

Intro

Verse

1 = 108

1 2 3 4 x1 5 6

15 17 14 12 15 17

Chorus

7 8 x1 9 10 11

14 12 12 10 10 12 12 10

Verse

12 13 14 15 16 17 18

10 10 14 15 15 17 14 12 15 17

Chorus

19 20 21 22 23

14 12 12 10 10 12 10 12

24		25		26		27	
人 人		人 人		人 人		人 人	
12	10	10	12	12	10	10	12
13	12	10	12	13	12	10	12

Interlude

28		29		30		31	
人 人		人		L.R L.R L.R L.R L.R L.R L.R L.R			
12	10	10	14	15	15	17	15
13	12	10	15	17	17	17	17

32		33	
L.R L.R L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	
17	15	14	15
17	17	16	16

34		35	
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R L.R	
16	14	15	15
16	16	17	17

36		37	
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	
17 15 17 15 17 17 15 17		15 15 14 15 16 16 16 16	

Chorus

38		39	
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R	
14 15 15 14 15 16 16 16		12 12 10 10 15 13 13 12	

40		41	
L.R L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R	
10 10 10 12 12 12 12 12		12 12 12 10 10 12 13 13	

42		43	
L.R L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R L.R L.R	
10 10 10 12 12 12 12 12		12 12 12 10 10 12 13 13	

64

65

>

>

L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10

17 15 17 15 17 17 15 17

66

67

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

17 15 17 15 17 17 15 17

16 15 16 16 15 16 14 15

68

69

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

16 15 16 16 15 16 14 15

17 15 17 17 17 17 15 17

70

71

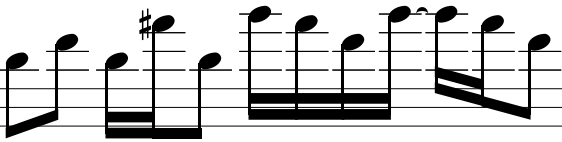
L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

17 15 17 15 17 17 15 17

16 15 16 16 15 16 14 15

72

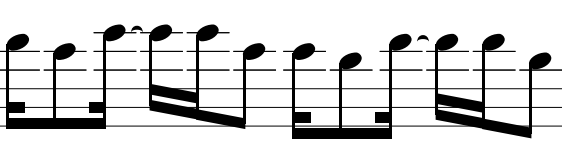


L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 14 15 14 15 14 15

16 16 16 15 15

73

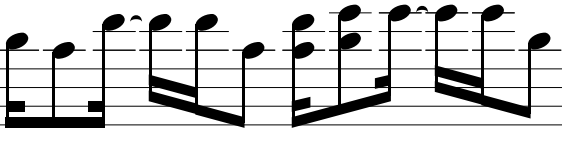


L.R L.R L.R L.R L.R L.R L.R L.R

12 12 13 13 12 10 10 12

15 13 12 13 12 12

74

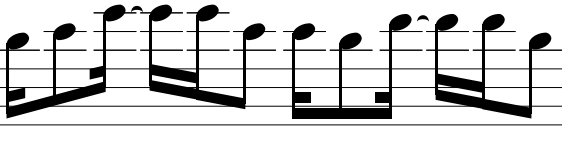


L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 12 12 12 12

12 10 10 10 12 12 12 12

75

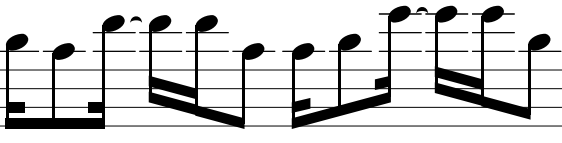


L.R L.R L.R L.R L.R L.R L.R L.R

12 12 13 13 12 10 10 12

12 13 13 12 12 12

76

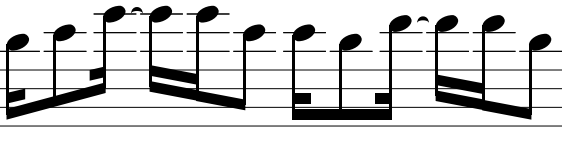


L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 12 12 12 12

12 10 10 10 12 12 12 12

77

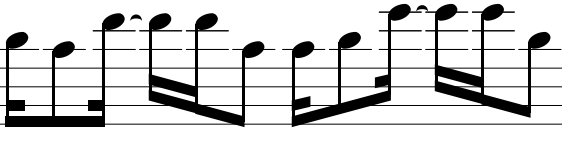


L.R L.R L.R L.R L.R L.R L.R L.R

12 12 13 13 12 10 10 12

12 13 13 12 12 12

78

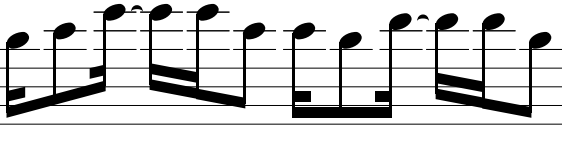


L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 12 12 12 12

12 10 10 10 12 12 12 12

79



L.R L.R L.R L.R L.R L.R L.R L.R

12 12 13 13 12 10 10 12

12 13 13 12 12 12

80		81	
10 10 10 10 10 14	14 14 14 14 15 14	10 10 10 10 10 14	14 14 15 15 15 15 15 14

Outro Chorus

82		83	
15 15 15 15 15 15	15 14 14 14 15 15 17	15 17 17 15 15 15 15	15 15 17 15 17

84		85	
15 15 15 15 15 15	15 14 14 14 15 15 17	15 17 17 15 15 15 15	15 15 17 15 17

86		87	
15 15 15 15 15 15	15 14 14 14 15 15 17	15 17 17 15 15 15 15	15 15 17 15 17

88



89

90

91

92

15^17

15

15

17-17^15

15

15

15

14-14

14

14

15

15

14-14

15

12

12

12

8

1 = 108

4/4

1 2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12

3 4 x1

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11

X X 10 10 7 7 X X 10 10 7 7

Verse

Chorus

9 10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 14 12

X X 8 8 10 10 X X 10 10 12 12

11 12 13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 11 11 11 11 11 11

X X 8 8 10 10 X X 10 10 10 10 10 10 10 10

Verse

14 15

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12

16 17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11 11

X X 10 10 7 7 X X 10 10 7 7

18

19

20

21

Chorus

22

23

24

25

11

26

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

27

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

28

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

29

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 10 10

30

L.R L.R L.R L.R L.R L.R L.R

11 11 11

10 10 10 10 10

Interlude

31

L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

32

L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

33

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

34

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

36

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

37

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

38

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

Chorus

39

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

40

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

41

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

42

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 10 10

43

44

X

X

L.R

L.R

L.R

L.R

L.R

L.R

L.R

12

12

12

X

X

8

8

10

10

X

X

L.R

L.R

L.R

L.R

L.R

L.R

L.R

11

14

12

X

X

10

10

12

12

45

46

47

X

X

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

12

12

12

X

X

8

8

10

10

X

X

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

11

11

11

X

X

10

10

10

10

X

X

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

11

11

11

10

10

10

10

10

10

Bridge

48

49

50

51

52

53

54

55

o

—o

o

o

o

—o

o

o

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~~~~~

~~~~~

~~~~~

~~~~~

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3

3

5

3

3

5

56

57

58

59

60

61

62

o

—o

o

o

o

—o

o

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

3

3

5

3

3

14

63 64 65

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

5 5 5 5 5 5 5 5 5 5 5 5 5 5

12 12 12 12 12

66 67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

X X 10 10 7 7

11 11 11

68 69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

16 14 12 14 12

12 12 12 12 12

70 71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

X X 10 10 7 7

11 11 11

72

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 7 7

73

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

74

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

75

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

76

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X X 10 10 10 10

77

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

78

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X X 10 10 12 12

79

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X X 8 8 10 10

80 81 82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 11 11 11 12 12 12

X-X-10 10-10 10 10-10 10-10 10 X-X-8 8 10 10

83 84

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12 12 12 12

X X 10 10 12 12 X X 8 8 10 10

85 86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11 12 12 12

X X 10 10 10 10 X X 8 8 10 10

87 88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12 12 12 12

X X 10 10 12 12 X X 8 8 10 10

Example 6 shows three measures of music. The first measure contains two eighth notes (marked with 'x'), followed by six eighth notes grouped in pairs. The second measure contains four eighth notes grouped in pairs, followed by two eighth notes. The third measure contains a whole note. Below the staff, the rhythmic values are listed as follows:

Measure	Rhythmic Values
89	X X 10 10-10 10
90	10-10 10-10 10
91	12

Intro

Verse

1

2

3

4

x1 5

6

7

Chorus

Verse

8

x1 9

10

11

12

13

14

15

Chorus

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

Interlude

31

32

33

34

35

36

37

38

Chorus

39

40

41

42

43

44

45

46

Bridge

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

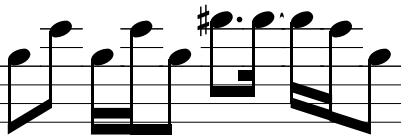
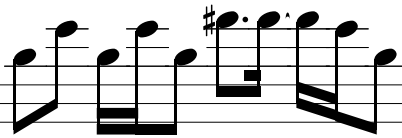
Verse

63

64

65

66

4

5

4

5

4

7

7

5

4

4

5

4

5

4

7

7

5

4

67

68

4 4 3 4 5 3 4	4 4 3 4 5 3 4
4 4 4 4 4 4 4	4 4 4 4 4 4 4

69

70

4 5 4 5 4 7 7 5 4	4 5 4 5 4 7 7 5 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

71

72

4 4 3 4 5 3 4	4 4 3 5 3 5 3 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Chorus

73

74

9 7 5 5 7 7 5 4 4 5	5 4 2 2 4 4 5 4 4 5
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

75

76

4 5 5 5 7 5 4 4 5	5 4 2 2 4 4 5 5
-------------------	-----------------

77

78

4 5 5 5 7 5 4 4 5	5 4 2 2 4 4 5 5
-------------------	-----------------

79

80

4 5 5 5 7 5 4 4 5	4 4 4 4 4 4 —
-------------------	---------------

Outro Chorus

81

82

7 7 7 7 7 7 7 7 X X	4 5 5 5 5 4 3 3 4
---------------------	-------------------

83	84
4 \ 2 3 3 2 2 / 4 5 5 4	4 / 5 5 5 5 \ 4 3 3 4

85	86
4 \ 2 3 3 2 2 / 4 5 5 4	4 / 5 5 5 5 \ 4 3 3 4

87	88
4 \ 2 3 3 2 2 / 4 5 5 4	4 / 5 5 5 5 \ 4 3 3 4

89	90	91	92
7 7 7	7 7	4	

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

The diagram shows the musical notation for the Chorus and Verse sections of the song. The Chorus section (measures 8-13) features a repeating bass line and a vocal melody. The Verse section (measures 14-15) features a repeating bass line and a vocal melody. The notation includes a key signature of one sharp (F#) and a 4/4 time signature.

[illegible][illegible]

Interlude

31	32	33	34	35	36	37	38
							

Chorus

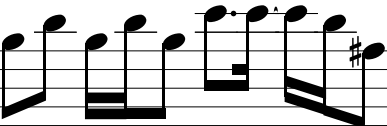
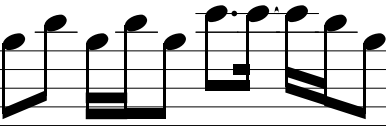
39	40	41	42	43	44	45	46
							

Bridge

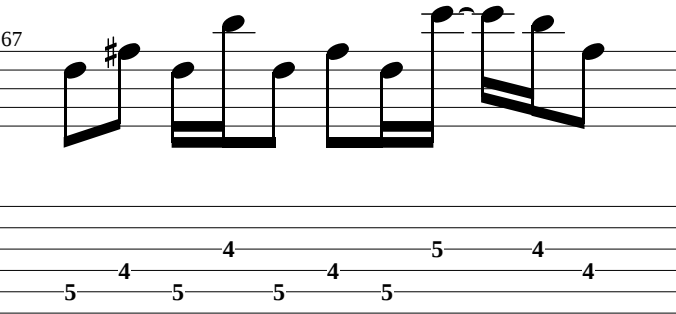
47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

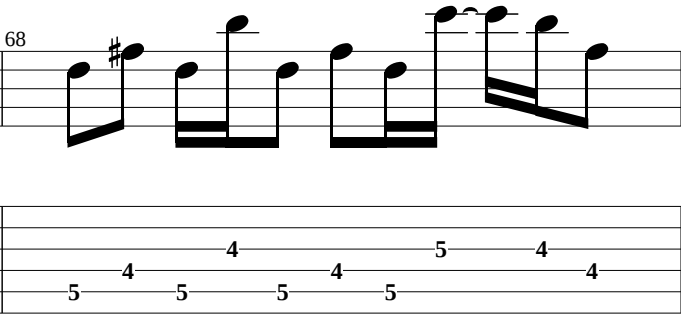
Verse

63	64	65	66
			
		5 4 5 4 5 5 4 4	5 4 5 4 5 5 4 5

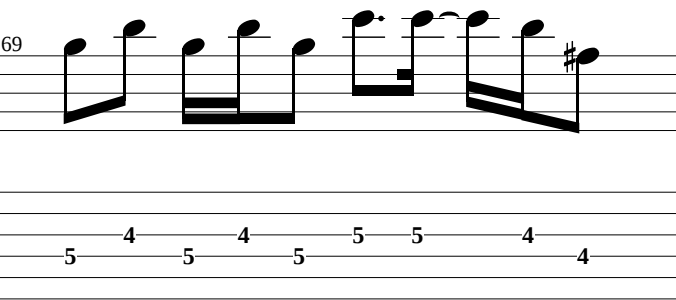
67



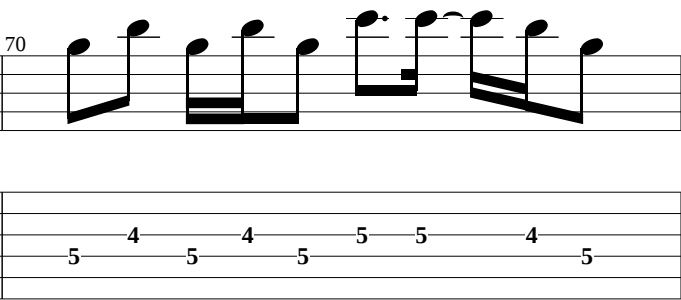
68



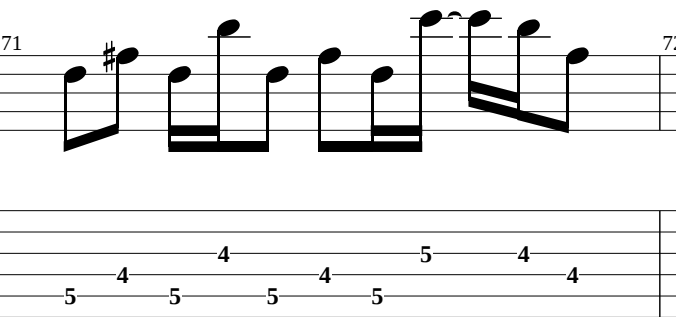
69



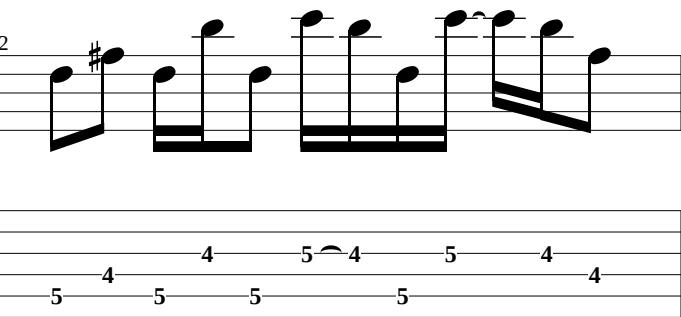
70



71

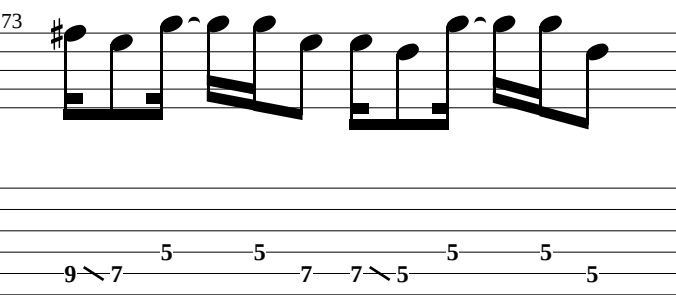


72

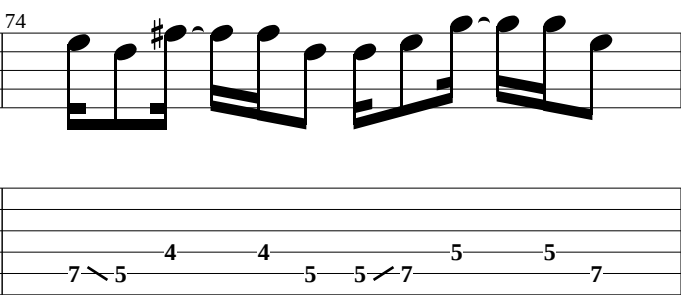


Chorus

73



74



75

76

5	7
5	5
7	7
5	5
5	5

7	5
4	4
5	5
7	5
5	5
7	7

77

78

5	7
5	5
7	7
5	5
5	5

7	5
4	4
5	5
7	5
5	5
7	7

79

80

5	7
5	5
7	7
5	5
5	5

5	5
5	5
5	5
5	5
5	5

Outro Chorus

81

82

9	9
9	9
9	9
9	9
9	9
9	9

4	5
5	5
5	7
5	4
4	4
5	5

83

84

5	4
2	2
4	4
4	4
5	5

4	5
5	5
5	7
5	4
4	4
5	5

85

86

87

88

89

90

91

92

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

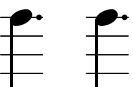
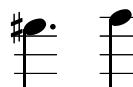
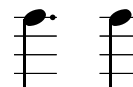
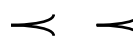
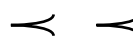
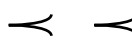
Verse

8 x1 9 10 11 12 13 14 15

16 17 18 19 20 21

Chorus

22 23 24 25

26		27		28		29		30		31	
											

Chorus

32		33		34		35		36		37		38		39	

40		41		42		43		44		45		46		47	

Bridge

48		49		50		51		52		53		54		55	

56		57		58		59		60		61		62		63	

Verse

64	65	66	67	68	69	70	71
							

Chorus

72	73	74	75	76	77	78	79
							

Outro Chorus

80	81	82	83	84	85	86	87
							

88	89	90	91	92
				

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

Verse

8 x1 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 30 31

Chorus

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

Bridge

48	49	50	51	52	53	54	55

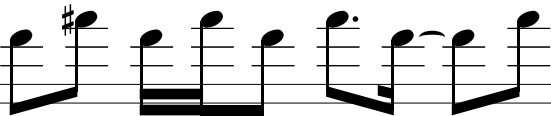
56	57	58	59	60	61	62	63

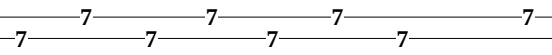
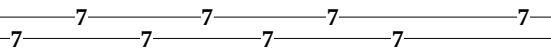
Verse

64	65	66

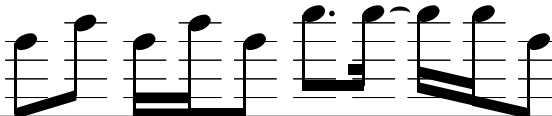
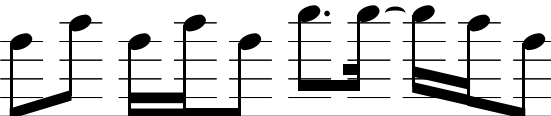
	12	12	12	13	13	12	12
	12	12	12	12	12	12	12

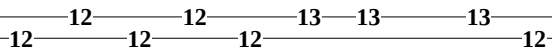
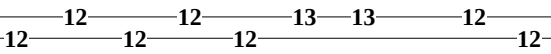
67





69

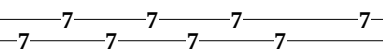
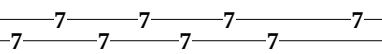




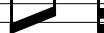
Chorus

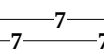
71





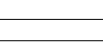
73





74

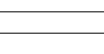




Outro Chorus

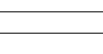
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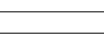
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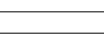
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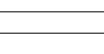
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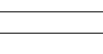
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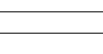
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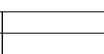
81





82





83	84	85	86	87	88	89	90

91	92

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

Verse

8 x1 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

Interlude

31 32 33 34 35 36 37 38

Chorus

39	40	41	42	43	44	45	46
							

Bridge

47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

Verse

63	64	65	66	67	68	69	70
							

Chorus

71	72	73	74	75	76	77	78
							

Outro Chorus

79	80	81	82	83	84	85	86
							

87	88	89	90	91	92
					

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

Verse

8 x1 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 30 31

Chorus

32 33 34 35 36 37 38 39

40

41

42

43

44

45

46

47

Bridge

48

49

50

51

52

53

54

55

56

57

58

59

10 9 8 8		9 7 8 7	12 11 10 10

60

61

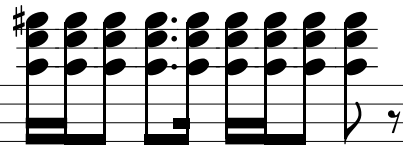
62

63

10 9 8 8		9 7 8 7	14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 16

Verse

64



65

66

67

68

69

>	>				
14-14-14-14-14-14-14-14-14					
15-15-15-15-15-15-15-15-15					
14-14-14-14-14-14-14-14-14					

Chorus

70

71

72

73

74

75

76

77

Outro Chorus

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

Verse

8 x1 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 30 31

Chorus

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

Bridge

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Verse

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Outro Chorus

80

81

82

83

84

		7 8 8	7 7 8	7 8 8

85

86

87

88

89

7 7 8	7 8 8	7 7 8	7 8 8	7

90

91

92

10	12	

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

Verse

8 x1 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 30 31

Chorus

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

Bridge

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Verse

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Outro Chorus

80

81

82

83

84

85

86

87

88

89

90

91

92

Intro

Verse

1 = 108

1 2 3 4 x1 5 6 7

Chorus

Verse

8 x1 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

Interlude

24 25 26 27 28 29 30 31

Chorus

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

Bridge

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Verse

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Outro Chorus

80 81 82 83

1 1 1/2 1 1/2

15 ^12-15 14 ^12-14 14 ^1 15 ^12-14

84 85 86

14 ^12 11 ^1/2 12 12 14 ^12 13 12 ^10 12 ^10 10

87 88 89 90 91

12 14 ^1 12 ^14-14 12 ^14 14 ^1 14 ^12 14 14 15 15 ^1

92

12 14 ^1 12 ^14-14 12 ^14 14 ^1 14 ^12 14 14 15 15 ^1

(Percussion)

Intro

 = 108

4/4

4/4

42

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment is written on a grand staff (treble and bass clefs). The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex accompaniment. The score includes a repeat sign and a first ending. The lyrics "The Rose Tree" are written below the piano accompaniment.

4

+

x

+

x

x1

42

62 62 62 (62) 62 (62) (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

5

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

6

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

7

42 42

62 62 62 (62) 62 (62) (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

8

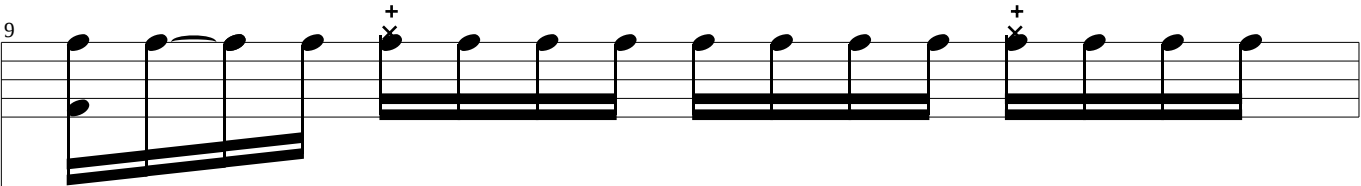
42 42

62 62 62 (62) 62 (62) (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

x1

9



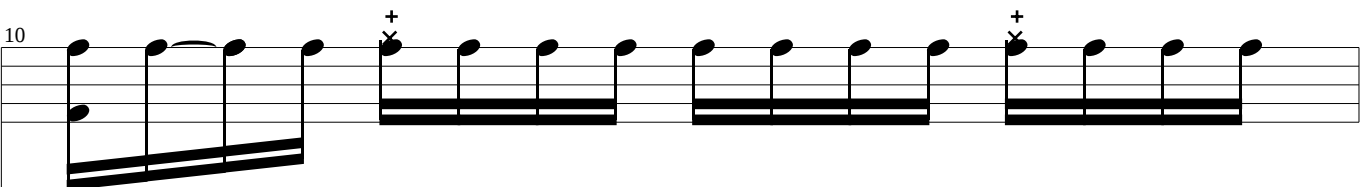
Measure 9 musical notation. The staff shows a sequence of notes: a quarter note, a half note, a quarter note, and a half note. The first measure is marked with a '+' and an 'x' above the first note. The second measure is marked with a '+' and an 'x' above the first note. The third measure is marked with a '+' and an 'x' above the first note. The fourth measure is marked with a '+' and an 'x' above the first note.

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

10



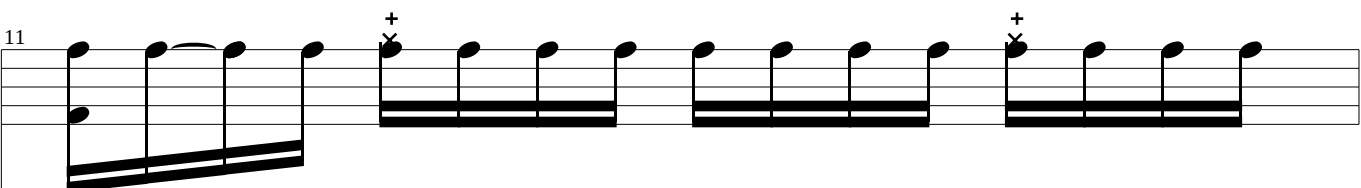
Measure 10 musical notation. The staff shows a sequence of notes: a quarter note, a half note, a quarter note, and a half note. The first measure is marked with a '+' and an 'x' above the first note. The second measure is marked with a '+' and an 'x' above the first note. The third measure is marked with a '+' and an 'x' above the first note. The fourth measure is marked with a '+' and an 'x' above the first note.

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

11



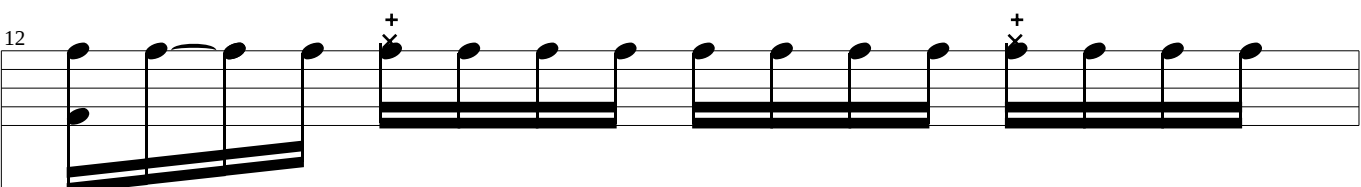
Measure 11 musical notation. The staff shows a sequence of notes: a quarter note, a half note, a quarter note, and a half note. The first measure is marked with a '+' and an 'x' above the first note. The second measure is marked with a '+' and an 'x' above the first note. The third measure is marked with a '+' and an 'x' above the first note. The fourth measure is marked with a '+' and an 'x' above the first note.

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

12



Measure 12 musical notation. The staff shows a sequence of notes: a quarter note, a half note, a quarter note, and a half note. The first measure is marked with a '+' and an 'x' above the first note. The second measure is marked with a '+' and an 'x' above the first note. The third measure is marked with a '+' and an 'x' above the first note. The fourth measure is marked with a '+' and an 'x' above the first note.

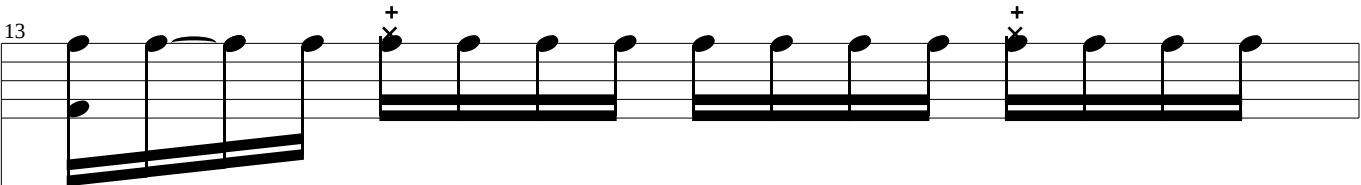
42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

13

13



42 42

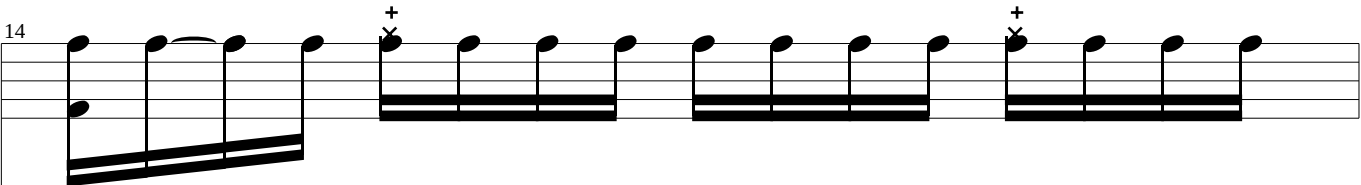
62 62 62 (62) 62 (62) (62) (62) 62 62 62 (62) 62 (62) (62) (62)

36

Verse

14

14



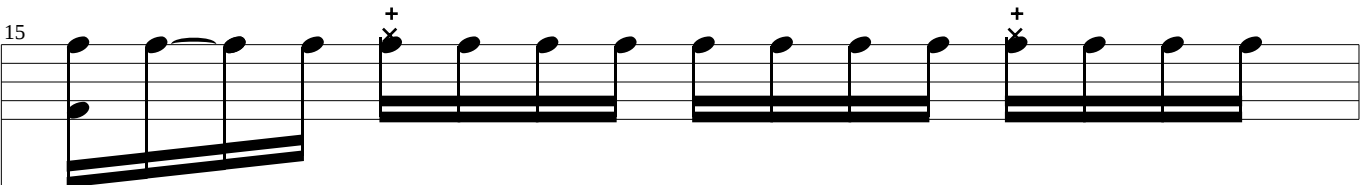
42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

15

15



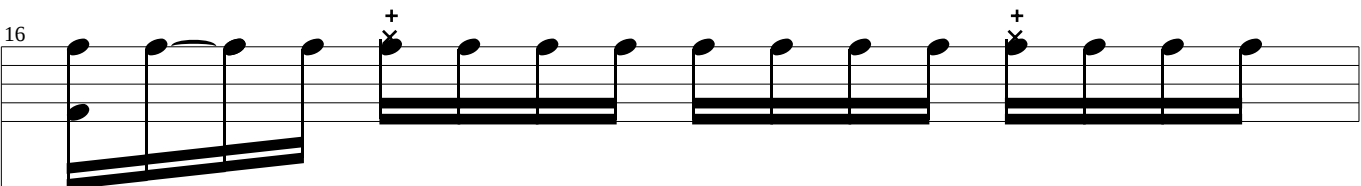
42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

16

16



42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

17

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

18

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

19

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

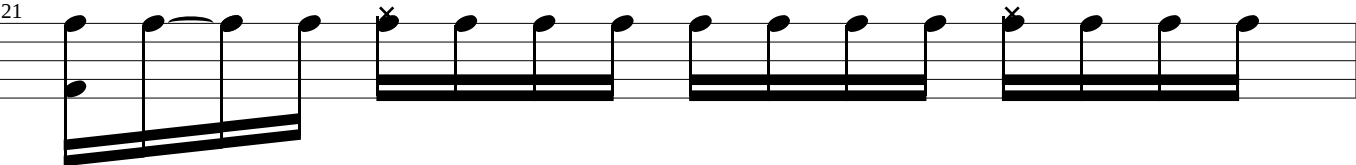
20

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

21



Staff 21 musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some beamed together. There are two measures marked with a '+' and an 'x' above the staff, indicating specific points of interest or performance techniques. The notation is written on a five-line staff.

42

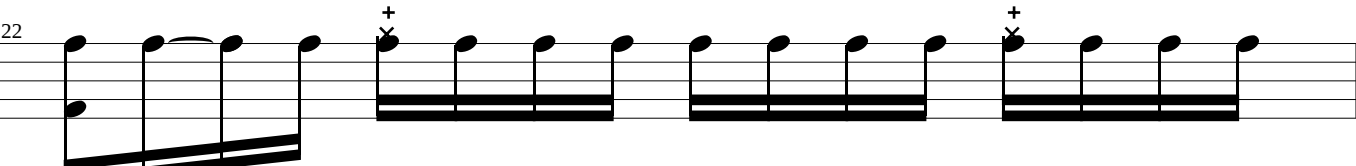
42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

Chorus

22



Staff 22 musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some beamed together. There are two measures marked with a '+' and an 'x' above the staff, indicating specific points of interest or performance techniques. The notation is written on a five-line staff.

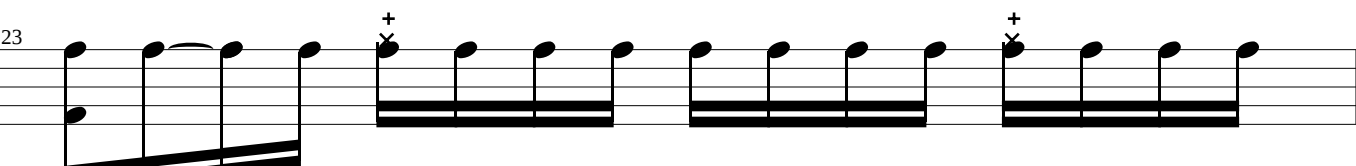
42

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

23



Staff 23 musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some beamed together. There are two measures marked with a '+' and an 'x' above the staff, indicating specific points of interest or performance techniques. The notation is written on a five-line staff.

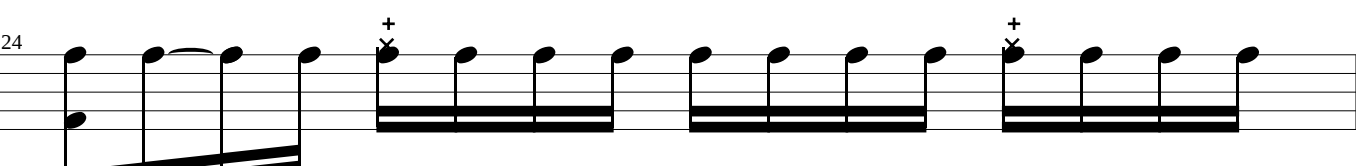
42

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

24



Staff 24 musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some beamed together. There are two measures marked with a '+' and an 'x' above the staff, indicating specific points of interest or performance techniques. The notation is written on a five-line staff.

42

42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

25

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

26

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

27

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

28

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

29

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

36

30

42 42

62 62 62 (62) 62 (62) (62) (62) 62 62 62 (62) 62 (62) (62) (62)

36

Interlude

31

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

32

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

33

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

34

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

35

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

36

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

37

42

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 62 69 (62) (62) 62 69 62 69 (62)

36

38

42

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 62 69 (62) (62) 62 69 62 69 (62)

36

Chorus

39

42

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 62 69 (62) (62) 62 69 62 69 (62)

36

40

42

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 62 69 (62) (62) 62 69 62 69 (62)

36

41

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

43

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

44

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

45

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

46

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

47

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

Bridge

48

69 69 69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

49



Musical staff for exercise 49, featuring four measures of eighth-note triplets on a grand staff. Each measure is followed by a repeat sign.

69	69	69	69	69	69	69	69	69	69	69	69
----	----	----	----	----	----	----	----	----	----	----	----

50



Musical staff for exercise 50, featuring four measures of eighth-note triplets on a grand staff. Each measure is followed by a repeat sign.

69	69	69	69	69	69	69	69	69	69	69	69
----	----	----	----	----	----	----	----	----	----	----	----

51



Musical staff for exercise 51, featuring four measures of eighth-note triplets on a grand staff. Each measure is followed by a repeat sign.

69	69	69	69	69	69	69	69	69	69	69	69
----	----	----	----	----	----	----	----	----	----	----	----

52



Musical staff for exercise 52, featuring four measures of eighth-note triplets on a grand staff. Each measure is followed by a repeat sign.

69	69	69	69	69	69	69	69	69	69	69	69
----	----	----	----	----	----	----	----	----	----	----	----

53



Musical staff for exercise 53, featuring four measures of eighth-note triplets on a grand staff. Each measure is followed by a repeat sign.

69	69	69	69	69	69	69	69	69	69	69	69
----	----	----	----	----	----	----	----	----	----	----	----

54

69 69 69 69 69 69 69 69 69 69 69 69

55

69 69 69 69 69 69 69 69 69 69 69 69

56

69 69 69 69 69 69 69 69 69 69 69 69

36

57

69 69 69 69 69 69 69 69 69 69 69 69

36 36

58

69 69 69 69 69 69 69 69 69 69 69 69

36

59

69 69 69 69 69 69 69 69 69 69 69 69

36

60

69 69 69 69 69 69 69 69 69 69 69 69

36 36

61

69 69 69 69 69 69 69 69 69 69 69 69

36

62

69 69 69 69 69 69 69 69 69 69 69 69

36

63

69 69 69 69 69 69 69 69 69 69 69 69

36

64

(56) (56) (56) (56)

69 69 69 69 69 69 69 69 69 69 69 69

36 36

Verse

65

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

66

42 42

62 62 62 (62) 62 62 (62) (62) 62 (62) (62) 62 (62) (62) 62 (62)

69 69 69 69 69 69 69 69 69 69 69 69 69 69

36

67

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

68

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

69

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

70

42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

71

42 42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

72

42 42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

Chorus

73

42 42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

74

42 42

62 69 62 69 62 69 (62) 62 69 62 69 (62) (62) 62 69 (62) (62) 62 69 (62) (62) 62 69 (62)

36

75

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

76

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

77

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

78

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

79

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

80

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

81

42

42

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

Outro Chorus

82

46

46

62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

83

46 46

62 69 62 69 62 69 (62) 62 69 62 (62) (62) 62 69 (62) (62) 62 69 (62)

36

84

46 46

62 69 62 69 62 69 (62) 62 69 62 (62) (62) 62 69 (62) (62) 62 69 (62)

36

85

46 46

62 69 62 69 62 69 (62) 62 69 62 (62) (62) 62 69 (62) (62) 62 69 (62)

36

86

46 46

62 69 62 69 62 69 (62) 62 69 62 (62) (62) 62 69 (62) (62) 62 69 (62)

36

87

				46						46					
62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

88

				46						46					
62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

89

				46						46					
62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

90

				46						46					
62	62	62	(62)	62	62	(62)	(62)	62	(62)	(62)	62	(62)	(62)	62	(62)
69	69	69		69	69			69			69			69	

36

91

92

36