

Hard to Concentrate

(Vocal)

Intro

Verse

1 = 108

1 2 3 4 x1 5

4 4

4 2 5 4 2

[INTRO][VERSE] 1. +Hushtle

6 7

and so much mus-cle www.Cells a-bout to sep-a-ate I find it hard to con-con-ate

4 2 5 4 2 2 4 4 5 4 X X X X

8 9 10

tem-ple ash and car-rym step-ping to in-ditetime has cometo de-viate and [CHORUS]

4 5 4 5 4 X X X 4 2 5 4 2 4 2 5 4 2

11 12

I want + is for you to be hap-py and take this mo -ment to make you my

2 4 X X 5 X X X X X 6 X 2 X X

13 14 15

45 5 7 5 5 5	57 7 79 75 5 5	45 5 7 5 5 5
fam-ly and fin-ly you have found	some-thing fin-ly you have found...	[VERSE] 2. Denying mess

16 17 18

57 7 79 75 5 5	45 5 4 4 4	2 2 24 20 0 0
I'm buy-ing rain-idgwn with love and	hate and I find it hard	to mo-ti-vate and es-tu-iar-y blessed
Verse		

19 20 21 22

5 5 4 4 4	2		4 2 5 4 2
but scar-yt Your heart's-a-bout	to		pal-pi-tate I'm not about to

23 24

4 2 5 4 2	2 4 X X 4	X X X
hes-i-tate and [CHORUS] one	to trea-sure rest of your days here and	X give

25

26

27

X-X-X-X-4-X-5-X	4-2-5-4-2	4-2-5-4-2-2
you plea-sure so man-ways clear and fi-nal-ly	you have found some-thing fi-nal-ly	you have found Here we go.
Chorus		

28

29

30

2-4-X-X-5-X-X	X-X-X-X-4-X-X-2	45-5-75-5-5
[INTERLUDE] you want me	to show up for du-ty and serve this wom-an	and hon-her beau-ty? And

31

32

33

57-7-79-75-5-5	45-5-75-5-5	57-7-79-75-5-5
fi-nal-ly you have found some-thing perfect	and fi-nal-ly you have found your	[BRIDGE] self with me. + Will

34

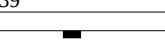
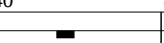
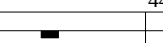
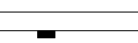
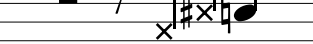
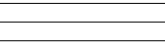
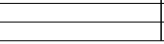
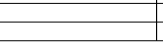
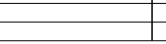
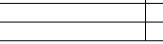
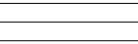
35

36

37

5-5-4-4-4	2-2-24-20-0-0	5-5-4-4-4-4	2
you a-gree to take this	man in-to your world? And now we	are as one.	[VERSE]

Interlude

38	39	40	41	42	43	44
						
						
						

Chorus

45	46	47	48
			
		45 5 7 5 5 5	57 7 79 75 5 5
		the heat ex-chang-ing this	fig-ure and I'll do my best to

49 50 51

re-cre-ate and sweat pre-ci-sion and soft col-lis-ion Hearts burn pal-pitate I find it hard to sep-a-rate

52 53 54 55

and [CHORUS] I want for you to be hap-py and take this

Bridge

56

57

58

59

60

61

5

5

5 4

4

5

57

wom-an and make you my fam-ly and fin-al-ly

62

63

64

65

66

67

4 42

2 24

45

2 02 5

5

4 3

you have found some-one per-fect and fi-nal-ly have found... + Now,

Verse

68

69

70

71

72

73

45

57

4 42

2

4 2 5 4 2

[OUTRO-CHORUS] all I want is for you to be hap-py

74

75

4 2 5 5 5

2 4 X X 7 X X X X

and take this wom-an and make you my fam-ly and fin-al-ly have found some-one

76	77	78
X - X - X - X - X	4 - 2	4 - 2
X - 5 - X - X	5 - 4 - 2	5 - 4 - 2

-fect and fi-nalybu have founfour-self.

79	80
X - X - X - X - 5	X - X - X - X - 5
X - X - X	X - X - X

Chorus

81	82	83
45 - 5 - 75 - 5 - 5	57 - 7 - 79 - 7 - 5 - 5 - 5	45 - 5 - 75 - 5 - 5

84	85	86
57 - 7 - 79 - 75 - 5 - 5	5 - 45 - 4 - 4 - 4	2 - 2 - 24 - 0 - 0 - 0

87	88	89	90
5 5 5 4 4	2	4 3	4 5 5 7 5 5

91	92	93
5 7 7 7 5 5	4 5 5 7 5 5	5 7 7 7 5 5

94	95	96
5 5 4 4 4	2 2 2 4 7 5 0 0	5 5 4 4 4

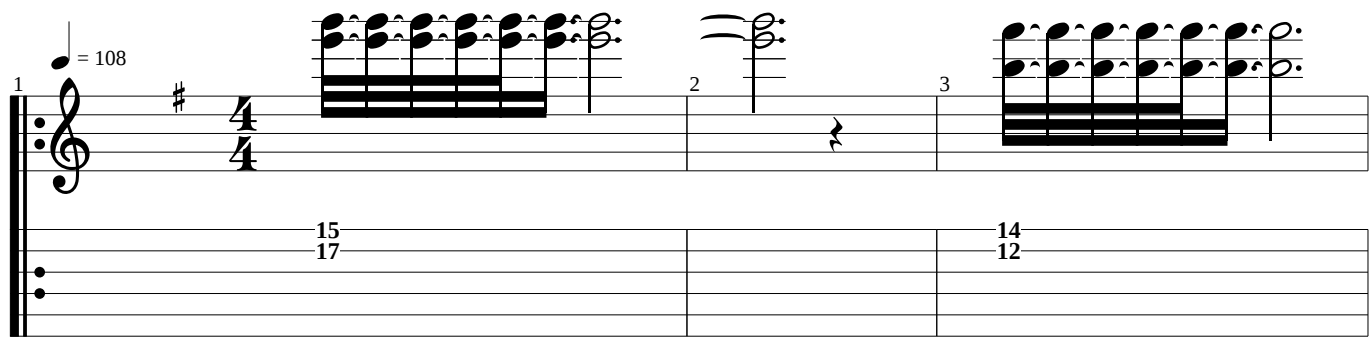
97	98	99	100
2	4	0	

Hard to Concentrate

(Guitar 1 (clean))

Intro
Rhy. Fig. 1

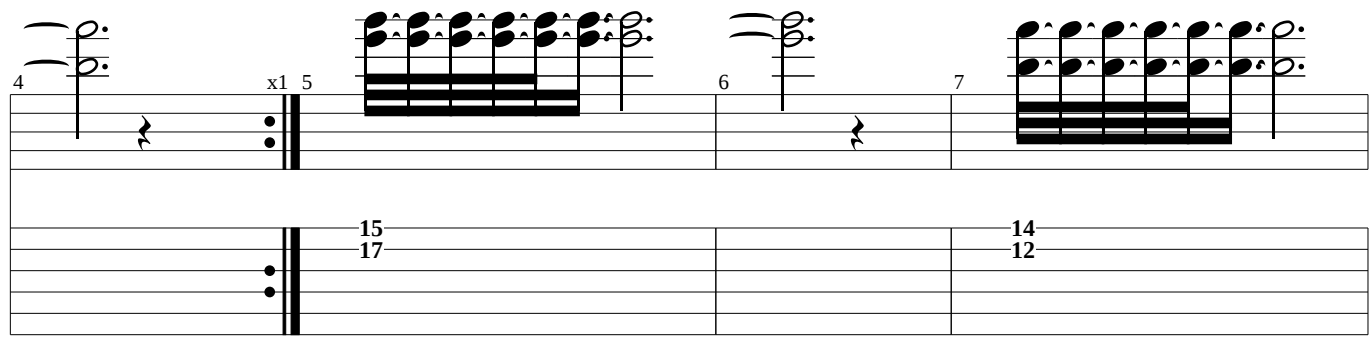
1 = 108



15 17 14 12

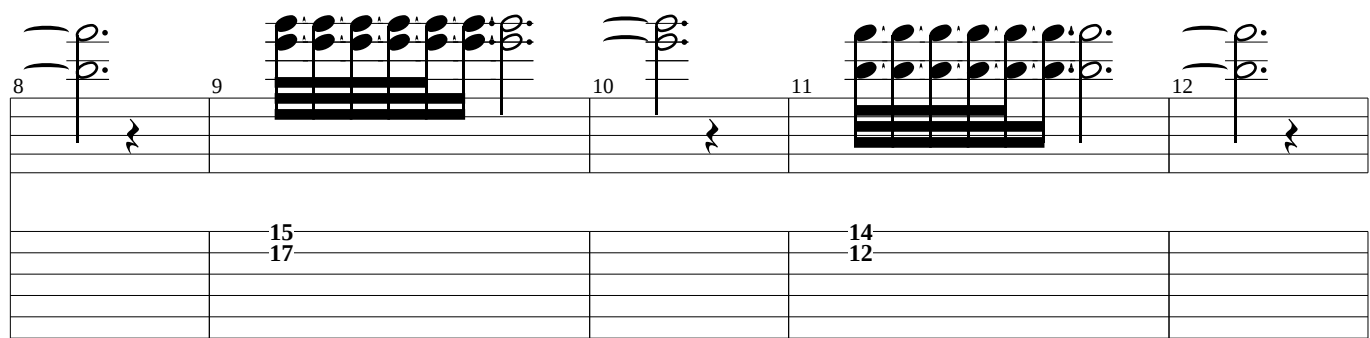
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

4 x1 5 6 7



15 17 14 12

8 9 10 11 12



15 17 14 12

Chorus

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

13	14	15	16
12 13	10 12	12 13	10 12

Rhy. Fig. 3

End Rhy. Fig. 3

17	18	19	20	21
12 13	10 12	12 13	10 12	14 15

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

22	23	24	25
15 17		14 12	

26	27	28	29
15 17		14 12	

Chorus

Gtr. 1: w/ Rhy. Fig. 2 (3 times)

30 31 32 33

12 13 10 12 10 12 12 13 10 12 10 12

Gtr. 1: w/ Rhy. Fig. 3

34 35 36 37 38

12 13 10 12 10 12 12 13 10 12 14 15

Interlude

39 40

15 17 15 17 15 17 15 17

41 42

14 16 14 16 14 16 14 16

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 15 17 15 17 17 15 17

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

17 15 17 15 17 17 15 17

45

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 15 14 15 14 15 16

46

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 15 14 15 14 15 16

Chorus

47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 12 12 13 13 10 10 12

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10 10 10 12 12 12 12

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 13 13 10 10 12

50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10 10 10 12 12 12

51

52

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 10 10 12

12 13 13 13 12 12 12

Bridge
Rhy. Fig. 4

53

54

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 10 10 12

10 10 10 5 8

End Rhy. Fig. 4 Gtrs. 1 & 4: w/ Rhy. Fig. 4 (2 3/4 times)

57

58

59

60

61

62

63

64

0 12 10 8 0 12 10

12 12 12 10 12 12 12

64 65 66 67 68 69 70

8 0 12 10 8 0 12

8 8 12 10 8 12

9 9 12 10 9 12

10 10 12 10 10 12

10 10 12 10 10 12

8 8 12 10 8 12

71 72

> > >

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Verse

w/ octaver (+1)

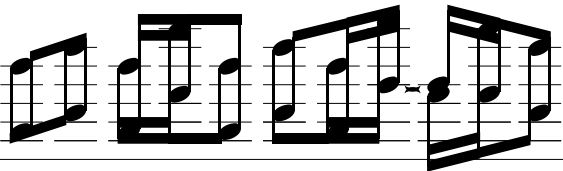
73 74

L.R L.R L.R L.R L.R L.R L.R L.R L.R

27 27 29 29 27 29 27 29 27 29 29 27 29

29 29 29 29 29 29 29 29 29 29 29 29 29

75

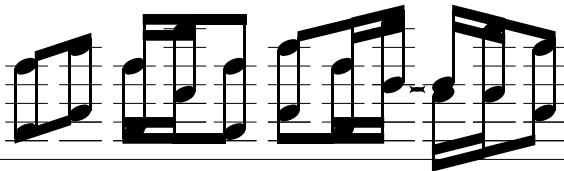


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

27 26 27 27 26 27

28 28 28 28

76

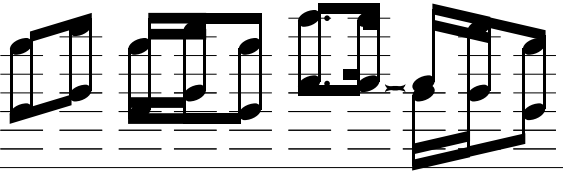


L.R L.R L.R L.R L.R L.R L.R L.R L.R

27 26 27 27 26 27

28 28 28 28

77

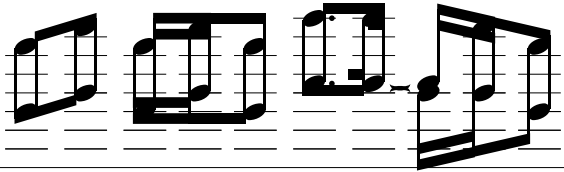


L.R L.R L.R L.R L.R L.R L.R L.R L.R

27 27 29 29 27 29

29 29 29

78

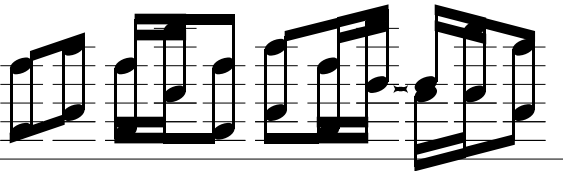


L.R L.R L.R L.R L.R L.R L.R L.R

27 27 29 29 27 29

29 29 29

79

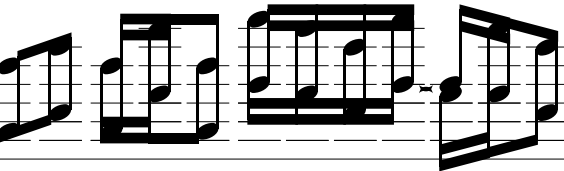


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

27 26 27 26 27

28 28 28 28

80

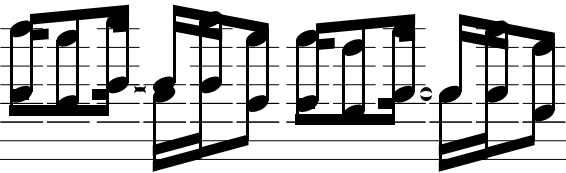


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

27 26 27 26 27 26 27

28 28 28

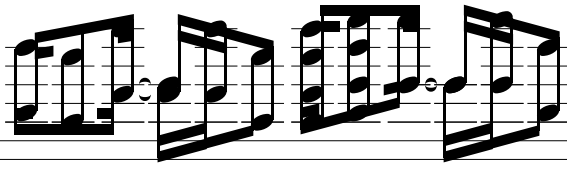
81



L.R L.R L.R L.R L.R L.R L.R L.R

27↘25 24 24 25 25↘24 22 22 24

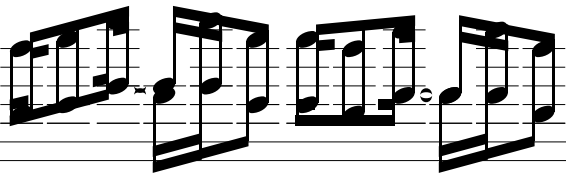
82



L.R L.R L.R L.R L.R L.R L.R L.R

24↘22 22 22 22↗24 24 24 24

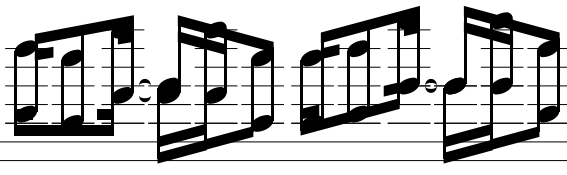
83



L.R L.R L.R L.R L.R L.R L.R L.R

24↗25 24 24 25 25↘24 22 22 24

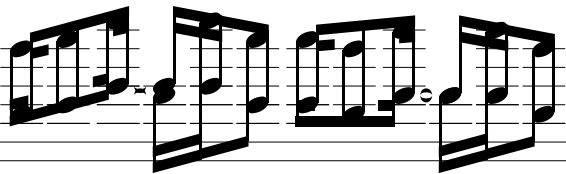
84



L.R L.R L.R L.R L.R L.R L.R L.R

24↘22 22 22 22↗24 24 24 24

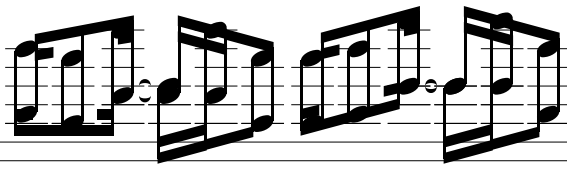
85



L.R L.R L.R L.R L.R L.R L.R L.R

24↗25 24 24 25 25↘24 22 22 24

86



L.R L.R L.R L.R L.R L.R L.R L.R

24↘22 22 22 22↗24 24 24 24

87

88

L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
24	24	24	24	25	25	24	22	22	24
24	25			25	25	24			

22	22	22	22	22	22	22	26
22	22				22	22	

Outro-Chorus
 Riff F

89

90

26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27

27	27	27	27	27	27	27	27
27	29			29	29	27	27

End Riff F

Gtrs. 1-3 & 7-8: w/ Riffs F & F1-F4 (2 times)

91

92

27	26	26	26	27	27	29	29
27	26	26	26	27	27	29	29

27	27	27	27	27	27	27	27
27	29			29	29	27	27

93

94

27 26 26 26 27 27 29 27 27 29	27 29 27 27 29 29 27 27 27 27

95

96

27 26 26 26 27 27 29 27 27 29	27 29 27 27 29 29 27 27 27 27

97

98

99

100

26 26 26 26 26 26 24 24 24	27 27 27 27 27 27 24 24 24		

Hard to Concentrate

(Guitar 2 (clean) [+1 oct.])

Intro

Verse

1 = 108

1 2 3 4 x1 5 6

The image shows a musical score for a song. It consists of two staves. The top staff is in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 1 = 108. The score is divided into six measures, numbered 1 through 6. Measures 1 through 4 each contain a single eighth note. Measure 5 contains a double bar line followed by a single eighth note. Measure 6 contains a single eighth note. The bottom staff is empty, except for a double bar line at the end of measure 5.

Chorus

[illegible]

Verse

w/ octaver (+1 octave)

Riff A

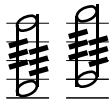
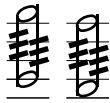
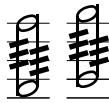
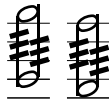
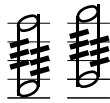
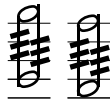
15	16	17	18	19	20	21	22
							27

01101110

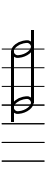
End Riff A Gtrs. 2 & 3: w/ Riffs A & A1

23	24	25	26	27	28	29	30
							
27	26	26	27	27	26	26	29 27

End Riff B Gtrs. 2, 3 & 4: w/ Riffs B, B1 & B2 (2 times)

31	32	33	34	35	36
					
27 29	29 27	27 29	29 27	27 29	29 27

Interlude

37	38	39	40	41	42	43	44
							
27	26	26					

[illegible][illegible][illegible]

69	70	71	72	73	
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74		75	
16 17 17 19 19 17 16		15 17 15 16	

76		77	
15 17 15 16		17 17 19 19 17 16	

78		79	
16 17 17 19 19 17 16		15 17 15 16	

Chorus

80		81	
15 17 15 17 15 16		17 17 19 19 17 16 16 17	

82

83

17~16	14	14	16	16	17
			16	16	17

84

85

17~16	14	14	16	16	17
			16	16	17

86

87

17~16	14	14	16	16	17
			16	16	17

88

89

16	16	16	16	16	16	—

90

91

16/17	17	17	17	17	16	15	15	16	16/14	15	15	14	14	16	17	17	16

Gtrs. 1-3 & 7-8: w/ Riffs F & F1-F4 (2 times)

92

93

16/17	17	17	17	17	16	15	15	16	16/14	15	15	14	14	16	17	17	16

94

95

16/17	17	17	17	17	16	15	15	16	16/14	15	15	14	14	16	17	17	16

96

97

98

99

100

16/17	17	17	17	17	16	15	15	16	19	19	19	19	16				

Hard to Concentrate

(Guitar 3 (clean) [+1 oct.])

Intro

Verse

Chorus

[illegible]

Verse

w/ octaver (+1 octave)

Riff A1

15	16	17	18	19	20	21	22
							29

01101111

End Riff A1 Gtrs. 2 & 3: w/ Riffs A & A1

23



24



25



26



27



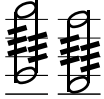
28



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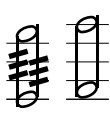
30



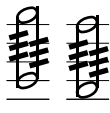
29	28	28	29	29	28	28	29 28

End Riff B1 Gtrs. 2, 3 & 4: w/ Riffs B, B1 & B2 (2 times)

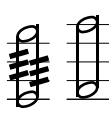
31



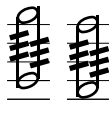
32



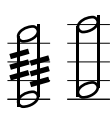
33



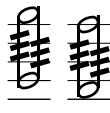
34



35



36



26 28	29 28	26 28	29 28	26 28	29 28

Interlude

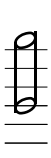
37



38



39



40

41

42

43

44

26	27	29					

Chorus

45

46

47

48

49

50

51

52

Bridge

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

Verse

69

70

71

72

73

74

75

76

77

16	17	16	17	16	17
17	16	17	17	16	17

78

79

16	17	16	17	16	17
17	16	17	17	16	17

16	17	16	17	16	17
17	16	17	17	16	17

Chorus

80

81

16	17	16	17	16	17
17	16	17	17	16	17

21	19	17	17	19	19	17	17	17
19	19	17	17	17	17	17	17	17

82

83

16	16	17	17	17	19
19	17	17	17	19	19

17	17	17	19	19	17	17	17
17	17	17	19	19	17	17	17

84

19\1716161717/19171719

17^1917171919\171717

86

19\1716161717/19171719

17^1917171919\171717

88

17171717171717

2121212121212121

Outro-Chorus

Riff F2

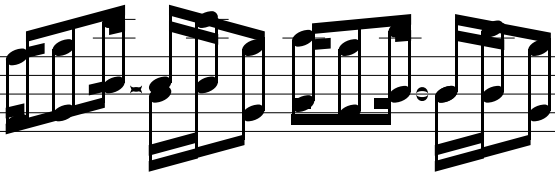
End Riff F2

90

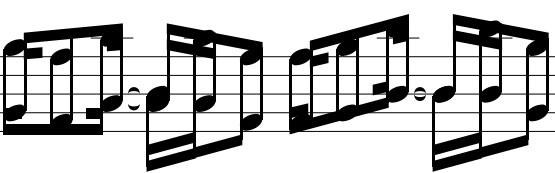
16^1717171719\17161617

17\1614141616/17161617

92

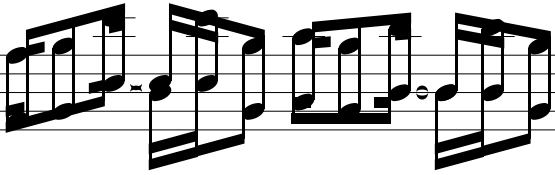


93

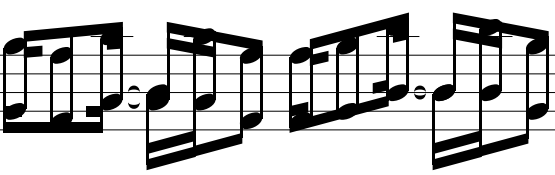


16^17	17	17	17	19	17	16	16	17
17	16	14	14	16	16	17	16	17

94

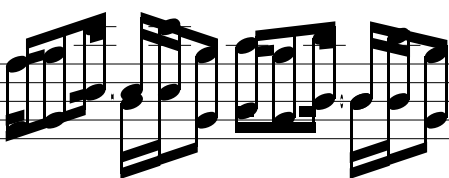


95

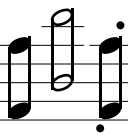


16^17	17	17	17	19	17	16	16	17
17	16	14	14	16	16	17	16	17

96



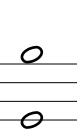
97



98



99



100



16^17	17	17	17	19	17	16	16	17
19	19	19	19	17				

Hard to Concentrate

(Guitar 4 (clean))

Intro

Verse

1 = 108

4/4

2 3 4 x1 5 6

Chorus

7 8 9 10 11 12 13 14

Verse

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

Chorus
Riff B2

End Riff B2

Gtrs. 2, 3 & 4: w/ Riffs B, B1 & B2 (2 times)

30		31		32		33	
15 — 15		14 — 15		15 — 15		14 — 15	

Interlude

34		35		36		37		38		39	
15 — 15		14 — 15		15 — 15		14 — 15		15 — 15			

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56 57 58 59 60 61 62

8	0	12	10	8	0	12
8		12	10	8		12
9		12	10	9		12
10		12	12	10		12
10		10	12	10		10
8			10	8		

63 64 65 66 67 68 69

10	8	0	12	10	8	0
10	8		12	10	8	
11	9		12	11	9	
12	10		12	12	10	
12	10		10	12	10	
10	8			10	8	

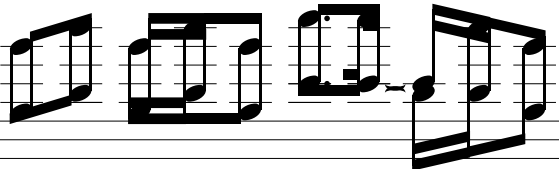
70 71 72

12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

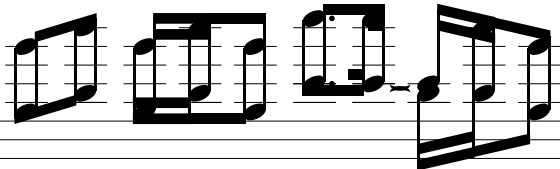
Verse

w/ octaver (+1)

73



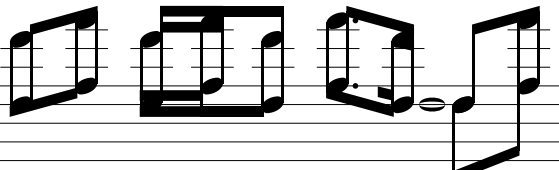
74



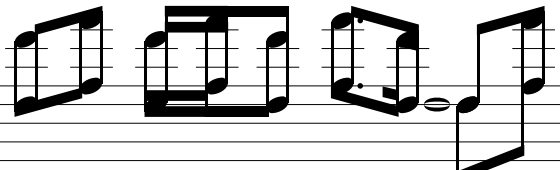
24 24 24 25 25 24 24

24 24 24 24 25 25 24 24

75



76

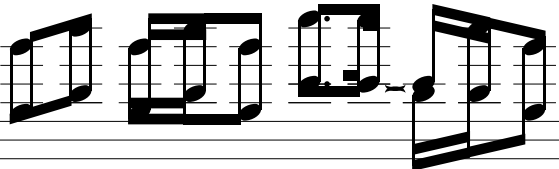


19 19 19 19 19 19

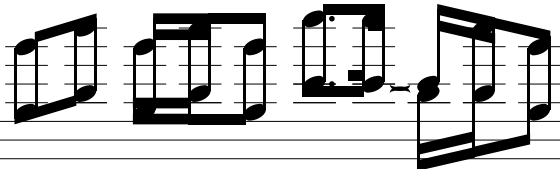
19 19 19 19 19 19

w/ octaver (+1)

77



78

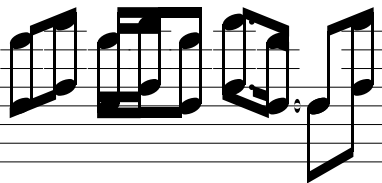


24 24 24 25 25 24 24

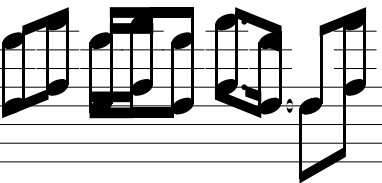
24 24 24 24 25 25 24 24

Chorus

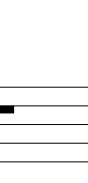
79



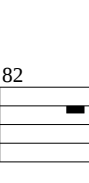
80



81



82



19 19 19 19 19

19 19 19 19 19

83	84	85	86	87	88	89	90
							

91	92	93	94	95	96	97	98
							

99	100
	

Hard to Concentrate

(Guitar 5 (clean))

Intro

Verse

1 = 108

4/4

1 2 3 4 x1 5 6

Chorus

7 8 9 10 11 12 13 14

Verse

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

11 12

Chorus

30

31

32

33

34

35

36

37

Interlude

38

39

40

41

42

43

44

45

Chorus

46

47

48

49

50

51

52

53

Bridge

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

Verse

70	71	72	73	74	75	76	77
							

Chorus

78	79	80	81	82	83	84	85
							

Outro-Chorus

86	87	88	89	90	91	92	93
							

94	95	96	97	98	99	100
						

Hard to Concentrate

(Guitar 6 (clean))

Intro

Verse

1

31

32

33

34

35

36

37

38

Interlude

39

40

41

42

43

44

45

46

Chorus

47

48

49

50

51

52

53

54

Bridge

55

56

57

58

59

60

61

62

Riff D

End Riff D

63

64

65

66

67

68 69 70 71

8 9 10 7 8 9 14 15 14 15 14 15 14 15 14 16

>

Verse

72	73	74	75	76	77
>					
14-14-14-14-14-14-14-14					
15-15-15-15-15-15-15-15					
14-14-14-14-14-14-14-14					

Chorus

78	79	80	81	82	83	84	85
■	■	■	■	■	■	■	■

Outro-Chorus

86	87	88	89	90	91	92	93
							

Hard to Concentrate

(Guitar 7 (dist.))

Intro

Verse

1 = 108

1 2 3 4 x1 5 6

4/4

The image shows a musical score for a song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 1 = 108. The score is divided into six measures, numbered 1 through 6. Measures 1 through 4 each contain a single eighth note. Measure 5 contains a double bar line followed by a single eighth note. Measure 6 contains a single eighth note. The bottom staff is a bass clef and contains a single eighth note in measure 5, aligned with the double bar line in the top staff. The notes are all G4 (G above middle C).

Chorus

[illegible]

Verse

15	16	17	18	19	20	21	22
							

Chorus

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

31	32	33	34	35	36	37	38
							

Interlude

39	40	41	42	43	44	45	46
							

Chorus

47	48	49	50	51	52	53	54
							

Bridge

55	56	57	58	59	60	61	62
							

63	64	65	66	67	68	69	70
							

Verse

71	72	73	74	75	76	77	78

Chorus

79	80	81	82	83	84	85	86

Outro-Chorus

Riff F3

End Riff F3

Gtrs. 1-3 & 7-8: w/ Riffs F & F1

87	88	89	90	91	92

93	94	95	96	97

98	99	100

10	12	

Hard to Concentrate

(Guitar 8 (dist.))

Intro

Verse

1 = 108

1 2 3 4 x1 5 6

4/4

The image shows a musical score for a song. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 1 = 108. The score is divided into six measures, numbered 1 through 6. Measures 1 through 4 each contain a single eighth note. Measure 5 contains a double bar line followed by a single eighth note. Measure 6 contains a single eighth note. The bottom staff is a bass clef and contains a single eighth note in measure 5, corresponding to the double bar line in measure 5 of the top staff. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), and E5 (measure 6).

Chorus

[illegible]

Verse

15	16	17	18	19	20	21	22
							

Chorus

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

31	32	33	34	35	36	37	38

Interlude

39	40	41	42	43	44	45	46

Chorus

47	48	49	50	51	52	53	54

Bridge

55	56	57	58	59	60	61	62

63	64	65	66	67	68	69	70

Verse

71

72

73

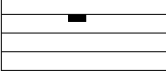
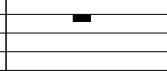
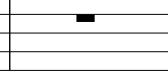
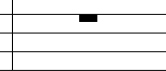
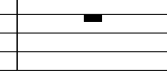
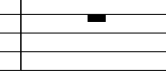
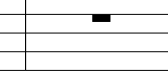
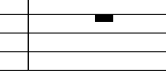
74

75

76

77

78

Chorus

79

80

81

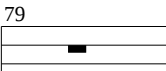
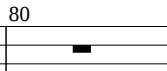
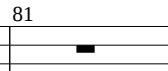
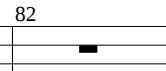
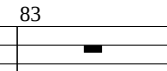
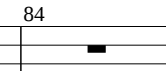
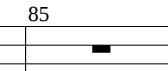
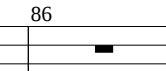
82

83

84

85

86

Outro-Chorus

Riff F4

End Riff F4

Gtrs. 1-3 & 7-8: w/ Riffs F & F1

87

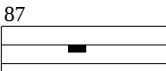
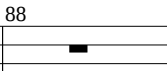
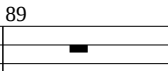
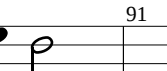
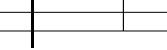
88

89

90

91

92

					
					
			7 ^ 9 7	7 7 ^ 9	7 ^ 9 7

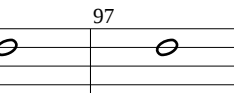
93

94

95

96

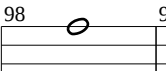
97

98

99

100

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|     |       |   |
|-----|-------|---|
| 11— | 12—12 | — |
|     |       |   |
|     |       |   |
|     |       |   |

## Hard to Concentrate

(Guitar 9 (dist.))

## Intro

Verse

Chorus

[illegible]

Verse

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 15                                                                                  | 16                                                                                  | 17                                                                                  | 18                                                                                  | 19                                                                                  | 20                                                                                  | 21                                                                                  | 22                                                                                    |
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |

## Chorus

| 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
|----|----|----|----|----|----|----|----|
| ■  | ■  | ■  | ■  | ■  | ■  | ■  | ■  |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

| 31                                                                                | 32                                                                                | 33                                                                                | 34                                                                                | 35                                                                                | 36                                                                                | 37                                                                                  | 38                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Interlude

| 39                                                                                | 40                                                                                | 41                                                                                | 42                                                                                | 43                                                                                | 44                                                                                | 45                                                                                  | 46                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Chorus

| 47                                                                                | 48                                                                                | 49                                                                                | 50                                                                                | 51                                                                                | 52                                                                                | 53                                                                                  | 54                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Bridge

| 55                                                                                  | 56                                                                                  | 57                                                                                  | 58                                                                                  | 59                                                                                  | 60                                                                                  | 61                                                                                    | 62                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

| 63                                                                                  | 64                                                                                  | 65                                                                                  | 66                                                                                  | 67                                                                                  | 68                                                                                  | 69                                                                                    | 70                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

Verse

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Chorus

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Outro-Chorus

|    |    |    |    |
|----|----|----|----|
| 87 | 88 | 89 | 90 |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

15 12 15

|    |    |    |
|----|----|----|
| 91 | 92 | 93 |
|    |    |    |
|    |    |    |
|    |    |    |
|    |    |    |

14 12 14 14 15 14 12 14 14 12 11 12 14 12 13 12 10

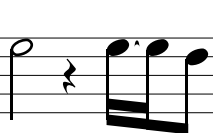
94



95



96



97





12^10

10

1214

1214

12^14

14

14

12

14

98



99



100





15

15

## Hard to Concentrate

(Bass)

## Intro

Bass Fig. 1

[illegible]

End Bass Fig. 1

The musical notation for the 'L.R.' exercise consists of two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), and an eighth note (F#). The second measure contains a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), and an eighth note (F#). The notation is repeated twice, with a repeat sign at the end.

Verse

Bass: w/ Bass Fig. 1 (2 times)

7

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

8

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

11

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

12

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

Chorus

Bass Fig. 2

End Bass Fig. 2

13

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

14

L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

Bass: w/ Bass Fig. 2 (2 1/2 times)

15

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

16

L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

17

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

18

L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

Bass Fig. 3

19

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

20

L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 10 10

Verse

Bass: w/ Bass Fig. 1 (2 times)

End Bass Fig. 3

21

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

10 10 10 10 10

22

L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

24

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

25

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

26

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

28

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

Chorus

Bass: w/ Bass Fig. 2 (3 1/2 times)

29

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

30

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

31 32

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12 12 12 12

X 10 10 12 12 X 8 8 10 10

33 34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12 12 12 12

X 10 10 12 12 X 8 8 10 10

35 36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12 12 12 12

X 10 10 12 12 X 8 8 10 10

Bass: w/ Bass Fig. 3

37 38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11

X 10 10 10 10 10 10 10 10 10 10

Interlude

Bass: w/ Bass Fig. 1 (2 times)

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

40

41

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11

X 10 10 7 7 X 10 10 7 7

42

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

44

45

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11

X 10 10 7 7 X 10 10 7 7

46

Chorus

Bass: w/ Bass Fig. 2 (3 1/2 times)

47 48

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X 8 8 10 10 X 10 10 12 12

49 50

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X 8 8 10 10 X 10 10 12 12

51 52

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X 8 8 10 10 X 10 10 12 12

Bass: w/ Bass Fig. 3

53 54

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 11 11

X 8 8 10 10 X 10 10 10 10

# Bridge

55 56 57 58 59 60

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

10-10 10-10 10 8 3 5 3

61 62 63 64 65 66 67 68

3 5 3 3 5 3

69 70 71 72

3 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10

## Verse

Bass: w/ Bass Fig. 1 (2 times)

73 74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12

75

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

76

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

79

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

80

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

Chorus

Bass: w/ Bass Fig. 2 (3 1/2 times)

81

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

82

L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

83

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

84

L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

85

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

86

L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

Bass: w/ Bass Fig. 3

87

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

88

L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 10 10

Outro-Chorus

Bass: w/ Bass Fig. 2 (3 1/2 times)

89

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

10 10 10 10 10

90

L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

91

92

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

11 14 12

12 12 12

X 10 10 12 12

X 8 8 10 10

93

94

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

11 14 12

12 12 12

X 10 10 12 12

X 8 8 10 10

95

96

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

11 14 12

12 12 12

X 10 10 12 12

X 8 8 10 10

97

98

99

100

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

11 11 11

0

0

X 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

0

0

# Hard to Concentrate

(Drums)

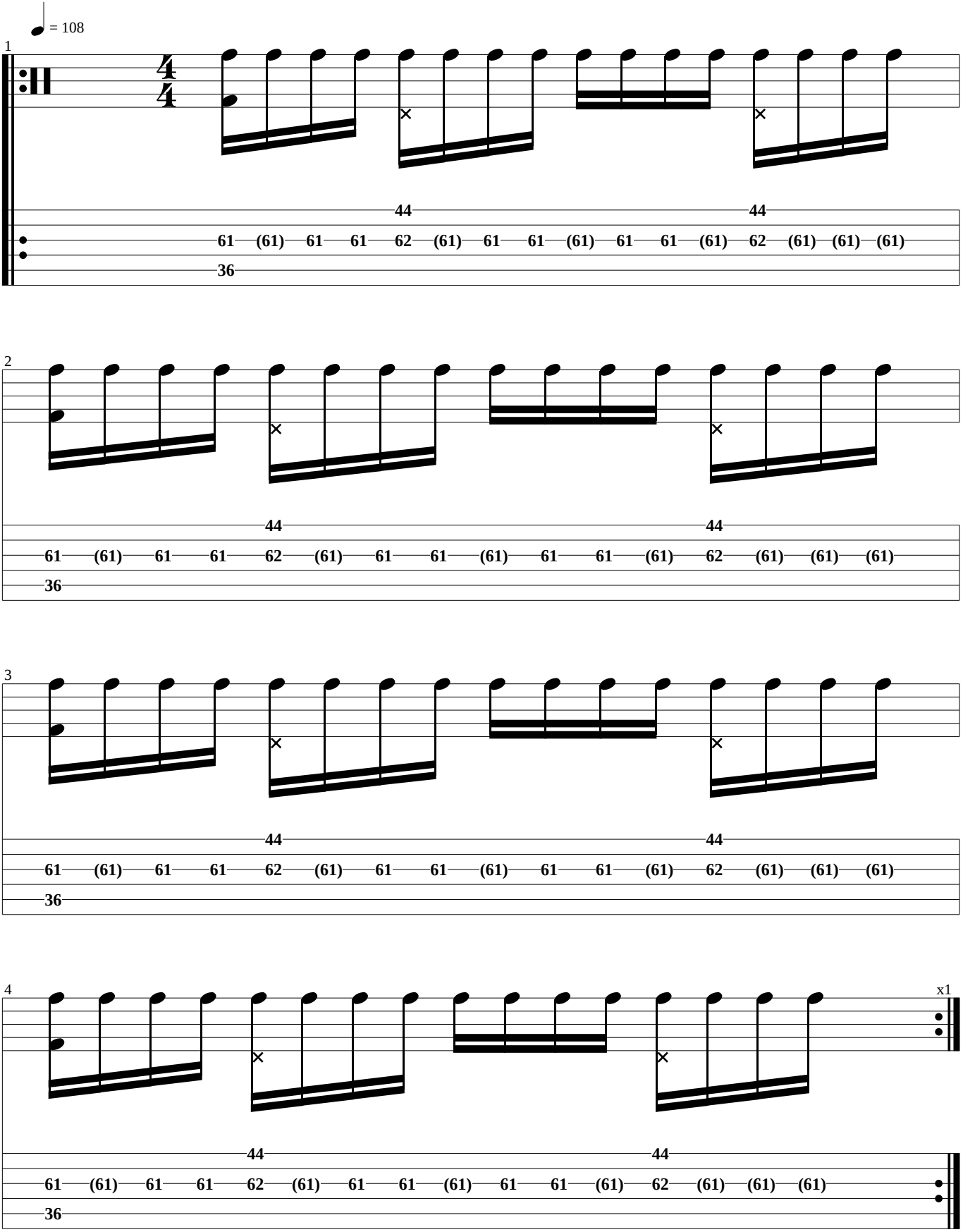
Intro

1  = 108

2

3

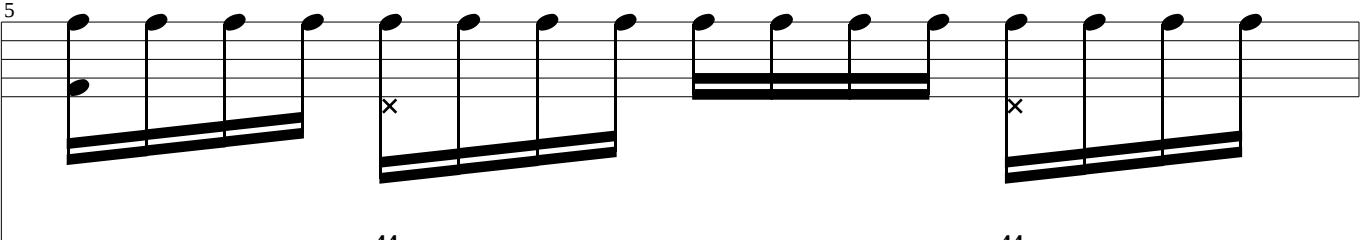
4 x1



61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36 44 44

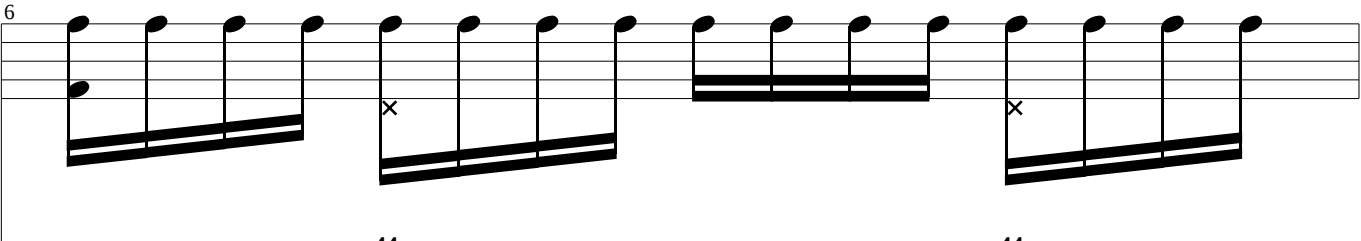
5



Staff 5 musical notation. The staff contains four measures. The first measure has a double line with a note on the first line. The second measure has a double line with a note on the first line and an 'x' on the second line. The third measure has a double line with a note on the first line. The fourth measure has a double line with a note on the first line and an 'x' on the second line.

|               |                                                 |
|---------------|-------------------------------------------------|
| 44            | 44                                              |
| 61 (61) 61 61 | 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61) |
| 36            |                                                 |

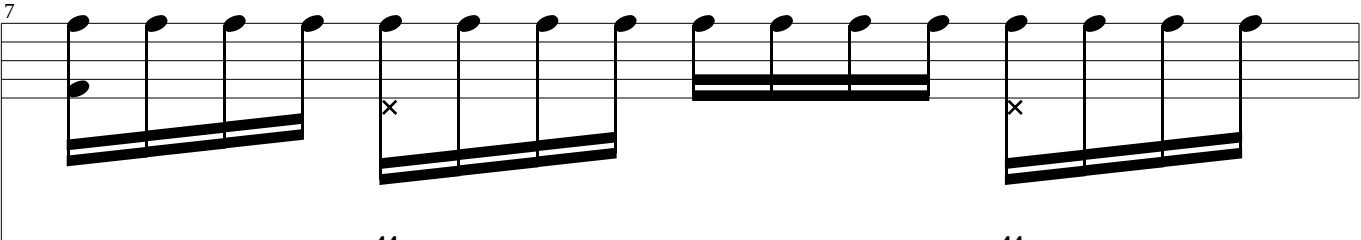
6



Staff 6 musical notation. The staff contains four measures. The first measure has a double line with a note on the first line. The second measure has a double line with a note on the first line and an 'x' on the second line. The third measure has a double line with a note on the first line. The fourth measure has a double line with a note on the first line and an 'x' on the second line.

|               |                                                 |
|---------------|-------------------------------------------------|
| 44            | 44                                              |
| 61 (61) 61 61 | 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61) |
| 36            |                                                 |

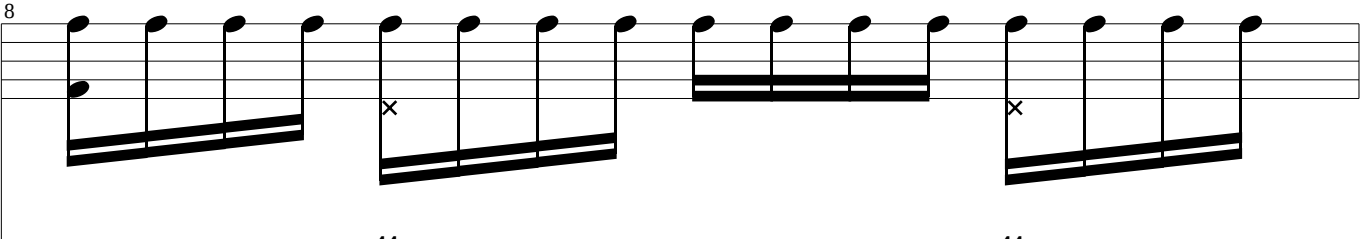
7



Staff 7 musical notation. The staff contains four measures. The first measure has a double line with a note on the first line. The second measure has a double line with a note on the first line and an 'x' on the second line. The third measure has a double line with a note on the first line. The fourth measure has a double line with a note on the first line and an 'x' on the second line.

|               |                                                 |
|---------------|-------------------------------------------------|
| 44            | 44                                              |
| 61 (61) 61 61 | 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61) |
| 36            |                                                 |

8



Staff 8 musical notation. The staff contains four measures. The first measure has a double line with a note on the first line. The second measure has a double line with a note on the first line and an 'x' on the second line. The third measure has a double line with a note on the first line. The fourth measure has a double line with a note on the first line and an 'x' on the second line.

|               |                                                 |
|---------------|-------------------------------------------------|
| 44            | 44                                              |
| 61 (61) 61 61 | 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61) |
| 36            |                                                 |

9

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

10

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

11

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

12

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

13

Musical notation for measure 13, featuring a four-measure sequence with notes and rests, and a corresponding fretboard diagram below.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

14

Musical notation for measure 14, featuring a four-measure sequence with notes and rests, and a corresponding fretboard diagram below.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

15

Musical notation for measure 15, featuring a four-measure sequence with notes and rests, and a corresponding fretboard diagram below.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

16

Musical notation for measure 16, featuring a four-measure sequence with notes and rests, and a corresponding fretboard diagram below.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

17

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

18

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

19

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

20

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

21

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Verse

22

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

23

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

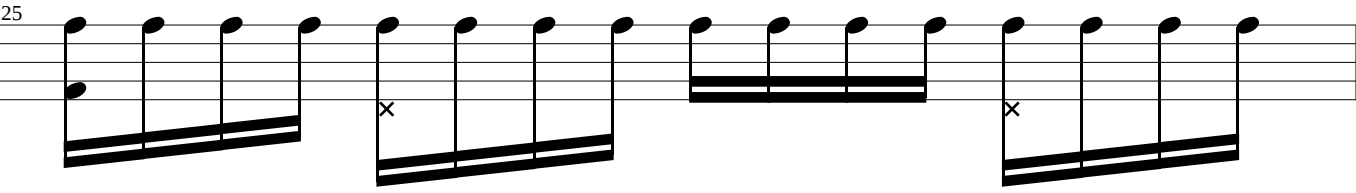
24

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

25



Musical notation for exercise 25, consisting of four measures. The first and third measures contain a double line of notes. The second and fourth measures contain a single line of notes with an 'x' mark above the first note. The notes are arranged in a sequence that suggests a specific melodic or harmonic pattern.

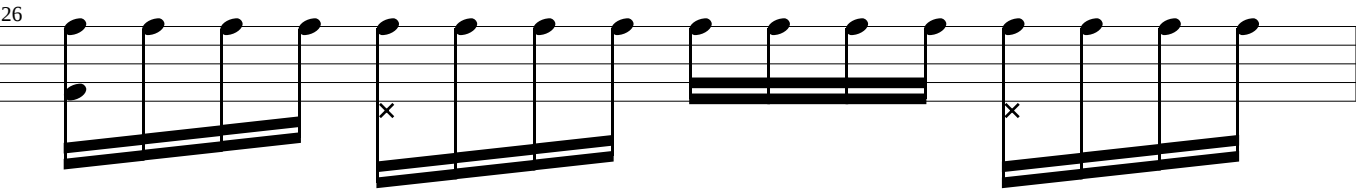
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

26



Musical notation for exercise 26, consisting of four measures. The first and third measures contain a double line of notes. The second and fourth measures contain a single line of notes with an 'x' mark above the first note. The notes are arranged in a sequence that suggests a specific melodic or harmonic pattern.

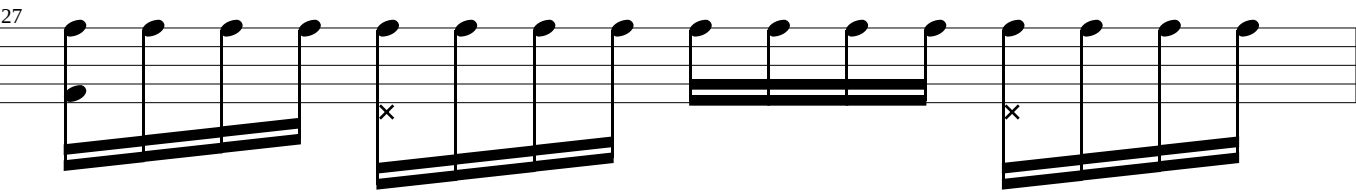
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

27



Musical notation for exercise 27, consisting of four measures. The first and third measures contain a double line of notes. The second and fourth measures contain a single line of notes with an 'x' mark above the first note. The notes are arranged in a sequence that suggests a specific melodic or harmonic pattern.

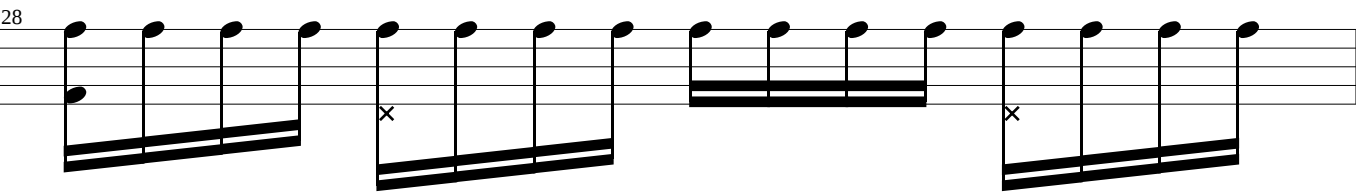
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

28



Musical notation for exercise 28, consisting of four measures. The first and third measures contain a double line of notes. The second and fourth measures contain a single line of notes with an 'x' mark above the first note. The notes are arranged in a sequence that suggests a specific melodic or harmonic pattern.

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

29

4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

Chorus

30

4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

31

4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

32

4444

61(61)616162(61)6161(61)6161(61)62(61)(61)(61)

36

33

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

34

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

35

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

36

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

37

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

38

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Interlude

39

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

40

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

41

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

42

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

43

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

45

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

46

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus

47

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

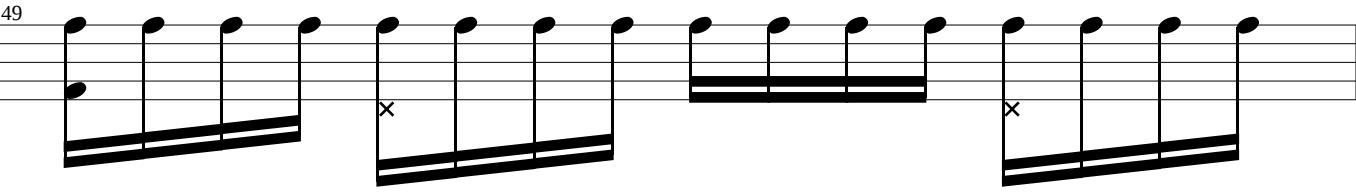
48

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

49



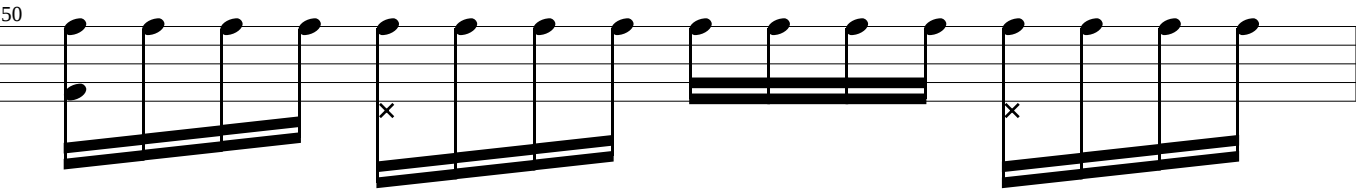
Musical notation for exercise 49, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: '44', '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and '36'.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

50



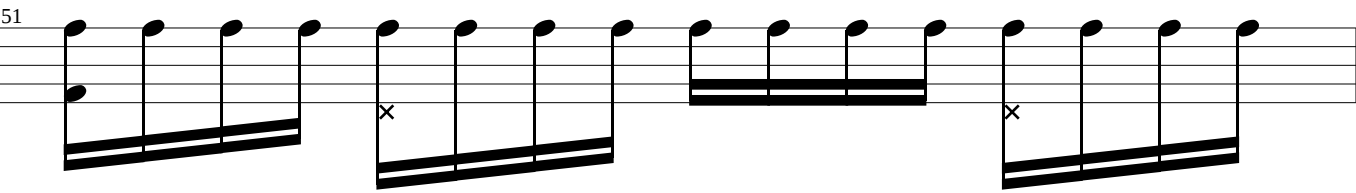
Musical notation for exercise 50, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: '44', '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and '36'.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

51



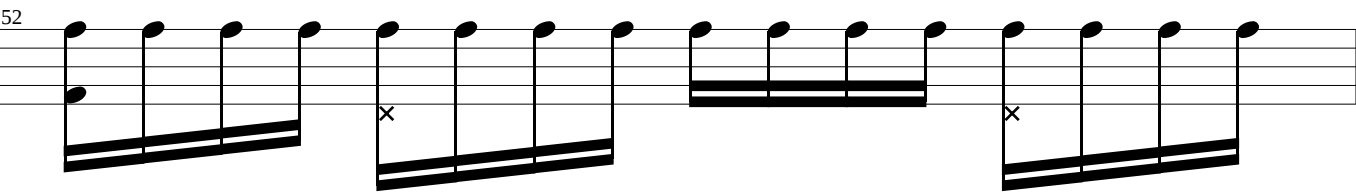
Musical notation for exercise 51, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: '44', '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and '36'.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

52



Musical notation for exercise 52, consisting of four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: '44', '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and '36'.

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

53

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

54

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

55

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

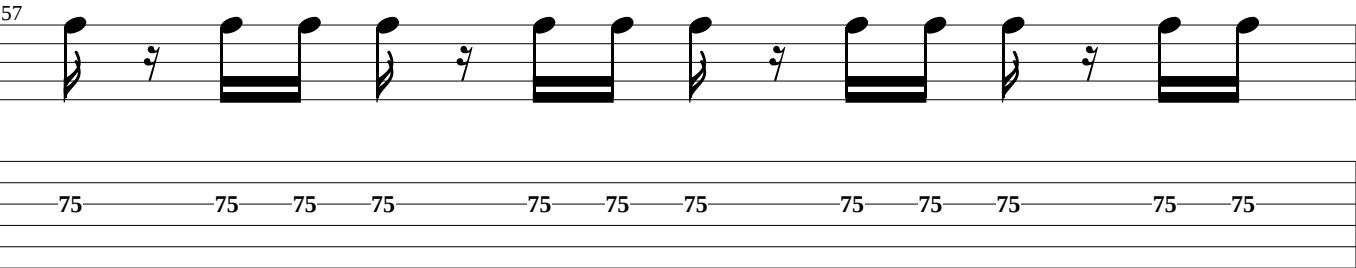
Bridge

56

57

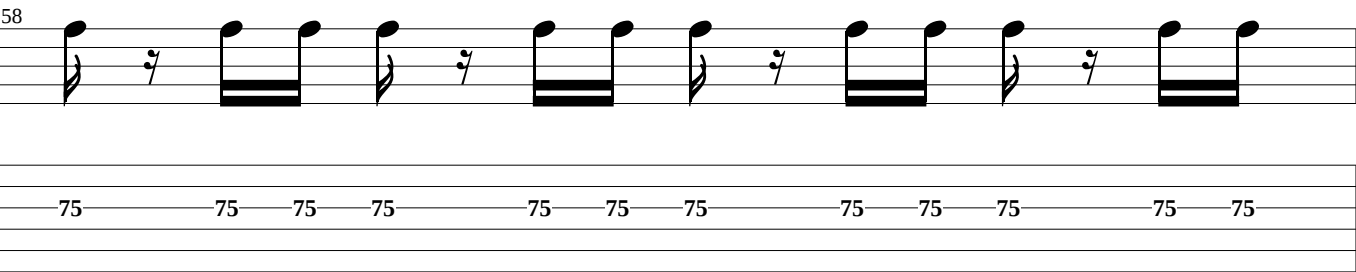
75 75 75 75 75 75 75 75 75 75 75

57



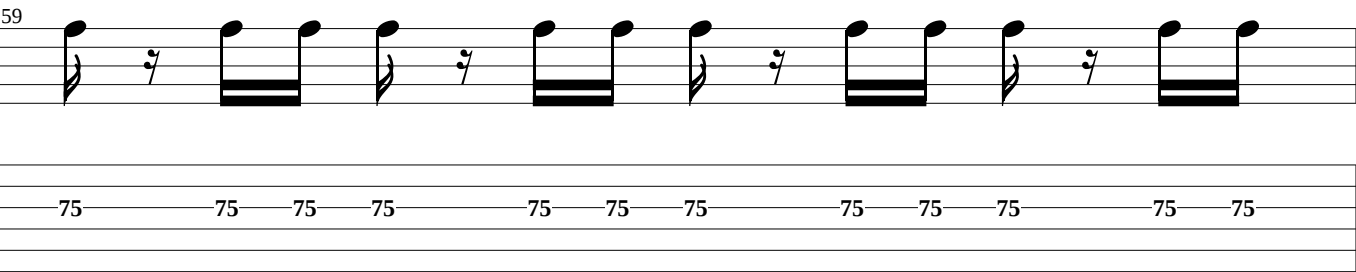
Exercise 57: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with rests indicated by a 'z' symbol. The rhythm is 75 75 75 75 75 75 75 75 75 75.

58



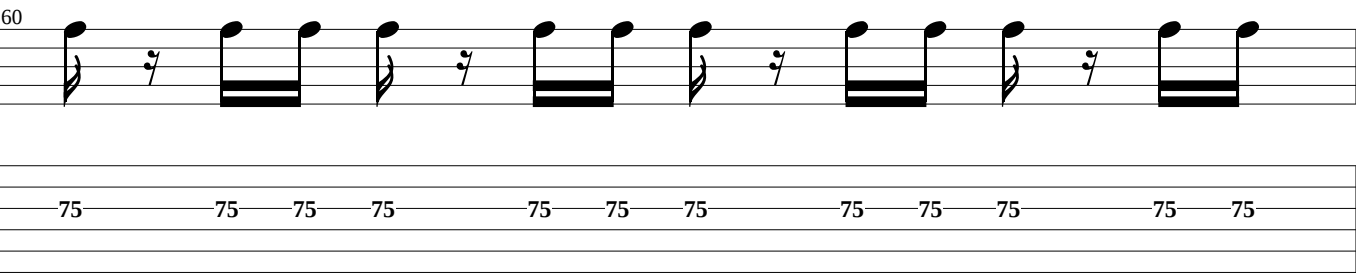
Exercise 58: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with rests indicated by a 'z' symbol. The rhythm is 75 75 75 75 75 75 75 75 75 75.

59



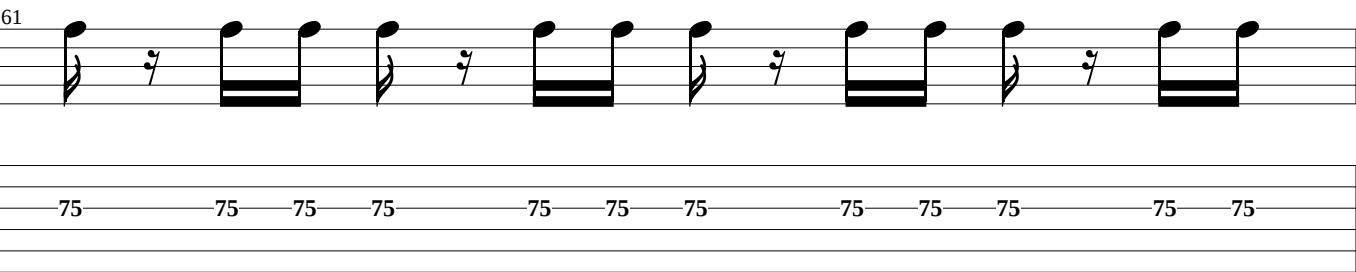
Exercise 59: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with rests indicated by a 'z' symbol. The rhythm is 75 75 75 75 75 75 75 75 75 75.

60



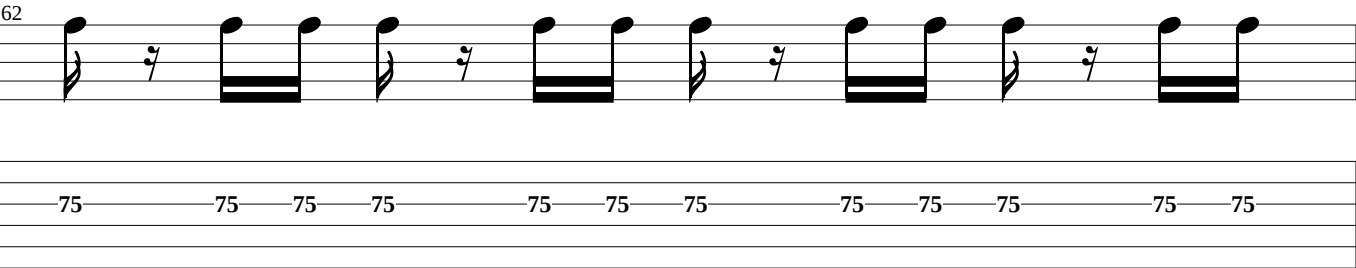
Exercise 60: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with rests indicated by a 'z' symbol. The rhythm is 75 75 75 75 75 75 75 75 75 75.

61



Exercise 61: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with rests indicated by a 'z' symbol. The rhythm is 75 75 75 75 75 75 75 75 75 75.

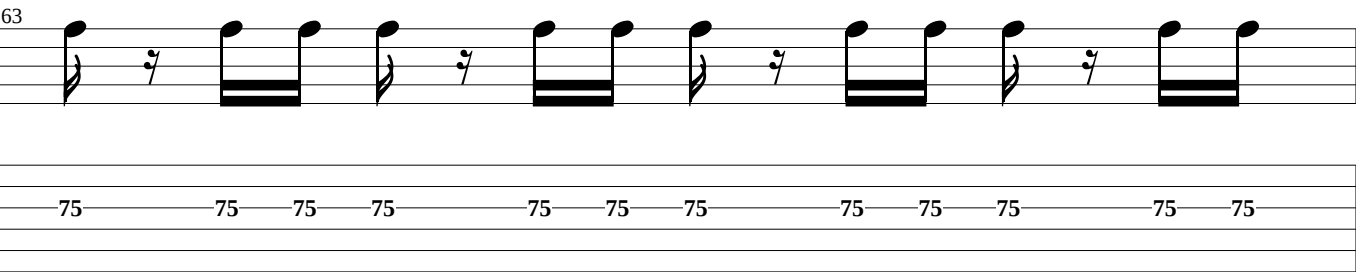
62



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 62. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains a series of numbers: 75, 75, 75, 75, 75, 75, 75, 75, 75, 75, 75. The second and third lines are empty.

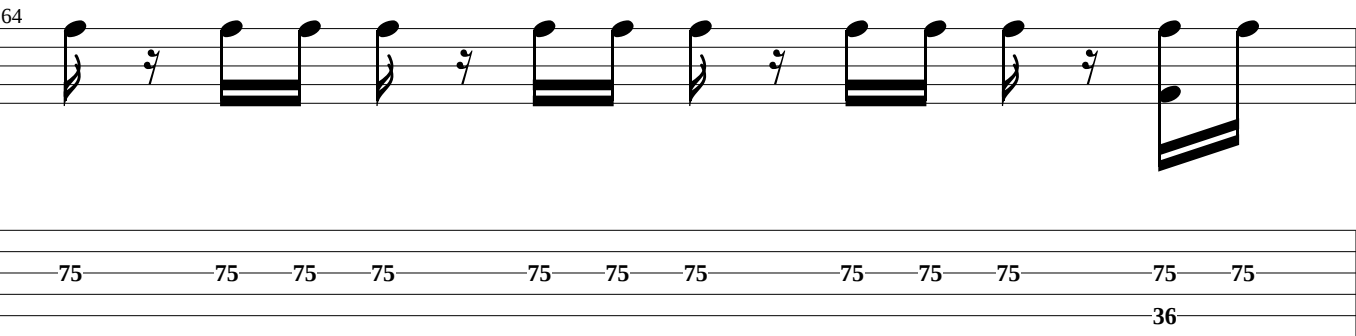
63



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 63. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains a series of numbers: 75, 75, 75, 75, 75, 75, 75, 75, 75, 75, 75. The second and third lines are empty.

64

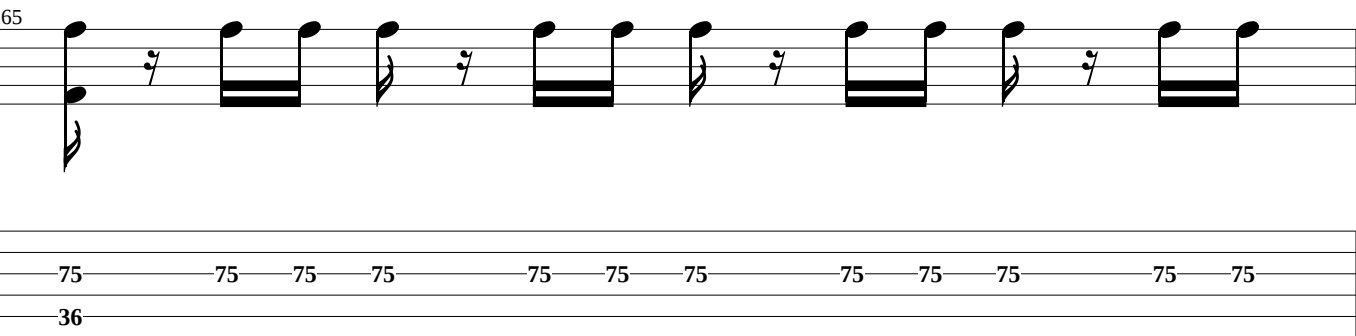


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 64. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains a series of numbers: 75, 75, 75, 75, 75, 75, 75, 75, 75, 75, 75. The second line contains the number 36. The third line is empty.

65

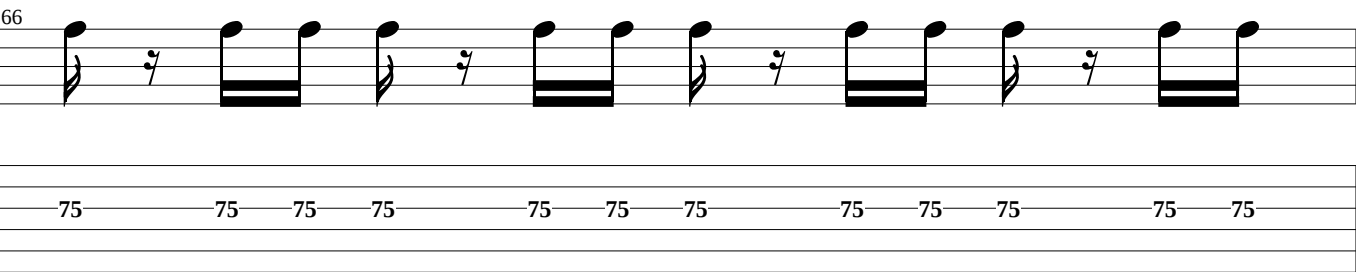


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 65. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains a series of numbers: 75, 75, 75, 75, 75, 75, 75, 75, 75, 75, 75. The second line contains the number 36. The third line is empty.

66



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 66. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains a series of numbers: 75, 75, 75, 75, 75, 75, 75, 75, 75, 75, 75. The second and third lines are empty.

67

75 75 75 75 75 75 75 75 75 75 75 75

68

75 75 75 75 75 75 75 75 75 75 75 75

36

69

75 75 75 75 75 75 75 75 75 75 75 75

36

70

75 75 75 75 75 75 75 75 75 75 75 75

71

57

75 75 75 75 75 75 75 75 75 75 75 75

72

57

|    |    |    |    |    |    |    |      |    |    |    |
|----|----|----|----|----|----|----|------|----|----|----|
| 62 | 62 | 62 | 62 | 62 | 62 | 62 | (62) | 62 | 62 | 62 |
|----|----|----|----|----|----|----|------|----|----|----|

Verse

73

44

|    |      |    |    |    |      |    |    |      |    |    |      |    |      |      |      |
|----|------|----|----|----|------|----|----|------|----|----|------|----|------|------|------|
| 61 | (61) | 61 | 61 | 62 | (61) | 61 | 61 | (61) | 61 | 61 | (61) | 62 | (61) | (61) | (61) |
|----|------|----|----|----|------|----|----|------|----|----|------|----|------|------|------|

36

74

44

|    |      |    |    |    |      |    |    |      |    |    |      |    |      |      |      |
|----|------|----|----|----|------|----|----|------|----|----|------|----|------|------|------|
| 61 | (61) | 61 | 61 | 62 | (61) | 61 | 61 | (61) | 61 | 61 | (61) | 62 | (61) | (61) | (61) |
|----|------|----|----|----|------|----|----|------|----|----|------|----|------|------|------|

36

75

44

|    |      |    |    |    |      |    |    |      |    |    |      |    |      |      |      |
|----|------|----|----|----|------|----|----|------|----|----|------|----|------|------|------|
| 61 | (61) | 61 | 61 | 62 | (61) | 61 | 61 | (61) | 61 | 61 | (61) | 62 | (61) | (61) | (61) |
|----|------|----|----|----|------|----|----|------|----|----|------|----|------|------|------|

36

76

61 (61) 61 61 44 62 (61) 61 61 44 (61) 61 61 (61) 62 (61) (61) (61) 36

77

61 (61) 61 61 44 62 (61) 61 61 44 (61) 61 61 (61) 62 (61) (61) (61) 36

78

61 (61) 61 61 44 62 (61) 61 61 44 (61) 61 61 (61) 62 (61) (61) (61) 36

79

61 (61) 61 61 44 62 (61) 61 61 44 (61) 61 61 (61) 62 (61) (61) (61) 36

80

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus

81

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

82

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

83

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

84

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

85

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

86

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

87

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

88

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

89

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Outro-Chorus

90

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

91

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

92

61 (61) 61 61 44 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

93

61 (61) 61 61 44 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

94

61 (61) 61 61 44 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

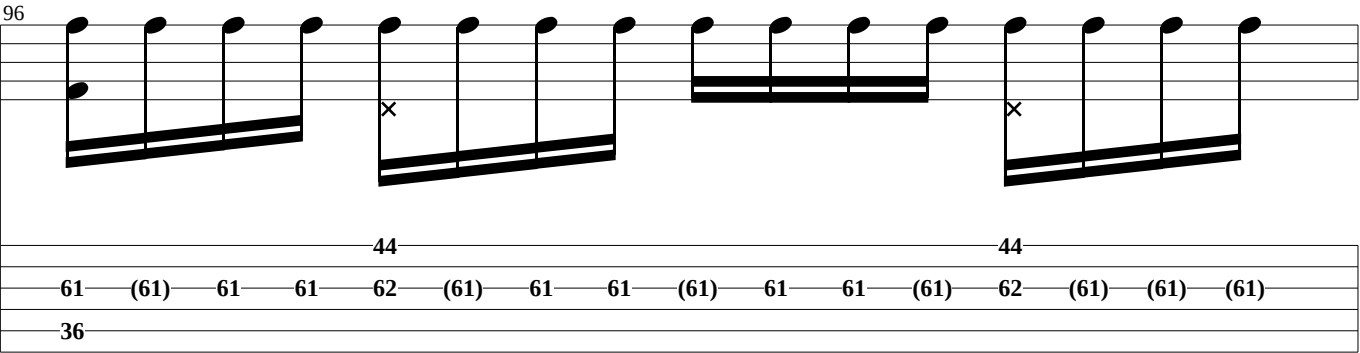
36

95

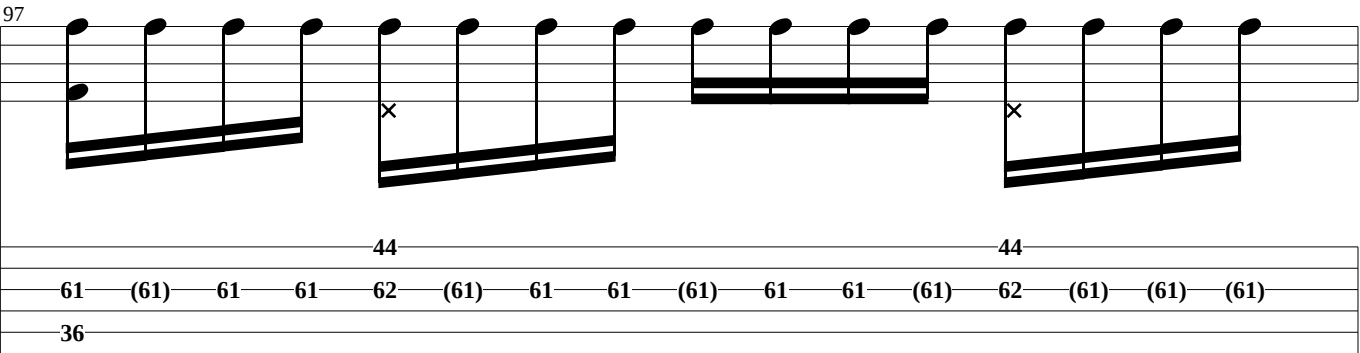
61 (61) 61 61 44 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

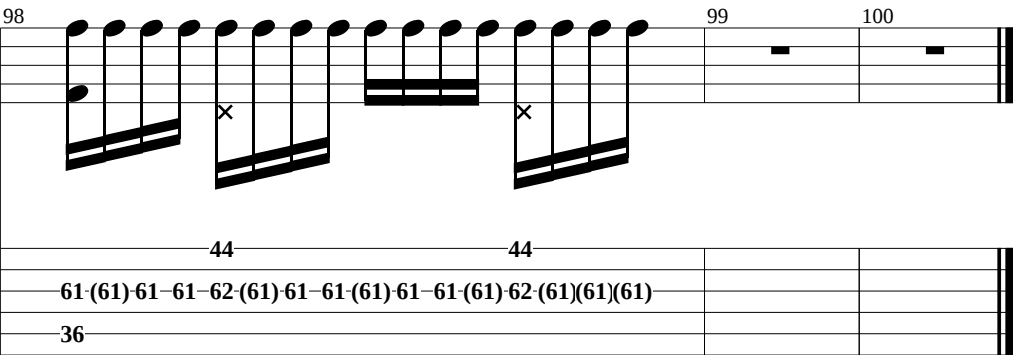
96



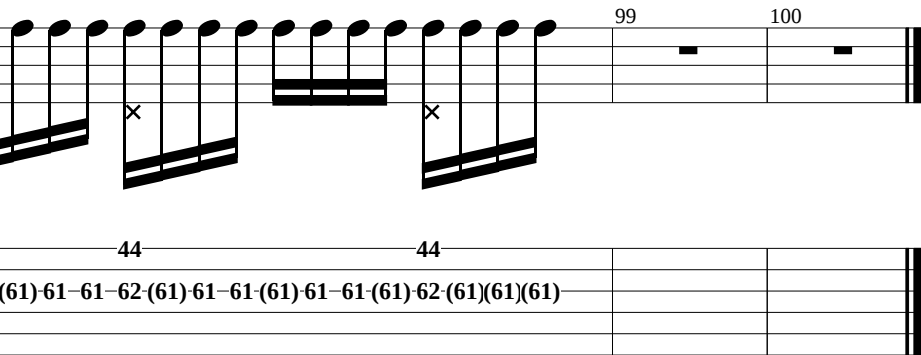
97



98



99



100

