

Hard to Concentrate

(Bass)

Intro

Bass Fig. 1

1 $\text{♩} = 108$

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

[INTRO] [VERSE] 1. Husband so much mus-ic, w-Cells-a-bout sep-a-ate I find it

3 4 x1

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 7 7 X X 10 10 7 7

hard to con-centrate tem-po-ri-ty, cash and car-ry.I'm step-ping to in-di-ca-7 time has

Verse

Bass Fig. 1

5 6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

come to de-vi-ate and [CHORUS] all I want + is for you to be hap-pyand take

7

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X this mo -ment to 10 make you my 7 fam-'lyand

8

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X fin-al-lyou have 10 found some-thing-per-fectand fi-nal-ly

Bass Fig. 1

9

L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 you have 12 found... 12 [VERSE] 12 2.+Dead-fy-ing

10

L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 mess I'm 12 buy-ing's 12 rain-ingdown with love 12 and hate

11

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X and X I find it 10 hard to 7 mo-ti-vate and

12

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X es-tu-aisy 10 blessedbut 7 scar-y. + 7 Your heart's

Chorus

Bass Fig. 2

13

L.R L.R L.R L.R L.R L.R

12 12 12

X a-bout to 8 pal-pi-tand 8 I'm not about to hes-i-tate

14

L.R L.R L.R L.R L.R L.R

11 14 12

X and X [CHORUS] 10 one 10 to 12 trea-surthe rest

15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

of your days here and give you plea-sure so man-y ways dear, and fi-nal-lyou have found

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

some-thing and fi-nal-lyou have found...Here we go. [INTERLUDE][CHORUS] Do you want

Bass Fig. 3

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 11 11 11 11 11

X X 8 8 10 10 X X 10 10 10 10 10 10 10 10 10

+ me to showup for du-tyand serve this woman and her beauty? And fi-nal-lyou have found some-thing and

Verse

Bass Fig. 1

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12 12

fi-nal-lyou have found your [BRIDGE] self with me. + Will you a-greeto take this man in-to

24

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 And 10 7 are 7 one.

your world?+ [VERSE] 3.+My lone rang-er the heat

Bass Fig. 1

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 ex-cha-ing-er liv-ing-in this fig-ure eight and I'll do

my best to re-cre-ate and sweat pre-ci-sion

28

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X soft X col-li-sion my Heart's a-bout to pal-pi-tate I

find it hard to sep-a-rate [CHORUS]

Chorus

Bass Fig. 2

30

L.R L.R L.R L.R L.R L.R

12 12 12

X all X I 8 want is 8 for you to be hap

-py and take this wom-an and make you my

32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

fam-lyand fin-al-lyou have found some-er-fect and fi-nal-lyou have found...+ Now, [OUTRO-CHORUS]

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

all I want is for you to be hap-pyand take this wom-anand make you my

Bass Fig. 3

36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 11 11 11 11 11

X X 8 8 10 10 X X 10 10 10 10 10 10 10 10 10

fam-lyand fin-al-lyou have found some-er-fectand fi-nal-lyou have found your-self.

Interlude

Bass Fig. 1

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12

41

42

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

Bass Fig. 1

43

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

45

46

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

Chorus

Bass Fig. 2

47

48

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

Bass Fig. 3

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 11 11 11 11 11

X X 8 8 10 10 X X 10 10 10 10 10 10 10 10

Bridge

56

8 3 5 3 3 5

64

65

66

67

68

69

70

335333

71

72

10101010101010101010

Verse

Bass Fig. 1

73

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

161412141212121212121212

75

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11111111111111111111

Bass Fig. 1

77

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

79

80

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

Chorus

Bass Fig. 2

81

82

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

Bass: w/ Bass Fig. 2 (2 1/2 times)

83

84

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

85

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

86

L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

Bass Fig. 3

87

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

88

L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 10 10

89

L.R L.R L.R L.R L.R L.R

11 11 11

10 10 10 10 10

Outro-Chorus

Bass Fig. 2

90

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

91

L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

Bass: w/ Bass Fig. 2 (2 1/2 times)

92

L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

93

L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

94

95

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

12 12 12

11 14 12

X X 8 8 10 10

X X 10 10 12 12

Bass Fig. 3

96

97

98

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

12 12 12

11 11 11

11 11 11

X X 8 8 10 10

X X 10 10 10 10

10 10 10 10 10

99

100

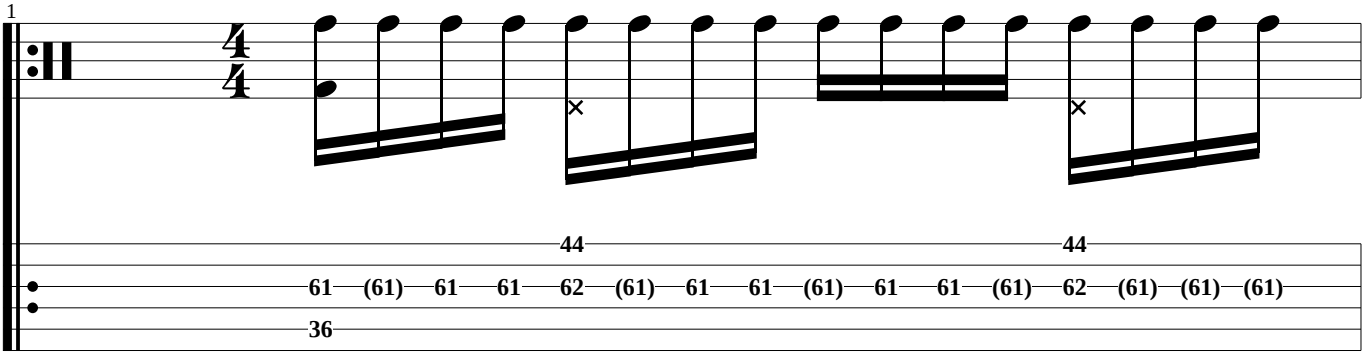
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Hard to Concentrate

(Drums)

Intro

1  = 108

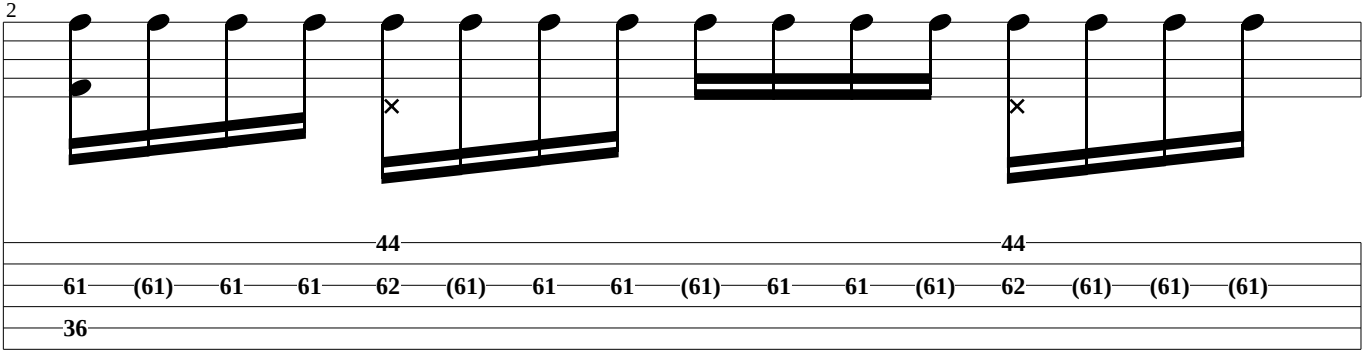


44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

2

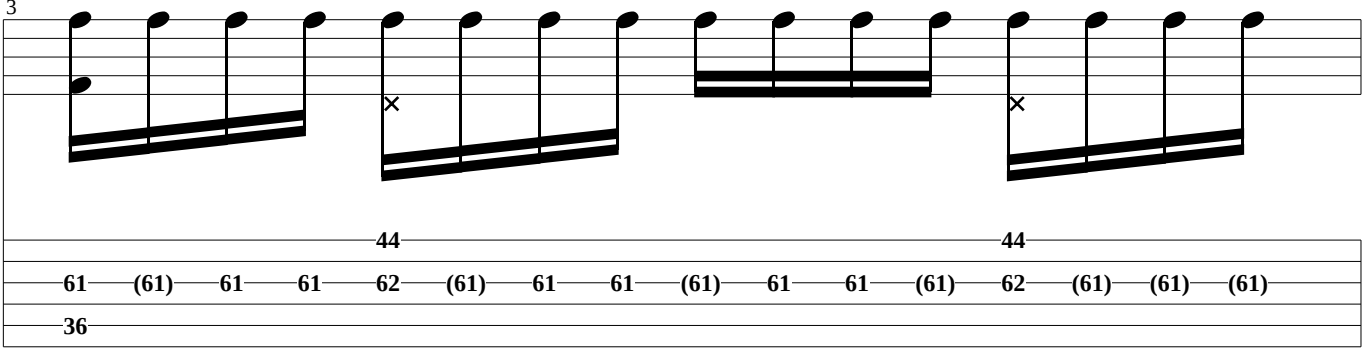


44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

3

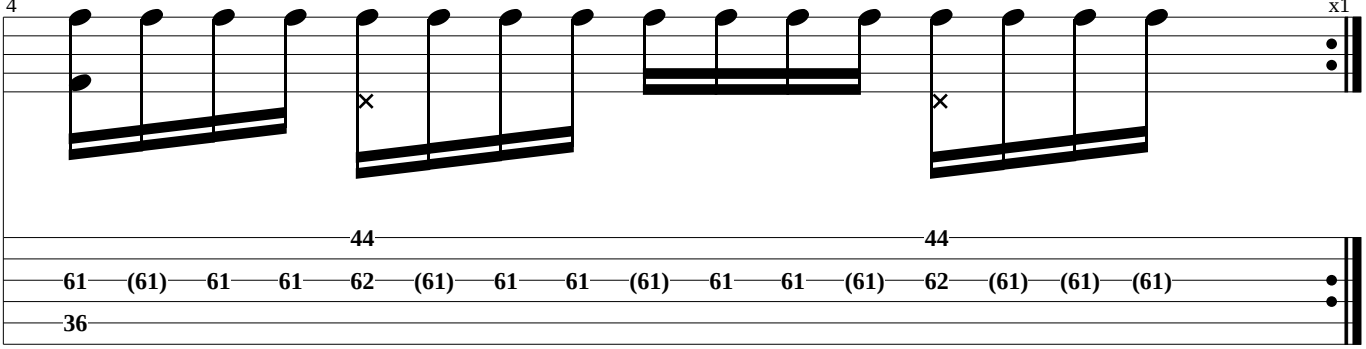


44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

4



44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

x1

5

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

6

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

7

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

8

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

9

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

10

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

11

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

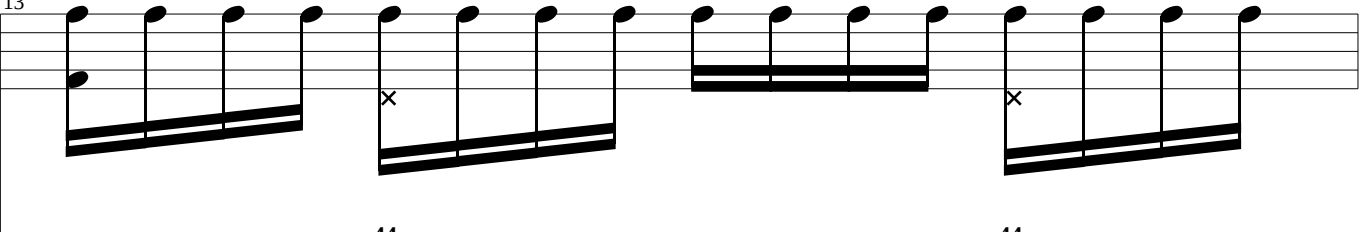
12

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

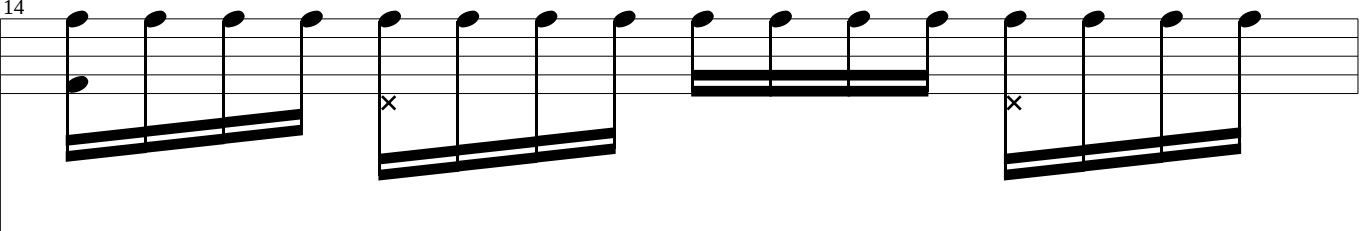
36

13



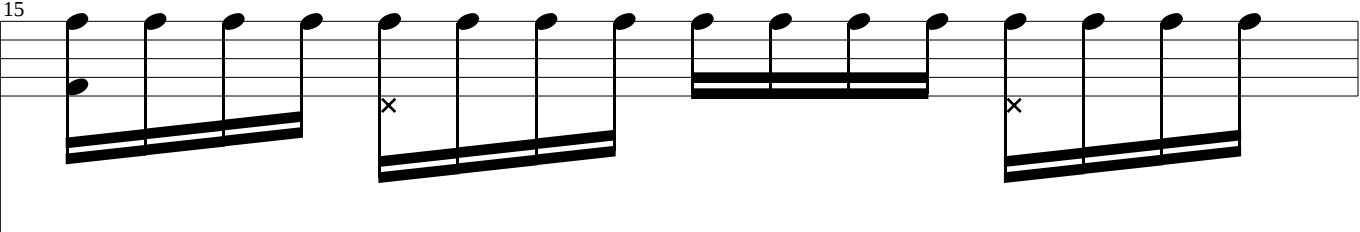
Musical notation for measure 13. The staff shows four groups of notes. The first and third groups are ascending, while the second and fourth are descending. There are 'x' marks above the second and fourth groups. Below the staff, there are two lines of numbers: 44 and 44, and a line of numbers: 61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61). Below this is a line with the number 36.

14



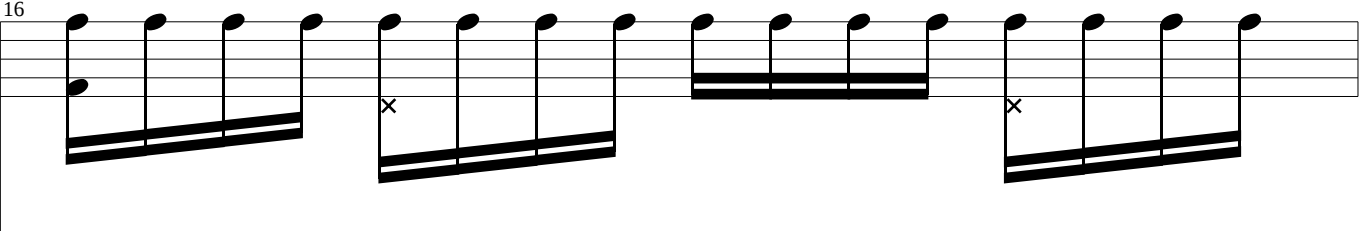
Musical notation for measure 14. The staff shows four groups of notes. The first and third groups are ascending, while the second and fourth are descending. There are 'x' marks above the second and fourth groups. Below the staff, there are two lines of numbers: 44 and 44, and a line of numbers: 61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61). Below this is a line with the number 36.

15



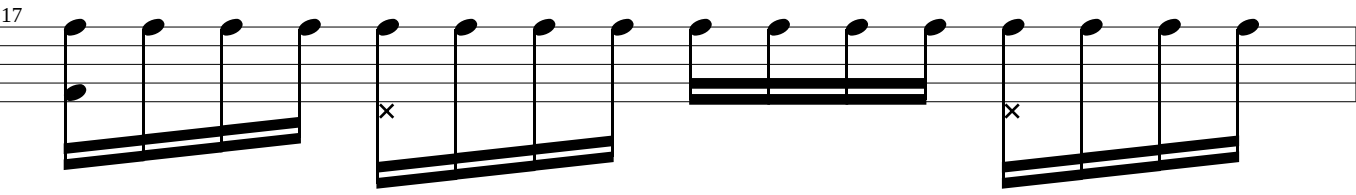
Musical notation for measure 15. The staff shows four groups of notes. The first and third groups are ascending, while the second and fourth are descending. There are 'x' marks above the second and fourth groups. Below the staff, there are two lines of numbers: 44 and 44, and a line of numbers: 61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61). Below this is a line with the number 36.

16



Musical notation for measure 16. The staff shows four groups of notes. The first and third groups are ascending, while the second and fourth are descending. There are 'x' marks above the second and fourth groups. Below the staff, there are two lines of numbers: 44 and 44, and a line of numbers: 61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61). Below this is a line with the number 36.

17



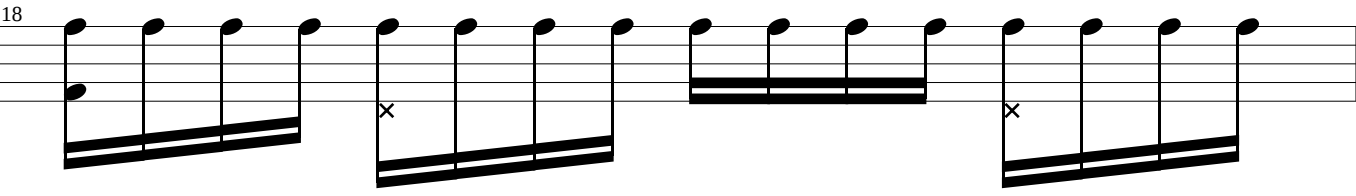
Musical notation for exercise 17, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

18



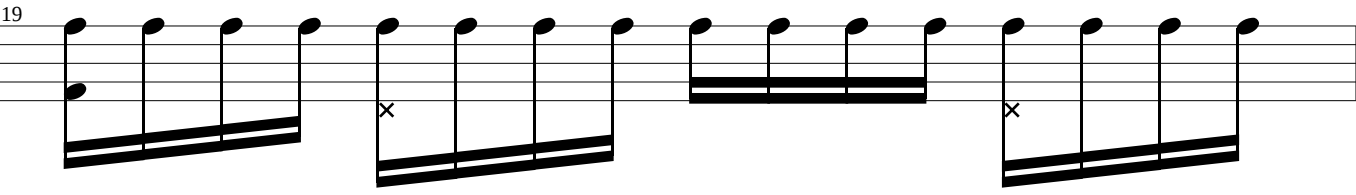
Musical notation for exercise 18, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

19



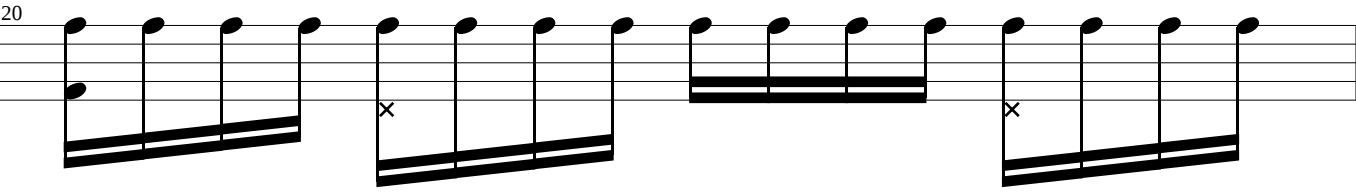
Musical notation for exercise 19, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

20



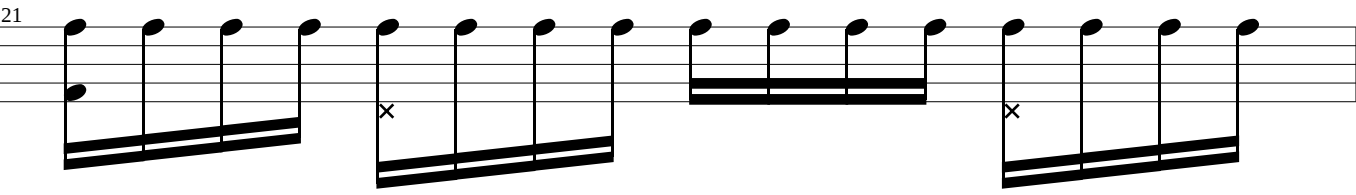
Musical notation for exercise 20, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

21



44

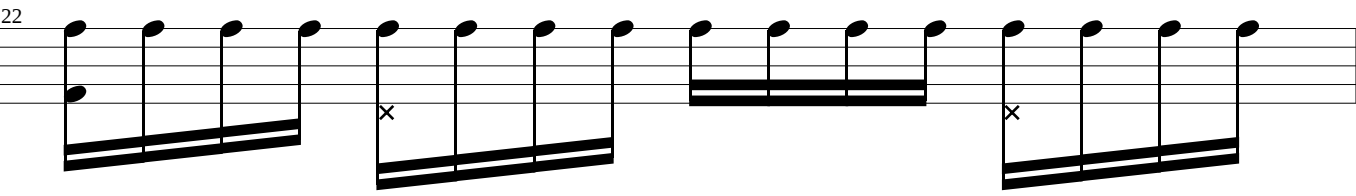
44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Verse

22



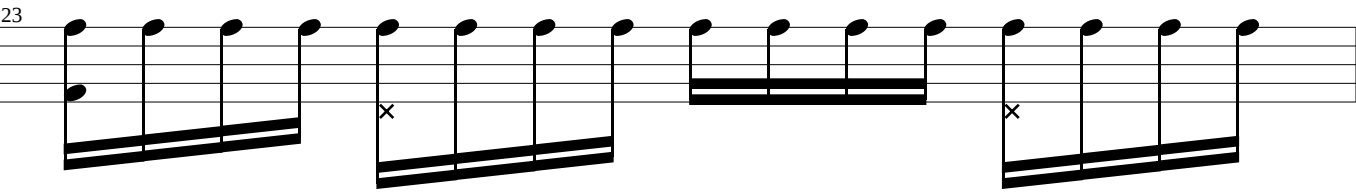
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

23



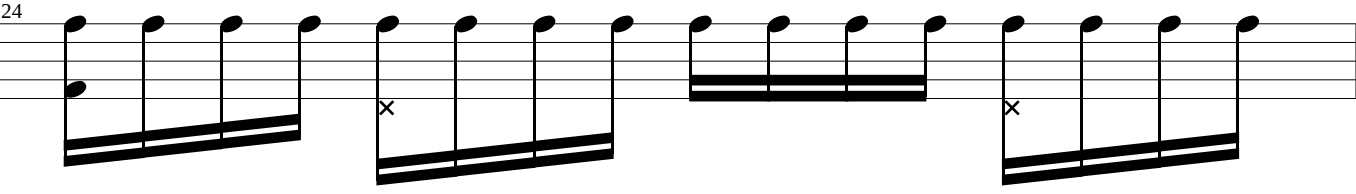
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

24



44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

25

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

26

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

27

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

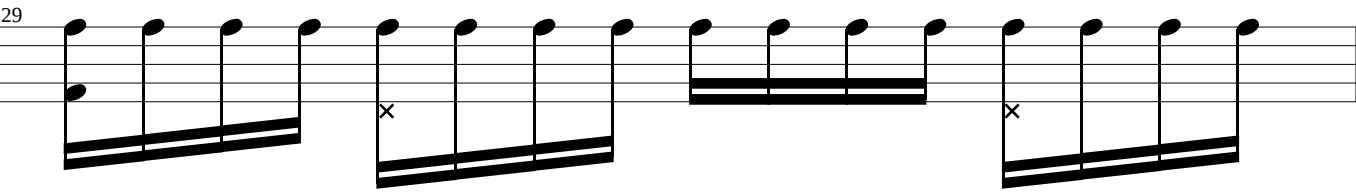
28

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

29



System 29 musical notation. It consists of a five-line staff with four measures. The first measure contains a double line with four eighth notes. The second measure contains a double line with an 'x' on the first line and four eighth notes. The third measure contains a double line with four eighth notes. The fourth measure contains a double line with an 'x' on the first line and four eighth notes. Below the staff are three lines of text: the first line has '44' under the second and fourth measures; the second line has '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)'; the third line has '36'.

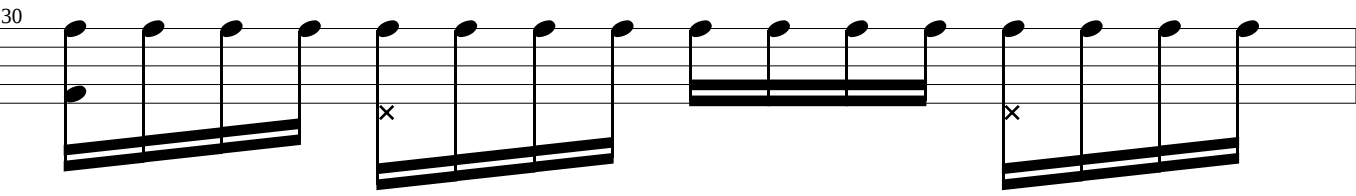
4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus

30



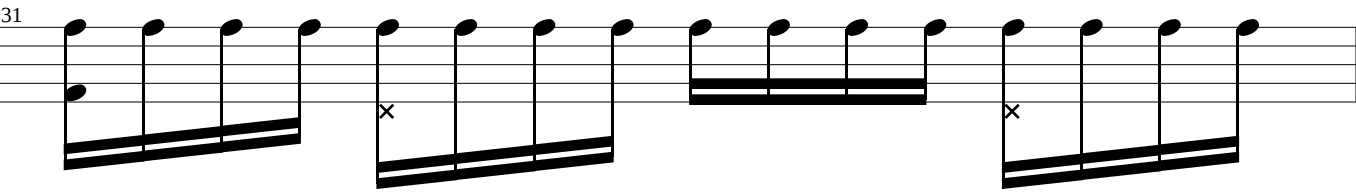
System 30 musical notation. It consists of a five-line staff with four measures. The first measure contains a double line with four eighth notes. The second measure contains a double line with an 'x' on the first line and four eighth notes. The third measure contains a double line with four eighth notes. The fourth measure contains a double line with an 'x' on the first line and four eighth notes. Below the staff are three lines of text: the first line has '44' under the second and fourth measures; the second line has '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)'; the third line has '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

31



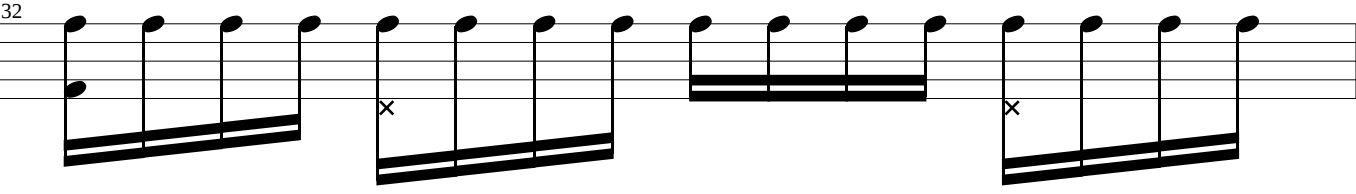
System 31 musical notation. It consists of a five-line staff with four measures. The first measure contains a double line with four eighth notes. The second measure contains a double line with an 'x' on the first line and four eighth notes. The third measure contains a double line with four eighth notes. The fourth measure contains a double line with an 'x' on the first line and four eighth notes. Below the staff are three lines of text: the first line has '44' under the second and fourth measures; the second line has '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)'; the third line has '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

32



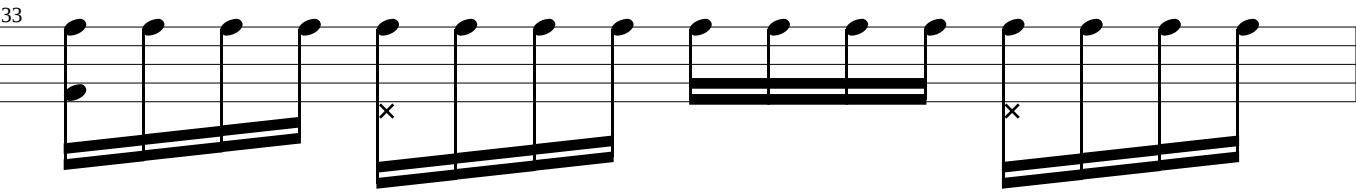
System 32 musical notation. It consists of a five-line staff with four measures. The first measure contains a double line with four eighth notes. The second measure contains a double line with an 'x' on the first line and four eighth notes. The third measure contains a double line with four eighth notes. The fourth measure contains a double line with an 'x' on the first line and four eighth notes. Below the staff are three lines of text: the first line has '44' under the second and fourth measures; the second line has '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)'; the third line has '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

33



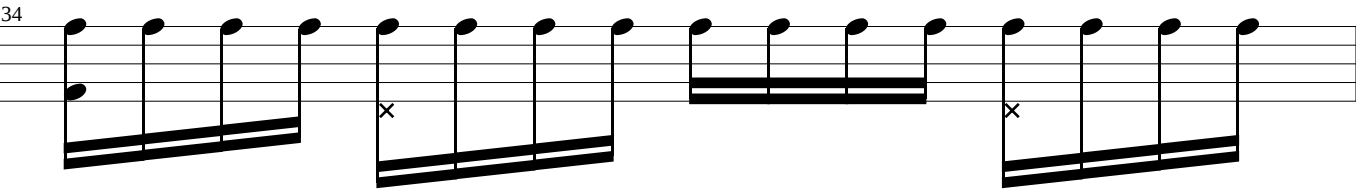
Musical notation for exercise 33, consisting of four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes with an 'x' mark above the first note. The notes are beamed together. Below the staff, there are three lines of text: a measure number '44' above a sequence of numbers '61 (61) 61 61', another '44' above '62 (61) 61 61', and a final '44' above '61 (61) 61 (61)'. A third line contains the number '36'.

4444

61 (61) 61 6162 (61) 61 61(61) 61 61 (61)62 (61) (61) (61)

36

34



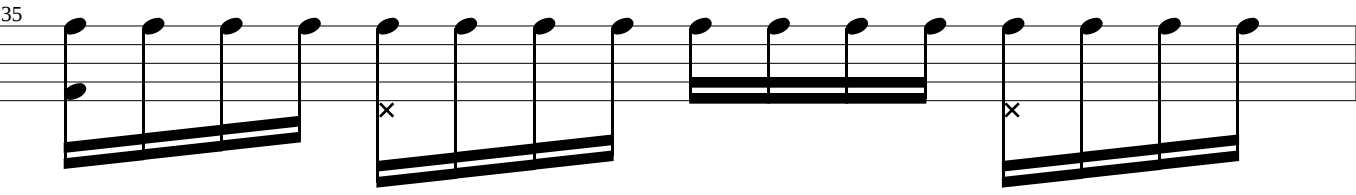
Musical notation for exercise 34, consisting of four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes with an 'x' mark above the first note. The notes are beamed together. Below the staff, there are three lines of text: a measure number '44' above a sequence of numbers '61 (61) 61 61', another '44' above '62 (61) 61 61', and a final '44' above '61 (61) 61 (61)'. A third line contains the number '36'.

4444

61 (61) 61 6162 (61) 61 61(61) 61 61 (61)62 (61) (61) (61)

36

35



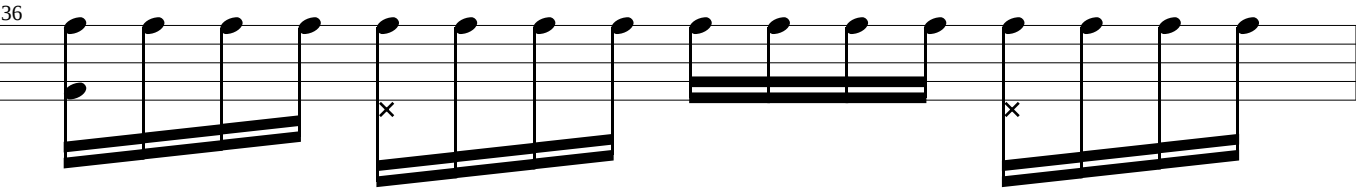
Musical notation for exercise 35, consisting of four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes with an 'x' mark above the first note. The notes are beamed together. Below the staff, there are three lines of text: a measure number '44' above a sequence of numbers '61 (61) 61 61', another '44' above '62 (61) 61 61', and a final '44' above '61 (61) 61 (61)'. A third line contains the number '36'.

4444

61 (61) 61 6162 (61) 61 61(61) 61 61 (61)62 (61) (61) (61)

36

36



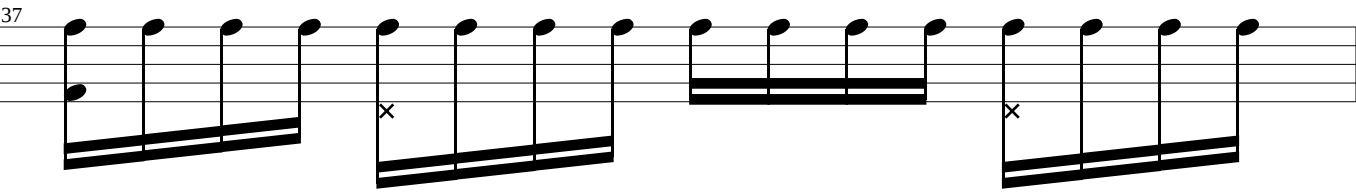
Musical notation for exercise 36, consisting of four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes with an 'x' mark above the first note. The notes are beamed together. Below the staff, there are three lines of text: a measure number '44' above a sequence of numbers '61 (61) 61 61', another '44' above '62 (61) 61 61', and a final '44' above '61 (61) 61 (61)'. A third line contains the number '36'.

4444

61 (61) 61 6162 (61) 61 61(61) 61 61 (61)62 (61) (61) (61)

36

37

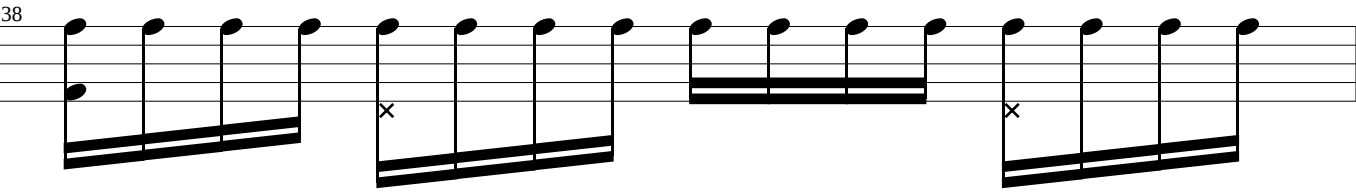


4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

38



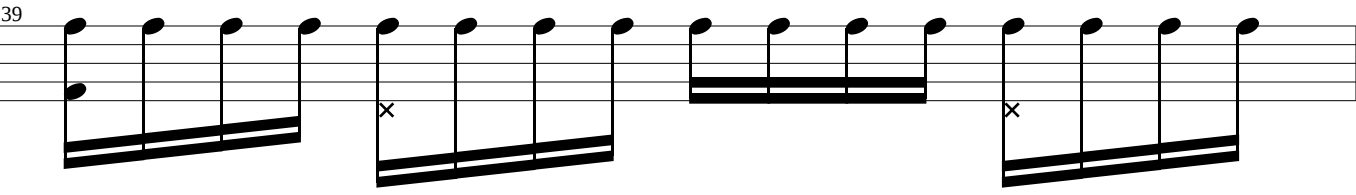
4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

Interlude

39

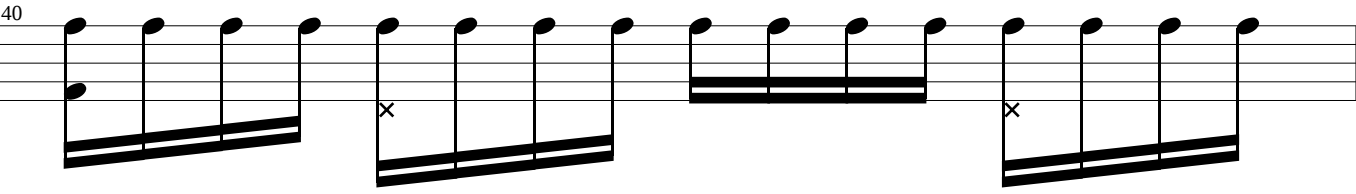


4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

40



4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

41

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

42

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

43

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

45

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

46

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus

47

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

48

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

49

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

50

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

51

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

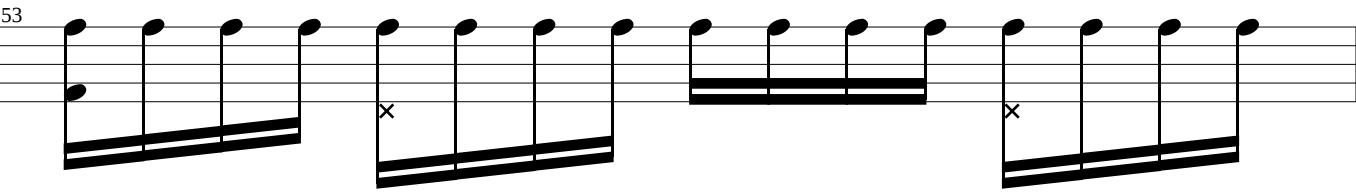
52

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

53



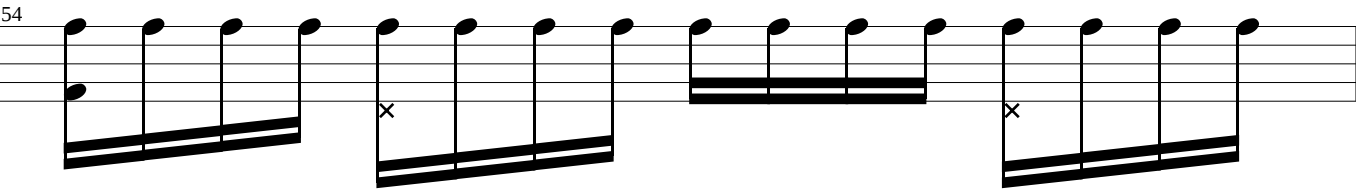
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

54



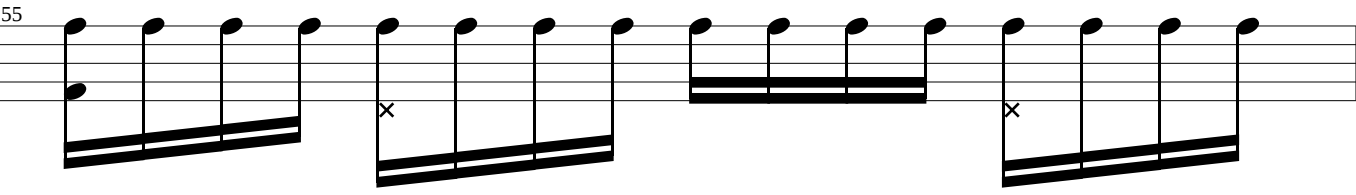
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

55



44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Bridge

56



57

75 75 75 75 75 75 75 75 75 75

57

75 75 75 75 75 75 75 75 75 75 75

58

75 75 75 75 75 75 75 75 75 75 75

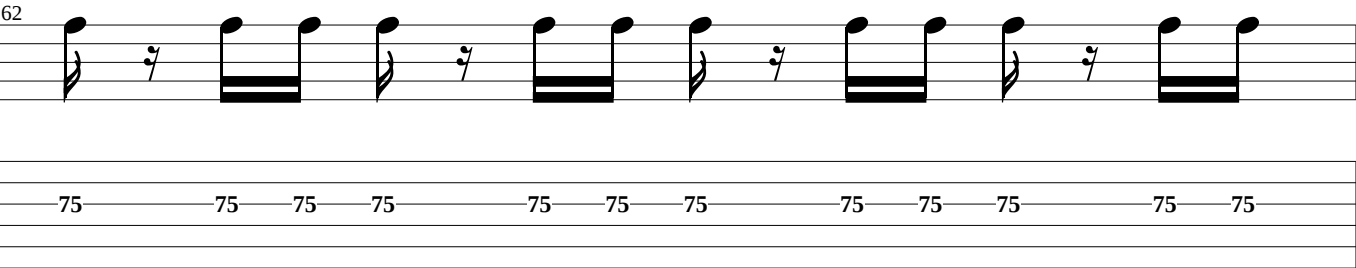
59

[illegible]

61

75 75 75 75 75 75 75 75 75 75 75

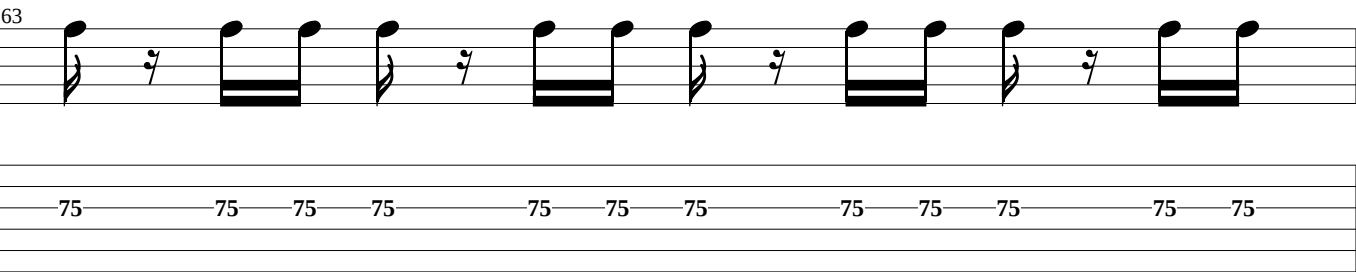
62



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 62. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

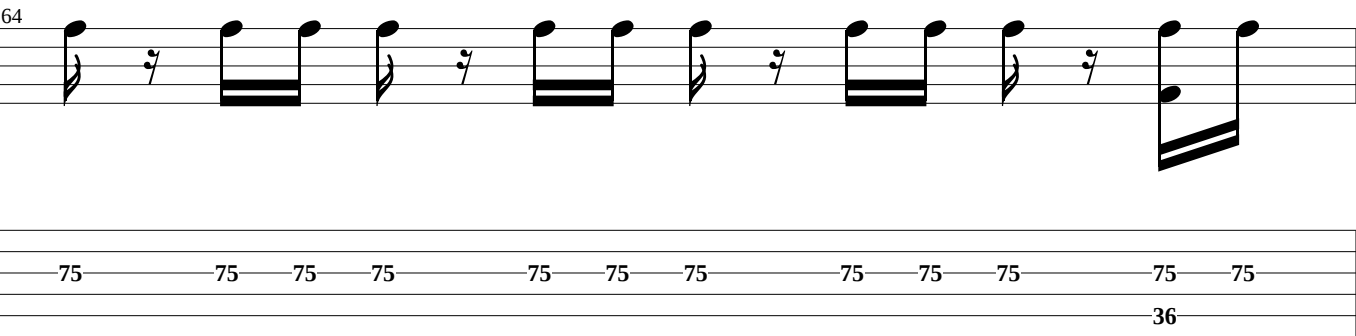
63



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 63. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

64

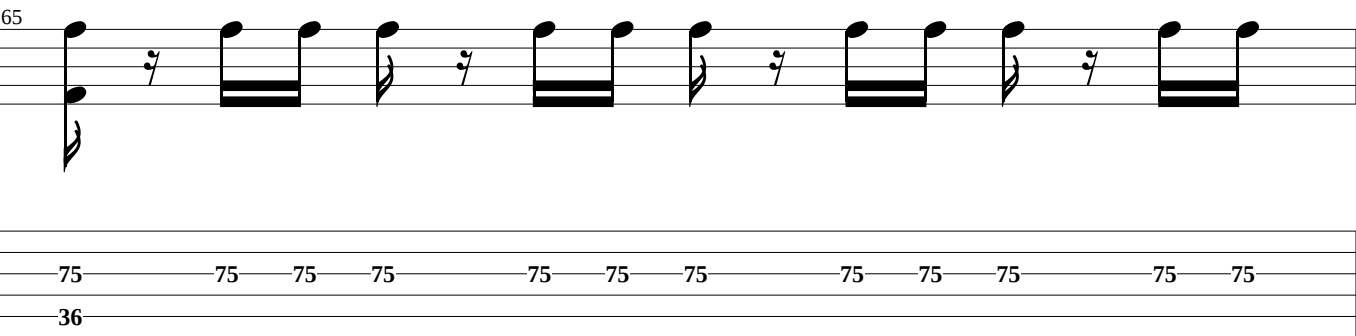


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 64. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second line contains the number '36' at the end. The third line is empty.

65

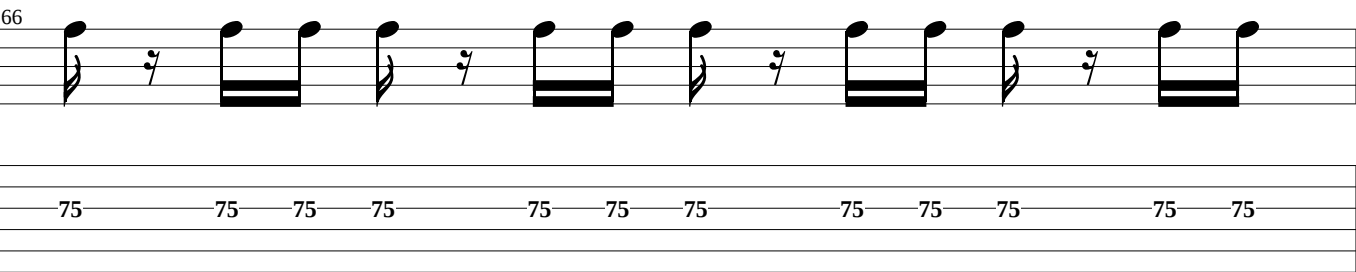


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 65. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second line contains the number '36' at the beginning. The third line is empty.

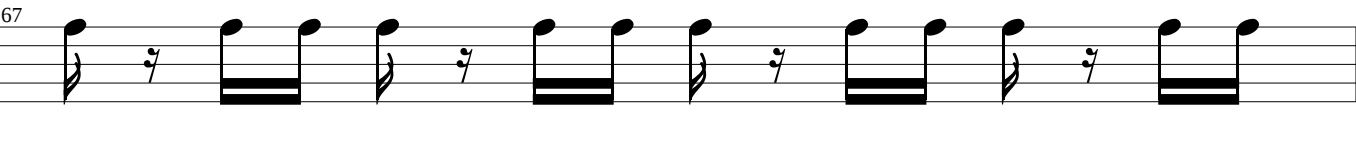
66



75 75 75 75 75 75 75 75 75 75 75

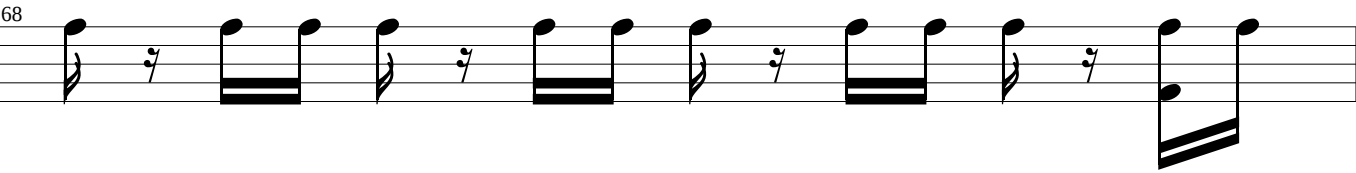
Detailed description: This block contains the musical notation for measure 66. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

67



75 75 75 75 75 75 75 75 75 75 75 75

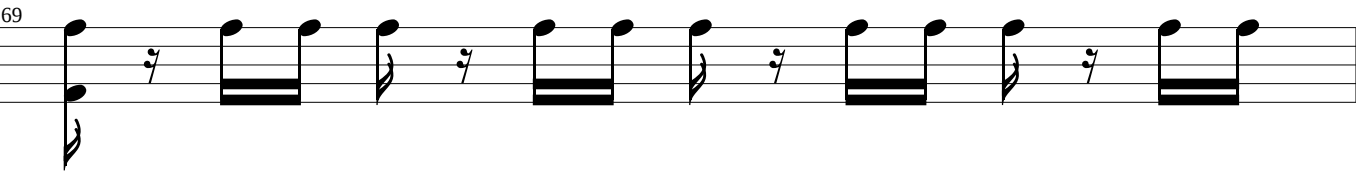
68



75 75 75 75 75 75 75 75 75 75 75 75

36

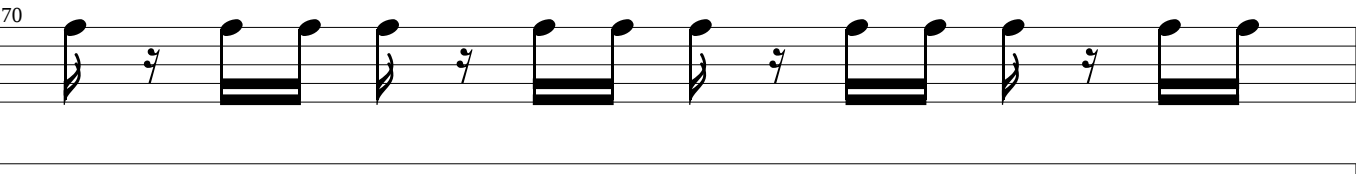
69



75 75 75 75 75 75 75 75 75 75 75 75

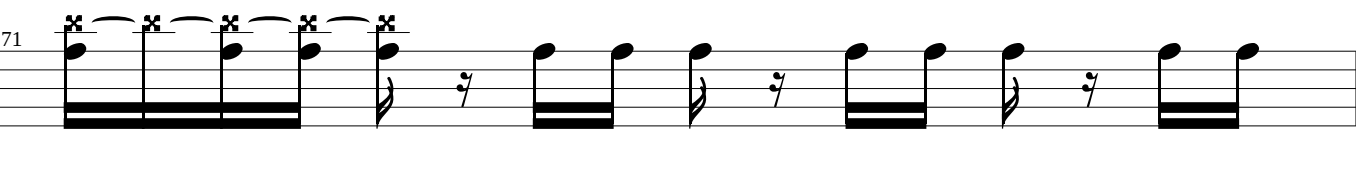
36

70



75 75 75 75 75 75 75 75 75 75 75 75

71



57

75 75 75 75 75 75 75 75 75 75 75 75

72

57

62	62	62	62	62	62	62	62	(62)	62	62	62
----	----	----	----	----	----	----	----	------	----	----	----

Verse

73

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
----	------	----	----	----	------	----	----	------	----	----	------	----	------	------	------

36

74

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
----	------	----	----	----	------	----	----	------	----	----	------	----	------	------	------

36

75

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
----	------	----	----	----	------	----	----	------	----	----	------	----	------	------	------

36

76

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

77

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

78

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

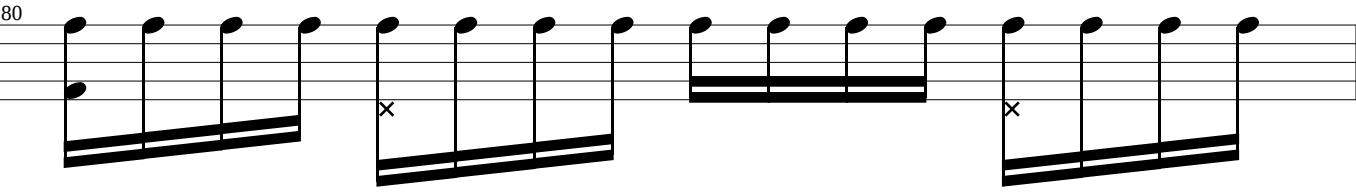
79

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

80



Musical notation for system 80. It consists of a single staff with four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes, with an 'x' mark above the first note of each triplet. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

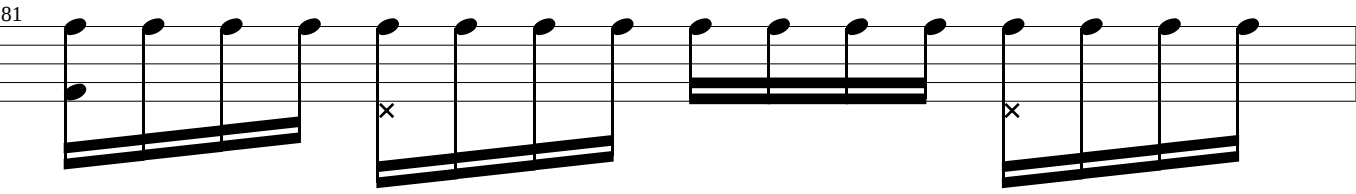
4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus

81



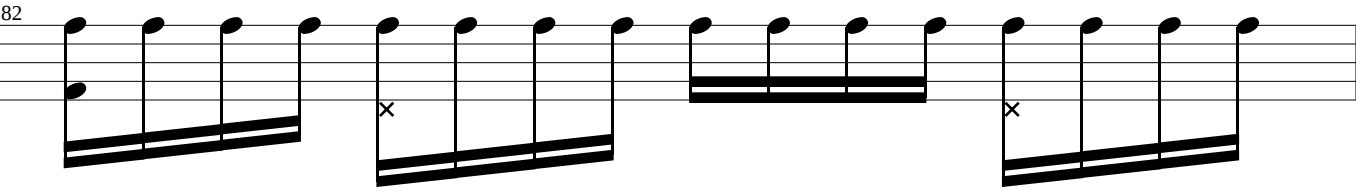
Musical notation for system 81. It consists of a single staff with four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes, with an 'x' mark above the first note of each triplet. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

82



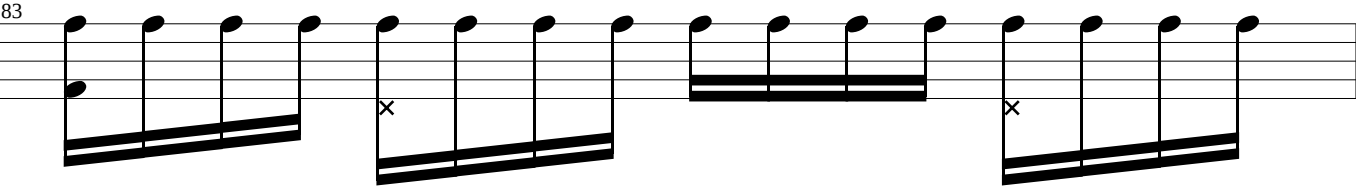
Musical notation for system 82. It consists of a single staff with four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes, with an 'x' mark above the first note of each triplet. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

83



Musical notation for system 83. It consists of a single staff with four measures. The first and third measures contain a triplet of eighth notes. The second and fourth measures contain a triplet of eighth notes, with an 'x' mark above the first note of each triplet. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

4444

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

84

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

85

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

86

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

87

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

88

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

89

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Outro-Chorus

90

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

91

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

92

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

93

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

94

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

95

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

96

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

97

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

98

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

99

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

100

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36