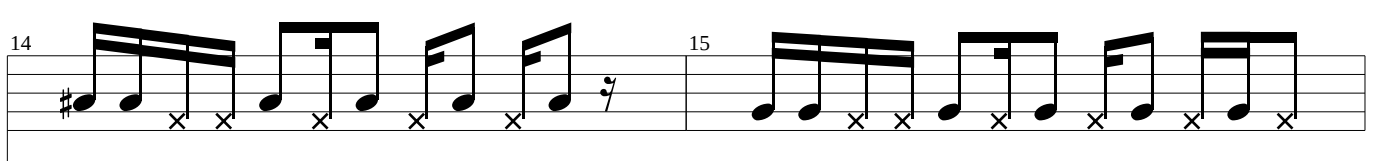
3       

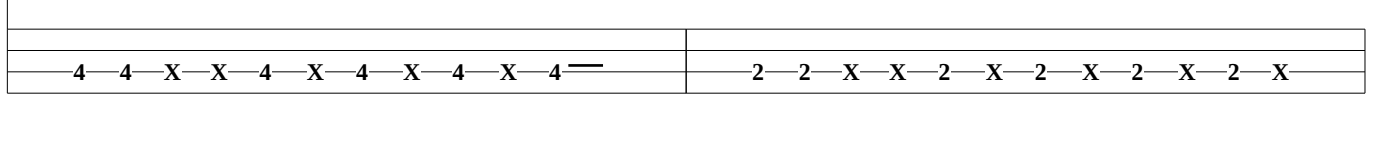
4       

5   

6                

7            

8            

9            

10            

11                  

12                  

13

14

15

16 17 18 19 20 21

#0 #0 #0 #0

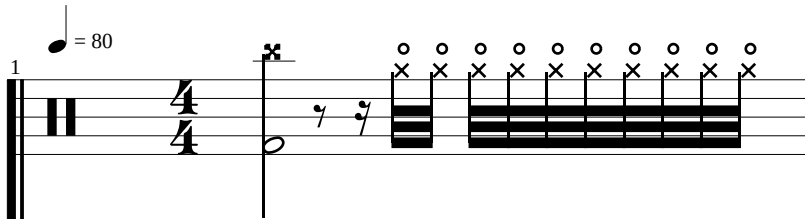
4 4 7 7 7 7 7

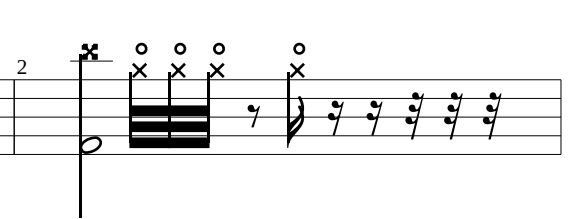
11 11 11 11

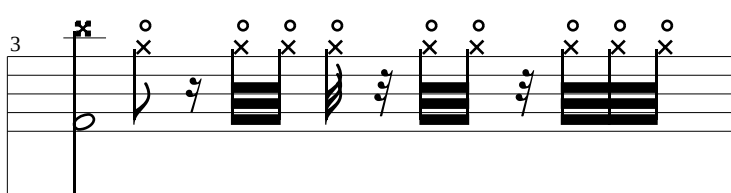
I Could Die For You

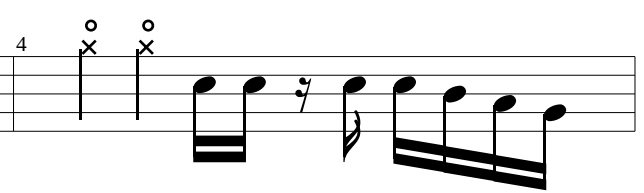
(Bateria)

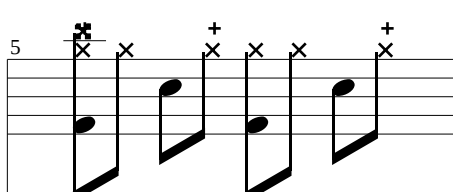
Red Hot Chili Peppers

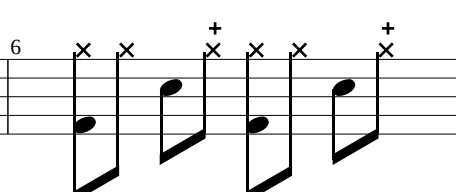
1  = 80

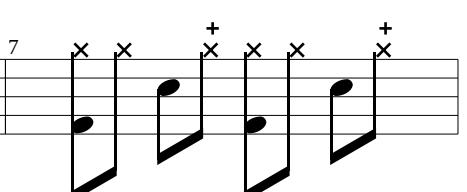
2 

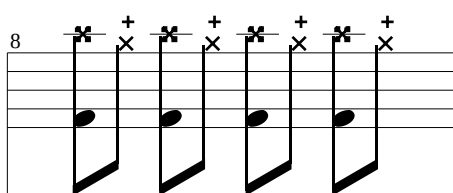
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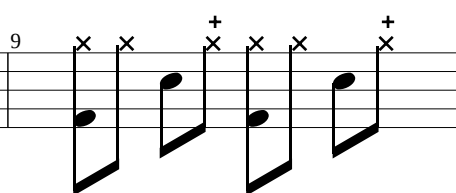
4 

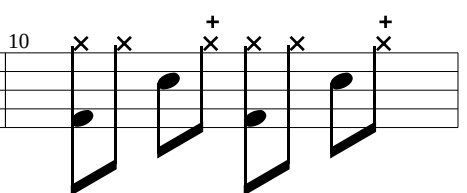
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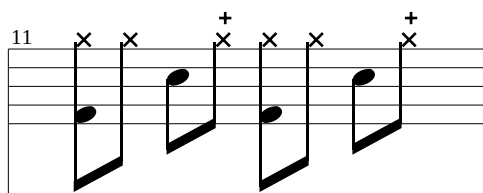
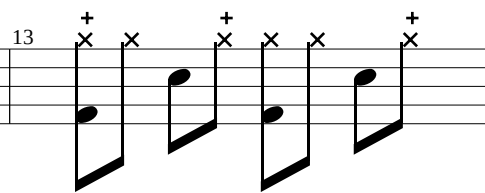
6 

7 

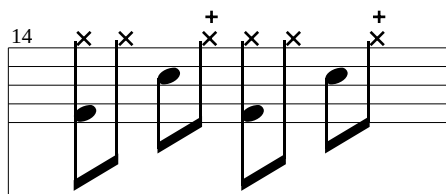
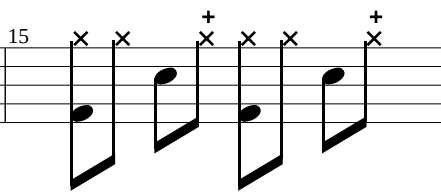
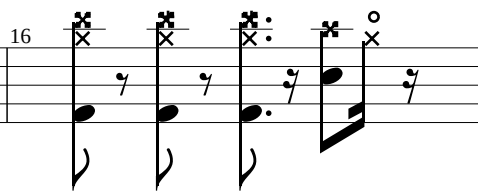
8 

9 

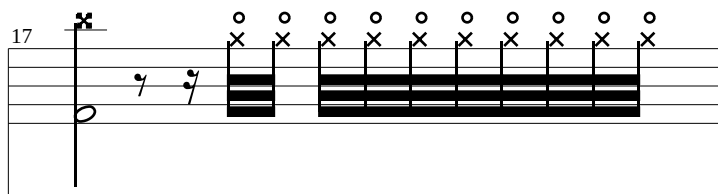
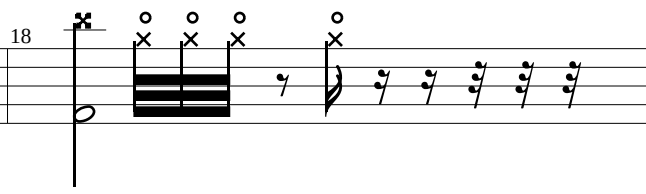
10 

11  12  13 

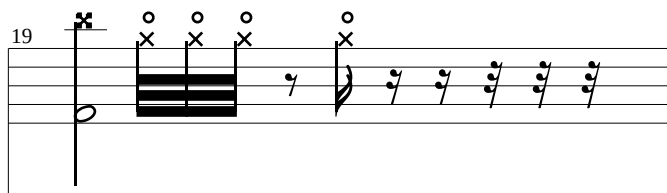
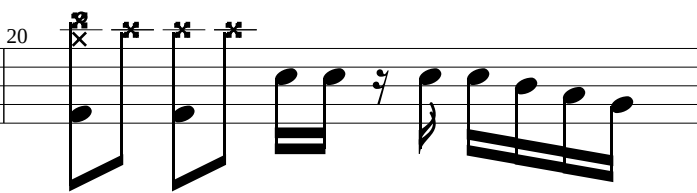
42 36	42	40	42	42	40	42	42	40	42

14  15  16 

42 36	42	40	42	42	40	42	42	40	42

17  18 

57 36	46	46	46	46	46	46	46	46	46

19  20 

57 36	46	46	46	46	46	57 36	49	49	49	40	40	40	40	45	43	41

I Could Die For You

((Guitarra))

Red Hot Chili Peppers

The image shows a musical score for the song "The Rose Tree". It features a single melodic line in treble clef with a 4/4 time signature. The tempo is marked as "♩ = 80". The score is divided into four measures, each labeled with a number (1, 2, 3, 4) above the staff. Measure 1 contains a quarter rest followed by a dotted quarter note. Measure 2 contains a half note, a quarter note, and a quarter rest. Measure 3 contains a quarter note, a half note, and a quarter rest. Measure 4 contains a quarter note, a half note, and a quarter rest. Below the staff, there are three rows of lyrics: "14-14-14-14", "14-14-14-14", and "15-15-15-15".

[illegible]

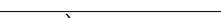
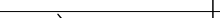
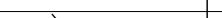
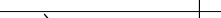
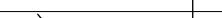
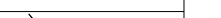
11	12	13	14	15	16

[illegible]

I Could Die For You

(Viento)

Red Hot Chili Peppers

7	8	9	10	11	12
					
					
					
					
					

13	14	15	16	17	18	19

[illegible]

I Could Die For You

(Harmónicos)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21

14-14-14

I Could Die For You

(Voz)

Red Hot Chili Peppers

1 = 80

1 2 3

4 5 6 7

8 9 10 11 12

13 14

The musical score is written for guitar and bass. The guitar part is in treble clef, 4/4 time, with a tempo of 80 bpm. The bass part is in bass clef. The score is divided into four systems, each with a measure number (1-14) above the staff. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass part consists of a single line of notes, often with ties or rests. The key signature has one sharp (F#).

6 9 6 9 6 6

6 2 2

6 9 6 9 6 6

6 2 2

5 2 02 46

2

5 2 02 46

2

2

5 2 02 46

2

4 2 4 2 4 2 4 2 4 2 4

6 4 6 4 6 4 6 4 6 5 4

15

16

17

4	2	4	2	4	2	4	2	4	9	6	9	6	2	6	9	6	9	6	6

18

19

20

21

6	2	2	6	9	6	9	6	6	6	2	2				