

I Could Die For You

(Guitarra)

Red Hot Chili Peppers

1 = 80

4/4

1

2

3

4

5

6

x1 7

The guitar score is written for a single guitar in 4/4 time, with a tempo of 80 BPM. The key signature has one sharp (F#). The score is divided into three systems, each containing a melodic line and a fretboard diagram. The fretboard diagrams use numbers 0-4 to indicate finger positions on the strings. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score ends with a double bar line and a repeat sign.

8 9 10

5	12	12	12	12	12	12	2	2	2	2	2	2	5	5	12
5	12	12	12	12	12	12	2	2	2	2	2	2	5	5	12
6	13	13	13	13	13	13	2	2	2	2	2	2	6	6	13
7	14	14	14	14	14	14	2	2	2	2	2	2	7	7	14
7	14	14	14	14	14	14	0	0	0	0	0	0	7	7	14
5	12	12	12	12	12	12							5	5	12

11 12 13

0	X	5	12	X	5	0	X	5
2	X	5	12	X	5	2	X	5
2	X	6	13	X	6	2	X	6
2	X	7	14	X	7	2	X	7
0	X	7	14	X	7	0	X	7
X		5	12	X	5	X		5

14 15

2	5	2	5	2	2	5	2	5	-	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
										0	0	0	0	0	0

16 17 18 x1

2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	3	3	3	3	3	1	1	1	1	1
0	0	0	0	0	0	4	4	4	4	4	3	3	3	3	3
						4	4	4	4	4	4	4	4	4	4
						2	2	2	2	2					

19 20 21

2	2	2	2	2	2	5	12	12	12	12	12	12	2	2	2	2	2	2
2	2	2	2	2	2	5	12	12	12	12	12	12	2	2	2	2	2	2
2	2	2	2	2	2	6	13	13	13	13	13	13	2	2	2	2	2	2
0	0	0	0	0	0	7	14	14	14	14	14	14	0	0	0	0	0	0
						5	12	12	12	12	12	12						

22 23 24 x1

5	12	12	12	12	12	12	14	14	14	14	14	14	5	5	5	5	5	5	5
5	12	12	12	12	12	12	14	14	14	14	14	14	6	6	6	6	6	6	6
6	13	13	13	13	13	13	15	15	15	15	15	15	7	7	7	7	7	7	7
7	14	14	14	14	14	14	16	16	16	16	16	16	7	7	7	7	7	7	7
7	14	14	14	14	14	14	16	16	16	16	16	16	7	7	7	7	7	7	7
5	12	12	12	12	12	12	14	14	14	14	14	14	5	5	5	5	5	5	5

I Could Die For You

(Bajo)

Red Hot Chili Peppers

♩ = 80

1 2

4/4

L.R

8/9

5

3 4

L.R

16\14 18\16 16\14 14\13 1

5 6 x1 7 8

2-2-2-2-2 4-4-4-4-4 0-0-0-0-0 9-9-9-9-9

9 10 11

2-2-9 14-9

0-0-0-0-0

12 13 14

14 11 14 9 11

15 16 17 18 x1

7 9 10 7 16 14 5 5 2 2 2 2 2 4 4 4 4 4 x1

19 20 21 22

0 0 0 0 0 9 9 9 9 9 0 0 0 0 0 9 9 9 9 9

23 24 x1

11 11 11 11 11 5 5 5 5 5 x1

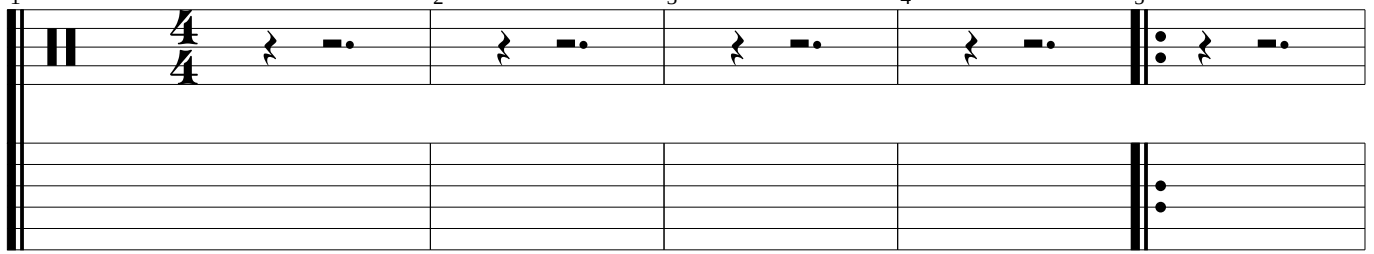
I Could Die For You

(Bateria)

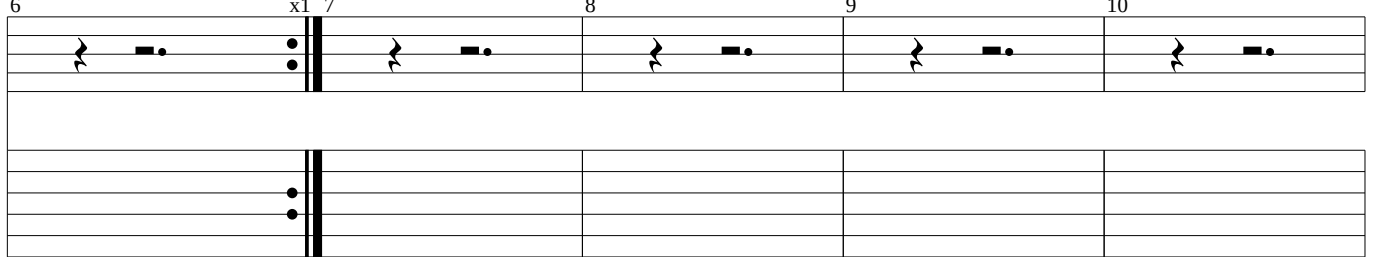
Red Hot Chili Peppers

1  = 80

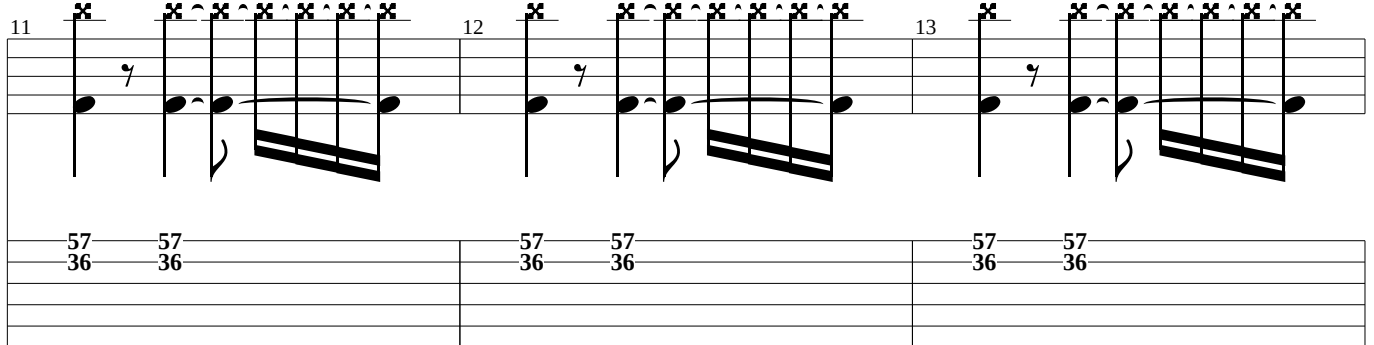
2 3 4 5



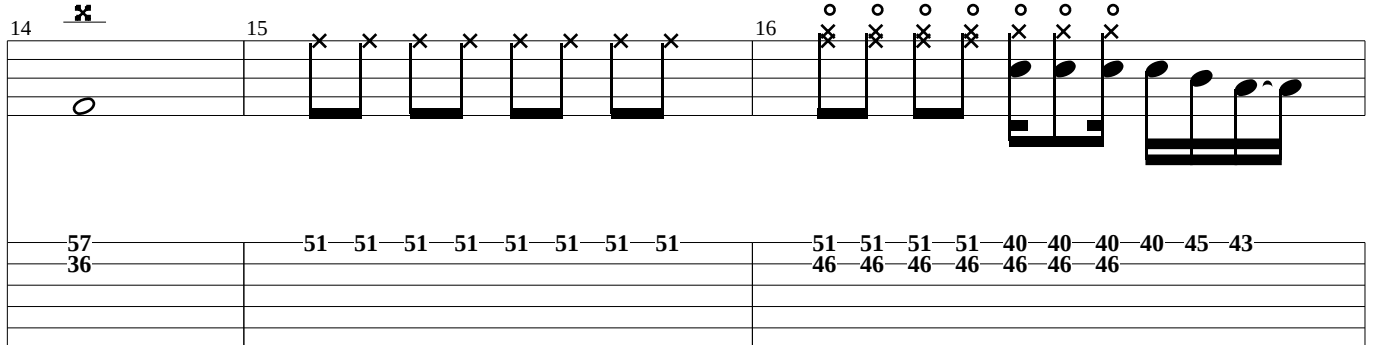
6 x1 7 8 9 10



11 12 13



14 15 16



17 18 x1 19

20 21 22

23 24 x1

I Could Die For You

((Guitarra))

Red Hot Chili Peppers

1 = 80

1 2 3 4

5 6 x1 7 8 9 10

11 12 13 14 15 16

17 18 x1 19

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 23 and ends at measure 24. The second system starts at measure 24 and ends at measure 25, marked with a repeat sign and a first ending bracket labeled "x1". The vocal melody is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef. The lyrics are written below the guitar staff.

System 1:

Measure 23: The Rose Tree
Measure 24: The Rose Tree

System 2:

Measure 24: The Rose Tree
Measure 25: The Rose Tree

I Could Die For You

(Voz)

Red Hot Chili Peppers

1 = 80

1 2 3 4 5

6 6 6 6 6

6 x1 7

6 9 4 4 6 6 6 6 6 4 7 4 6

8 9 10

4 6 4 6 4 6 4 6 4 6 5 4 6 6 6 6 6 2 2

11 12 13 14 15

5 2 02 46 2 5 2 02 46 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody starts at measure 16 with a quarter rest, followed by a dotted quarter note. At measure 17, there is a double bar line, a repeat sign, and a quarter rest. The melody continues with a quarter note (F#), a half note (G), a quarter note (A), a half note (B), and a quarter note (C). At measure 18, there is a double bar line, a repeat sign, and a quarter note (F#). The melody continues with a half note (G), a quarter note (A), a half note (B), and a quarter note (C). The second system has a bass clef and a key signature of one sharp (F#). The bass line starts at measure 16 with a double bar line. At measure 17, there is a double bar line, a repeat sign, and a bass line consisting of five sixteenth notes: F#, G, A, B, and C. At measure 18, there is a double bar line, a repeat sign, and a bass line consisting of sixteenth notes: F#, G, A, B, C, and D. The score ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 21 and 22. Measure 21 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: quarter rest, quarter F#, quarter G, quarter A, quarter B. The bass line is: quarter F, quarter G, quarter A, quarter B. Measure 22 continues the melody: quarter F#, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F. The bass line is: quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E, quarter F. The second system contains measure 23. Measure 23 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: quarter rest, quarter F#, quarter G, quarter A, quarter B. The bass line is: quarter F, quarter G, quarter A, quarter B. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The score is divided into measures by vertical bar lines. Measure numbers 21, 22, and 23 are indicated above the treble staff. The first system ends with a double bar line, and the second system begins with a new measure. The score is written in a standard musical notation style.

24 x1

Measure 24: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Measure 25: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half).