

Hump de Bump

(Guitar)

1 = 111

4/4

10 10 10 10

10 10 10 10

9 9 9 9

10 10 10 10

Riff A

3

X X 12 10 X 10 X X 12 10 X 10 X X 10 12

End Riff A

4

X X 12 10 X 10 X X 12 10 X 10 X X 10 12

x2

Riff B

5

X X 12 10 X 10 X X 12 10 X 10 X X 10 12

6

X X 12 10 X 10 X X 10 9 10 9 10 9 10

Pre-Chorus

Riff C

7

X X 11 X X 10 X X 11 X X 10 X X 10 11
X X 10 X X 10 X X 10 X X 10 X X 10 10

End Riff C

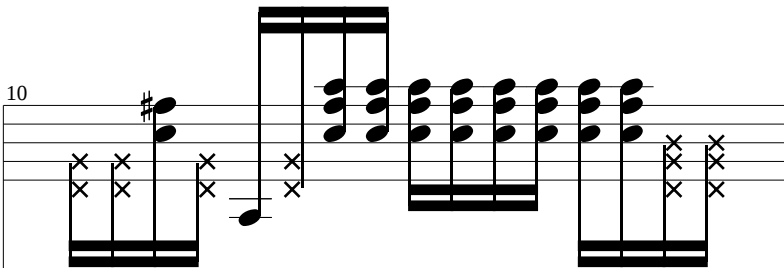
8

X X 11 X X 10 X X 11 X X 10 X X 10 11
X X 10 X X 10 X X 10 X X 10 X X 10 10

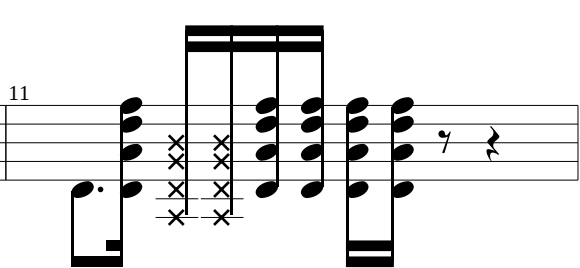
9

X X 11 X X 10 X X 11 X X 10 X X 10 11
X X 10 X X 10 X X 10 X X 10 X X 10 10

10



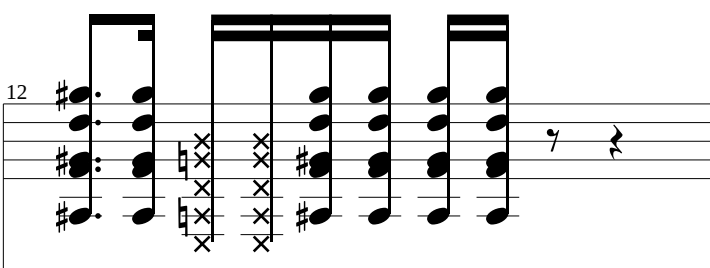
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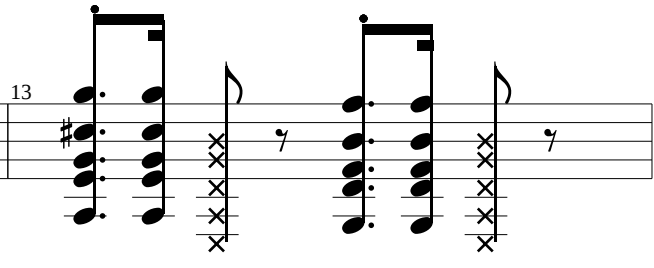
X	X	11	X		10	10	10	10	10	10	10	10	10	X	X
X	X	10	X		X	11	11	11	11	11	11	11	11	X	X
				0	X	10	10	10	10	10	10	10	10	X	X

6	X	X	6	6	6	6
7	X	X	7	7	7	7
7	X	X	7	7	7	7
5	5	X	X	5	5	5

12



13



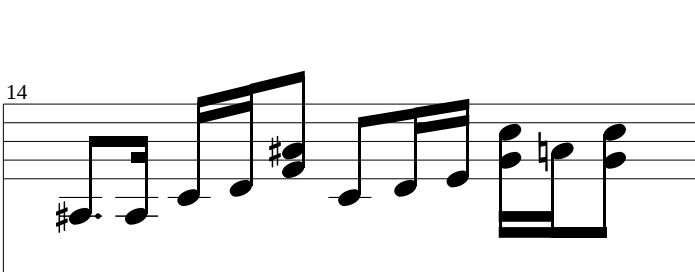
9	9	X	X	9	9	9	9
7	7	X	X	7	7	7	7
6	6	X	X	6	6	6	6
8	8	X	X	8	8	8	8
6	6	X	X	6	6	6	6

8	8	X		6	6	X
6	6	X		4	4	X
5	5	X		3	3	X
7	7	X		5	5	X
5	5	X		3	3	X

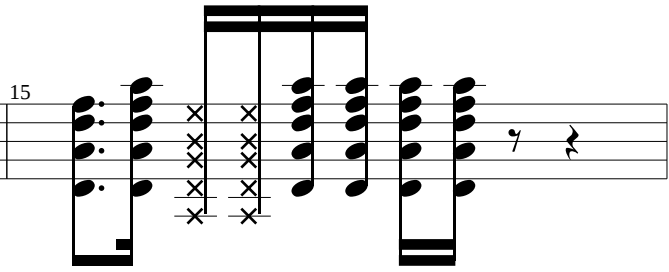
End Rhy. Fig. 2

Rhy. Fig.3

14



15



		3		5		5	
		3		5	7	5	
1	1	3	5	3	5	7	

6	5	X	X	5	5	5	5
7	6	X	X	6	6	6	6
7	7	X	X	7	7	7	7
7	7	X	X	7	7	7	7
5	5	X	X	5	5	5	5

16 17 18

9 9 X X 9 9 9 9	8 8 X 6 6 X	
7 7 X X 7 7 7 7	6 6 X 4 4 X	
6 6 X X 6 6 6 6	5 5 X 3 3 X	
8 8 X X 8 8 8 8	7 7 X 5 5 X	3
6 6 X X 6 6 6 6	5 5 X 3 3 X	3
		1 1 3/5 3

Interlude

Riff A

End Riff A

The first system of musical notation for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with a final measure marked 'x1'. The bottom staff is a bass clef with a key signature of one flat, containing a bass line of eighth and quarter notes, also ending with a double bar line.

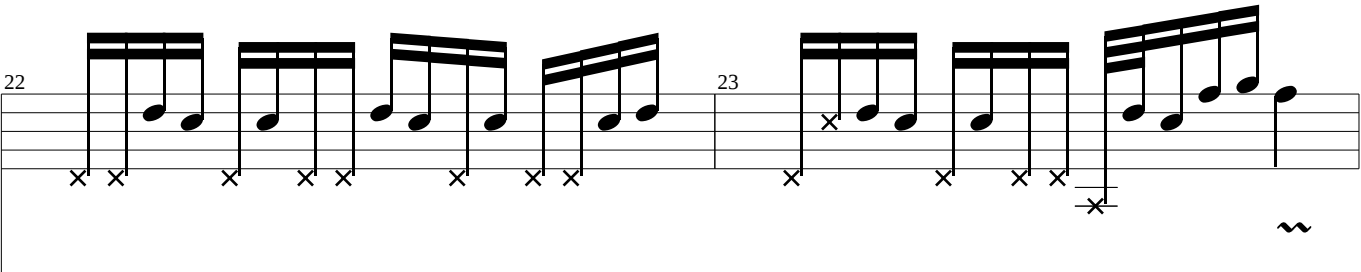
Verse

Riff A

21

X X 12 10 X 10 X X 12 10 X 10 X X 10 12

22

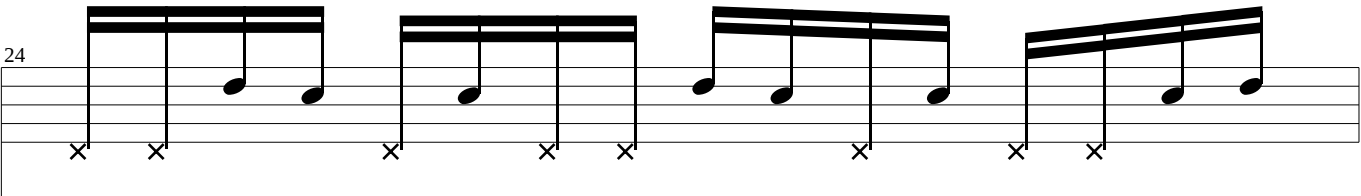


X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

X—X—12—10—X—10—X—X—12—10—10^12—10

Riff A

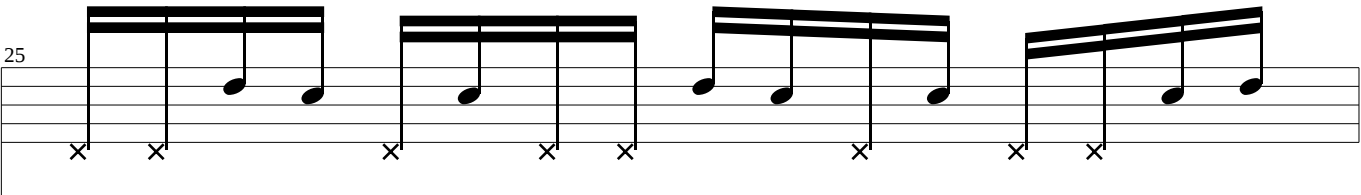
24



X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

25

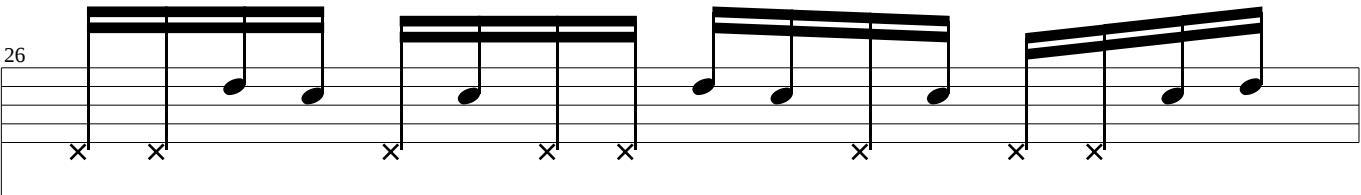


X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

Riff B

26



X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

X—X—12—10—X—10—X—X—12—10—X—10—X—X—10—12

5

27

X X 12 10 X 10 X X 10 9 10 9 10 9 10

Riff C

28

X X 11 X X 10 X X 11 X X 10 X X 10 11

29

X X 11 X X 10 X X 11 X X 10 X X 10 11

30

X X 11 X X 10 X X 11 X X 10 X X 10 11

31

31

X X 11 X X 10 X X 11 X X 10 X X 10 11

X X 10 X X 10 X X 10 X X 10 X X 10 10

Chorus

32

32

33

14-14-14-14-14-14-14-14-14-X
13-13-13-13-13-13-13-13-13-X
X-X-11-X-X-X-14-14-14-14-14-14-14-14-X
X-X-10-X-X-X

6-X-X-6-6-6-6
7-X-X-7-7-7-7
7-X-X-7-7-7-7
5-5-X-X-5-5-5-5

34

34

35

The Rose Tree

9	9	X	X	9	9	9	9	8	8	X	6	6	X
7	7	X	X	7	7	7	7	6	6	X	4	4	X
6	6	X	X	6	6	6	6	5	5	X	3	3	X
8	8	X	X	8	8	8	8	7	7	X	5	5	X
6	6	X	X	6	6	6	6	5	5	X	3	3	X

36 37

1 1 3 5 3 5 7 5 7 5

5	6	X	X	5	5	5	5
6	6	X	X	6	6	6	6
7	7	X	X	7	7	7	7
7	7	X	X	7	7	7	7
5	5	X	X	5	5	5	5

38 39 40

9 9 X X 9 9 9 9 8 8 X 6 6 X 3 3 3 1 1 3 5 3

9	9	X	X	9	9	9	9	8	8	X	6	6	X	3	3	3	1	1	3	5	3
7	7	X	X	7	7	7	7	6	6	X	4	4	X	3	3	X					
6	6	X	X	6	6	6	6	5	5	X	3	3	X	5	5	X					
8	8	X	X	8	8	8	8	7	7	X	5	5	X	3	3	X					
6	6	X	X	6	6	6	6	5	5	X	3	3	X			X					

41 42 43 44 45 46 47 x3 48

Chorus

49 50 51

6 X X 6 6 6 6 9 9 X X 9 9 9 9

6	X	X	6	6	6	6	9	9	X	X	9	9	9	9
7	X	X	7	7	7	7	7	7	X	X	7	7	7	7
7	X	X	7	7	7	7	6	6	X	X	6	6	6	6
5	5	X	5	5	5	5	8	8	X	X	8	8	8	8
							6	6	X	X	6	6	6	6

Hump de Bump

(Guitar 3)

Pre-Chorus

1 = 111

1 2 3 4 x2 5 6 7

End Rhy. Fig 1 Rhy. Fig 2

End Rhy. Fig. 2 Rhy. Fig.3

8 x2 9 10 11 12 13 14 15

End Rhy. Fig.3 Interlude

Verse

16 17 18 19 20 x1 21 22 23

24 25 26 27 28 29 x2

30



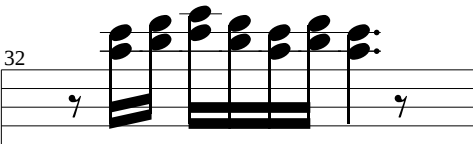
8 10 12 10 8 10 8

31



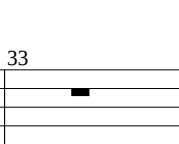
8 10 12 10 8 10 8

32



8 10 12 10 8 10 8

33

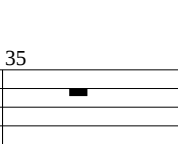


10 12 13 12 10 12 10

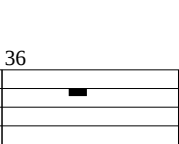
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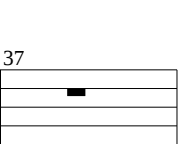
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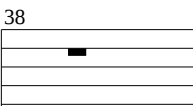
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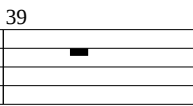
37



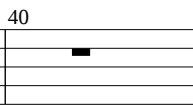
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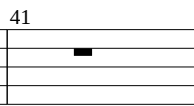
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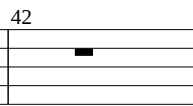
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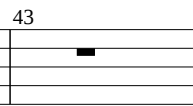
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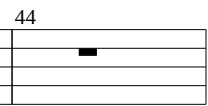
42



43



44



45



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47 x3

47 x3

50	51	52	53	54	55	56	57
							

58

Hump de Bump

(Guitar 2)

Pre-Chorus

1 = 111

1 2 3 4 x2 5 6 7

End Rhy. Fig 1 Rhy. Fig 2

End Rhy. Fig. 2 Rhy. Fig.3

8 x2 9 10 11 12 13 14 15

End Rhy. Fig.3 Interlude

Verse

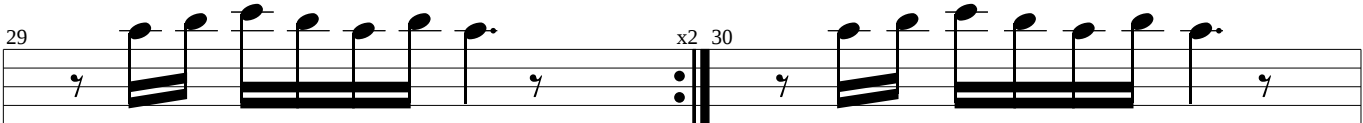
16 17 18 19 20 x1 21 22 23

Riff D

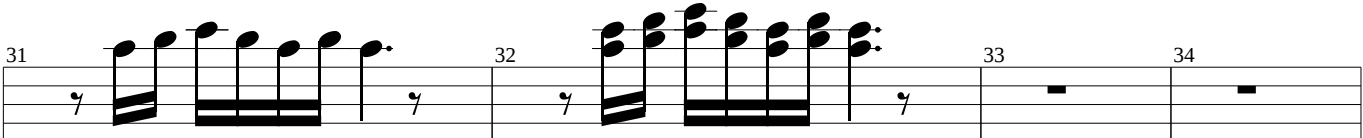
24 25 26 27 28

10-12-13-12-10-12-10

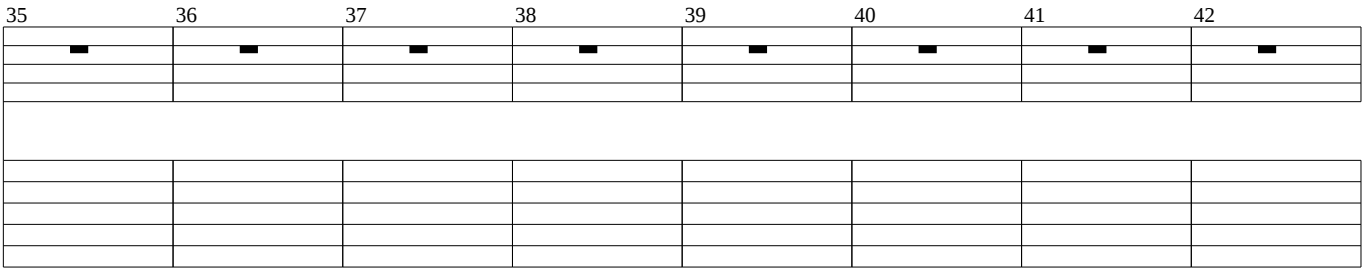
Riff D end

29 
10—12—13—12—10—12—10 10—12—13—12—10—12—10

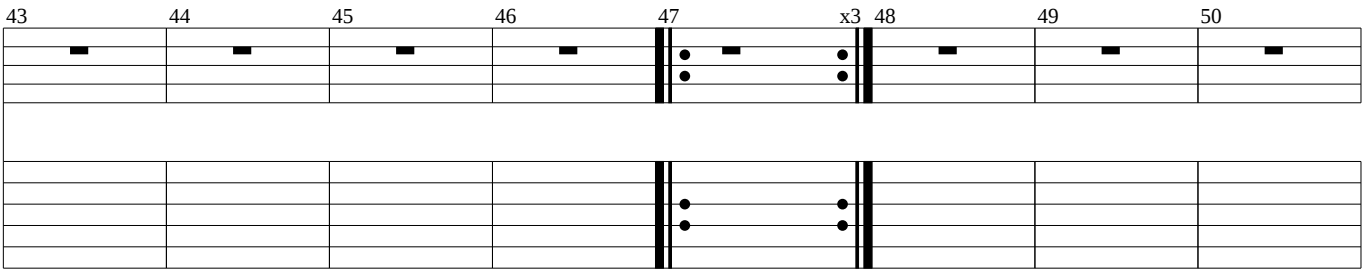
Riff D end

31 
10—12—13—12—10—12—10 8—10—12—10—8—10—8
10—12—13—12—10—12—10 10—12—13—12—10—12—10

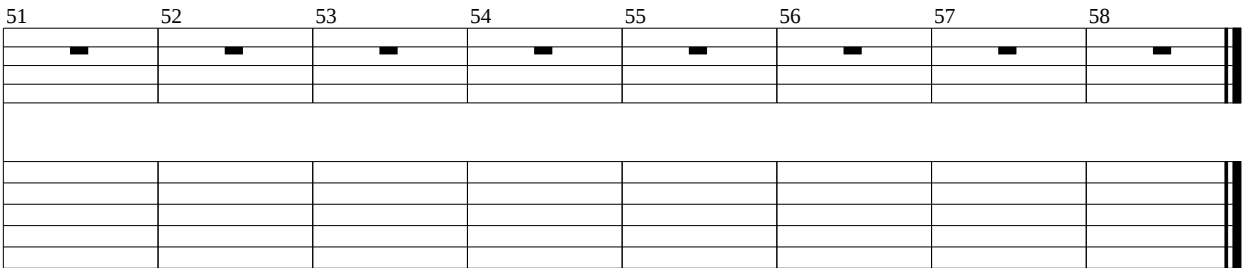
35 36 37 38 39 40 41 42



43 44 45 46 47 x3 48 49 50



51 52 53 54 55 56 57 58

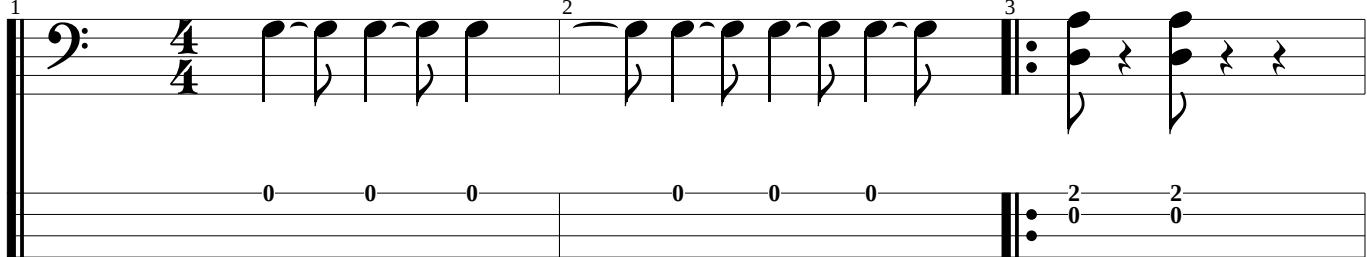


Hump de Bump

(Bass)

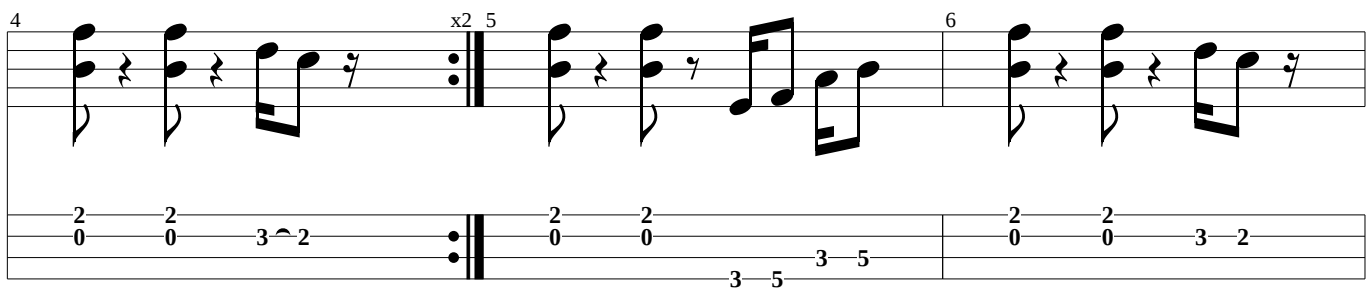
1  = 111

2 3



4 5 6

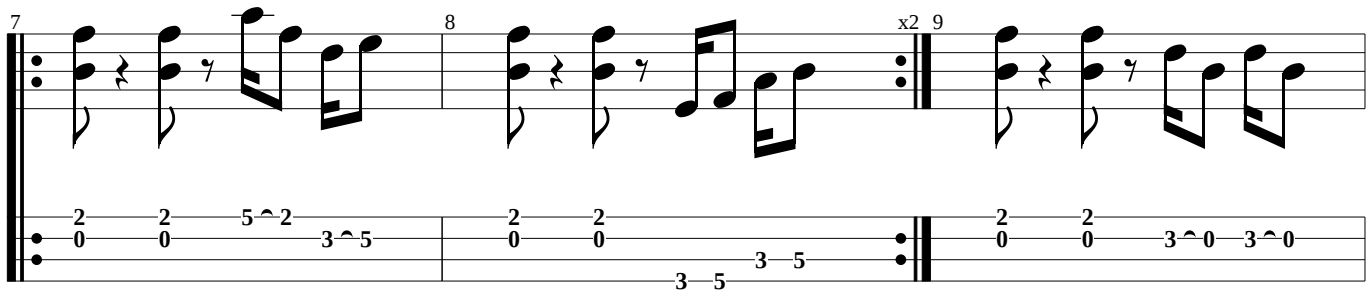
x2



Pre-Chorus

7 8 9

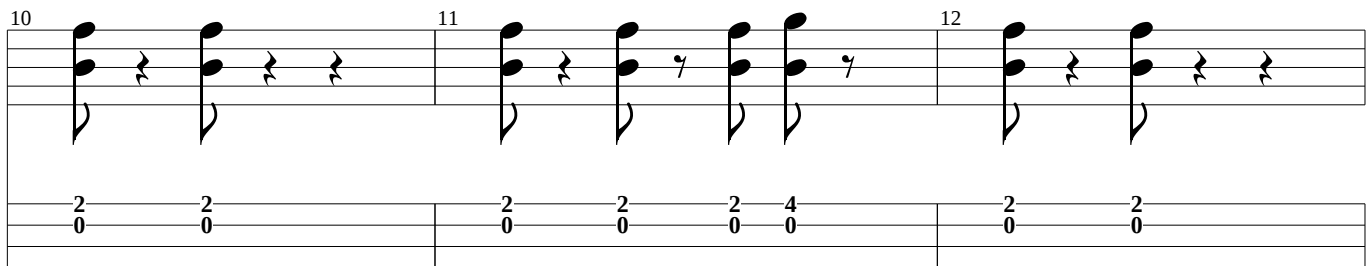
x2



End Rhy. Fig 1

Rhy. Fig 2

10 11 12



13 14 15

2 2 2 4 2 2 2 2 2 4

0 0 0 0 0 0 0 0 0 0

End Rhy. Fig.3

16 17 18

2 2 2 4 2 7 5 7 5 7 5 3 5

0 0 0 0 0 5 7 5 7 5 3 5

Interlude

Verse

19 20 x1 21

2 2 2 2 3 2 2 2 3 5 3 5

0 0 0 0 3 2 0 0 3 5 3 5

22 23 24

2 2 3 2 2 2 5 2 3 5 2 2 3 5

0 0 3 2 0 0 5 2 3 5 0 0 3 5

25 26 27

2 2 3 0 3 0 2 2 2 2 2 4

0 0 3 0 3 0 0 0 0 0 0 0

28 29 x2 30

2 2 2 4 2 2 2

0 0 0 0 0 0 0

31 32 33

2 2 2 4 2 2 2

0 0 0 0 0 0 0

34 35

7 5 7 5 7 5 3 5

5 8 7 8 7 8 6 3 6

36 37

7 5 7 5 5 3 5 3

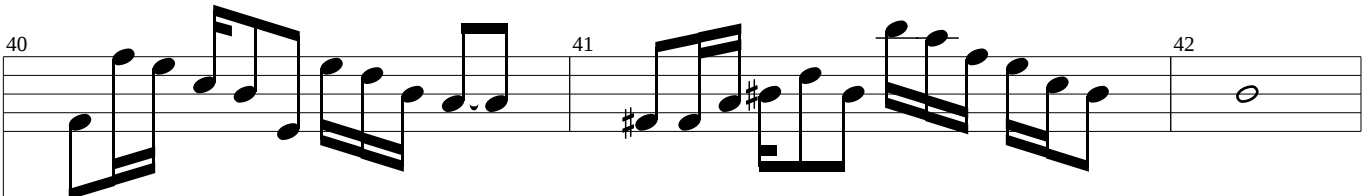
5 6 6 8 6 8 6 8 8 10 8 10 8

38 39

7 5 7 5 7 5 3 5

5 6 8 7 8 7 8 6 3 6

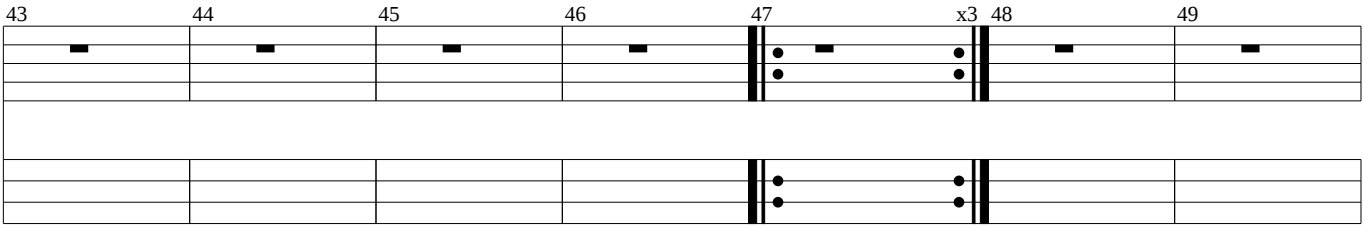
40 41 42



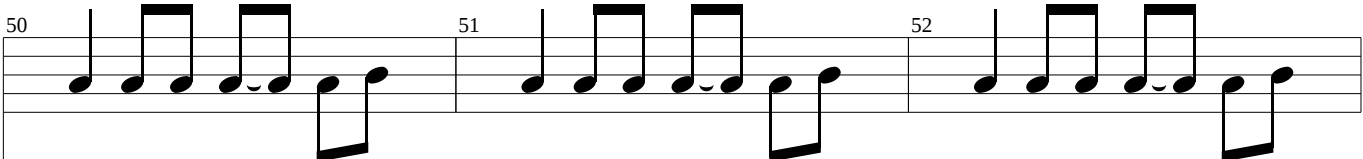
7 5 7 5 5 3 5 3 7 5 7 5 7 6 5

5 6 6 8 6 8 6 7 5 7 6 5

43 44 45 46 47 x3 48 49

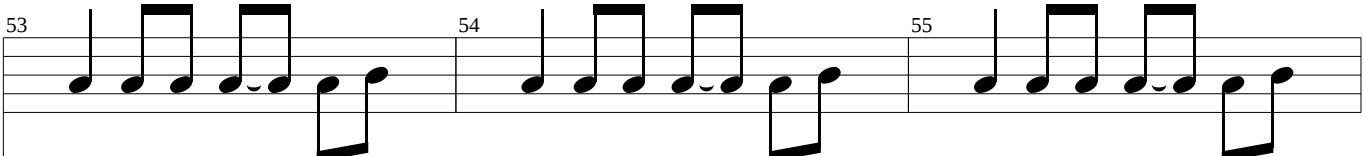


50 51 52



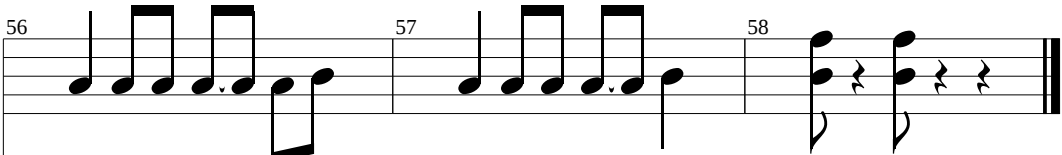
3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 5

53 54 55



3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 5

56 57 58



3 3 3 3 3 5 3 3 3 3 5 2 0 2 0

(Drums)

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into two systems, each starting with a measure number (7 and 8) and ending with a double bar line. The first system contains measures 7 and 8, and the second system contains measures 9 and 10. The guitar line includes fret numbers (44, 38, 36) and a repeat sign (x2) at the end of the second system.

Rhy. Fig 2

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 9, 10, and 11. Measure 9 contains five eighth notes (G4, A4, Bb4, A4, G4) followed by a quarter rest. Measure 10 contains four eighth notes (F4, G4, A4, Bb4) followed by a quarter rest. Measure 11 contains five eighth notes (G4, A4, Bb4, A4, G4) followed by a quarter rest. Below the staff, there are three lines of lyrics: "44 44 44 44 44" for measure 9, "44 44 44 44 44 44 44 44" for measure 10, and "44 44 44 44 44 44 44 44" for measure 11. At the bottom, there are three lines of lyrics: "36 38 36 38 38 38 38" for measure 9, "36 38 36 38" for measure 10, and "36 38 36 38" for measure 11. The lyrics "The Rose Tree" are written in a stylized font at the bottom of the page.

12	13	14
44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36-38-36-38	36-38-36-38	36-38-36-38

Rhy. Fig.3

15	16	17
44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44	44-44-44-44-44-41-45
36-38-36-38	36-38-36-38	36-38-36-38-38-38

End Rhy. Fig.3

Interlude

18	19	20
49-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36-38-36-38	36-38-36-38	36-38-36-38

Verse

21	22	23
44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36-38-36-38	36-38-36-38	36-38-36-38

24

25

26

44-44-44-44-44-44-44-44	44-44-44-44-44	44-44-44-44-44-44-44-44
36-38-36-38	36-38-36-38-38-38-38	36-38-36-38

27

28

29

44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36-38-36-38	36-38-36-38	36-38-36-38

x2

30

31

32

44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44	44-44-44-44-44-44-44-44
36-38-36-38	36-38-36-38	36-38-36-38

33

34

35

44-44-44-44-44	49-44-44-44-44-44-44-44	44-44-44-46-44-44-44-44
36-38-36-38-38-41-45-38	36-38-36-38	36-38-36-38

21

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The score is divided into three systems, each with a vocal staff and a guitar staff. The guitar staff includes fret numbers and a diagram of the fretboard for the first system.

System 1:

- Vocal:** 36 (G4), 37 (A4), 38 (B4), 39 (C5), 40 (B4), 41 (A4), 42 (G4), 43 (F#4), 44 (E4).
- Guitar:** 44 44 44 44 44 44 44 44. Fret numbers: 36, 38, 36, 38.
- Fretboard Diagram:** Shows the first four frets of the guitar neck. Frets 1, 2, and 3 are marked with 'x' on the 1st, 2nd, and 3rd strings. Fret 4 is marked with 'x' on the 4th, 5th, and 6th strings.

System 2:

- Vocal:** 45 (D4), 46 (C4), 47 (B3), 48 (A3), 49 (G3), 50 (F#3), 51 (E3), 52 (D3), 53 (C3).
- Guitar:** 57 44 44 44 44 44 44 44. Fret numbers: 36, 38, 36, 38.

System 3:

- Vocal:** 54 (B2), 55 (A2), 56 (G2), 57 (F#2), 58 (E2), 59 (D2), 60 (C2), 61 (B1), 62 (A1).
- Guitar:** 44 44 44 44 44 44 44 44. Fret numbers: 36, 38, 36, 38.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, each labeled with a measure number (39, 40, 41) at the top. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics "The Rose Tree" are written below the piano accompaniment line.

[illegible]

48

44

44

44

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Hump de Bump

(Slagverk)

Pre-Chorus

1 = 111

1 2 3 4 x2 5 6 7

End Rhy. Fig 1 Rhy. Fig 2

End Rhy. Fig. 2 Rhy. Fig.3

8 x2 9 10 11 12 13 14 15

End Rhy. Fig.3 Interlude

Verse

16 17 18 19 20 x1 21 22 23

24 25 26 27 28 29 x2 30 31

32 33 34 35 36 37 38 39

40 41 42 43

56 56 58 56 83 56 58 58 56 83
75 75 75 75

44 45

56 56 58 56 83 56 58 58 56 83
75 75 75 75

46 47 x3

75 75 75 67 68 67 67 68 68 68 67 68
49 75 75 67 68 67 67 68 68 68 67 68

48 49

68 68 68 67 67 68 68 67 67 67 67 68
68 68 68 67 67 68 68 67 67 67 67 68

50

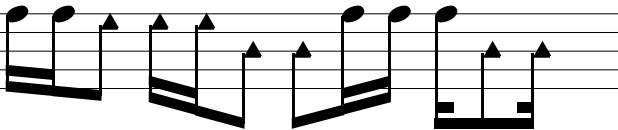
68 68 68 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67 67

51



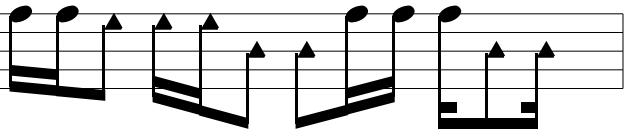
68 68 68 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67 67

52



82 82 56 56 56 54 54 58 58 58 54 54

53



82 82 56 56 56 54 54 58 58 58 54 54

54



68 68 68 67 67 68 68 67 67 67 67 67 68

55



68 68 68 67 67 68 68 67 67 67 67 67 68

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68 68 68 67 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67

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68 68 68 67 67 67 67 68 68 68 68 68 68 67 67 67 67 67 67 67

58

