

Higher Ground

(Guitar 1)

carvisa1@inwind.it

Intro

Intro - Moderate Funk = 136

1 = 136

1 2 3 4 5

7 7 7 7
7 7 7 7
7 7 7 7

7 7 7 7
7 7 7 7
7 7 7 7

6 7 8 x1 9 10 11

7 7 7 7
7 7 7 7
7 7 7 7

7 7 7 7
7 7 7 7
7 7 7 7

7 7 7 7
7 7 7 7
7 7 7 7

12 13 14 15 16 17

7 7 7 7
7 7 7 7
7 7 7 7

7 7 7 7
7 7 7 7
7 7 7 7

7 7 7 7
7 7 7 7
7 7 7 7

First Verse

First Verse

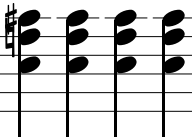
18 19 20 21 22 23 24

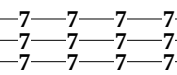
7 7 7 7
7 7 7 7
7 7 7 7

53	54	55	56	57	58	59	60
							

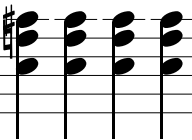
Third Verse
Third Verse

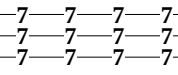
61	62	63	64	65	66	67	68
							

69	70	71	72	73	74		75
							

Fourth Verse
Fourth Verse

76		77	78	79	80	81	82
							

83

84

85

86

87

88

89

90

Chorus

Chorus

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

Interlude

Interlude

106

107

108

109

110

111

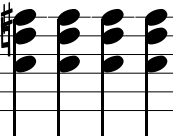
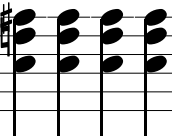
112

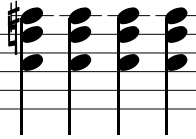
				   		   

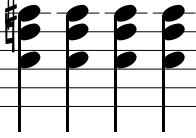
				   		   
				   		   
				   		   

141	142	143	144	145	146	147	148
							

Outro
Outro

149	150	151	152	153	154	155
						

156	157	158	159	160	161	162
						

163	164	165	166	167	168	169
						

170

171

172

173

174

175

176

7—7—7—7

7—7—7—7

7—7—7—7

7

Higher Ground

(Guitar 2)

carvisa1@inwind.it

Intro

Intro

1 = 136

1 2 3 4 5 6

7 8 x1 9 10 11 12 13

First Verse

First Verse

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

Measures 30-32 of the 'Three Little Fishes' exercise. The piano part consists of eighth notes, and the guitar part shows the corresponding fret numbers: 0, 3, 5, and 7.

Second Verse

Second Verse

[illegible]

39	40	41	42	43	44	45
						

46 47 48

Chorus
Chorus

49 50 51

1/2

0 0 0 0 0 0 5 7 3 5 5 5 7 5 (5) 7 0 5 0 12 12

52 53 54 55

5 7 5 7 5 7 0 5 0 12 12 5 7 5 5 7 0 5 0 12 12

56 57 58 59

11 11 12 12 0 0 0 0 0 0 5 7 3 5 0 0 0 0 0 0 5 7 3 5

Third Verse
Third Verse

60 61 62 63 64

0 0 0 0 0 0 5 7 3 5 0 0 0 0 0 0 5 7 3 5

6566676869707172

737475

Fourth Verse
Fourth Verse

7677787980

8182838485868788

89 90 91

0 0 0 0 0 0 5 7
3 5 3 5

Chorus
Chorus

92 93 94

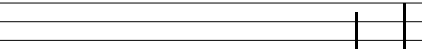
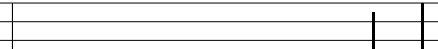
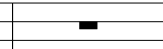
0 0 0 0 0 0 5 7
3 5 3 5 3 5 3 5

95 96 97 98 99 100

0 0 0 0 0 0 5 7
3 5

101 102 103

0 0 0 0 0 0 5 7
3 5 3 5

122	123	124	125
			
0 0 0 0 0 0 5 7 9 5	0 0 0 0 0 0 5 7 9 5		

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 126, 127, 128, and 129. Measures 126 and 127 are identical and feature a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Each measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4), and a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (G4). Measures 128 and 129 are whole rests. The second system contains measures 130, 131, 132, and 133. Measures 130 and 131 are identical and feature a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Each measure contains a triplet of eighth notes (F3, E3, D3) followed by a quarter note (D3), and a triplet of eighth notes (D3, E3, F3) followed by a quarter note (F3). Measures 132 and 133 are whole rests. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The vocal line is written on a single staff, and the guitar line is written on a six-line staff. The score is divided into measures, with measure numbers 130 through 134 indicated above the vocal line. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is a simple, folk-like tune. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a double bar line after measure 134.

Bass Solo

Bass Solo

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a vocal line and a guitar line. The vocal line starts with a whole note G4 (labeled 135), followed by a triplet of eighth notes A4, B4, and C5 (labeled 136), then a triplet of eighth notes B4, A4, and G4 (labeled 137), and finally a whole note G4 (labeled 138). The guitar line has a whole note G4 (labeled 135), followed by a triplet of eighth notes A4, B4, and C5 (labeled 136), then a triplet of eighth notes B4, A4, and G4 (labeled 137), and finally a whole note G4 (labeled 138). The second system has two staves: a vocal line and a guitar line. The vocal line starts with a whole note G4 (labeled 139), followed by a triplet of eighth notes A4, B4, and C5 (labeled 140), then a triplet of eighth notes B4, A4, and G4 (labeled 141), and finally a whole note G4 (labeled 142). The guitar line has a whole note G4 (labeled 139), followed by a triplet of eighth notes A4, B4, and C5 (labeled 140), then a triplet of eighth notes B4, A4, and G4 (labeled 141), and finally a whole note G4 (labeled 142). The lyrics "The Rose Tree" are written below the vocal line.

140

141

142

143

144

145

146

147

Outro

Outro

148

149

150

151

0 0 0 0 0 0

5 7

3 5

0 0 0 0 0 0

5 7

3 5

152

153

154

0 0 0 0 0 0

5 7

3 5

0 0 0 0 0 0

5 7

3 5

0 0 0 0 0 0

5 7

3 5

155

156

157

0 0 0 0 0 0

5 7

3 5

0 0 0 0 0 0

5 7

3 5

0 0 0 0 0 0

5 7

3 5

158 3 3 159 3 3 160 3 3

0 0 0 0 0 0 5 7 / 3 5 0 0 0 0 0 0 5 7 / 3 5 0 0 0 0 0 0 5 7 / 3 5

161 3 3 162 163 164 165 166

0 0 0 0 0 0 5 7 / 3 5

167 168 3 3 169 3 3 170 171

0 0 0 0 0 0 5 7 / 3 5 0 0 0 0 0 0 5 7 / 3 5

172 173 3 3 174 175 176

0 0 0 0 0 0 5 7 / 3 5

Higher Ground

(Guitar 3)

carvisa1@inwind.it

Intro

Intro

1 = 136

1 2 3 4 5

6 7 8 x1 9

10 11 12 13

14 15 16 17 18

The image shows the guitar 3 part of the song 'Higher Ground'. It consists of 18 measures. Measures 1-5 are the intro, with measure 1 containing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 1-4 are whole rests, and measure 5 has a double bar line. Measures 6-9 are a repeating pattern of eighth notes (G4, A4, B4, C5) on the treble staff and a bass line (X, X, 0, 3, 5) on the bass staff. Measure 9 has a repeat sign. Measures 10-13 continue the repeating pattern. Measures 14-16 continue the pattern. Measures 17 and 18 are whole rests. The bass line for measures 6-16 is consistently X, X, 0, 3, 5.

First Verse
First Verse

19	20	21	22	23	24	25	26

Second Verse
Second Verse

27	28	29	30	31	32	33	34

35	36	37	38	39	40	41	42

Chorus
Chorus

43	44	45	46	47	48	49	50

51	52	53	54	55	56	57	58

Third Verse

Third Verse

59	60	61	62	63	64	65	66

67	68	69	70	71	72	73	74

Fourth Verse

Fourth Verse

75	76	77	78	79	80	81	82

83	84	85	86	87	88	89	90

Chorus

Chorus

91	92	93	94	95	96	97	98

99100101102103104105106

Interlude
Interlude

107108109110111

X-X-0-3-5

X-X-0-3-5

112113114115

X-X-0-3-5

X-X-0-3-5

X-X-0-3-5

X-X-0-3-5

Bridge
Bridge

116117118119120121122123

20

124125126127128129130131

132133134135

Bass Solo
Bass Solo

136137138139140141142143

Outro
Outro

144145146147148149150151

152153154155156157158159

Higher Ground

(Guitar 4)

carvisa1@inwind.it

Intro

Intro

1 = 136

1 2 3 4 5 6

7 8 x1 9 10

11 12 13

14 15 16

17

18

19

7	7	9
7	X X X	X
7	X X X	X

20

21

~

X X X X	7 7 X	7 9	7	X X X X X X X	7 7
	57 5				

22

23

24

~

X X X X X X X	7 7 7 9 X	9 7	7	7
		X		
		X		

25

26

27

~

7 9	7	7 7	7 7	7 9	X 10
					X 9
					X 8
					X 9

28

29

30

10 - X - X - 10 - 10 - X - X - 10 - 10 - X	13 - 13 - X - X - 13	
9 - X - X - 9 - 9 - X - X - 9 - 9 - X	12 - 12 - X - X - 12	7 - 7
8 - X - X - 8 - 8 - X - X - 8 - 8 - X	11 - 11 - X - X - 11	
9 - X - X - 9 - 9 - X - X - 9 - 9 - X	12 - 12 - X - X - 12	0

31

32

33

Second Verse

Second Verse

34

35

36

37

38

39

40

41

X X X	7 7 X 7 7 X	9 7 X 7
X X X		

42

43

10 10 10 10 X X X X 10 X X 10	10 X X 10 10 X X 10 10 X X
9 9 9 9 X X X X 9 X X 9	9 X X 9 9 X X 9 9 X X
8 8 8 8 X X X X 8 X X 8	8 X X 8 8 X X 8 8 X X
9 9 9 9 X X X X 9 X X 9	9 X X 9 9 X X 9 9 X X

44

45

13 13 X 12/13	X 12/13 X X X X 12/13 13 13 13 13
12 12 X 11/12	X 11/12 X X X X 11/12 12 12 12 12
11 11 X 10/11	X 10/11 X X X X 10/11 11 11 11 11
12 12 X 11/12	X 11/12 X X X X 11/12 12 12 12 12

46

47

48

7 X 7 7	7 9 7 X 7 ^ 5 7	9 7 X 7
0 X		X X

49 50

7 7 7 X 7 5 7 9 7 X 13 X X 13
X 12 X X 12
X 11 X X 11
X 12 X X 12

51 52

7 X X X 7 7 7 7 7 7 7
7 X X X 7 7 7 7 7 7 7
7 X X X 7 7 7 7 7 7 7
6 X X X 6 6 6 6 6 6 6
0 7 X X X 7 7 7 7 7 7 7 X 13 X 13 13 13 13 13
X 12 X 12 12 12 12 12
X 11 X 11 11 11 11 11
X 12 X 12 12 12 12 12

53 54

7 X X X 7 7 7 7 7 7 7
7 X X X 7 7 7 7 7 7 7
7 X X X 7 7 7 7 7 7 7
6 X X X 6 6 6 6 6 6 6
0 7 X X X 7 7 7 7 7 7 7 X 13 X 13 13 13
X 12 X 12 12 12 12 12
X 11 X 11 11 11 11 11
X 12 X 12 12 12 12 12

55

56

57

7	X	X	X	7	7	X	X	10	10	10	10	10	10	13	13	X	13	X	X	13	X
7	X	X	X	7	7	X	X	9	9	9	9	9	9	12	12	X	12	X	X	12	X
7	X	X	X	7	7	X	X	8	8	8	8	8	8	11	11	X	11	X	X	11	X
6	X	X	X	6	6	X	X	9	9	9	9	9	9	12	12	X	12	X	X	12	X
7	X	X	X	7	7	X	X	9	9	9	9	9	9	12	12	X	12	X	X	12	X

0

58

59

60

Third Verse

Third Verse

61

62

63

64

65

66

Fourth Verse
Fourth Verse

78

79

80

9 7

7

9 7

9 9 9 9

7 7 7 7

X X

X X

X X X

X X X

81

82

83

9 9 9 9

7 7 7 7

9 7

7 7

X X X X

8

7 7 9 9

X

X

84

85

86

9 7

X 9

7

7

7

10

X

10

9

X

9

8

X

8

9

9

X

9

87

88

X	10		10	X	X	X		12	12		X	12
X	9		9	X	X	X		13	13		X	13
X	8		8	X	X	X		12	12		X	12
X	9		9	X	X	X		11	11		X	11
								12	12		X	12

89

90

X	12	12	12	12		12	12	12	12	12	12	12					
X	13	13	13	13		13	13	13	13	13	13	13					
X	12	12	12	12		12	12	12	12	12	12	12			7	X	X
X	11	11	11	11		11	11	11	11	11	11	11				X	
X	12	12	12	12		12	12	12	12	12	12	12			0		

91

92

93

	7		7	9	7			7	9	7			7			7	
X																	
X																	

Chorus
Chorus

949596

13	X	X	X	13	X	X	X	X		7	X	X	7	X	X	7		X	13	X	13
9	12	X	X	X	12	X	X	X	X	7	X	X	7	X	X	7		X	12	X	12
	11	X	X	X	11	X	X	X	X	7	X	X	7	X	X	7		X	11	X	11
	12	X	X	X	12	X	X	X	X	6	X	X	6	X	X	6		X	12	X	12
										7	X	X	7	X	X	7		X			0

9798

7	7	7	7	7	7	7	7	7	7		X	13		X	X	X	13	X	13
7	7	7	7	7	7	7	7	7	7		X	12		X	X	X	12	X	12
6	6	X	X	X	X	6	6	6	6		X	11		X	X	X	11	X	11
7	7	X	X	X	X	7	7	7	7		X	12		X	X	X	12	X	12

99100

7	X	X	X	X	7	X	X	X	X		10	X	X	X	10	X	X	10	10
7	X	X	X	X	7	X	X	X	X		9	X	X	X	9	X	X	9	9
7	X	X	X	X	7	X	X	X	X		8	X	X	X	8	X	X	8	8
6	X	X	X	X	6	X	X	X	X		8	X	X	X	8	X	X	8	8
7	X	X	X	X	7	X	X	X	X		9	X	X	X	9	X	X	9	9
0																			

101

102

13 13 X X X X 13 13 13 13 13 13

12 12 X X X X 12 12 12 12 12 12

11 11 X X X X 11 11 11 11 11 11

12 12 X X X X 12 12 12 12 12 12

7

7

0

103 104 105

7 7 7 7 9 9 9 7 7 9 9 7 7 7

X X

Interlude

Interlude

109	110	111	112	113	114	115
9						
7 7 7 7						
7 7 9 9						

Bridge

Bridge

116 117 118 119 120 121

9 4 7 7

X X X
X X X

122 123 124 125

9 7 7 9 7 X 5 ^ 7 9 7 7 7 7 7 7

X X X X X X X

126 127 128

9 7 X X 7 5 5 9 7 X 7

X X X X X X X

129 130 131 132 133

7 7 7 9 7 X 7 1/2

X X X X X X X

Bass Solo

Bass Solo

134

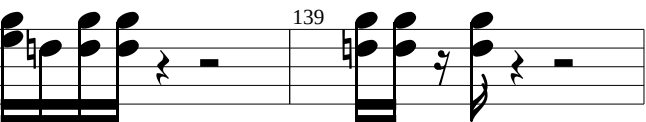
135

136

137

138

139



9 9 9

9 ^ 7 7 7

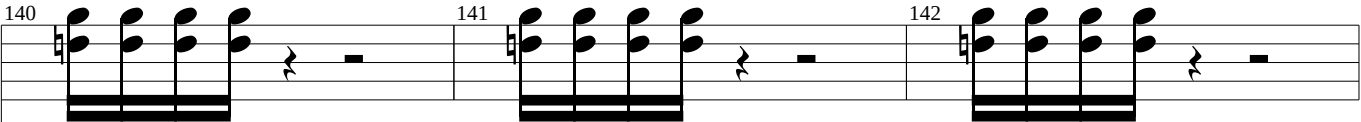
9 9 9

7 7 7

140

141

142



9 9 9 9

7 7 7 7

9 9 9 9

7 7 7 7

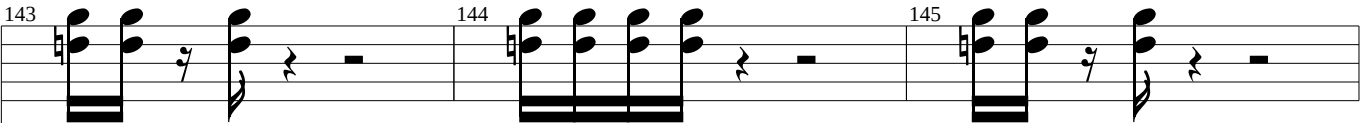
9 9 9 9

7 7 7 7

143

144

145



9 9 9

7 7 7

9 9 9 9

7 7 7 7

9 9 9

7 7 7

>

146

147

148



9 9 7 7

7 7 7 7

X 9 9

X 7 7

9 9 9 9

7 7 7 7

Outro

Outro

149 150 151

Handwritten musical notation for measures 149, 150, and 151. Measure 149 shows a bass line with a double bass clef and a treble line with a treble clef. Measure 150 continues the bass line and adds a treble line. Measure 151 continues the bass line and adds a treble line. The notation includes various notes, rests, and accidentals.

X 9 9	7 7 7	7 7 7 9 9
X 7 7	7 X X	X X

152 153 154

Handwritten musical notation for measures 152, 153, and 154. Measure 152 shows a bass line with a double bass clef and a treble line with a treble clef. Measure 153 continues the bass line and adds a treble line. Measure 154 continues the bass line and adds a treble line. The notation includes various notes, rests, and accidentals.

9 7 7 7 9 9	9 7 7 7 9 9 7 7 9 7	9 7 7 7
9 7 7 7 9 9	9 7 7 7 9 9 7 7 9 7	9 7 7 7
X X	X X	X X

155 156 157

Handwritten musical notation for measures 155, 156, and 157. Measure 155 shows a bass line with a double bass clef and a treble line with a treble clef. Measure 156 continues the bass line and adds a treble line. Measure 157 continues the bass line and adds a treble line. The notation includes various notes, rests, and accidentals.

9 7 7 7 7 9 9	9 7 7 7 7 7 7 7 9	7 7 7 7
9 7 7 7 7 9 9	9 7 7 7 7 7 7 7 9	7 7 7 7
X X	X X	X X

158 159 160

Handwritten musical notation for measures 158, 159, and 160. Measure 158 shows a bass line with a double bass clef and a treble line with a treble clef. Measure 159 continues the bass line and adds a treble line. Measure 160 continues the bass line and adds a treble line. The notation includes various notes, rests, and accidentals.

9 7 7 7 7 7 7 7 9	9 7 7 7 7 7 7 7 9	9 7 7 7
9 7 7 7 7 7 7 7 9	9 7 7 7 7 7 7 7 9	9 7 7 7
X X	X X	X X

161
162
163

7-7-7
9-7-7-7

9-7
X
X

7-7-7-7

164
165
166

9-7
X
X

7-7-7-7
7-7-7-7

9-7-7-7

167
168

7-7-7-7
X-X
7-9

9-7
X
X

7-7-7-7

169
170
171

7-7-7-7
7-7-7-7

9-7
X
X

7-7-7-7
9-7-7-7

172

173

174

9 7

7 7

7 7 7 7 9 X

9 7 7

X

X

X

X

175

176

7 7 7 7

9 7 7

X

X

Higher Ground

(Guitar 5)

carvisa1@inwind.it

Intro

Intro

1 = 136

1 2 3 4 5 6

7 8 x1 9 10 11 12 13 14

First Verse

First Verse

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

Second Verse

31	32	33	34	35	36	37
■	■	■	■	■	■	■

[illegible]

Chorus

[illegible]

Third Verse

Third Verse

67	68	69	70	71	72	73	74

75	76	77	78	79	80
■	■	■	■	■	■

[illegible][illegible]

Chorus

[illegible]

102	103	104	105	106	107	108	109
							

Interlude

Interlude

110	111	112	113	114	115	116	117
							

Bridge

Bridge

118	119	120	121	122	123	124	125
							

126	127	128	129	130	131	132	133
							

Bass Solo

Bass Solo

134	135	136	137	138	139	140	141
							

142	143	144	145	146	147	148	149
							

Outro

Figure 10 displays two musical staves, 161 and 162, showing rhythmic notation. Each staff has a sequence of 12 'X' marks below it, with some marks numbered 7, 8, or 9. The notation includes beams of 3 and 4 notes, and notes with various accidentals (sharps, naturals, flats).

Staff 161: The notation shows a sequence of notes with beams of 3 and 4 notes. The notes are marked with 'X' and some have accidentals (sharps, naturals, flats). The sequence of 'X' marks below the staff is: X X X X X X X X X X X X. The marks are numbered 7, 8, and 9 at positions 4, 5, and 6 respectively.

Staff 162: The notation shows a sequence of notes with beams of 3 and 4 notes. The notes are marked with 'X' and some have accidentals (sharps, naturals, flats). The sequence of 'X' marks below the staff is: X X X X X X X X X X X X. The marks are numbered 7, 8, and 9 at positions 4, 5, and 6 respectively.

[illegible]

165

X X X X X X X X X X X X

X X X X X X X X X X X X

X X X X X X X X X X X X

X X X X X X X X X X X X

X X X X X X X X X X X X

166

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