

Hey

(John)

Kiedis-Frusciante-Flea-Smith

Intro

1 = 125

1 2 3 4 5 6 7

4/4

8 9 10 11

(4) (4) (4) (3) (4) (3) (4) (3) (4) (4) (3) (4)

5 5 5 3 5 5 5 3 5

12 13 14

L.R

(3) (4) (3) (4) (4) 4 (4) (4) (3) (4) (4) (3) (4) (4)

3 5 3 5 5 (5) 5 3 (2) 3^5 5 5 5 3 5

15 16 17

4 X 4 (3)^(4)

(5) (5) 5 3^5

1st Verse

18

19

20

(4) (4) (3) (4) (3) (4) (3) (4) (4) 4 (5)

21

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23

L.R

(4) (3) (2) (3)^(4) (4) (4) (4) (3) (4) (5) 5 3 5

1st Bridge

24

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26

L.R

(3) (4) (3) (4) (4) 4 (4) (4) (3) (4) (5) X (5) (5) (2) (3)^(4) 5 5 5 3 5

27

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29

L.R

(3) (4) (3) (4) (4) (3) (4) (3) (4) (3) (4) (3) (4) (4) (3) (2) (3)^(4) 5 5 5 5 5 (5) 5 3 5

30

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(4) (4) (3) (4)

(3) (4) (3) (4) (4) (3) (4)

(3) (4) (3) (4) (4) 4

5 5 3 5 5 5 5 (5)

Chorus

33

34

35

4 X 4 (3) (4)

(4) (4) (3) (4)

(3) (4) (3) (4) (4) (3) (4)

(5) (5) (5) 3 5 5 5 3 5

36

37

38

(3) (4) (3) (4) (4) 4

(4) (3) (2) (3) (4)

(4) (4) (3) (4)

3 5 3 5 5 (5) 5 3 5 5 5 3 5

L.R

39

40

41

(3) (4) (3) (4) (4) (3) (4)

(3) (4) (3) (4) (4) 4

4 (6) 4 3

3 5 3 5 5 (5) (5) (5) (3) (5)

42 43 44 45

8 10 10 11 8 (10) 10 8 10 8 7 8

46 47 48

10 10 11 8 11 13 10 8

49 50 51 52

10 10 8 1 10 10 11 8 (10) 1 10 8

53 54 55 56

10 8 7 8 10 10 8 8 8 10 8 8

57

58

59

8	(4) (4) (3) (4) 5 5 3 5	(3) (4) (3) (4) (4) (3) (4) 3 5 3 5 5 3 5
6 8 10 10 8	6	

60

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62

L.R

(3) (4) (3) (4) (4) 4 3 5 3 5 5 (5)	(4) (3) (2) (3) (4) 5 3 5 3 5	(4) (4) (3) (4) 5 5 3 5

63

64

65

(3) (4) (3) (4) (4) (3) (4) 3 5 3 5 5 3 5	(3) (4) (3) (4) (4) 4 3 5 3 5 5 (5)	4 X (5) (5) (2) (3) (4) 5 3 5

2nd Verse

66

67

68

	(4) (4) (3) (4) 5 5 3 5	(3) (4) (3) (4) (4) 4 3 5 3 5 5 (5)

69

70

71

L.R

(4)
5

(3)
3

(2)
5

(3)^(4)
3^5

(4)
5

(4)
5

(3)
3

(4)
5

2nd Bridge

72

73

74

L.R

(3)
3

(4)
5

(3)
3

(4)
5

(4)
5

4
(5)

4
X
(5)

4
(5)

(2)
5

(3)^(4)
3^5

(4)
5

(4)
5

(3)
3

(4)
5

75

76

77

L.R

(3)
3

(4)
5

(3)
3

(4)
5

(4)
5

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3

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5

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3

(4)
5

(4)
5

4
(5)

(4)
5

(3)
3

(2)
5

(3)^(4)
3^5

78

79

80

(4)
5

(4)
5

(3)
3

(4)
5

(3)
3

(4)
5

(3)
3

(4)
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3

(4)
5

(3)
3

(4)
5

(3)
3

(4)
5

(4)
5

4
(5)

Chorus

81 82 83

4	4	(3)^(4)	(4)	(4)	(3)	(4)	(3)	(4)	(4)	(3)	(4)
(5)	(5)	(2)	5	(5)	(5)	3	(5)	(5)	(5)	3	(5)

84 85 86

L.R

(3)	(4)	(3)	(4)	(4)	4	(4)	(3)	(2)	(3)^(4)	(4)	(4)	(3)	(4)
3	5	3	5	5	(5)	(5)	3	(2)	3	5	(5)	3	(5)

87 88 89

(3)	(4)	(3)	(4)	(4)	(3)	(4)	(3)	(4)	(3)	(4)	(4)	4	(5)	4	(6)	4	3
3	5	3	5	5	3	5	3	5	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

2nd Interlude

90 91 92 93

8	10	10	11	8	10	8	10	8	7	8
			(10)							

94 95 96

10 10 11\8 11\13 10 8

97 98 99 100

10 11 10 8 10 10 11 8(10) 10 8

101 102 103 104

10 8 7 8 10 10 11\8 11\13 11 10

105 106 107

8 10 10 10 8 10 8 10 8 10 10 11 8(10)

108

109

110

111

1

1

10	8	10	8 7 8	10	10	8	8 8/10

3rd Verse

112

113

114

8	8 8 8	8 8 8 8	8
8	8 8 8	8 8 8 8	9
8	8 8 8 X	8 8 8 8	10
10 8 10	10 10 10 X	10 10 10 10	10

115

116

117

9 11 9 8	8 8 8	8 9 11 9 8
	8 8 8	

118

119

120

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6 6 6 6	6 8 9 8 6	8 10 8 8 8 8
		8 8 8 8 8 8
		10 10 10 10 10 10

121

122

123

8	10	8
8	8	8
10	10	10
	10	8
	8	8
	10	10
		10
		8
		8
		10

Solo

124

125

126

1	L.R	1
(8)	8	11
11	11	8
	11	8
		11
		11
		11
		11
		11
		11
		11

127

128

	1	L.R
11	11	11
12	10	12
	10	12
		10
		10
		10
		10
		10
		10
		10

129

130

	1	
10	10	10
10	8	10
	10	10
		10
		10
		10
		10
		10
		10
		10

133

134

135

8 8 10 12 11 13 16

13 11 13 13 13 11

13 13 13 13

3rd Bridge

10\8 10-10-10\8 8/10 8	(4) (4) (3) (4) 5 5 3 5

142

143

144

(3) (4) (3) (4) (4) 4
3 5 3 5 5 (5)

(4) (3) (3)^(4)
5 3 5 3 ^5

(4) (4) (3) (4)
5 5 3 5

145

146

147

(3) (4) (3) (4) (4) (3) (4)
3 5 3 5 5 3 5

(3) (4) (3) (4) (4) 4
3 5 3 5 5 (5)

4
X (5) 4 (2) (3)^(4)
(5) (5) 5 3 ^5

Chorus

148

149

150

(4) (4) (3) (4)
5 5 3 5

(3) (4) (3) (4) (4) (3) (4)
3 5 3 5 5 3 5

(3) (4) (3) (4) (4) 4
3 5 3 5 5 (5)

151

152

153

(4) (3) (3)^(4)
5 3 5 3 ^5

(4) (4) (3) (4)
5 5 3 5

(3) (4) (3) (4) (4) (3) (4)
3 5 3 5 5 3 5

154

155

156

157

158

159

160

161

162

163

164

165

166

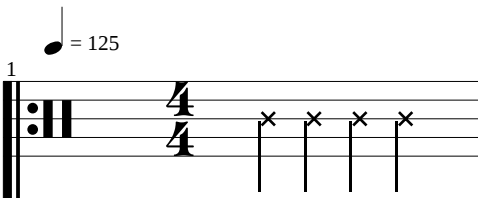
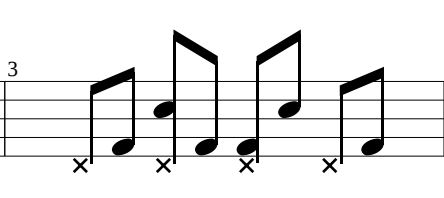
Hey

(Chad)

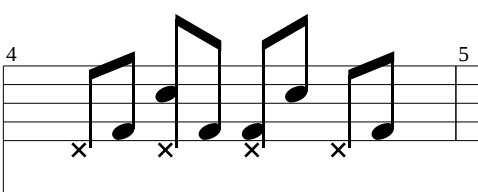
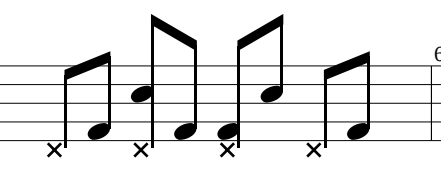
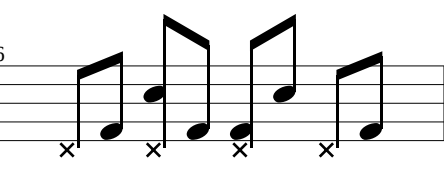
Kiedis-Frusciante-Flea-Smith

Intro

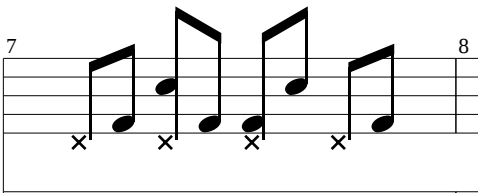
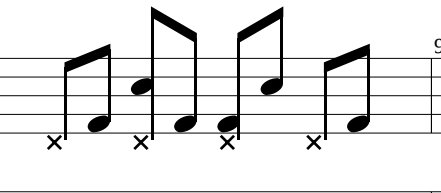
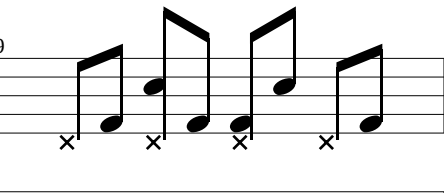
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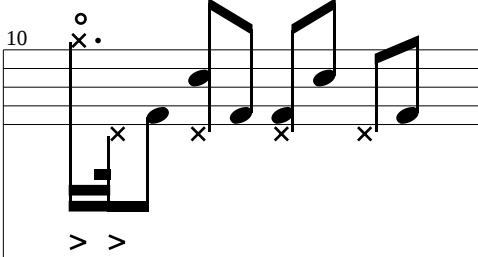
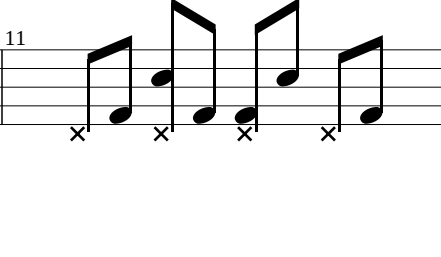
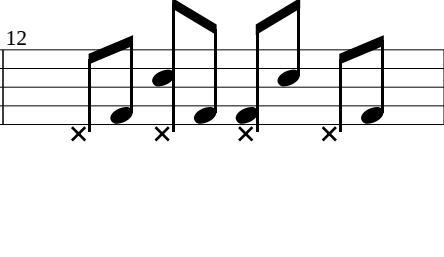
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4  5  6 

44 36-40 44 36-36 44 40 44 36 44 36-40 44 40 36 44 36-36 44 40 36 44

7  8  9 

44 36-40 44 36-36 44 40 44 36 44 36-40 44 40 36 44 36-36 44 40 36 44

10  11  12 

> > 46 44 36-40 44 36-36 44 40 44 36 44 36-40 44 36-36 44 40 44 36 44 36-40 44 40 36 44

13 14 15

36 40 36 36 40 36

44 44 44 44 44 44

36 40 36 36 40 36

44 44 44 44 44 44

36 40 36 36 40 36

44 44 44 44 44 44

1st Verse

16 17 18

36 40 36 36 40 36

44 44 44 44 44 44

36 40 36 36 40 36

44 44 44 44 44 44

36 40 36 36 40 36

46 44 44 44 44 44

19 20 21

36 40 36 36 40 36

44 44 44 44 44 44

36 40 36 36 40 36

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22 23 24

36 40 36 36 40 36

44 44 44 44 44 44

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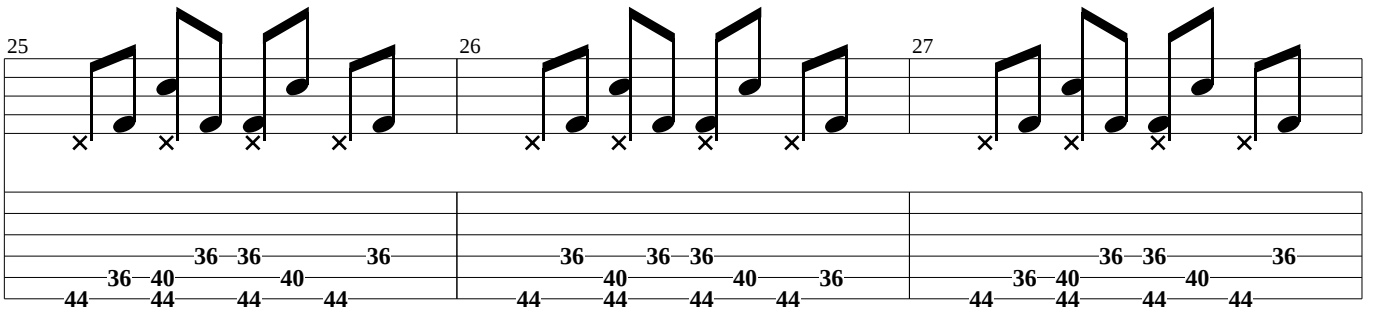
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36 40 36 36 40 36

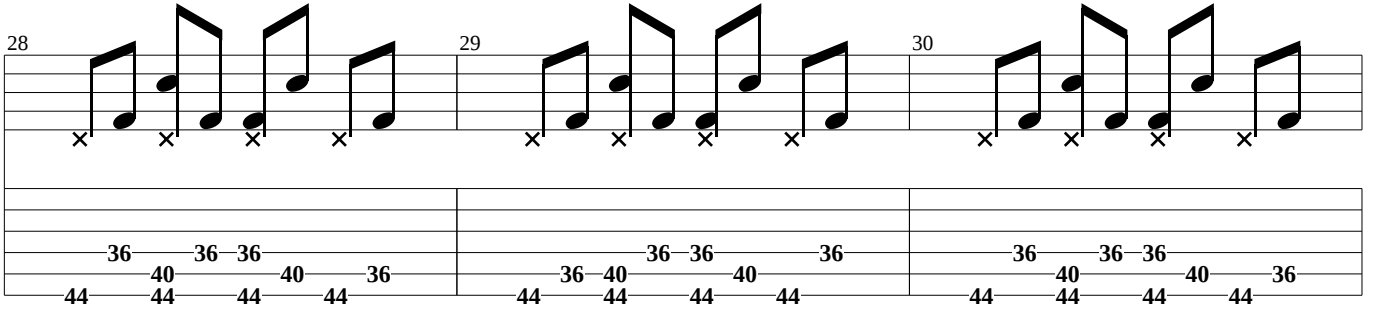
44 44 44 44 44 44

1st Bridge

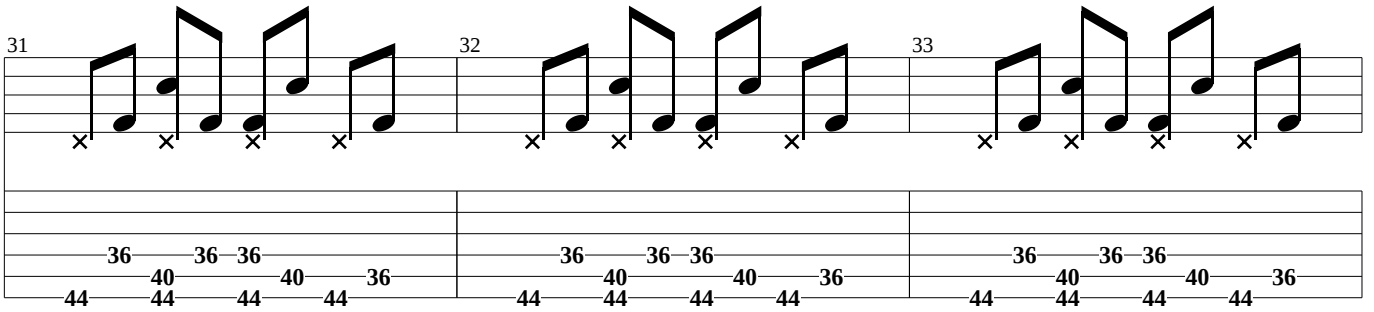
25 26 27



28 29 30

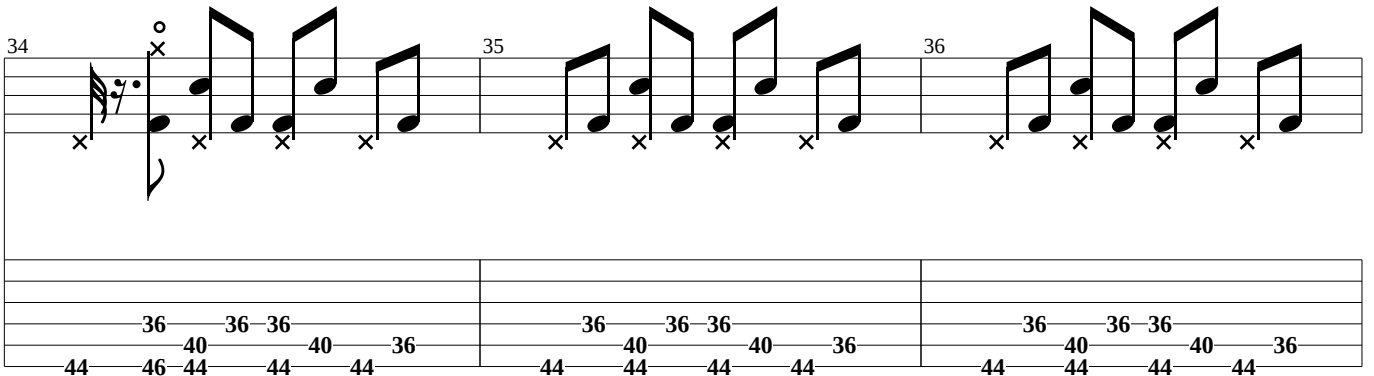


31 32 33



Chorus

34 35 36



37 38 39

36 40 36 36
44 44 44 44

1st Interlude

40 41 42

36 40 36 36
44 44 44 44

36 40 36 (36)
44 46 44 44

36 40 36 36
44 44 44 44

43 44 45

36 40 36 36
44 44 44 44

36 40 36 36
44 44 44 44

36 40 36 36
44 44 44 44

46 47 48

36 40 36 36
44 44 44 44

36 40 36 36
44 44 44 44

36 40 36 36
44 44 44 44

49 50 51

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36	36-36	36
40	40	40
44	44	44

36	36-(36)	36
40	40	40
44	44	44

36	36-36	36
40	40	40
44	44	44

52 53 54

36	36-36	36
40	40	40
44	44	44

36	36-36	36
40	40	40
44	44	44

36	36-36	36
40	40	40
44	44	44

55 56 57

^

36	36-36	36
40	40	40
44	44	44

36	36-36	36
40	40	40
44	44	44

36	36-36-36	36
40	60	40
44	44	44

58 59 60

57	36-36	36
36	40	40
44	44	44

36	36-36	36
40	40	40
44	44	44

36	36-36	36
40	40	40
44	44	44

61

62

63

36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

64

65

66

36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

2nd Verse

67

68

69

36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36
46	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

70

71

72

36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44

2nd Bridge

73 74 75

36 60 36 36 40 36
44 44 44 46 44

36 36 40 36
44 46 44 44 44

36 36 40 36
44 44 44 44

76 77 78

36 40 36 36 40 36
44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44

79 80 81

36 40 36 36 40 36
44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44

Chorus

82 83 84

36 40 36 36 40 36
44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44

85 86 87

36 40 36 36 40 36 44 44 44 44 44 44

36 40 36 36 40 36 46 44 44 44 44 44

36 40 36 36 40 36 44 44 44 44 44 44

2nd Interlude

88 89 90

36 40 36 36 40 36 44 44 44 44 44 44

40 36 40 36 36 40 47 45 36 46 44 44 44 44

49 36 36 36 40 36 44 44 44 44 44 44

91 92 93

36 40 36 36 40 36 44 44 44 44 44 44

36 40 36 36 40 36 44 44 44 44 44 44

36 40 36 36 40 36 46 44 44 44 44 44

94 95 96

36 40 36 36 40 36 44 44 44 44 44 44

36 40 36 36 40 36 44 44 44 44 44 44

36 40 36 36 40 36 44 44 44 44 44 44

97 98 99

36 40 36 36 40 36

44 44 44 44 44 44

100 101 102

36 40 36 36 40 36

44 44 44 44 44 44

103 104 105

36 40 36 36 40 36

44 44 44 44 44 44

106 107 108

36 40 36 36 40 36

46 44 44 44 44 44

109 110 111

36 40 36-36 40 36
44 44 44 44 44

3rd Verse

112 113 114

36 40 36-36 40 36
44 44 44 44 44

46 36 36 36 43 43 40 36
44 44 44 44 44

49 36 36 36 40 36
44 44 44 44 44

115 116 117

36 40 36-36 40 36
44 44 44 44 44

46 36 36 36 40 36
44 44 44 44 44

36 36 36 40 36
44 44 44 44 44

118 119 120

36 40 36-36 40 36
44 44 44 44 44

49 36 36 36 40 36
44 44 44 44 44

36 36 36 40 36
44 44 44 44 44

121 122 123

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36 40 36 36 40 36
44 44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44 44

36 40 36 36 40 36
44 44 60 44 44 44

Solo

124 125 126

46 55 36 40 36 36 40 36
44 44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44 44

127 128 129

36 40 36 36 40 36
44 44 44 44 44 44

36 40 36 36 40 36
46 44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44 44

130 131 132

36 40 36 36 40 36
44 44 44 46 44 44

36 40 36 36 40 36
44 44 44 44 44 44

36 40 36 36 40 36
44 44 44 44 44 44

133 134 135

36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36
44	44	44	44	44	44	44	44	44	44	44	44	44	46	44	44	46	44

136 137 138

36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36
44	44	44	44	44	44	44	46	44	44	46	44	44	44	44	44	44	44

3rd Bridge

139 140

36	40	36	36	47	43	53	49	36	36	36	40	36
46	44	44	44	36	36	46	44	44	44	44	44	44

141 142 143

36 36 36 40 44 44 36 36 40 44 44 36 36 40 44 44

144 145 146

36 36 40 44 44 36 36 40 44 44 36 36 40 44 44

Chorus

147 148 149

36 36 36 40 44 44 60 36 49 36 40 36 36 40 36 36 40 44 36 44 44 44 44 36 44 44 44 44 36

150 151 152

36 36 36 40 44 44 36 36 40 36 36 40 36 36 40 44 36 46 44 44 44 44 36 44 44 44 44 36

153 154 155

36	36-36	
40	40	36
44	44	44

36	36-36	
40	40	36
44	44	44

36-36	36-48-47-45	36-47-45	38
40	40	44	36
44	44	48	44

156 157 158

57-36	36-36	
40	40	36
44	44	44

36	36-36	
40	40	36
46	44	44

36	36-36	
40	40	36
44	44	44

159 160 161

36	36-36	
40	40	36
44	44	44

49	36	36-36	
40	40	40	36
46	44	44	44

36	36-36	
40	40	36
44	44	44

162 163 164 165 166

36	36-36	
40	38	36
44	44	44

36	36-36	47-47	
40	40	46	44
44	44	44	44

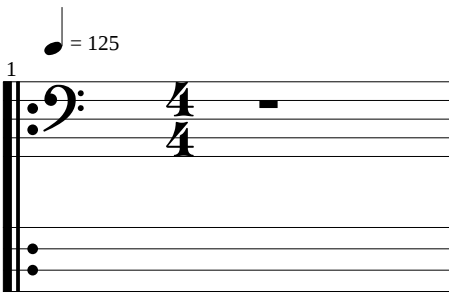
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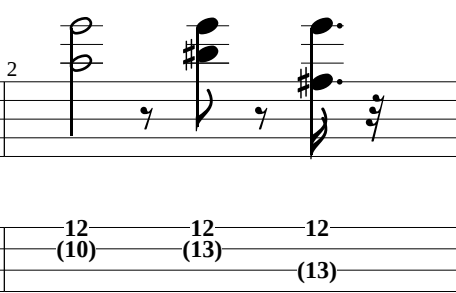
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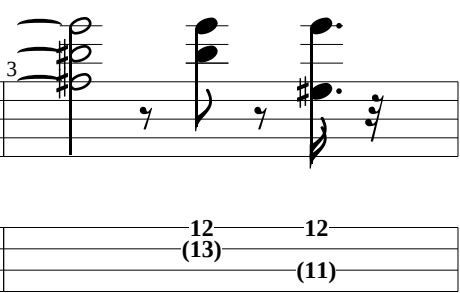
(Flea)

Kiedis-Frusciante-Flea-Smith

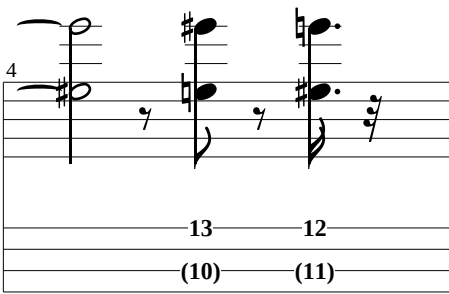
Intro

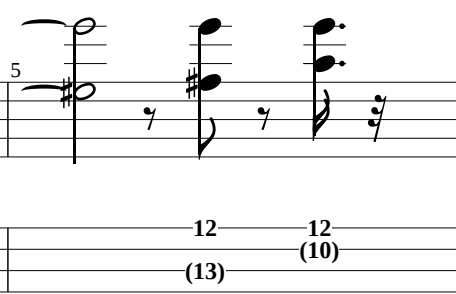
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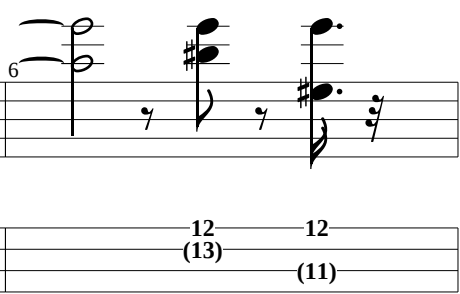
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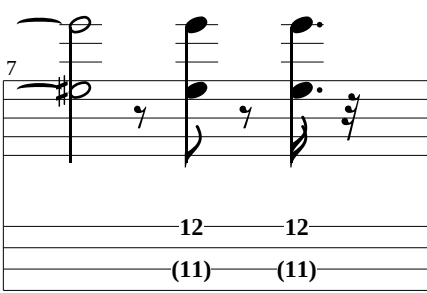
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(10)	(13)	(13)	(13)	(11)

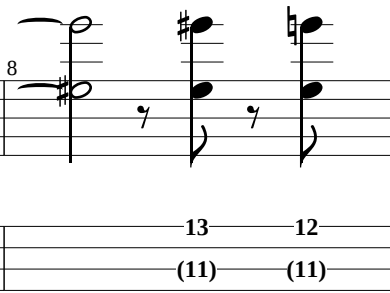
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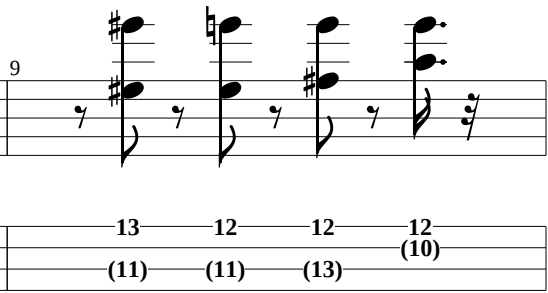
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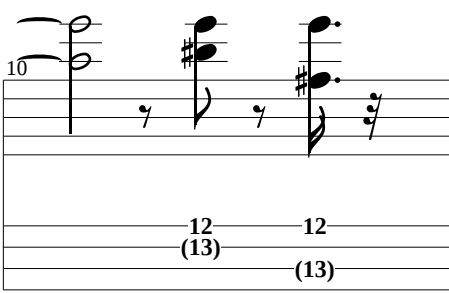
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(10)	(11)	(13)	(10)	(11)

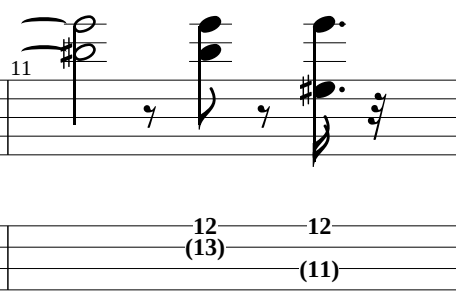
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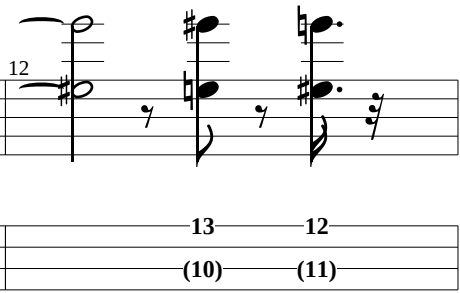
8 

9 

12	12	13	12	13	12	12	12
(11)	(11)	(11)	(11)	(11)	(11)	(13)	(10)

10 

11 

12 

12	12	12	12	13	12
(13)	(13)	(13)	(11)	(10)	(11)

13 14 15

12	12	12	12	12	12
(13)	(10)	(13)	(11)	(11)	(11)

1st Verse

16 17 18

13	12	13	12	12	12	12	12
(11)	(11)	(11)	(11)	(13)	(10)	(13)	(13)

19 20 21

12	12	13	12	12	12	12	12
(13)	(11)	(10)	(11)	(13)	(10)	(13)	(10)

22 23 24

12	12	12	12	13	12	13	12
(13)	(13)	(10)	(11)	(13)	(10)	(13)	(10)

1st Bridge

25 26 27

13	12	12	12	12	12	12	12
(11)	(11)	(13)	(10)	(13)	(13)	(13)	(11)

28 29 30

13	12	12	12	12	12
(10)	(11)	(13)	(10)	(13)	(13)

31 32 33

12	12	13	12	13	12	12	12
(10)	(11)	(13)	(10)	(11)	(11)	(13)	(10)

Chorus

34 35 36

12	12	12	12	13	12
(13)	(13)	(13)	(11)	(10)	(11)

37 38 39

12	12	12	12	12	12
(13)	(10)	(13)	(13)	(10)	(11)

40 41 42

13 12 13 12 12 12
(13) (10) (11) (11) (13) (10)

8 11 6

43 44 45 46

8 10 8 6 6 8 11 6

47 48 49 50

8 10 8 6 6 8 11 6

51 52 53 54

8 10 8 6 6 8 11 6

55 56 57 58

12 12 12
(10) (13) (13)

8 10 8 6 6 6

59 60 61

12	12	13	12	12	12
(13)	(11)	(10)	(11)	(13)	(10)

62 63 64

12	12	12	12	13	12
(13)	(11)	(11)	(11)	(11)	(11)

2nd Verse

65 66 67

13	12	12	12	12	12
(11)	(11)	(13)	(10)	(13)	(13)

68 69 70

13	12	12	12	12	12
(10)	(11)	(13)	(10)	(13)	(13)

71 72 73

12	12	13	12	13	12	12	12
(10)	(11)	(13)	(10)	(11)	(11)	(13)	(10)

2nd Bridge

74 75 76

12	12	12	12	13	12
(13)	(13)	(13)	(11)	(10)	(11)

77 78 79

12	12	12	12	12	12
(13)	(10)	(13)	(13)	(10)	(11)

Chorus

80 81 82

13	12	13	12	12	12	12	12
(13)	(10)	(11)	(11)	(13)	(10)	(13)	(13)

83 84 85

12	12	13	12	12	12
(13)	(11)	(10)	(11)	(13)	(10)

86 87 88

12	12	12	12	13	12
(13)	(13)	(10)	(11)	(13)	(10)

2nd Interlude

89 90 91

13	12	12	12
(11)	(11)	(13)	(10)

8	11	6
8	10	

92 93 94 95

8	6	6	8
11	6	8	10

96 97 98 99

8	6	6	8
11	6	8	10

100 101 102 103

8	6	6	8
11	6	8	10

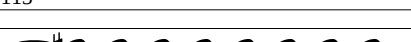
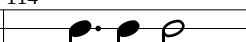
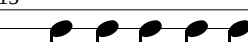
104 105 106 107

8	6	6	8
11	6	8	10

108 109 110 111

8 6 6 8 11 6 8 10

3rd Verse

112	113	114	115
			
8 6	6 6 6 6 6 6 6	8 8 8	8 8 8 8 8

Measures 116-120 of the song "The Rose Tree". The notation shows the melody and a simplified bass line.

Melody:

- Measure 116: G4 (quarter), A4 (quarter), B4 (half).
- Measure 117: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 118: G4 (quarter), A4 (quarter), B4 (half).
- Measure 119: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 120: G4 (quarter), A4 (quarter), B4 (half).

Bass Line (Simplified):

- Measure 116: 6 6 6
- Measure 117: 6 6 6 6 6
- Measure 118: 9 9 9
- Measure 119: 9 9 9 9 9
- Measure 120: 4 4 4

Solo

121 122 123 124

4 4 4 4 4 6 6 6 6 6 6 6 6 6 12 12 12
(10) (13) (13)

131

132

133

13 12 12 12 (10)

(11) (11) (13)

12 12

(13) (13)

12 12

(13) (11)

134 135 136

13 12 12 12 12

(10) (11) (13) (10) (13) (11)

137 138 139

12 12 13 12 13 12 12 12

(11) (11) (11) (11) (11) (11) (13) (10)

3rd Bridge

140 141 142

The Rose Tree

12 12 12 12 13 12

(13) (13) (13) (11) (10) (11)

143 144 145

12	12	12	12	12	12
(13)	(10)	(13)	(13)	(10)	(11)

Chorus

146 147 148

13	12	13	12	12	12	12	12
(13)	(10)	(11)	(11)	(13)	(10)	(13)	(13)

149 150 151

12	12	13	12	12	12
(13)	(11)	(10)	(11)	(13)	(10)

152 153 154

12	12	12	12	13	12
(13)	(13)	(10)	(11)	(13)	(10)

155 156 157

13	12	12	12	12	12	12	12
(11)	(11)	(13)	(10)	(13)	(13)	(13)	(11)

158

1312

1212

1212

(10)(11)

(13)(10)

(13)(13)

161

1212

1312

131212

12

(10)(11)

(13)(10)

(11)(11)(13)

(10)

166

Hey

(Percusión)

Kiedis-Frusciante-Flea-Smith

Intro

1



= 125

1	2	3	4	5	6	7
						

8	9	10	11	12	13	14	15
							

1st Verse

16	17	18	19	20	21	22	23
							

1st Bridge

24	25	26	27	28	29	30	31
							

Chorus

32	33	34	35	36
		81	81	81

37	38	39	40
81	81	81	81

1st Interlude

41	42	43	44	45	46	47
81	81					

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

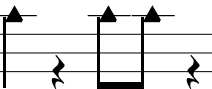
2nd Verse

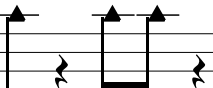
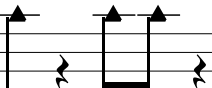
64	65	66	67	68	69	70	71
							

2nd Bridge

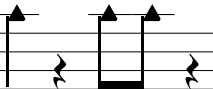
72	73	74	75	76	77	78	79
							

Chorus

80	81	82	83	84
				
		81	81-81	81-81

85	86	87	88
			
81	81-81	81-81	81-81

2nd Interlude

89	90	91	92	93	94	95
						
81	81-81					

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

3rd Verse

112	113	114	115	116	117	118	119
							

Solo

120	121	122	123	124	125	126	127
							

128	129	130	131	132	133	134	135
							

3rd Bridge

136	137	138	139	140	141	142	143

Chorus

144	145	146	147	148		
				81	81 81	81 81

150		151		152		153	
	81	81 81	81	81 81	81	81 81	81 81

154		155		156		157	
	81	81 81	81	81 81	81	81 81	81 81

158		159		160		161	
	81	81 81	81	81 81	81	81 81	81 81

162

163

164

165

166

81

81

81

81

81

81

Kiedis-Frusciante-Flea-Smith

[illegible][illegible][illegible]

Chorus

32	33	34	35	36	37	38	39
							

1st Interlude

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62	63
							

2nd Verse

64	65	66	67	68	69	70	71
							

2nd Bridge

72	73	74	75	76	77	78	79
							

Chorus

80	81	82	83	84	85	86	87
							

2nd Interlude

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111
							

3rd Verse

[illegible]

Solo

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has five measures, numbered 120 to 124. Measures 120-123 each contain a single eighth note on a five-line staff. Measure 124 contains a more complex melodic phrase starting with a sharp sign and a treble clef, followed by several notes and a final note with a fermata. The second system also has five measures. The first four measures are empty. The fifth measure contains a bass line with a treble clef, a key signature of one sharp, and a series of notes with fingerings (1, 8, 11, 8, 11) and a final note with a fermata. Above the staff in the fifth measure, there is a label "L.R. 1" with an upward arrow.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 125 and the second at measure 126. Each system has a guitar melody on a single staff and a corresponding fingered bass line on a five-line staff below it. The guitar melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with fingerings indicated by numbers 1 through 12. The melody in measure 125 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line for measure 125 is: 8 (quarter), 11 (quarter), 8 (quarter), 11 (quarter), 1 (quarter), 11 (quarter), 8 (quarter), 11 (quarter), 8 (quarter), 11 (quarter). The melody in measure 126 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line for measure 126 is: 11 (quarter), 11 (quarter), 11 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), 12 (quarter), 11 (quarter), 11 (quarter), 11 (quarter).

[illegible]

129 130

10 10 8 10 10 8 10 10 8 10

131 132

8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

133 134 135

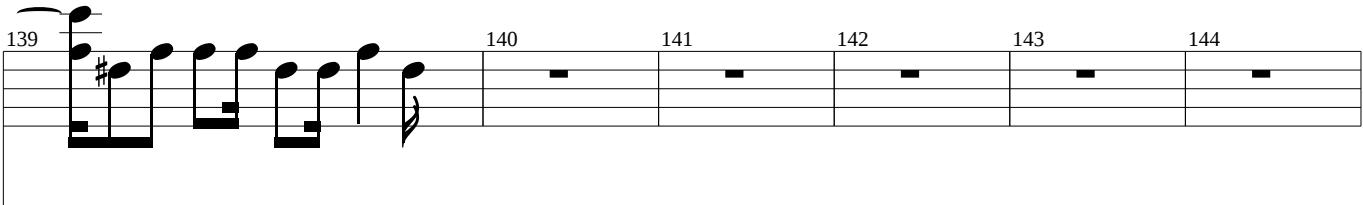
8 8 10 12 11 13 16 13 11 13 13 13 11 13 13 13 13

136 137 138

13 13 13 13 13 13 13 13 13 11 13 15 11 13 11 13 13

3rd Bridge

139



140

141

142

143

144

10\8-10-10-10\8-8/10-8

Chorus

145

146

147

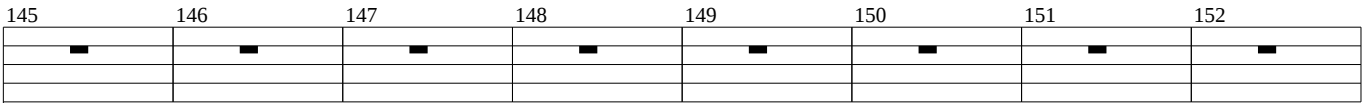
148

149

150

151

152



153

154

155

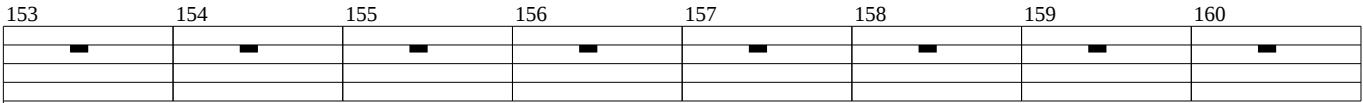
156

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