

I Could Die For You

(E.Guitar - John F)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

Mellow electric guitar, with distortion

1 = 84

L.R. L.R. L.R.

WARNING: This tab may damage your hands!

2

L.R. L.R. L.R. L.R.

3

L.R. L.R. L.R. L.R.

A

4

L.R. L.R.

5

L.R.

6

7

7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2

8

9

7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4

9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

10

11

12

12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9

9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5

12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9

B

13 14 15 16

2	9	7	9	7	7	7	10	7	7	7	7	7	9	—
2	9	7	10	2	9	7	7	7	7	7	7	7	9	—
2	9	9	11	2	9	9	9	9	9	9	9	9	9	—
0	7	9	9	0	7	9	9	9	9	9	9	9	9	—
		7												

17 18

				4	4	4	4	4	4	4	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
											X	X	X	X
											4	4	4	4

C

19 20

2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2									

21

22

2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2									

23

24

9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5									

25

26

9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5									

27

28

14	14	14	14	14	14	14	14	14	14	14	14	14	14	16	16	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X	14	14	14
10	10	10	10	10	10	10	10	10	10	14	14	14	14	14	14	14
X	X	X	X	X	X	X	X	X	X	14	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12

29

30

14	14	14	14	14	14	14	14	14	16	16	17	17	17	17
X	X	X	X	X	X	X	X	X	14	14	14	14	14	14
10	10	10	10	10	10	10	10	10	14	14	14	14	14	14
X	X	X	X	X	X	X	X	X	14	14	14	14	14	14
11	11	11	11	11	11	11	11	11	12	12	12	12	12	12
9	9	9	9	9	9	9	9	9	12	12	12	12	12	12

31

32

9	12	9	12	9	9	12	9	9	9	9	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4
											5	5	5	5	5	5	5

33

34

9	12	9	12	9	9	12	9	14	14	14	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4
											5	5	5	5	5	5	5	5	5

D

35

36

2			9	9	10	10	10	7	7	9	9	9	9
2	2		9	9	9	9	9	7	7	10	10	10	10
2	2		9	9	9	9	9	7	7	11	11	11	11
0	0	0	7	7	7	7	7	9	9	11	11	11	11
								9		9	9	9	9
								7					

37

38

2	2		9	9	10	10	10	7	7	9	7	7	10	9	X	X
2	2		9	9	9	9	9	7	7	7	7	7	7	7	X	X
2	2		9	9	9	9	9	9	9	9	9	9	9	9	X	X
0	0		7	7	7	7	7	9	9	9	9	9	9	9	X	X
								7		7	7					

39

40

2	2	9	9	10	10	10	7	7	9	9	9	9
2	2	9	9	9	9	9	7	7	10	10	10	10
2	2	9	9	9	9	9	9	9	11	11	11	11
0	0	7	7	7	7	7	9	9	9	9	9	9

41

42

2	2	9	9	9	9	9	7	10	7	10	7	7
2	2	9	9	9	9	9	7	7	7	7	7	7
2	2	9	9	9	9	9	9	9	9	9	9	9
0	0	7	7	7	7	7	9	9	9	9	9	9

E

43

44

7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	X	6	X	6	6	X	6	6	6	6	6
6	6	X	6	X	6	6	X	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4

44

46

9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	X	7	X	7	7	X	7	7	7	7	7
7	7	X	7	X	7	7	X	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5

45

46

7	7		7		7		7		7		9	9	9	9		12	12	12	12			
6	6	X	6	X	6	6	X	6	6		7	7	7	7	X	X	9	9	9	9	X	X
6	6	X	6	X	6	6	X	6	6		7	7	7	7	X	X	9	9	9	9	X	X
6	6	X	6	X	6	6	X	6	6		7	7	7	7	X	X	9	9	9	9	X	X
4	4		4		4	4		4	4		5	5	5	5			7	7	7	7		

47

48

9	12	9	12	9	9	12	9	9	9	9	2	2	2	2		2	2	2			
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2		2	2	2			
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2		2	2	2			
9	9	9	9	9	9	9	9	9	9	9	4	4	4	4		4	4	4			
											5	5	5	5		5	5	5			

49

50

9	12	9	12	9	9	12	9	14	14	14	2	2	2	2	2	2		2	2		
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2		2	2		
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2		2	2		
9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4		4	4		
											5	5	5	5	5	5		5	5		

51

52

2	2	9	9	10	10	10	7	7	9	9	9	9
2	2	9	9	9	9	9	7	7	10	10	10	10
2	2	9	9	9	9	9	7	7	11	11	11	11
0	0	7	7	7	7	7	9	9	11	11	11	11
							9		9	9	9	9
							7					

53

54

2	2	9	9	10	10	10	7	7	9	7	10	9	X	X
2	2	9	9	9	9	9	7	7	7	7	7	7	X	X
2	2	9	9	9	9	9	9	9	9	9	9	9	X	X
0	0	7	7	7	7	7	9	9	9				X	X
							7		7	7				

55

56

2	2	9	9	10	10	10	7	7	9	9	9	9
2	2	9	9	9	9	9	7	7	10	10	10	10
2	2	9	9	9	9	9	9	9	11	11	11	11
0	0	7	7	7	7	7	9	9	11	11	11	11
							9		9	9	9	9

59

60

2	2	9	9	10	10	10	7	7	12	12	12	12
2	2	9	9	9	9	9	7	7	10	10	10	10
2	2	9	9	9	9	9	7	7	X	X	X	X
0	0	7	7	7	7	7	9	9	11	11	11	11
							9	9	9	9	9	9

[illegible]

63

64

2	2	9	9	10	10	10	7	7	12	12	12	12
2	2	9	9	9	9	9	7	7	10	10	10	10
2	2	9	9	9	9	9	7	7	X	X	X	X
0	0	7	7	7	7	7	9	9	11	11	11	11
							9		9	9	9	9
							7					

65

66

2	2	9	9	9	7	10	7	10	7
2	2	9	9	9	7	7	7	7	7
2	2	9	9	9	9	9	9	9	9
0	0	7	7	7	9	9	9	9	9

I Could Die For You

(Bass - Flea)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

1 $\text{♩} = 84$

2 3

0 12/14 0 14 14 0 16/14

A

4 5 6

18/16 16/14 14 11 9 9 9 9 11 9 9 9 9 12

7 8 9 10

9 11/12 11 12 11 9 9 9 9 12 12 13 14

B

11 12 13 14 15

9 10 11 12 5 7 7 9 5 7

16 17 18

7 9 7 9 7 0 0 0 12/14 0 14 16 0 16~14 14 14 14 0 0 11

Detailed description: This block contains measures 16, 17, and 18. Measure 16 features a melodic line with eighth notes and a bass line with a single note. Measure 17 has a melodic line with eighth notes and a bass line with eighth notes. Measure 18 has a melodic line with eighth notes and a bass line with eighth notes. The fret numbers are listed below the staff.

C

19 20 21

9 9 9 11 9 9 9 9 9 X 9 11 9 11/12 11 12 11

Detailed description: This block contains measures 19, 20, and 21. Measure 19 has a melodic line with eighth notes and a bass line with eighth notes. Measure 20 has a melodic line with eighth notes and a bass line with eighth notes. Measure 21 has a melodic line with eighth notes and a bass line with eighth notes. The fret numbers are listed below the staff.

22 23 24

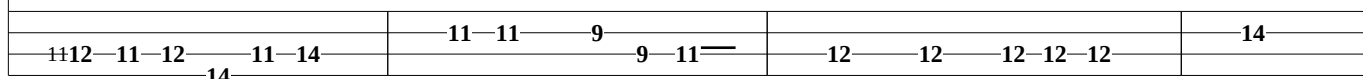
9 9 9 9 9 12 12 12 12 12 12 13 14 14 14 14 14

Detailed description: This block contains measures 22, 23, and 24. Measure 22 has a melodic line with eighth notes and a bass line with eighth notes. Measure 23 has a melodic line with eighth notes and a bass line with eighth notes. Measure 24 has a melodic line with eighth notes and a bass line with eighth notes. The fret numbers are listed below the staff.

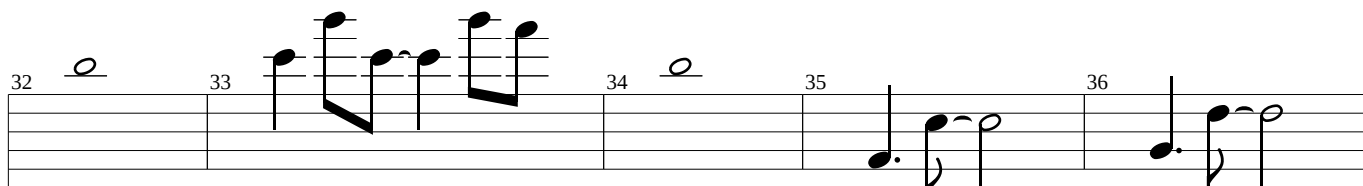
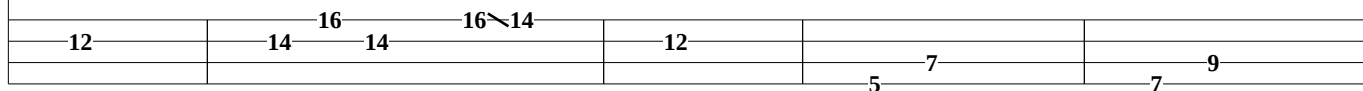
25 26 27

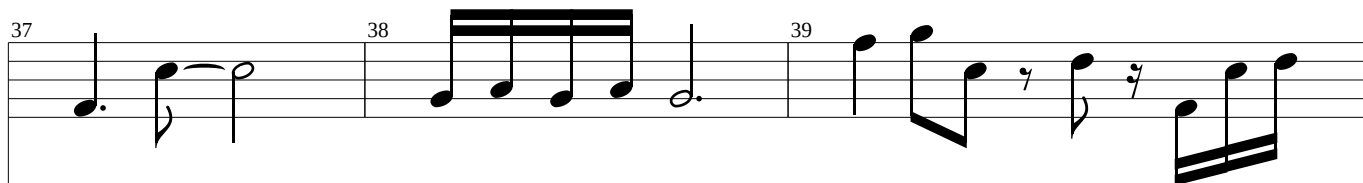
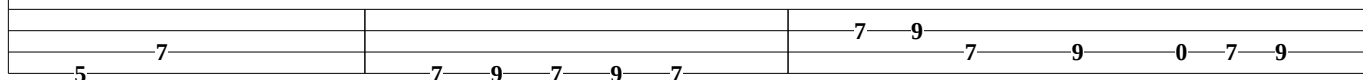
12 12 12 9 10 11 11 11 11 11 9 9 11 12 14 11

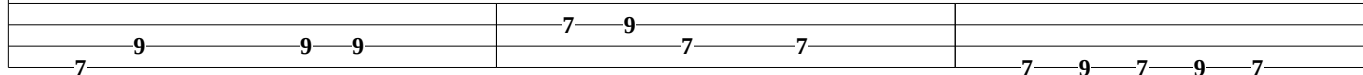
Detailed description: This block contains measures 25, 26, and 27. Measure 25 has a melodic line with eighth notes and a bass line with eighth notes. Measure 26 has a melodic line with eighth notes and a bass line with eighth notes. Measure 27 has a melodic line with eighth notes and a bass line with eighth notes. The fret numbers are listed below the staff.

28  29 30 31 

D

32  33 34 35 36 

37  38 39 

40  41 42 

E

43 44 45

6 7

4 4 4 0 2 4 5 5 5 5 7 5 4 4 4

46 47 48 49 50

5 7 14 12 14 16 14 12

F

51 52 53

7 9 7 9 0 7 9 7 9 9 7 9 7 9 7 9

54 55 56

9 9 9 9 12 9 11 9 11 9 9 9 7 9 9

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is numbered 57 and the second is numbered 58. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strummed pattern. The score is written in a clear, legible font.

59 60 61

12 9 11 9 11 14 9 9 9 11 14 12 9 11 9 11 14 9

62 63

14 16 14 16 14 14 14 12 7 9 7 9 0 7 9

64 65 66

7 9 7 ^ 9 7 ^ 9 7 9 7 9 7

I Could Die For You

(FX1 - John F)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

A

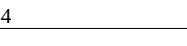
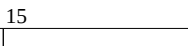
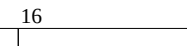
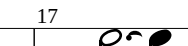
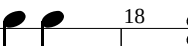
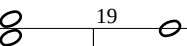
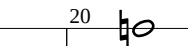
Some kind of organ,

B

6	7	8	9	10	11	12	13
1	2	1		0		0	
6	6	6	2	0	2	0	
6	7	6	2	4	2	4	

C

Piano

14	15	16	17	18	19	20
						
			5 6 7	4 5 6 7	2 2 2	1 2 6

21

22

23

24

25

26

27

28

2	1		0		0	2	4
2	2	2	0	2	0	2	5
2		2		2		1	6
	6	2	4	2	2		7

D

29

30

31

32

33

34

35

36

2	4						
2	5						
1	6						
	7						

E

[Back to Organ/M](#)

37

38

39

40

41

42

43

						1
						6
						9
						11

44

45

46

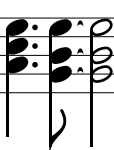
47

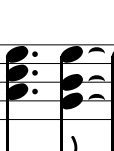
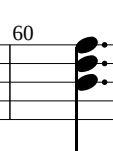
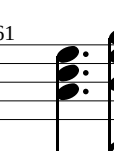
48

49

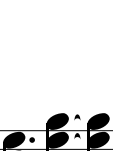
50

2	1	2	0	16	14	16	17	14
2		3	0					
2	6	2	13	13	11	13	14	11
	9							
	11							

51	52	53	54	55	56
					
0 0 2 0 2 1	2 2 3 2 4 2	0 0 2 0 2 1	2 3 4	0 0 2 0 2 1	2 2 3 2 4 2

57	58	59	60	61
				
0 0 2 0 2 1	2 3 4	0 0 5 2 0 5 2 13 4	2 2 3 10 4 18	0 0 5 2 0 5 2 13 4

Sounds like this could be a piano.

62	63	64	65
			
L.R	L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R		
24-24-24-24-24-24-24-24-24-24	0 0 5 2 0 5 2 13 4	2 2 3 10 4 18	0 0 5 2 0 5 2 13 4

66

2 3 4

I Could Die For You

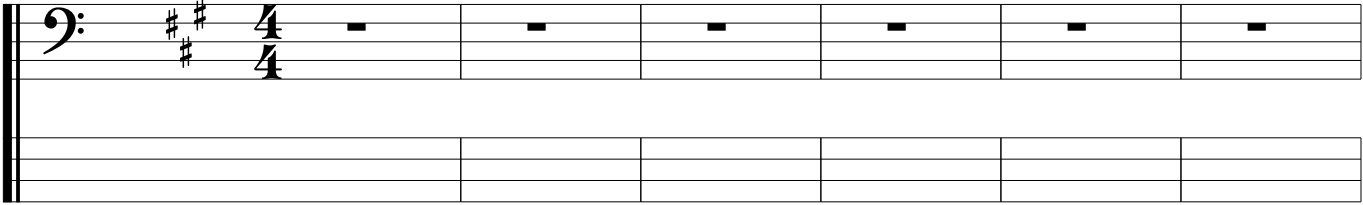
(FX2 - John F)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

A

1  = 84

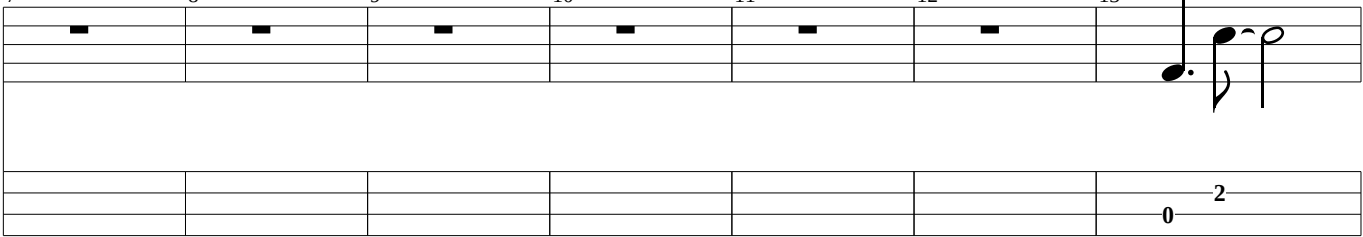
2 3 4 5 6



B

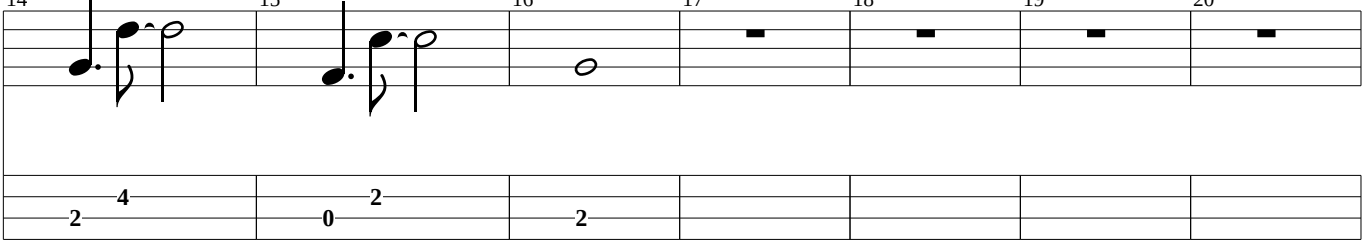
Piano

7 8 9 10 11 12 13

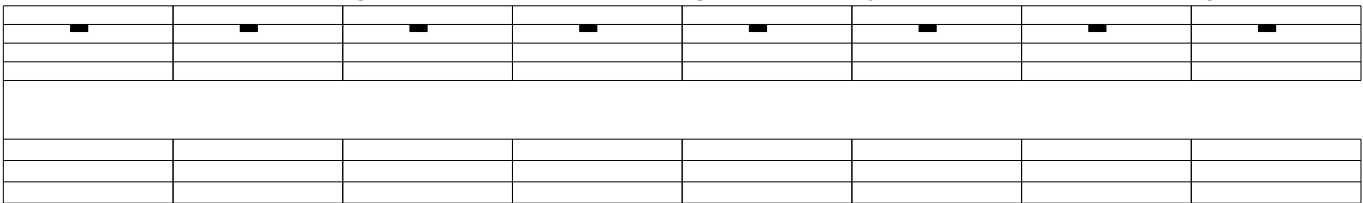


C

14 15 16 17 18 19 20



21 22 23 24 25 26 27 28



29	30	31	32	33	34	35
						0 2

36	37	38	39	40	41
2 4	0 2	2	0 2	2 4	0 2

E

42	43	44	45	46	47	48	49
2							

F

50	51	52	53	54	55
	0 2	2 4	0 2	2	0 2

56	57	58	59	60	61
2 4	0 2	2	0 2	2 4	0 2

62

63

64

65

66

Musical notation for measures 62-66. The top staff shows a sequence of notes: a whole note in measure 62, followed by eighth-note pairs in measures 63, 64, and 65, and a whole note in measure 66. The bottom staff shows fret numbers: 2 in measure 62, 0 and 2 in measure 63, 2 and 4 in measure 64, 0 and 2 in measure 65, and 2 in measure 66.

I Could Die For You

(FX3 - John F)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

A

1 = 84

1 2 3 4 5 6

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

B

[illegible]

C

[illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

D

Wind or something. Just make the noises yourself.

31	32	33	34	35	36	37	38
4		4					

E

39	40	41	42	43	44	45	46

F

47	48	49	50	51	52	53	54
4		4					

55	56	57	58	59	60	61	62

63	64	65	66

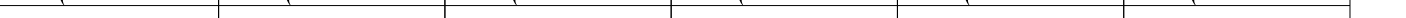
I Could Die For You

(Percussion - Chad S)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

A

 = 84

6	7	8	9	10	11
					
					
					
					
					
					

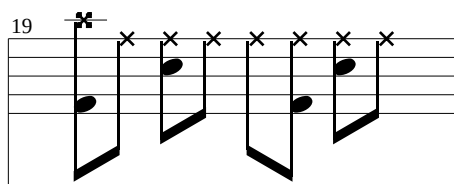
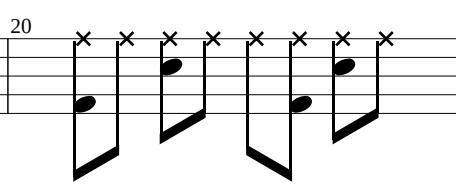
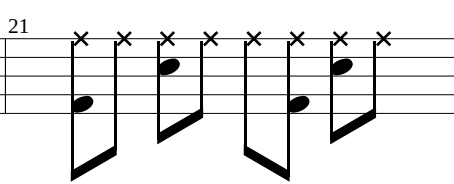
B

12 13 14 15 16

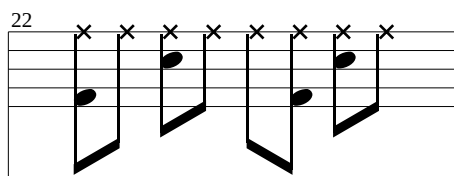
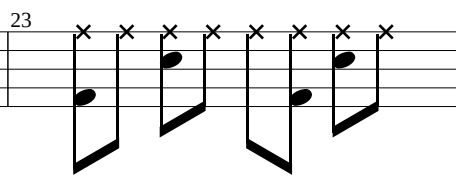
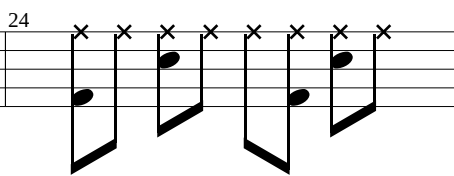
49 49 49 49 49

41 41 41 41 41 44

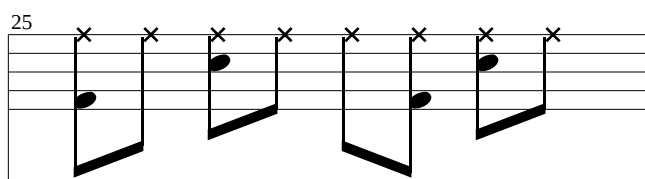
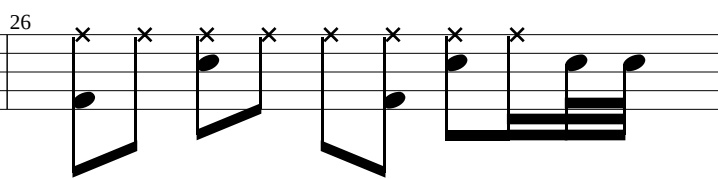
The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, labeled 17 and 18. The melody features a series of eighth and sixteenth notes, with some measures containing multiple notes beamed together. The piano accompaniment includes chords and single notes, with some measures featuring a walking bass line. The lyrics "The Rose Tree" are written below the melody line.

19  20  21 

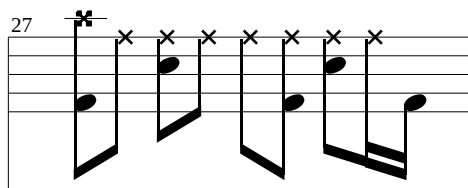
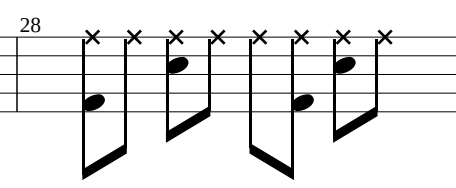
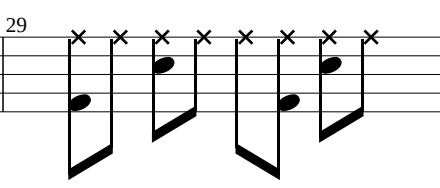
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36	38	36	38					36	38	36	38					36	38	36	38				

22  23  24 

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
36	38	36	38					36	38	36	38					36	38	36	38				

25  26 

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
36	38	36	38					36	38	36	38	38	38		

27  28  29 

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
36	38	36	38	36				36	38	36	38					36	38	36	38				

30

31

32

L.R L.R L.R L.R L.R L.R

51-51-51-51-51-51	49-51-51-51-51-51-51	49-51-51-51-51-51-51
36-38-36-38-47	36	

D

33

34

35

51-51-51-51	49-38-38-38-38-47-45-36	49-51-51-51-51-51-51
	38-38	
36	44-44	36-38-36-38

36

37

38

51-51-51-51-51-51-51	51-51-51-51-51-51-51	51-51-51-51-51-51-51
36-38-36-38	36-38-36-38	36-38-36-38

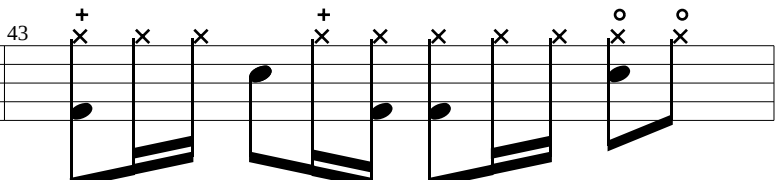
39

40

41

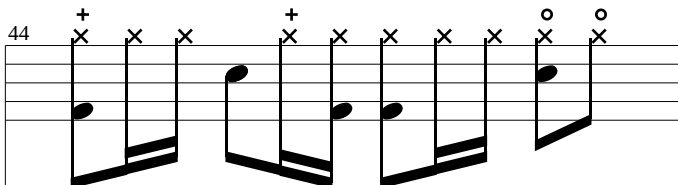
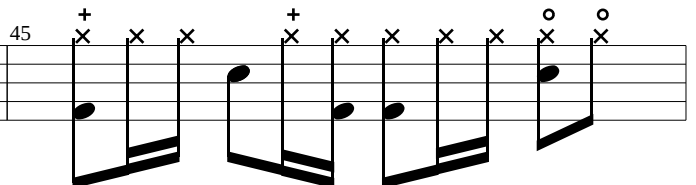
49-51-51-51-51-51-51	51-51-51-51-51-51-51	51-51-51-51-51-51-51
36-38-36-38	36-38-36-38	36-38-36-38

E

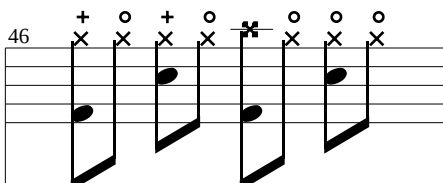
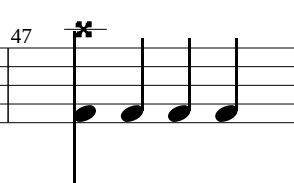
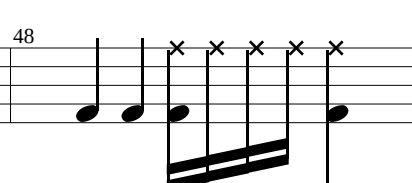
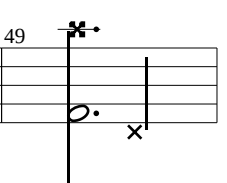
42  43 

L.R

49	42 42 42 38 42 42 42 42 42 46 46
36 44 38 38 46	36 38 36 36 38

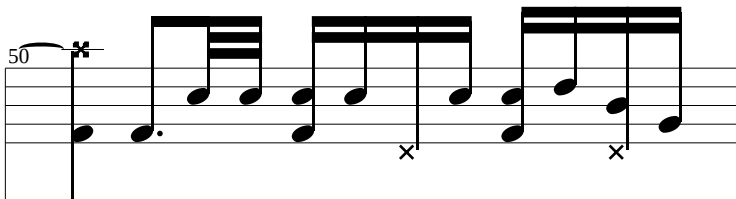
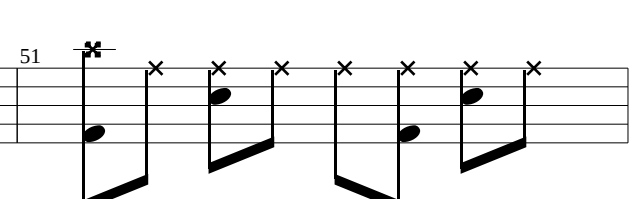
44  45 

42 42 42 38 42 42 42 42 42 46 46	42 42 42 38 42 42 42 42 42 46 46
36 38 36 36 38	36 38 36 36 38

46  47  48  49 

42 46 42 46 49 46 46 46	49	51 51 51 51 51	49 44
36 38 36 38	36 36 36 36	36 36 36 36	36

F

50  51 

38 38 38 38 47 45 41	49 51 51 51 51 51 51 51
36 36 36 44 36 44	36 38 36 38

52

53

54

49-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38-36-38	36-38-36-38	36-38-38-36-38-36

55

56

57

49-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51	49-51-51-51-51-51-51-51
36-38-36-38	36-38-36-38	36-38-36-38

58

59

51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38-36-38-36-38-36	36-38-36-38-36-38-36

60

61

51-51-51-51-51-51-51-51	51-51-51-51-51-51-51-51
36-38-36-38-36-38-36	36-38-36-38-36-38-36

62

63

51	51	51	51	51	51	51	51	49	51	51	51	51	51	51	51
36	38	36	38	36	38	36	38	36	38	36	38	36	38		

64

65

66

49	51	51	51	51	51	51	51	51	51	51	51	51	51	49	
36	38	36	38	36	38	36	38	36	38	36	38	36	38	36	

I Could Die For You

(Vocals - Anthony K)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

A

1 = 84

1 2 3 4 5

2 2 V 2 2 2

6 7 8

2 5 0 V 0 2 2 2 V 2 2 2 2 5 0 V 0 2

9 10

2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 5 0 V

B

11 12 13 14

2 2 V 2 2 2 V 2 2 2 V 2 2 2

23

24

2 2 2 2 2 0 0 2

0 2 0 2 0 2 0 2 5 0

[illegible]

28

29

30

2√ 2 2 5 0√	1 1 1 2 2 2 2	2√ 2 2√ 5 2

31

32

33

2 5 2 5 2 2	2√ 2 2	2 5 2 5 2 2

D

34

35

36

2√ 2 2	2√ 2 0 2	4 2 4 2 4 2

37

38

39

40

2√ 2 0 2	4	2√ 2 0 2	4 2 4 2 4 2

E

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into three measures, numbered 41, 42, and 43. Measure 41 contains the first two notes of the vocal melody and the first two notes of the guitar accompaniment. Measure 42 contains the third note of the vocal melody and the third note of the guitar accompaniment. Measure 43 contains the fourth note of the vocal melody and the fourth note of the guitar accompaniment. The guitar accompaniment is a simple, rhythmic pattern that follows the vocal melody.

41

42

43

2 $\sqrt{\quad}$ 2 0 2

4

4 2 4 X 4 2 4 2 4 2 4

44	45
2 0 2 X 2 0 2 0 2 5 2 V	4 2 4 X 4 2 4 2 4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar part is written on a six-line staff, using a mix of standard notation and fret numbers. The score is divided into three measures, numbered 46, 47, and 48. Measure 46 contains the first two notes of the melody and the first two notes of the guitar part. Measure 47 contains the next two notes of the melody and the next two notes of the guitar part. Measure 48 contains the final note of the melody and the final note of the guitar part. The guitar part is a simple accompaniment, using a mix of standard notation and fret numbers. The melody is a simple tune, consisting of a series of eighth and quarter notes. The overall style is that of a simple, folk-like song.

46 47 48

11 ∇ 7 ∇ 2

2 5 2 5 2 2

2 ∇ 2 2

F

[illegible]

52

53

54

55

2 4 2 4 2

4

2√2-0 2

4

2√2-0 2

56

57

58

2 4 2 4 2

4

2√2-2 5

4 2 2 2 2 2

59

60

61

62

2√2-0 2

4 2 4 2 4 2

2√2-0 2

4

63

64

65

66

2√2-0 2

4 2 4 2 4 2

2√2-0 2

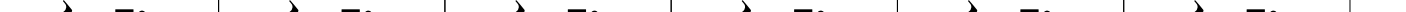
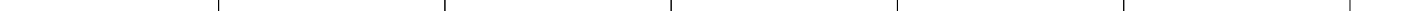
4

I Could Die For You

(Backing Vocals - John F)

Anthony Kiedis, Flea, John Frusciante, Chad Smith

A

6	7	8	9	10	11
					
					
					
					
					
					

B

12	13	14	15	16	17
					

C

18	19	20	21	22	23
					

24

25

26

27

28

29

D

30

31

32

33

34

35

					2 2 2 2 2

36

37

38

39

2	2 2 2 5	2	2 2 2 2 2

E

40

41

42

43

44

2	2 2 2 5	2		

45	46	47	48	49	50
	23√19√14				

F

51	52	53	54
2 2 2 2 2	2	2 2 2 5	2

55	56	57	58
2 2 2 2 2	2	2 2 2 2	2

59	60	61	62
9 9 7 5 4	2	9 9 7 5	2
2 2 2 2 2	2	2 2 2 5	2

63 64 65 66

9 9 7 5 4 2 9 9 7 5 2
2 2 2 2 2 2 2 2 2 2 2