

Havana Affair

(John)

Ramones

1 = 150

1 2 3 4

5 6 7

8 9 10

11 12 13

52 53 54 55

3 2 3 3 3 3 3 3 2 2 3 3 3 3 3 3

4 4 4 4 4 4 4 4 2 2 3 3 3 3 3 3

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5

2 4 4 3 3 3 3 3 2 2 3 3 3 3 3 3

56 57 58

2 2 2 3 3 4 4 4 2 4 3 5 5 4 4 3

2 2 2 3 3 4 4 4 2 4 3 5 5 4 4 3

2 2 2 3 3 4 4 4 2 4 3 5 5 4 4 3

2 2 2 3 3 4 4 4 2 4 3 5 5 4 4 3

2 4 4 3 4 4 2 4 3 5 5 4 4 3 2 4 3

59 60 61

3 4 4 4 3 5 5 4 4 3 7 9 9 9 9 9 9

2 4 4 4 2 4 3 5 5 4 4 3 7 9 9 9

2 4 4 4 2 4 3 5 5 4 4 3 7 9 9 9

2 4 4 4 2 4 3 5 5 4 4 3 7 9 9 9

2 4 4 4 2 4 3 5 5 4 4 3 7 9 9 9

62 63 64

7 9 7 9 9 9 9 9 9 9 7 9 7 9 9 9

7 9 7 9 9 9 9 9 9 9 7 9 7 9 9 9

5 7 7 9 9 9 7 7 7 7 7 9 7 9 9 9

7 9 7 9 9 9 7 7 7 7 7 9 7 9 9 9

7 9 7 9 9 9 7 7 7 7 7 9 7 9 9 9

72 73 74

2 4 4 3 4 4 3 5 5 4 5 5 5 7 7 6 7 7

[illegible]

79

80

81

2	2				
2	2				
3	3		3		
4	4				
4	4	2	4	2	4
2	2				

82

83

84

2	4	2	4	3	5

Havana Affair

(Flea)

Ramones

♩ = 150

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

4 4 5 7 4 2 2 4 5 3 5 4 2 5 5 2 4

26 27 28 29

2 2 2 5 2 4 5 3 5 7 5 2 5 5 3

30 31 32 33 34

2 2 2 5 3 3 2 2 3 5 5 7 5 5 3 2

35 36 37 38 39

4 4 5 7 4 9 11 9 9 5 7 4 5 7 7 7 7 7 7

40 41 42

5 7 5 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7

43 44 45

5 7 5 7 7 7 7 7 7 5 7 2 2 4 5

46 47 48 49

3 5 4 2 5 5 2 4 2 2 2 5 2 2 4 5

50 51 52 53

3 5 7 5 2 5 5 7 2 2 2 5 3 5 7 5 5 3

54 55 56 57 58

2 2 2 3 5 5 5 5 3 2 2 2 4 4 5 7 4

59 60 61

9 11 11 11 9 5 7 4 5 7 7 7 7 7 7 7

62 63 64

5 7 5 7 7 7 | 7 7 7 5 7 | 5 7 7 7 7 7 7

65 66 67 68

5 7 5 7 7 7 | 7 7 7 5 7 | | 2 2 4 5

69 70 71 72

3 5 4 2 | 5 4 5 4 2 2 | 2 2 2 5 | 2 2 5

73 74 75 76 77

3 5 4 2 | 5 5 7 | 2 2 2 5 | 5 5 | 4 4

78 79 80 81

15 17 17 19 17 17 15 | 14 14 14 | 4 4 | 5 7 4

82	83	84
9 11-11-11 9	5 7 4	2

(Chad)

1 = 150

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

46 46 46 46

36 38

49 46 46 46

46 46 46 46

36 38

38 38

50 45 41

17	18	19	20
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

21	22	23	24
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

25	26	27	28
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

29	30	31	32
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

33	34	35	36
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

37	38	39	40
46 46 46 46	46 46 46 46	44 44 44 44	44 44 44 44
36 38	36 38	36 38	36 38

41	42	43	44
44 44 44 44	44 44 44 44	44 44 44 44	44 44 44 44
36 38	36 38	36 38	36 38

45	46	47	48
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

49	50	51	52
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

53	54	55	56
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

57	58	59	60
46 46 46 46	46 46 46 46	46 46 46 46	46 46 46 46
36 38	36 38	36 38	36 38

61	62	63	64
44 44 44 44	44 44 44 44	44 44 44 44	44 44 44 44
36 38	36 38	36 38	36 38

65 66 67 68

44	44	44	44	44	44	44	44			46	46	46	46
36		38		36		38	57		38	36		38	

69 70 71 72

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
36		38		36		38		36		38		36		38	

73 74 75 76

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
36		38		36		38		36		38		36		38	

77 78 79 80

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
36		38		36		38		36		38		36		38	

81

82

83

84

46	46	46	46
46	46	46	46
46	46	46	46
36	38	36	38

18

(Organ)

1 = 150

1 2 3 4 5 6

2 5 2 5

7	8	9	10	11	12
					

[illegible][illegible]

27	28	29	30	31	32

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		4	5 4	4	5 4	

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					4	5 4

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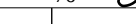
63

64

65

4	5 4					

66	67	68	69	70	71	72	73
		7	7	5	8	7	7

74	75	76	77	78	79	80	81
							
5	8	8	7	8	7	4	5 4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (first space), followed by a half note A4 (second space) and a half note B4 (third space), which are beamed together. This is followed by a whole note C5 (third space), then a half note D5 (fourth space) and a half note E5 (fifth space), also beamed together. The melody concludes with a whole note F#5 (fifth space). The second system consists of a single bass line on a five-line staff. It begins with a bass clef. The accompaniment starts with a whole note G3 (first space), followed by a half note F#3 (first space) and a half note E3 (first space), which are beamed together. This is followed by a whole note D3 (first space), then a half note C3 (first space) and a half note B2 (below the first line), also beamed together. The bass line concludes with a whole note A2 (below the first line). The piece ends with a double bar line.

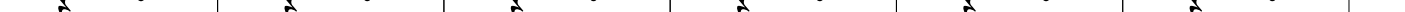
Havana Affair

(John fills)

Ramones

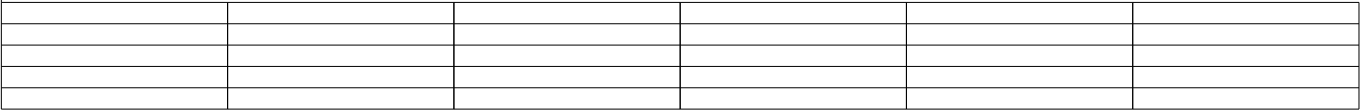
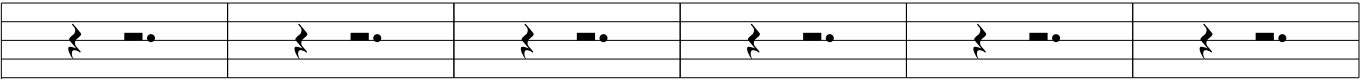
6	7	8	9	10	11
					

[illegible]

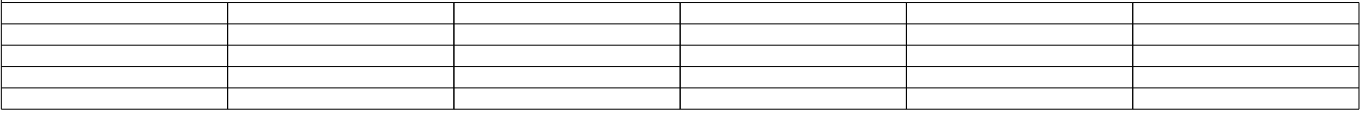
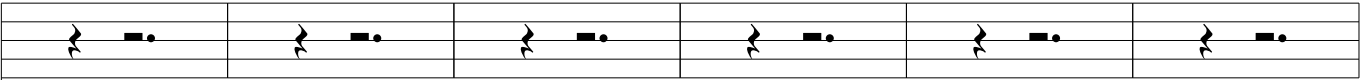
19	20	21	22	23	24
					
					
					
					
					

25	26	27	28	29	30
					

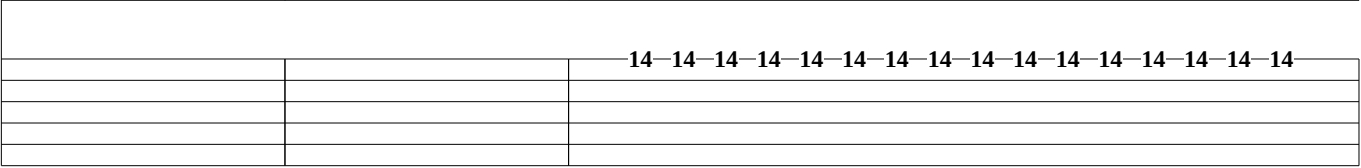
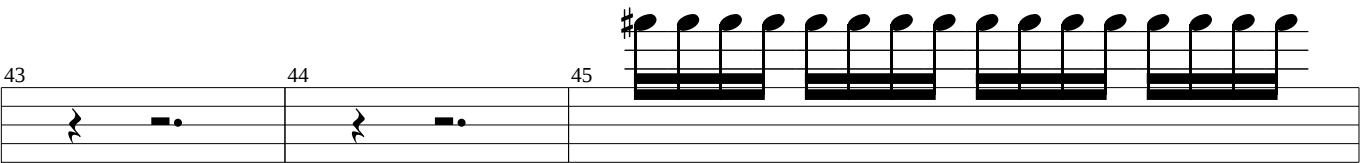
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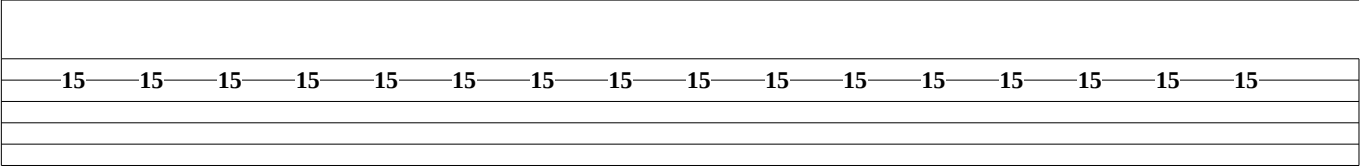
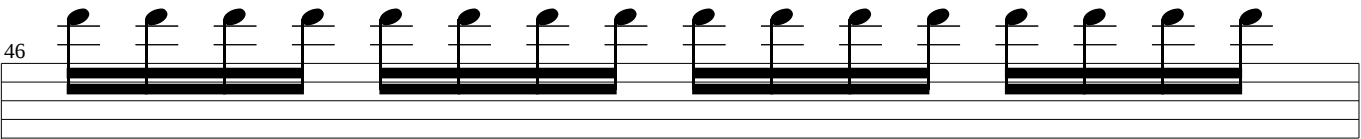
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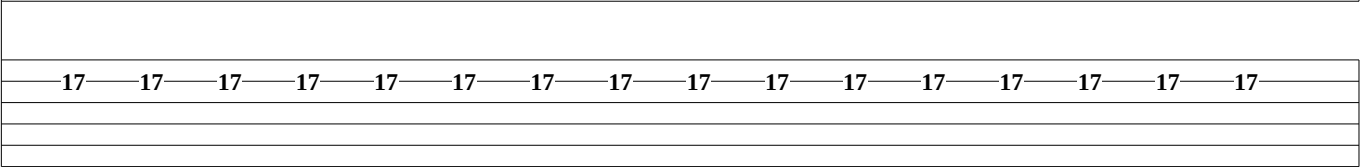
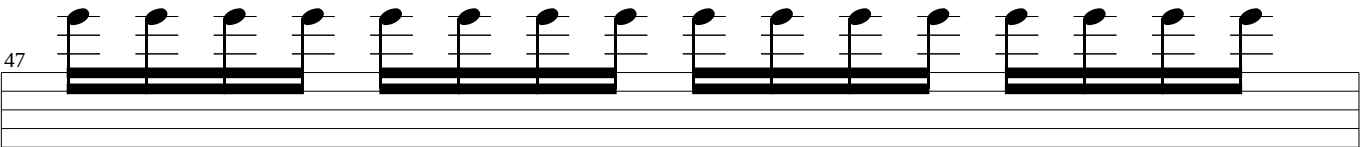
434445



46



47



The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style using quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a simple, folk-like style using quarter notes. The lyrics "The Rose Tree" are written below the bass staff, aligned with the notes. The number "48" is written in the top left corner of the image.

49

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

The musical notation for the 'Fifteen' exercise consists of a single staff with a treble clef. The tempo is marked '15' at the beginning. The exercise is composed of 16 eighth notes, grouped into four measures of four notes each. The notes are: C4, D4, E4, F4 in the first measure; G4, A4, B4, C5 in the second measure; D5, E5, F5, G5 in the third measure; and A5, B5, C6, D6 in the fourth measure. The notes are beamed together in groups of four.

51

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

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14-14-14-14-14-14-14-14-14-14-14-14-14-14

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14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

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15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

70

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

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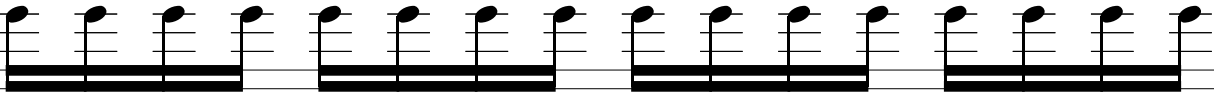
72

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

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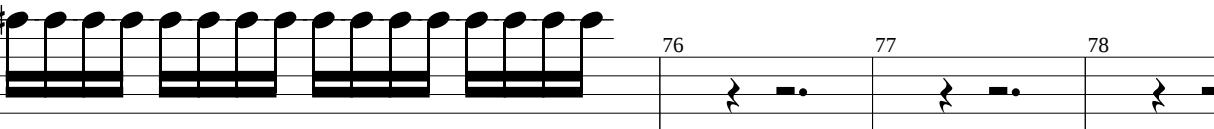
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

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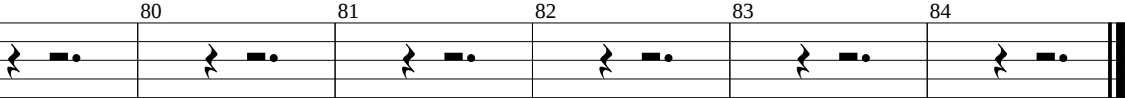
80

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Havana Affair

(John fills 2)

Ramones

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as "♩ = 150". The score is divided into five measures, each labeled with a number (1 through 5) above the staff. The melody consists of eighth and sixteenth notes, with rests. The first measure starts with a treble clef and a key signature of one flat (B-flat). The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth measure has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The fifth measure has a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The score is written on a single staff, with the notes and rests clearly visible. The background is white, and the musical notation is in black ink.

6	7	8	9	10	11
					

The first system of musical notation for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 12 through 17. Measures 12, 13, 14, and 16 each contain a whole note chord (F major triad). Measures 15 and 17 each contain a whole note chord (F major triad). The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains measures 12 through 17. Measures 12, 13, 14, and 16 are empty. Measures 15 and 17 each contain a whole note chord (F major triad). The bottom staff also has a finger number '1' written above the first measure of measures 15 and 17.

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