

Intro

1 = 112

4/4

10 10 10 10 10 10 10 10 10 10

Verso

3 4

12-10 10 12-10 10 10-12 12-10 10 12-10 10 10-12

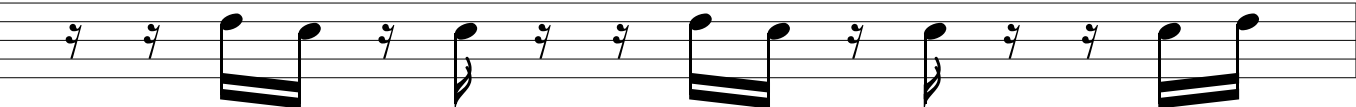
5

12 10 10 12 10 10 10 12

6

12 10 10 12 10 10 10 12

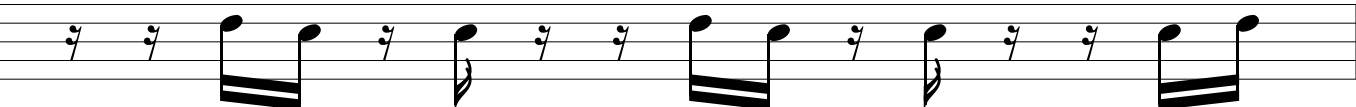
7



Exercise 7 musical notation on a five-line staff. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff are four empty lines for tablature.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

8



Exercise 8 musical notation on a five-line staff. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff are four empty lines for tablature.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

9



Exercise 9 musical notation on a five-line staff. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff are four empty lines for tablature.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

10



Exercise 10 musical notation on a five-line staff. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff are four empty lines for tablature.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

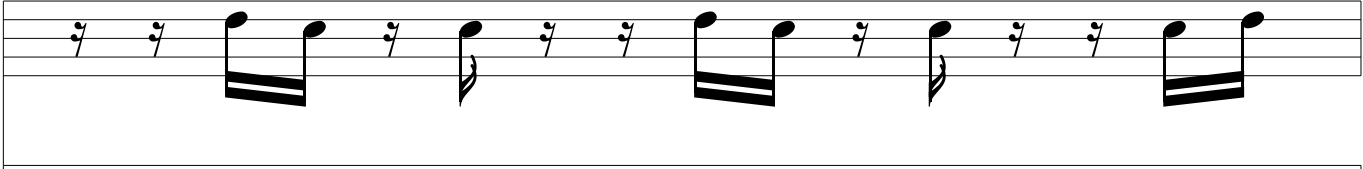
11



Exercise 11 musical notation on a five-line staff. The notation includes eighth notes, quarter notes, and beamed eighth notes. Below the staff are four empty lines for tablature.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

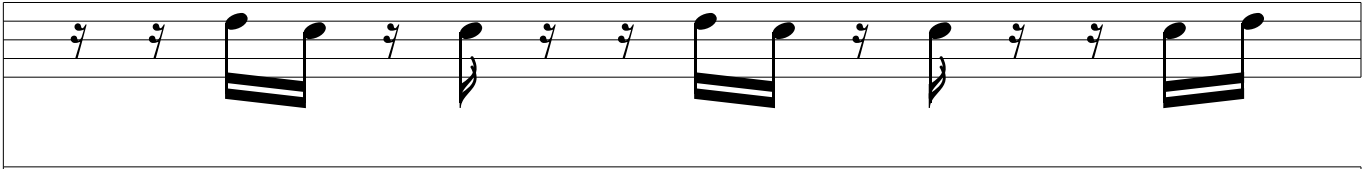
12



Musical notation for exercise 12, featuring a sequence of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. The exercise is divided into two measures by a double bar line.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

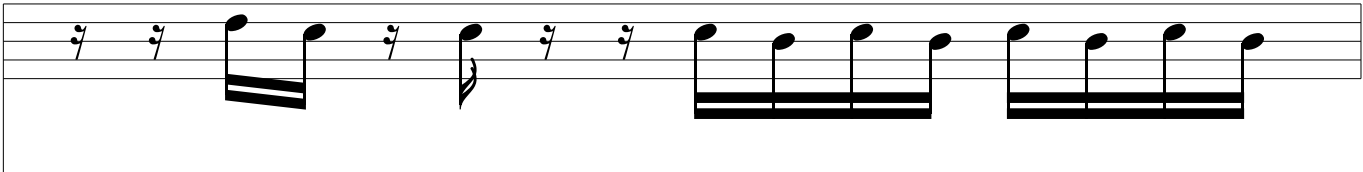
13



Musical notation for exercise 13, featuring a sequence of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. The exercise is divided into two measures by a double bar line.

12	10	10	12	10	10	10	12
----	----	----	----	----	----	----	----

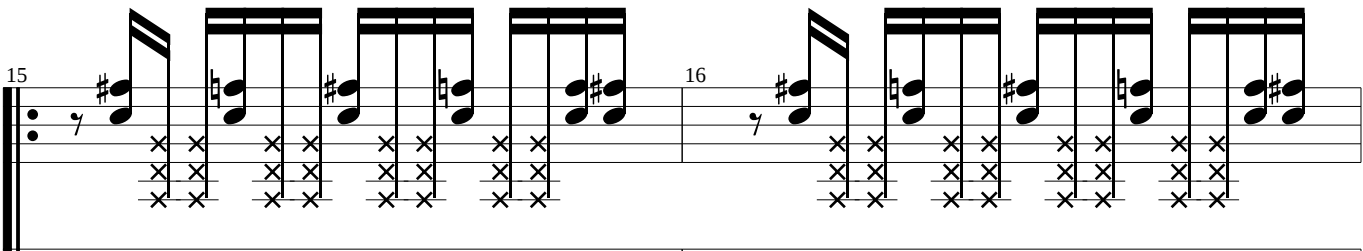
14



Musical notation for exercise 14, featuring a sequence of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. The exercise is divided into two measures by a double bar line.

12	10	10	10	9	10	9	10	9	10	9
----	----	----	----	---	----	---	----	---	----	---

Pre-Chorus



Musical notation for the Pre-Chorus, featuring a sequence of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. The exercise is divided into two measures by a double bar line.

11-X-X-10-X-X-11-X-X-10-X-X-10^11	11-X-X-10-X-X-11-X-X-10-X-X-10^11
10-X-X-10-X-X-10-X-X-10-X-X-10-10	10-X-X-10-X-X-10-X-X-10-X-X-10-10
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X

Play D Barre Chord 2nd Time Chorus

1 _____ 2 _____

24



25



12-10-10-12-10-10-12	12-10-10-12-10-10-12

26



27



12-10-10-12-10-10-12	12-10-10-12-10-10-12

28



29

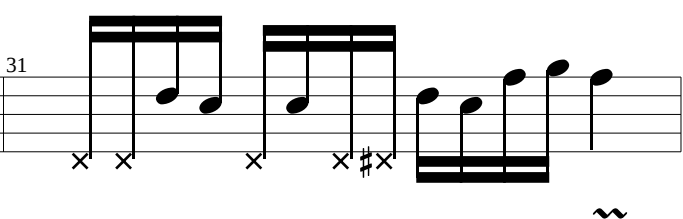


12-10-10-12-10-10-12	12-10-10-12-10-10-12

30



31



12-10-10-12-10-10-12	X-X-12-10-X-10-X-X-12-10-10-12-10

32

33

12-10-10-12-10-10-12	12-10-10-12-10-10-12

34

35

12-10-10-12-10-10-12	12-10-10-10^9^10^9^10^9^10^9

Pre-Chorus 2

36

37

11-X-X-10-X-X-11-X-X-10-X-X-10^11 10-X-X-10-X-X-10-X-X-10-X-X-10-10 X-X X-X X-X X-X	11-X-X-10-X-X-11-X-X-10-X-X-10^11 10-X-X-10-X-X-10-X-X-10-X-X-10-10 X-X X-X X-X X-X

38

39

11-X-X-10-X-X-11-X-X-10-X-X-10^11 10-X-X-10-X-X-10-X-X-10-X-X-10-10 X-X X-X X-X X-X	11-X-X-10-X-X-11-X-X-10-X-X-10^11 10-X-X-10-X-X-10-X-X-10-X-X-10-10 X-X X-X X-X X-X

40

41

11	X	X	10	X	X	11	X	X	10	X	X	10	11	11	X	X	10	X	X	11	X	X	10	X	X	10	11
10	X	X	10	X	X	10	X	X	10	X	X	10	10	10	X	X	10	X	X	10	X	X	10	X	X	10	10
	X	X		X	X		X	X		X	X				X	X		X	X		X	X		X	X		

42

43

11	X	X	10	X	X	11	X	X	10	X	X	10	11	10	10	10	10
10	X	X	10	X	X	10	X	X	10	X	X	10	10	11	11	11	11
	X	X		X	X		X	X		X	X			12	12	12	12
														12	12	12	12
														10	10	10	10

Chorus 2

44

45

46

6	6	6	6	6	6	9	9	9	9	9	9	8	8	6	6
7	7	7	7	7	7	7	7	7	7	7	7	6	6	4	4
7	7	7	7	7	7	6	6	6	6	6	6	5	5	3	3
5	5	5	5	5	5	8	8	8	8	8	8	7	7	5	5
						6	6	6	6	6	6	6	6	3	3

47 1 2 48 49 50

L.R. L.R.

1 1 3/5 3 3 5/7 5 ^ 7 5 1 1 3/5 3 3

51 52 53 54 55 56 57

58

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

59

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

60

[illegible]

Pre-Chorus 3

62

63

11 X X 10 X X 11 X X 10 X X 10^11
 10 X X 10 X X 10 X X 10 X X 10 10
 X X X X X X X X

11 X X 10 X X 11 X X 10 X X 10^11
 10 X X 10 X X 10 X X 10 X X 10 10
 X X X X X X X X

64

65

11 X X 10 X X 11 X X 10 X X 10^11
 10 X X 10 X X 10 X X 10 X X 10 10
 X X X X X X X X

11 X X 10 X X 11 X X 10 X X 10^11
 10 X X 10 X X 10 X X 10 X X 10 10
 X X X X X X X X

68

69

11	X	X	10	X	X	11	X	X	10	X	X	10	11	11	11	10	10	10	10	10	10	10	10
10	X	X	10	X	X	10	X	X	10	X	X	10	10	10	10	11	11	11	11	11	11	11	11
	X	X		X	X		X	X		X	X					12	12	12	12	12	12	12	12
																10	10	10	10	10	10	10	10

Final Chorus

70

71

72

6	6	6	6	6	6	9	9	9	9	9	9	8	8	6	6
7	7	7	7	7	7	7	7	7	7	7	7	6	6	4	4
7	7	7	7	7	7	6	6	6	6	6	6	5	5	3	3
5	5	5	5	5	5	8	8	8	8	8	8	7	7	5	5
						6	6	6	6	6	6	5	5	3	3

73

74

75

1	1	3	5	3	5	7	5	7	5	1	1	3	5	3	3	6	5

Intro

Verso

1 $\text{♩} = 112$

2 3

5 5 5 5 5 5 5 0 0

4 5 6

5 0 5 0 3 0 5 0 5 0 5 0 0 3 0 3

7 8 9

5 0 5 0 5 0 5 0 3 0 5 0 5 0

10 11 12

5 0 5 0 5 0 5 0 3 0 5 0 5 0 0 3 3 0

13 14 15

5 5 3 0 3 0 5 5

Play D Barre Chord 2nd Time

16 17 18 x1

5 5 2 3 5 5 4 5 4

Chorus

19 20

7 5 7 5 3 5 3 2 0 2 0 3 3 0

21 22 x1

7 5 7 5 5 3 5 3 1 1 3 0 3 3 3 5 2 3

2

23

24

25

26

27

28

29

30

31

32

33

34

35

1 1 1 3 0 3 7 5 7 6 5 3 $\frac{1}{4}$

5 5 5 5 3 0 3 0

5 5 5 5 3 0 3 0

5 5 7 0 5 5 5 0 0 3 5 5

5 5 0 3 5 5 5 5 3 3 3 3

Pre-Chorus 2

36 37 38

5 5 4 5
0 0 0 0

39 40 41

4 5 4 4 5 4 5 4
5 5 2 3 2 5 5 2 3 5 5 2 3 2

42 43

4 5 4 5 4 4 5 4
5 5 2 3 5 5 2 3 2 0 0 0 0

Chorus 2

44 45

7 5 5 7 5 3 5 3 2 0 2 0 3 3 0
5 1

46 47 1 x1

7 5 7 5 5 3 5 3 7 1 1 3 0 3 3 3 5 2 3

Percussion Part

2

48 49 50 51 52

1 1 1 3 0 3 3 7 5 7 6 5 3 5

53 54 55 56 57 58 59

0 3 5

Pre-Chorus 3

60 61 62 63 64

4 5 5 5 2 3 5 5 0 0 0 0 0 0

65 66 67

4 5 4 4 5 4 5 4

5 5 2 3 2 5 5 2 3 5 5 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

68 69

4 5 5 5 5

5 5 2 3 5 5 3 3 3

0 0 0 0 0 0 0 0 0

Final Chorus

70 71

7 5 7 5 7 5 3 5 3 2 0 2 0 3 3 0

5 1

72 73

1, 2, 3

7 5 7 5 5 3 5 3 1 1 3 3 3 5 2 3

7 5

4

74

75

1-1-1-3-3

0-3

7-5

7-6-5-3

5

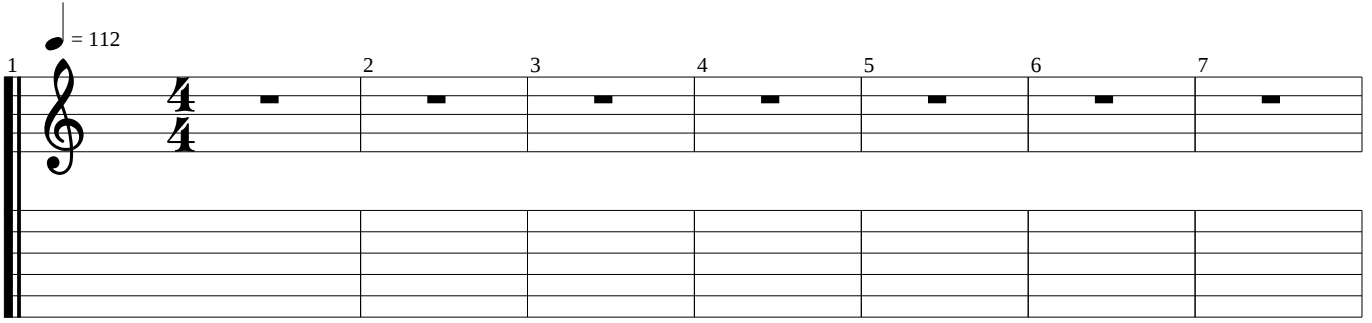
(Flea's Trumpet)

Intro

Verso

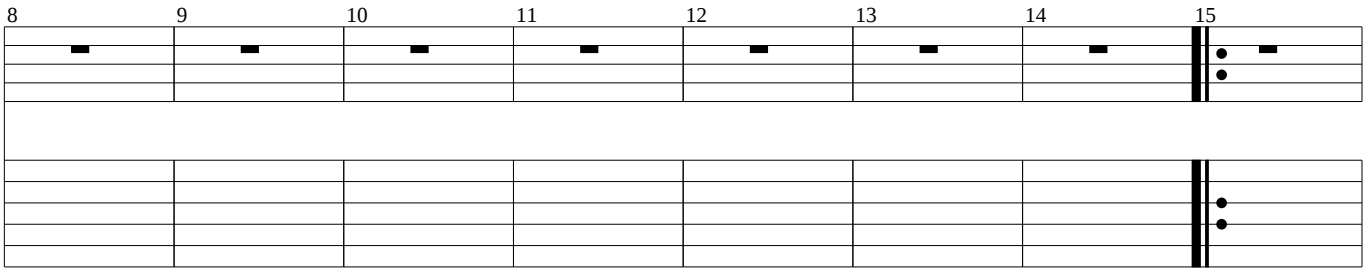
1 = 112

1 2 3 4 5 6 7



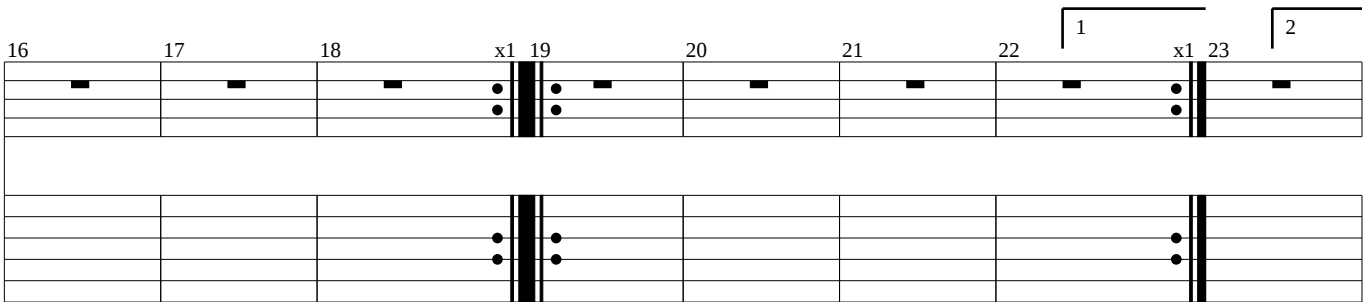
Pre-Chorus

8 9 10 11 12 13 14 15



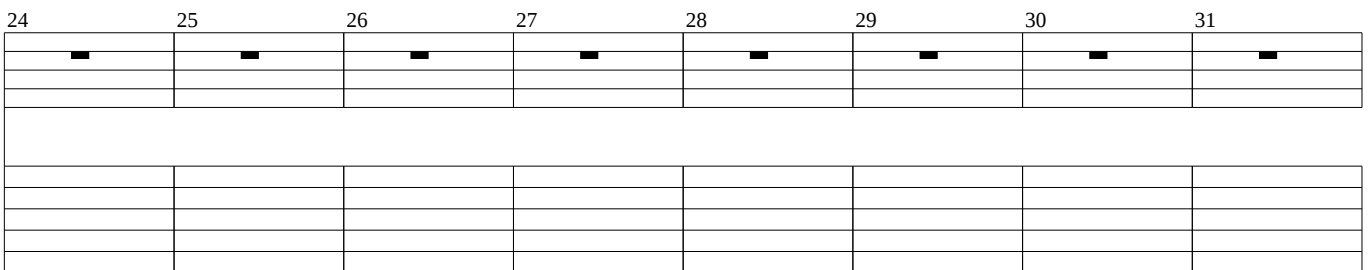
Play D Barre Chord 2nd time

16 17 18 x1 19 20 21 22 1 23 2



Verso 2

24 25 26 27 28 29 30 31



3233343536

373839

404142

Chorus 2

4344454647x1 48

Percussion Part

49	50	51	52	53	54	55	56

Pre-Chorus 3

57	58	59	60	61	62	63	64

Final Chorus

65	66	67	68	69	70	71	72

73	1, 2, 3	x3	74	4	75