

(John Frusciante)

1 = 111

2

3

6 6 6

4 4 4

5 5 5

5 5 5

6 6

4 4

5 5

5 5

7-5-5-X-7-5-5-X-5-7-X

4 5

7 5 5 X 7 5 5 X 5 7 X

[illegible]

8 9

7 5 5 X 7 5 5 X 5 7 X

7 5 5 X 7 5 5 X 5 7 X

10	11
	
7—5—5—X—7—5—5—X—5—7—X	7—5—5—X—7—5—5—X—5—7—X

12	13
	
7—5—5—X—7—5—5—X—5—7—X—	7—5—5—X—7—5—5—X—5—7—X—

Pre-Chorus

Measures 16 and 17 of the song "The Rose Tree". The notation shows a melody line with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the melody. The notation is in a standard musical score format, with a treble clef and a key signature of one sharp (F#).

18

19

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	6	X	6-7	X	7	X	6	X	7	X	6	X	6-7
X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X		X		X		X		X	

20

21

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	6	X	6-7	X	7	X	6	X	7	X	6	X	6-7
X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X		X		X		X		X	

Chorus

22

23

24

X										5	5	5	5	5															
X	6	7	7	7	7	7	7	7	7	6	6	6	6	6						6	6	6	6	6					
X	5	7	7	7	7	7	7	7	7	7	7	7	7	7						7	7	7	7	7					
X		7	7	7	7	7	7	7	7	7	7	7	7	7						6	6	6	6	6					
		5	5	5	5	5	5	5	5	5	5	5	5	5						8	8	8	8	8					
																				6	6	6	6	6					

25

26

27

5	5	3	3							5	5	5	5	5					
6	6	4	4							6	6	6	6	6					
5	5	3	3							7	7	7	7	7					
7	7	5	5							7	7	7	7	7					
5	6	3	3							5	5	5	5	5					

28

29

30

6	6	6	6	6	5	5	3	3					
7	7	7	7	7	6	6	4	4					
6	6	6	6	6	5	5	3	3					
8	8	8	8	8	7	7	5	5					
6	6	6	6	6	5	6	3	3					
									1	3	5	3	4

Interlude

31

32

33

34

Verse 2

35

36

37

38

7 — 5 — 5 — X — 7 — 5 — 5 — X — 5 — 7 — X	7 — 5 — 5 — X — 7 — 5 — 5 — X — 6 — 8 — 6

39

40

7 — 5 — 5 — X — 7 — 5 — 5 — X — 5 — 7 — X	7 — 5 — 5 — X — 7 — 5 — 5 — X — 5 — 7 — X

41

42

7 — 5 — 5 — X — 7 — 5 — 5 — X — 5 — 7 — X	7 — 5 — 5 — X — 5 — 4 — 5 — 4 — 5 — 4 — 5

Pre-Chorus

43

44

X — 7 — X — 6 — X — 7 — X — 6 — X — 6 — 7	X — 7 — X — 6 — X — 7 — X — 6 — X — 6 — 7
X — 5 — X — 5 — X — 5 — X — 5 — X — 5	X — 5 — X — 5 — X — 5 — X — 5 — X — 5
X — X — X — X — X — X — X — X — X — X	X — X — X — X — X — X — X — X — X — X

45

X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	7	X	6	X	7
X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X	

46

X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	7	X	6	X	7
X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X	

47

X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	7	X	6	X	7
X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X	

48

X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	7	X	6	X	7
X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X	

49

X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	7	X	6	X	7
X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X	

50

X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	7	X	6	X	7
X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X	

Chorus

51

5	5	5	5	5	6	6	6	6	6	5	5	3	3
6	6	6	6	6	7	7	7	7	7	6	6	4	4
7	7	7	7	7	6	6	6	6	6	5	5	3	3
7	7	7	7	7	8	8	8	8	8	7	7	5	5
5	5	5	5	5	6	6	6	6	6	5	6	3	3

52

6	6	6	6	6	5	5	3	3
7	7	7	7	7	6	6	4	4
6	6	6	6	6	5	5	3	3
8	8	8	8	8	7	7	5	5
6	6	6	6	6	5	6	3	3

53

5	5	3	3
6	6	4	4
5	5	3	3
7	7	5	5
5	6	3	3

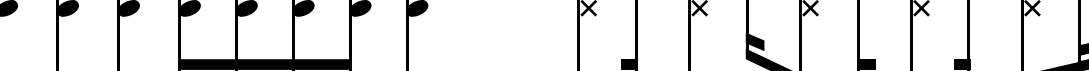
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5	5	5	5	5	5	5	5	5								5	5	5	5	5	5	5	5	5								5	5	5	5	5	5	5	5	5							
6	6	6	6	6	6	6	6	6								6	6	6	6	6	6	6	6	6								6	6	6	6	6	6	6	6	6							
7	7	7	7	7	7	7	7	7								7	7	7	7	7	7	7	7	7								7	7	7	7	7	7	7	7	7							
7	7	7	7	7	7	7	7	7								7	7	7	7	7	7	7	7	7								7	7	7	7	7	7	7	7	7							
5	5	5	5	5	5	5	5	5								5	5	5	5	5	5	5	5	5								5	5	5	5	5	5	5	5	5							

Pre-Chorus

74



75



5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5

X X X X X X X X X

7 6 7 6 6 7 6 7

5 5 5 5 5 5 5 5 5

X X X X X X X X X

7 6 7 6 6 7 6 7

5 5 5 5 5 5 5 5 5

X X X X X X X X X

7 6 7 6 6 7 6 7

5 5 5 5 5 5 5 5 5

[illegible][illegible]

80

81

X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	6	X	6-7
X	5	X	5	X	5	X	5	X	5
X		X		X		X		X	

X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	6	X	6-7
X	5	X	5	X	5	X	5	X	5
X		X		X		X		X	

Chorus

82

83

84

X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	6	X	6-7
X	5	X	5	X	5	X	5	X	5
X		X		X		X		X	

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6

85

86

87

5	5	3	3						
6	6	4	4						
5	5	3	3						
7	7	5	5						
5	6	3	3						

1	3-5	3-4	3-5-7	5-7	5				
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5	5	5	5	5	5				
6	6	6	6	6	6				
7	7	7	7	7	7				
7	7	7	7	7	7				
5	5	5	5	5	5				

88

89

90

6	6	6	6	6					
7	7	7	7	7					
6	6	6	6	6					
8	8	8	8	8					
6	6	6	6	6					

5	5	3	3						
6	6	4	4						
5	5	3	3						
7	7	5	5						
5	6	3	3						

1	3-5	3-4	3-5-7	5-7	5				
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91

92

93

5	5	5	5	5	6	6	6	6	6	5	5	3	3
6	6	6	6	6	7	7	7	7	7	6	6	4	4
7	7	7	7	7	6	6	6	6	6	5	5	3	3
7	7	7	7	7	8	8	8	8	8	7	7	5	5
5	5	5	5	5	6	6	6	6	6	5	6	3	3

94

95

96

					5	5	5	5	5	6	6	6	6	6
					6	6	6	6	6	7	7	7	7	7
					7	7	7	7	7	6	6	6	6	6
					5	5	5	5	5	8	8	8	8	8
										6	6	6	6	6

97

98

99

5	5	3	3						6
6	6	4	4						5
5	5	3	3						4
7	7	5	5						5
5	6	3	3						

Hump De Bump

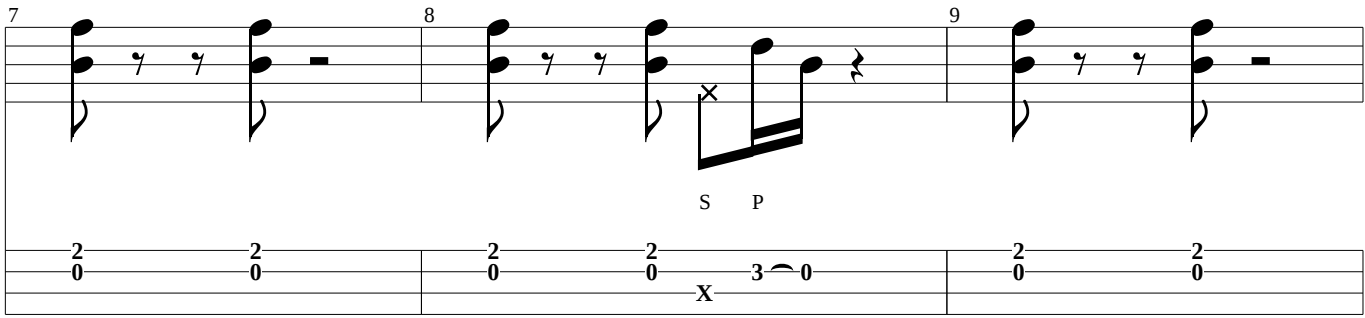
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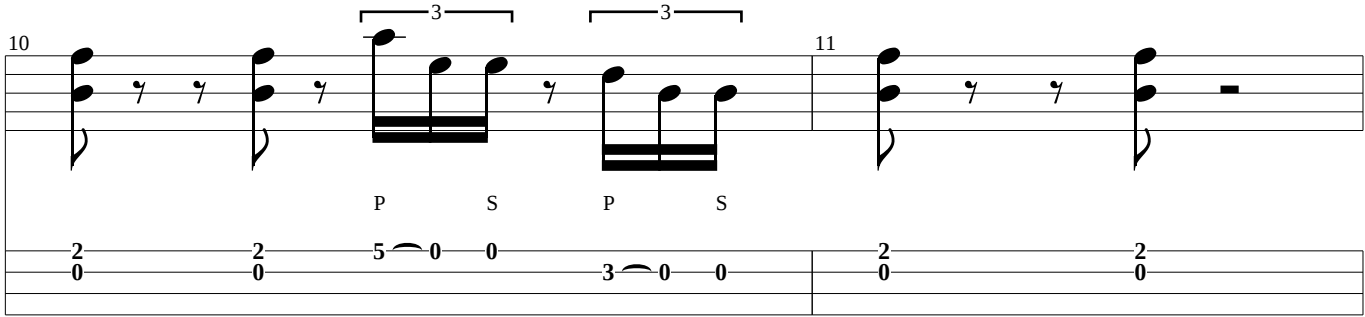
Intro

1 

4 

Verse 1

7 

10 

Pre-Chorus

Chorus

24 25

8 7 5 7 5 8 5 8

6 5 7 5 3 5 3

Measures 28 and 29 of the piece. Measure 28 contains a half note G4 (sharp), a quarter note A4 (sharp), a quarter note B4 (natural), a quarter note A4 (sharp), a quarter note G4 (sharp), a quarter note F#4, a quarter rest, a quarter note E4, and a quarter rest. Measure 29 contains a half note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fingering for measure 28 is 8, 7, 5, 7, 5, 8, 5, 8. The fingering for measure 29 is 7, 5, 7, 5, 5, 3, 5, 3.

Interlude

Measures 30 and 31 of the piece. Measure 30 contains a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 31 contains a melodic line with a quarter note and a bass line with a quarter note. The key signature is one sharp (F#).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 32 and 33, and the second system contains measures 34 and 35. Each system has a vocal line (soprano and alto) and a piano accompaniment line. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in a single staff with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the vocal line. The piano part includes chords and arpeggios, with some measures marked with "S" and "P" for Soprano and Piano respectively. The score is for a solo voice and piano.

35 36 37

S

2 0 2 0 2 0 2 0 2 0 2 0

3 0

38 39 40

S S P

2 0 2 0 2 0 2 0 2 0 2 0 0 3 2 0 2 0 2 0 0 3 0 3

0 3 0 3

Pre-Chorus

41 42 43

S S S

2 0 2 0 2 0 2 0 3 3 3 2 0 2 0

44 45 46

2 0 2 0 4 0 5 0 2 0 2 0 2 0 2 0 4 0 5 0 4 0

47 48 49

2 0 2 0 4 0 5 0 2 0 2 0 4 0 5 0 4 0 2 0 2 0 4 0 5 0

Chorus

50 51

2 2 7 5 5 7 5 8 5

0 0 5 7 5 7 5 8 5

52 53

8 7 5 7 5 8 5 8 7 5 5 3 5 3

6 5 3 5 3

54 55

1 1 0 1 3 3 3 2 3 5 7 5 7 5 7 5 8 5

1 1 0 1 3 3 3 2 3 5 5 7 5 7 5 8 5

56 57

8 7 5 7 5 8 5 8 7 5 5 3 5 3

6 5 3 5 3

Percussion Solo

58 59 60 61 62

1-1 0-1-3 3 7-5 7-6-5-3 $\frac{1}{2}$

63 64 65 66 67 68

3-5-3 3-3-3-6-3-5

69 70 71

3-3-3-3-3-5 3-3-3-6-3-5 3-3-3-3-3-5

72 73 74

3-3-3-6-3-5 3-3-3-3-3-5 3-3-3-5-3-5

Pre-Chorus

75 76 77

2 2 2 2 4 5 2 2
0 0 0 0 0 0 0 0

78 79 80

2 2 4 5 4 2 2 4 5 2 2 4 5 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

81 82 83

2 2 4 5 2 2 7 5 7 5 7 5 5
0 0 0 0 0 0 5 5 7 5 8 5

84 85

8 7 5 7 5 8 5 8 7 5 7 5 5 3 5 3
6 5 3

86 87

1 1 0 1 3 2 3 5 7 5 7 5 8 5
5 3

88

98

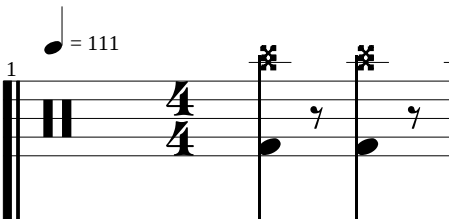
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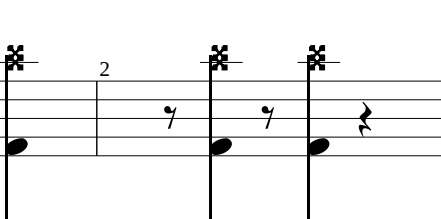
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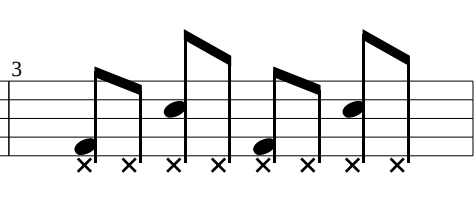
Hump De Bump

(Chad)

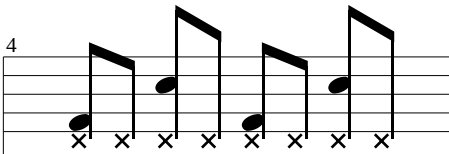
Intro

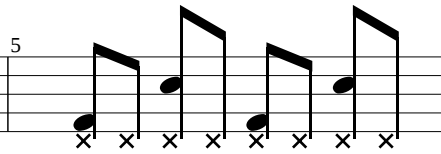
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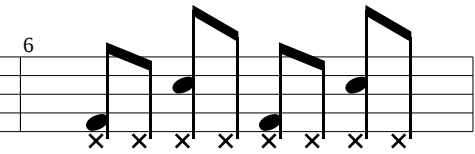
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3 

49	49	49	49	49	44	44	44	44	44	44	44	44
57	57	57	57	57								
36	36	36	36	36	36	38	36	38	36	38	36	38

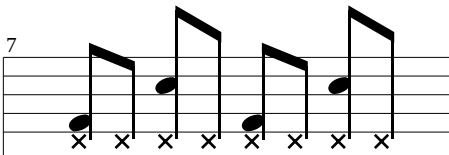
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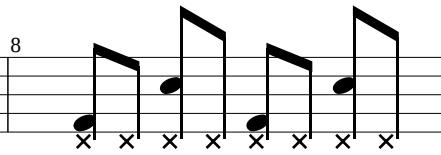
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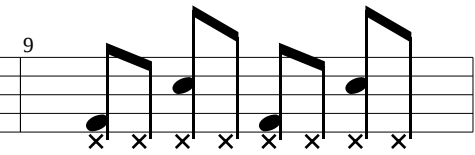
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44	44	44	44	44	44	44	44	44	44	44	44	44
36	38	36	38	36	38	36	38	36	38	36	38	36

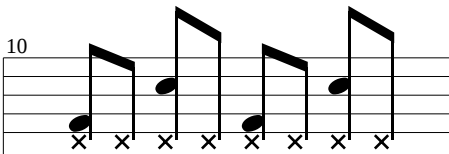
Verse 1

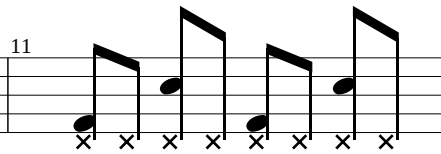
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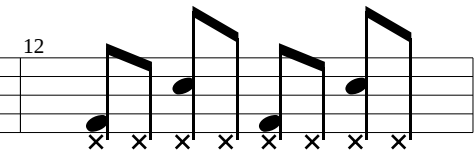
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9 

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36	38	36	38	36	38	36	38	36	38	36	38	36

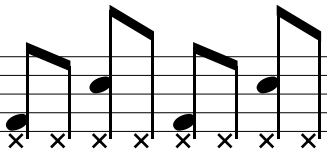
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11 

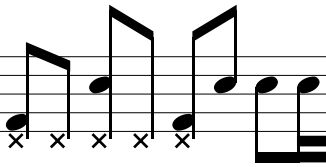
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36	38	36	38	36	38	36	38	36	38	36	38	36

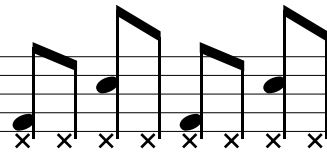
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14



15

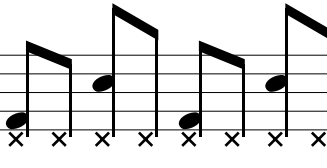


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	38		38				
36		36					

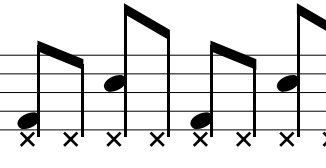
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	38		38	38	38	38	38
36		36					

44	44	44	44	44	44	44	44
	38			38			
36		36					

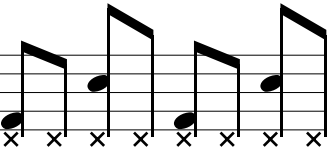
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17



18

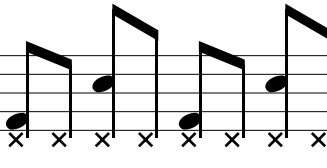


44	44	44	44	44	44	44	44
	38		38				
36		36					

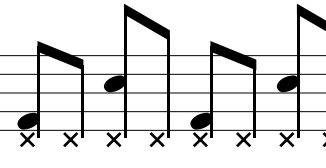
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	38		38		38		
36		36		36			

44	44	44	44	44	44	44	44
	38			38			
36		36					

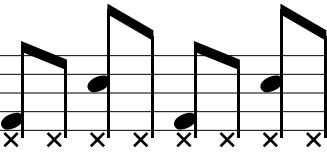
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20



21



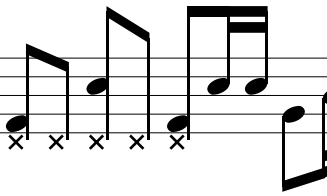
44	44	44	44	44	44	44	44
	38		38				
36		36					

44	44	44	44	44	44	44	44
	38		38		38		
36		36		36			

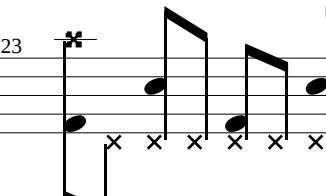
44	44	44	44	44	44	44	44
	38			38			
36		36					

Chorus

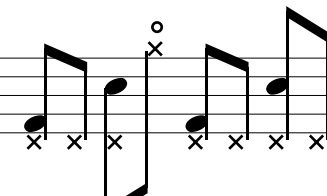
22



23



24



44	44	44	44	44			
	38		38	38	41	45	38
36		36					

49	44	44	44	44	44	44	44
	38		38		38		
36		36					

44	44	44	46	44	44	44	44
	38			38			
36		36					

21

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28

44 44 44 44 44 44 44 44

36 38 36 38

29

44 44 44 44 44 44 44 44

36 38 36 38

30

44 44 44 44 44 44 44 44

36 38 36 38

Interlude

31

44 44 44 44 44 44 44 44

36 38 36 38

32

44 44 44 44 44 44 44 44

36 38 36 38

33

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36 38 36 38

Verse 2

34

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35

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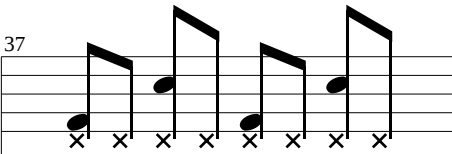
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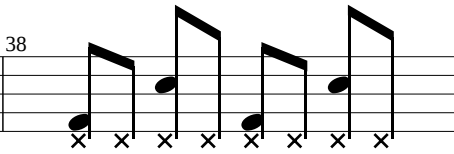
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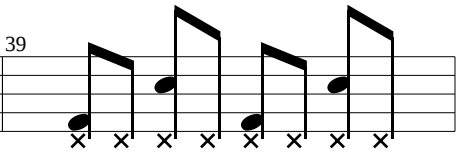
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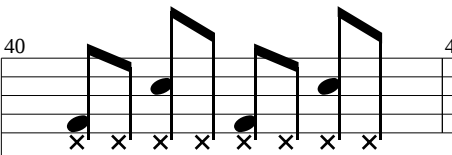
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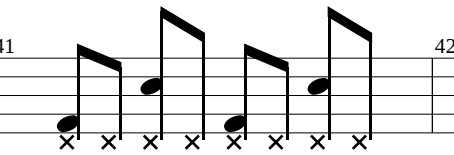
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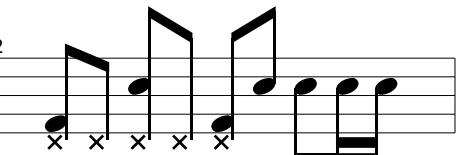
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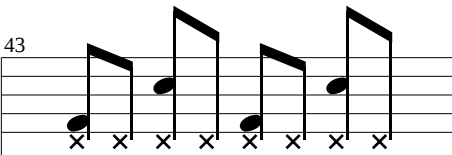


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Pre-Chorus

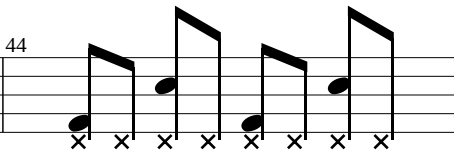
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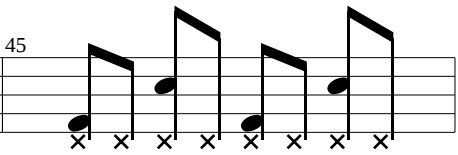
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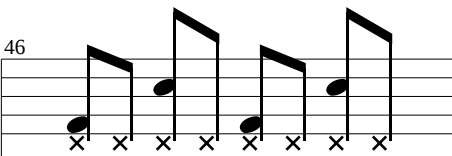
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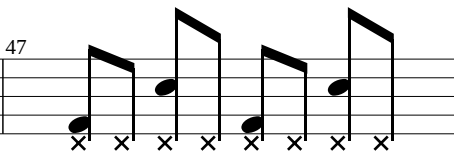
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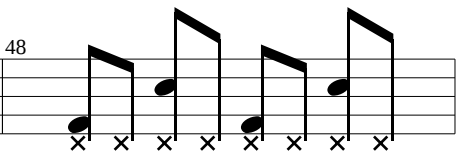
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36 38 36 38

48



44 44 44 44 44 44 44 44

36 38 36 38

49

50

51

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52

53

54

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55

56

57

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Percussion Solo

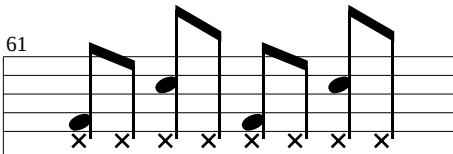
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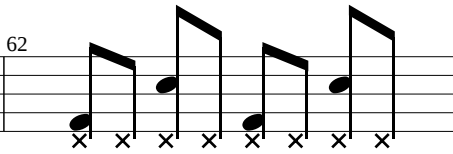
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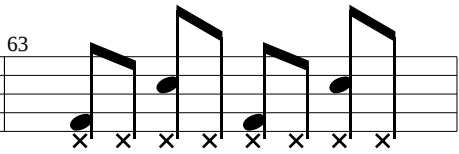
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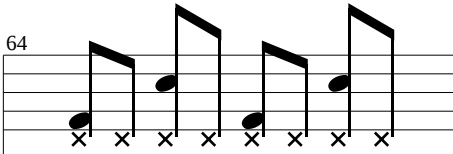
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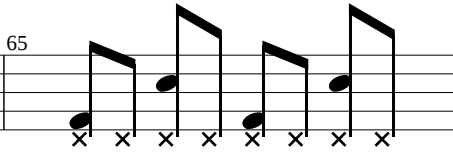
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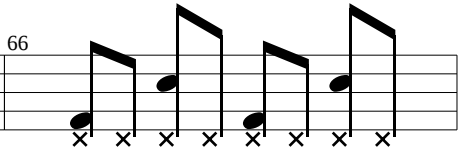
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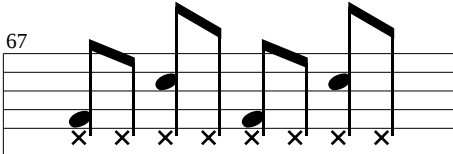
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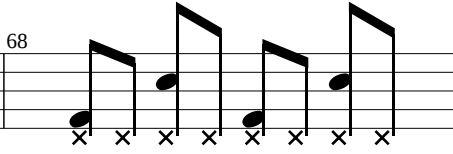
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36 38 36 38

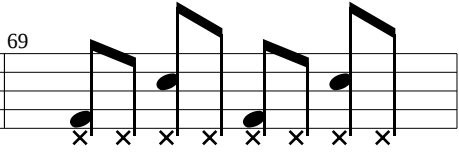
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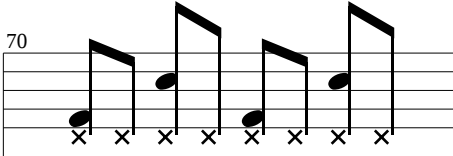
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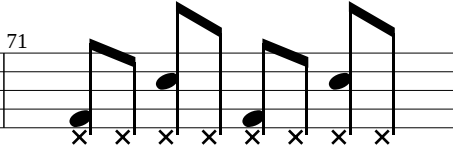
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36 38 36 38

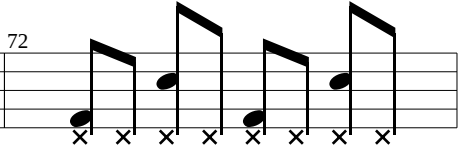
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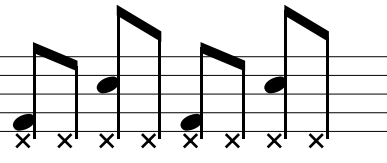
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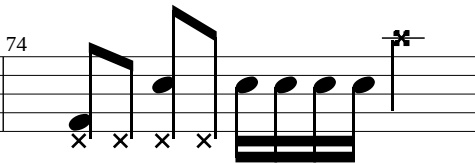
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36 38 36 38

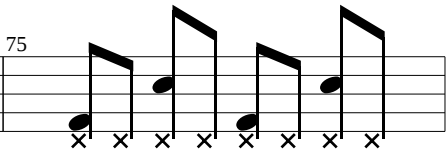
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36 38 38 38 38 38

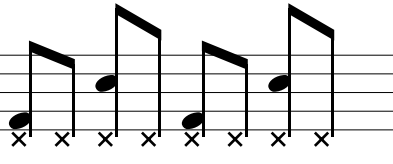
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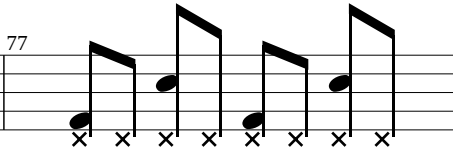
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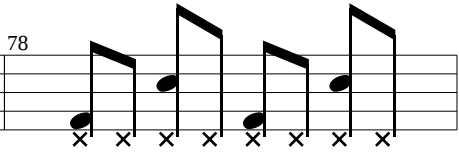
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36 38 36 38

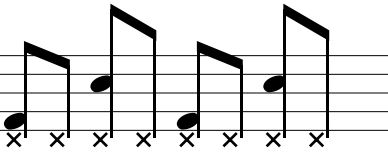
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36 38 36 38

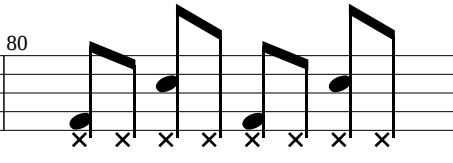
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36 38 36 38

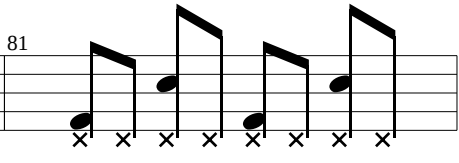
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36 38 36 38

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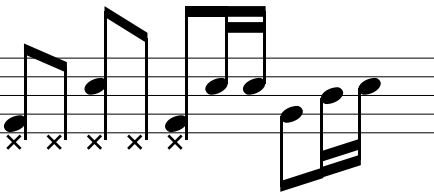


44 44 44 44 44 44 44 44

36 38 36 38

Chorus

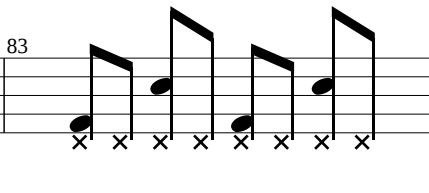
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36 38 36 38 38

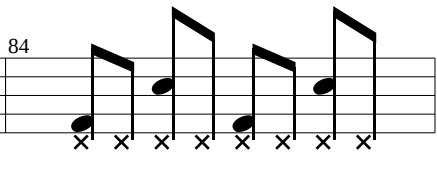
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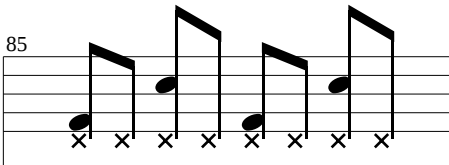
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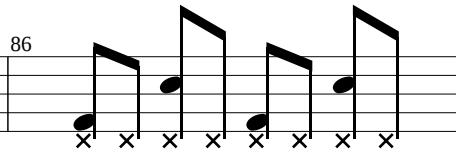
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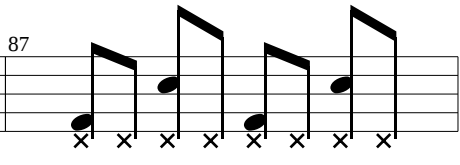
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36 38 36 38

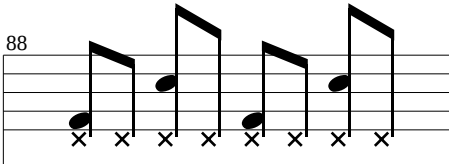
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36 38 36 38

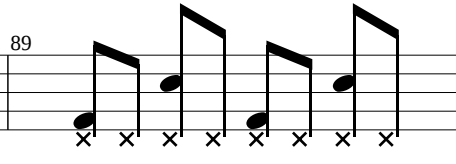
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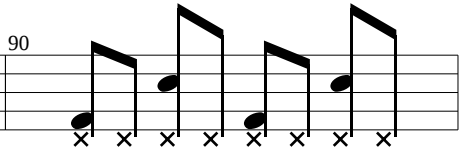
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36 38 36 38

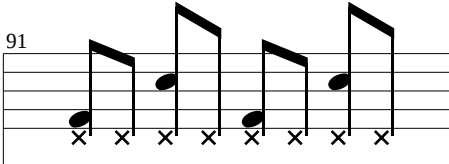
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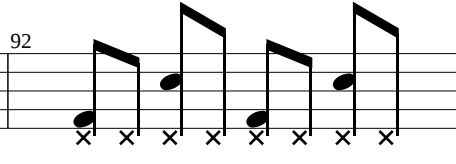
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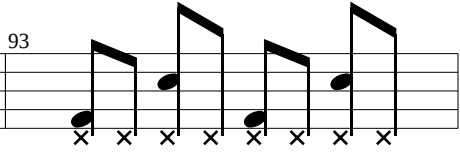
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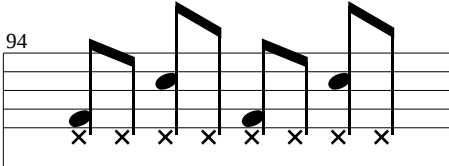
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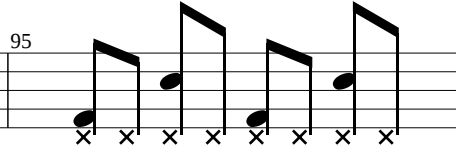
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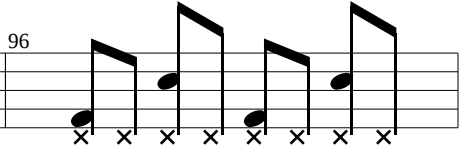
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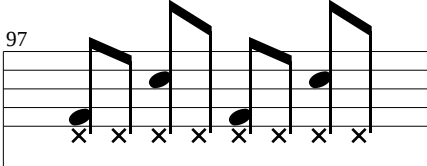
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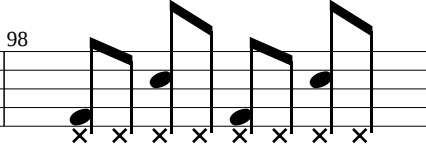
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36 38 36 38

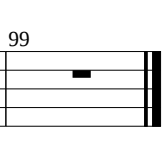
98



44 44 44 44 44 44 44 44

36 38 36 38

99



27

Hump De Bump

(Chad Solo)

Intro

Verse 1

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked 'Allegretto' and the meter is '4/4'. The first measure contains a whole note chord consisting of G4, B-flat4, and D5. The second measure contains a whole note chord consisting of G4, B-flat4, and D5. The third measure contains a whole note chord consisting of G4, B-flat4, and D5. The fourth measure contains a whole note chord consisting of G4, B-flat4, and D5. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. The sixth measure contains a whole note chord consisting of G4, B-flat4, and D5. The seventh measure contains a whole note chord consisting of G4, B-flat4, and D5. The eighth measure contains a whole note chord consisting of G4, B-flat4, and D5. The system ends with a double bar line.

Pre-Chorus

[illegible]

Chorus

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Interlude

24	25	26	27	28	29	30	31
							

Verse 2

32

33

34

35

36

37

38

39

Pre-Chorus

40

41

42

43

44

45

46

47

Chorus

48

49

50

51

52

53

54

55

Percussion Solo

56

57

58

59

56

56

58

56

83

56

58

58

56

83

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61

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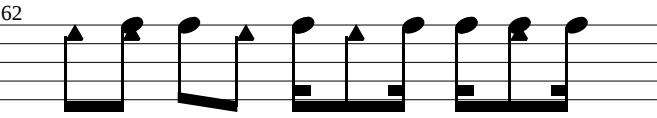
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58

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83

62

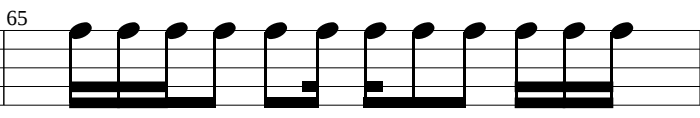


56 56 58 56 83 56 58 58 56 83

75 75 75 67 68 67 67 68 68 68 67 68

75 75 75 75

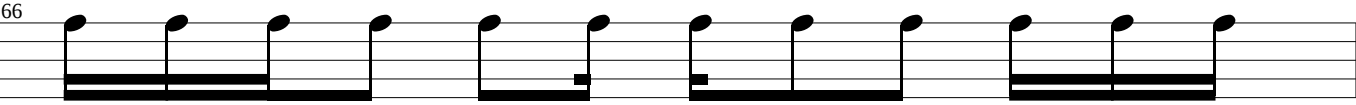
64



49 75 75 67 68 67 67 68 68 68 67 68

68 68 68 67 67 68 68 67 67 67 67 68

66



68 68 68 67 67 68 68 67 67 67 67 68

67



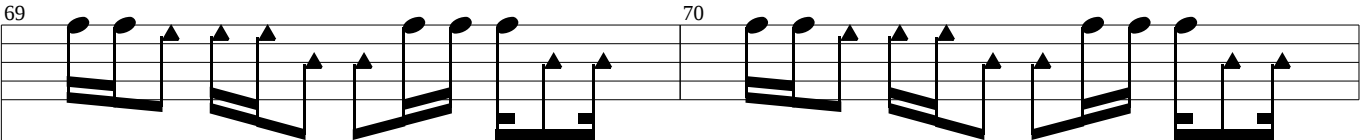
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68



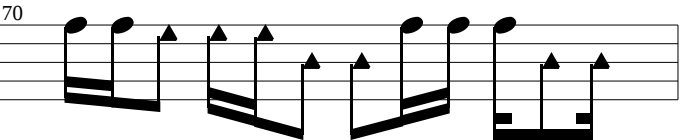
68 68 68 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67 67

69

Musical notation for measures 69 and 70. Each measure contains a sequence of eighth notes on a five-line staff. Measure 69 has 10 notes, and measure 70 has 9 notes. The notes are beamed in groups of four and five.

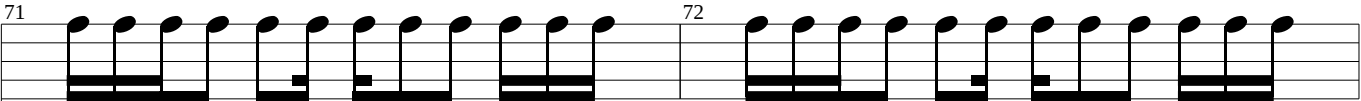
82 82 56 56 56 54 54 58 58 58 54 54

70

Musical notation for measure 70, continuing the sequence of eighth notes from measure 69.

82 82 56 56 56 54 54 58 58 58 54 54

71

Musical notation for measures 71 and 72. Each measure contains a sequence of eighth notes on a five-line staff. Measure 71 has 10 notes, and measure 72 has 9 notes. The notes are beamed in groups of four and five.

68 68 68 67 67 68 68 67 67 67 67 68

72

Musical notation for measure 72, continuing the sequence of eighth notes from measure 71.

68 68 68 67 67 68 68 67 67 67 67 68

73

Musical notation for measures 73 through 77. Each measure contains a sequence of eighth notes on a five-line staff. Measure 73 has 10 notes, measure 74 has 10 notes, measure 75 has 9 notes, measure 76 has 9 notes, and measure 77 has 9 notes. The notes are beamed in groups of four and five.

68 68 68 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67 67

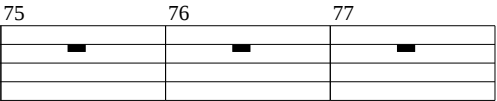
Pre-Chorus

74

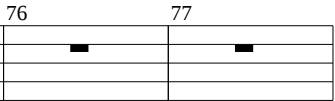
Musical notation for measures 74 through 77. Each measure contains a sequence of eighth notes on a five-line staff. Measure 74 has 10 notes, measure 75 has 9 notes, measure 76 has 9 notes, and measure 77 has 9 notes. The notes are beamed in groups of four and five.

68 68 68 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67 67

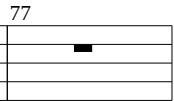
75

Musical notation for measure 75, continuing the sequence of eighth notes from measure 74.

76

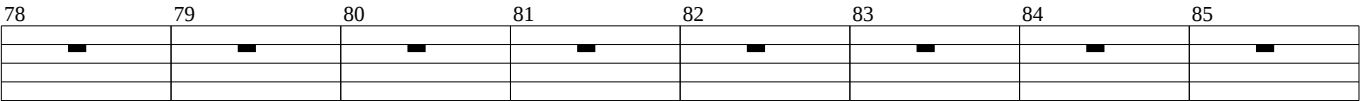
Musical notation for measure 76, continuing the sequence of eighth notes from measure 74.

77

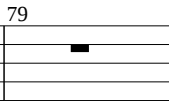
Musical notation for measure 77, continuing the sequence of eighth notes from measure 74.

Chorus

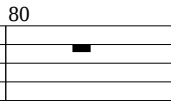
78

Musical notation for measures 78 through 85. Each measure contains a sequence of eighth notes on a five-line staff. Measure 78 has 10 notes, measure 79 has 10 notes, measure 80 has 10 notes, measure 81 has 10 notes, measure 82 has 10 notes, measure 83 has 10 notes, measure 84 has 10 notes, and measure 85 has 10 notes. The notes are beamed in groups of four and five.

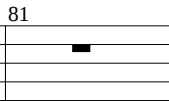
79

Musical notation for measure 79, continuing the sequence of eighth notes from measure 78.

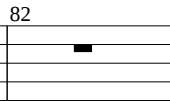
80

Musical notation for measure 80, continuing the sequence of eighth notes from measure 78.

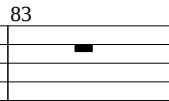
81

Musical notation for measure 81, continuing the sequence of eighth notes from measure 78.

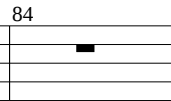
82

Musical notation for measure 82, continuing the sequence of eighth notes from measure 78.

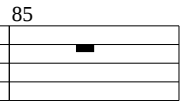
83

Musical notation for measure 83, continuing the sequence of eighth notes from measure 78.

84

Musical notation for measure 84, continuing the sequence of eighth notes from measure 78.

85

Musical notation for measure 85, continuing the sequence of eighth notes from measure 78.

31

86	87	88	89	90	91	92	93

94	95	96	97	98	99