

1 = 108

1 2 3 4 5 6

15 17 14 12 15 17

7 8 9 10 11 12 13

14 12 15 17 14 12 15 17

14 15 16 17 18

14 12 12 13 10 12 10 12

19 20 21 22

12 13 10 12 10 12 12 13 10 12 10 12

23	24	25	26	27	28
12 13	10 12	10 10	14 15	15 17	14 12

29	30	31	32	33	34
	15 17		14 12		12 13 10 12

35	36	37	38
10 10 12 12	12 13 10 12	10 10 12 12	12 13 10 12

39	40	41	42
10 10 12 12	12 13 10 12	10 10	14 15

43

17 15 15 17 17 15 17

44

17 15 17 15 17 17 15 17

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16 15 14 15 14 15 16

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16 15 14 15 14 15 16

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17 15 17 15 17 17 15 17

48

17 15 17 15 17 17 15 17

49

16 15 14 15 14 15 16

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16 15 14 15 14 15 16

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12

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12

58

10

10

10

10

10

10

59

5

7

60

8

8

9

10

10

8

61 62 63 64 65 66 67

0	12	10	8	0	12	10
	12	10	8		12	10
	12	11	9		12	11
	12	12	10		12	12
	10	12	10		10	12
		10	8			10

68 69 70 71 72 73 74

8	0	12	10	8	0	12
8		12	10	8		12
9		12	11	9		12
10		12	12	10		12
10		10	12	10		10
8		10	10	8		10

75 76

> > >

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

77 78

15	15	17	17	15	15	15	17	17	15
17	17	17	17	17	17	17	17	17	17

79

14

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16

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16

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80

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16

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16

15

14

15

81

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17

17

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17

82

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17

17

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17

83

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16

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16

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14

15

84

14

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16

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16

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14

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85

12

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12

13

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13

10

12

86

10

12

10

12

10

12

10

12

87	88
12 12 12 13 13 12 10 10 12	12 10 10 10 10 12 12 12

89	90
12 12 12 10 10 12 12 13 13 13 12 12	10 10 10 10 12 12 12 12 10 10 10 10 12 12

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Vocal Line:** Measures 91-92. The melody starts on a whole note G4 (F#4 in key), followed by a half note A4, a quarter note B4, and a quarter note A4. Measure 92 continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.
- Guitar Line:** Measures 91-92. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note A3. Measure 92 continues with a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

System 2:

- Vocal Line:** Measures 93-94. The melody starts on a whole note G4 (F#4 in key), followed by a half note A4, a quarter note B4, and a quarter note A4. Measure 94 continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.
- Guitar Line:** Measures 93-94. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note A3. Measure 94 continues with a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The first system starts at measure 93 and ends at measure 94. The second system starts at measure 94 and ends at measure 95. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The lyrics are written below the vocal line.

System 1 (Measures 93-94):

Measure 93: The Rose Tree
Measure 94: The Rose Tree

System 2 (Measures 94-95):

Measure 94: The Rose Tree
Measure 95: The Rose Tree

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The first system is numbered 97 and the second system is numbered 98. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The music is in a simple, folk-like style with a clear melody and a supporting harmonic line.

System 97:

- Vocal Line:** Starts with a quarter note G4 (F#), followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4.
- Piano Accompaniment:** The right hand plays a series of chords: G4-A4, A4-B4, B4-C5, and C5-B4. The left hand plays a simple bass line: G3, A3, B3, C4.

System 98:

- Vocal Line:** Continues with a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4.
- Piano Accompaniment:** The right hand plays a series of chords: F#4-G4, G4-A4, A4-B4, and B4-A4. The left hand plays a simple bass line: F#3, G3, A3, B3.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 99 and the second with 100. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first system (99) contains four measures of music. The second system (100) contains four measures of music. The guitar line features a complex rhythm with many beamed sixteenth and thirty-second notes, and some measures with a double bar line and a repeat sign. The vocal line is a simple melody with a few notes in each measure.

101	102	103	104	105
14 14 14	14 14	12		
15 15	15	12		
		12		

(Guitar 2)

1 = 108

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

14 14 17—15 15—17 17—15 15—17 17—15

39	40	41	42	43	44	45
15 — 17		17 — 15		14		15

46	47	48	49	50	51	52	53

54	55	56	57	58	59	60	61

62	63	64	65	66	67	68	69

70	71	72	73	74	75	76

77

78

5 5 7 7 5 4	5 5 7 7 5 4
4 4 4 4 4 4	4 4 4 4 4 4

79

80

3 5 3 4	3 5 3 4
4 4 4 4 4 4	4 4 4 4 4 4

81

82

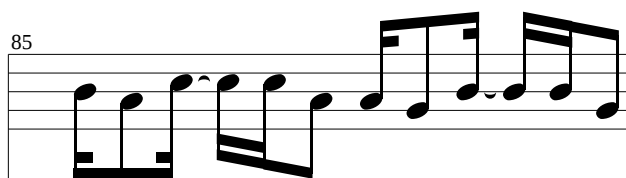
5 5 7 7 5 4	5 5 7 7 5 4
4 4 4 4 4 4	4 4 4 4 4 4

83

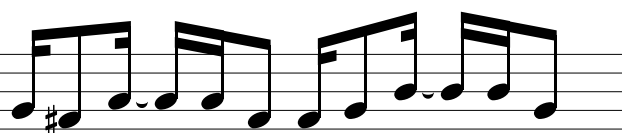
84

3 5 3 4	3 5 3 5 3 4
4 4 4 4 4 4	4 4 4 4 4 4

85



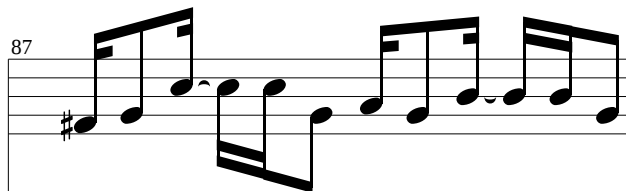
86



9 \ 7 5 5 7 7 \ 5 4 4 5

5 \ 4 2 2 4 4 / 5 4 4 5

87



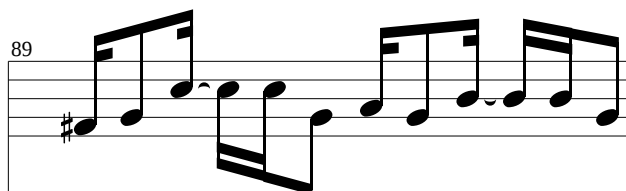
88



4 5 5 5 7 \ 5 4 4 5

5 \ 4 2 2 4 4 / 5 4 4 5

89



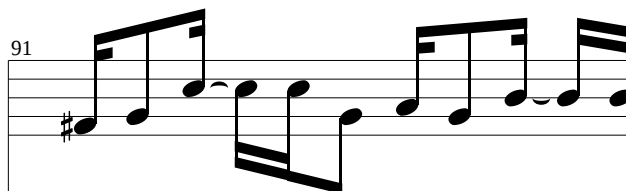
90



4 5 5 5 7 \ 5 4 4 5

5 \ 4 2 2 4 4 / 5 4 4 5

91



92



4 5 5 5 7 \ 5 4 4 5

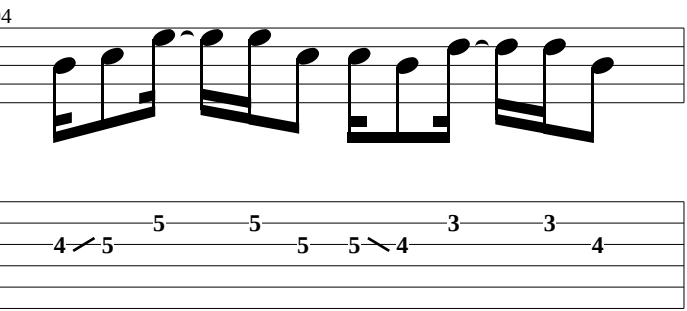
4 4 4 4 4 4 (4) —

93



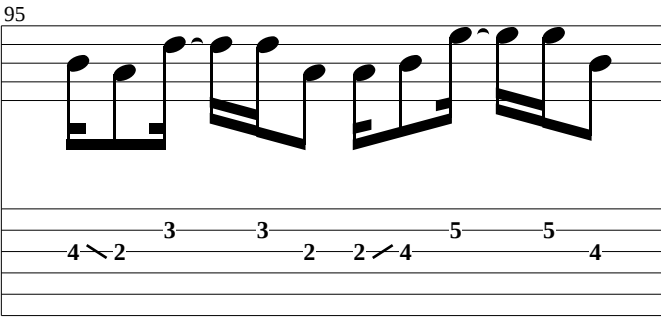
7—7—7—7—7—7—7—7—X—X

94



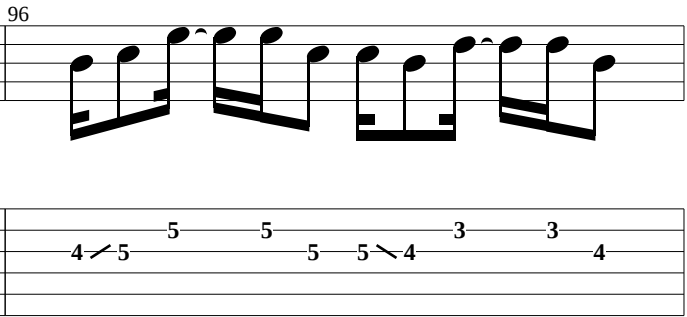
4/5 5 5 5 5\4 3 3 4

95



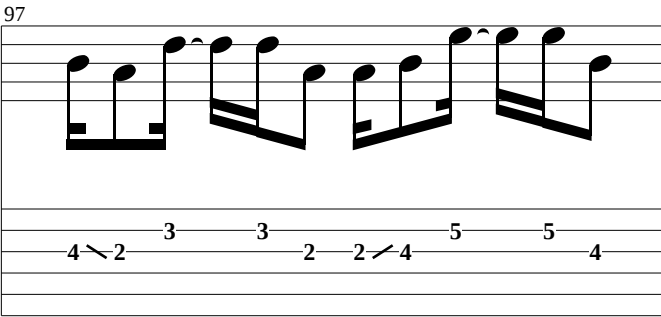
4\2 3 3 2 2/4 5 5 4

96



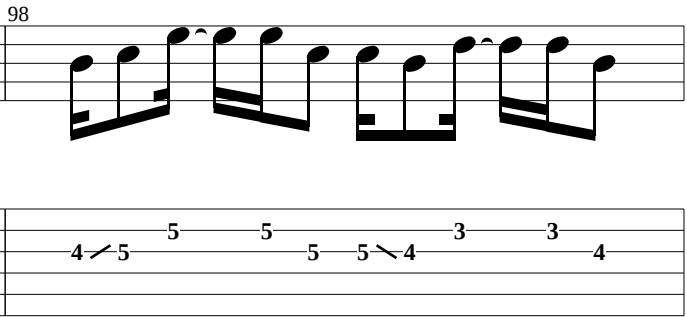
4/5 5 5 5 5\4 3 3 4

97



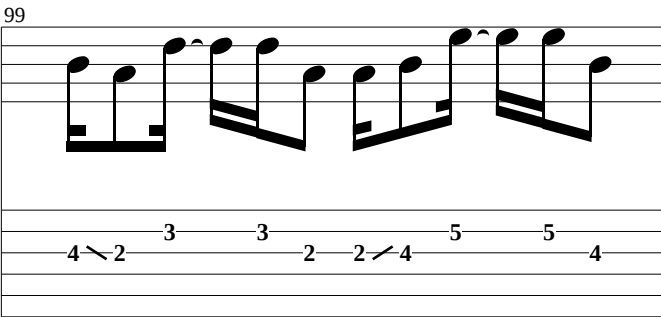
4\2 3 3 2 2/4 5 5 4

98



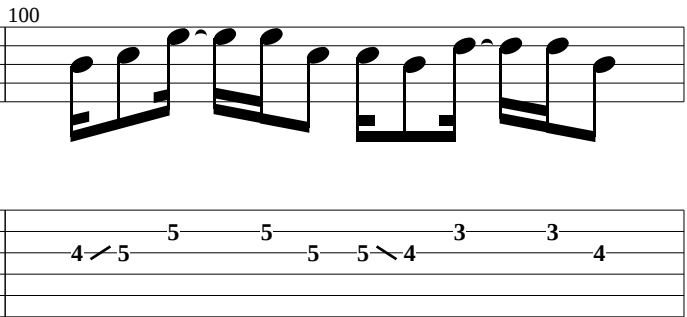
4/5 5 5 5 5\4 3 3 4

99

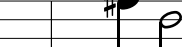
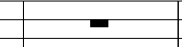
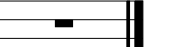
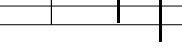
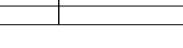


4\2 3 3 2 2/4 5 5 4

100



4/5 5 5 5 5\4 3 3 4

101	102	103	104	105
				
				

1 = 108

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

16 16 17-16 14-16 17-16 14-16 17-16

39



40



41



42



43



44

45

14	16	17	16	14	15	17	

46



47



48



49



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51



52



53



54



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56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



76



77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a dotted quarter note followed by an eighth note. The bass line consists of a single note, G4. The fingering is indicated by numbers 4, 5, 4, 5, 4, 5.

85

86

9 7 5 5 7 7 5 5 5

7 5 4 4 5 5 7 5 7

87

88

5 7 5 5 7 7 5 5 5

7 5 4 4 5 5 7 5 7

89

90

5 7 5 5 7 7 5 5 5

7 5 4 4 5 5 7 5 7

91

92

5 7 5 5 7 7 5 5 5

5 5 5 5 5 5 5 5

93

94

9 9 9 9 9 9 9 9 9

4 5 5 5 7 5 4 4 5

95

96

5 \ 4	2	2	4	4 / 5	4	4	5
4 / 5	5	5	5	7 \ 5	4	4	5

97

98

5 \ 4	2	2	4	4 / 5	4	4	5
4 / 5	5	5	5	7 \ 5	4	4	5

99

100

5 \ 4	2	2	4	4 / 5	4	4	5
4 / 5	5	5	5	7 \ 5	4	4	5

101

102

103

104

105

7	7	7	7	5

1 = 108

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

7 8 9

7 7 7

7 8 9

31 32 33 34 35

7 7 7 15 15 14 15

9 10

36 37 38 39

15 15 14 15 15 15 14 15

40 41 42 43 44 45 46

15 15 14 17

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

8 0

8 8 9 10 10 8

62 63 64 65 66 67 68

12 10 8 0 12 10 8

12 10 8 12 10 8

12 11 9 12 11 9

10 12 10 10 12 10

10 10 8 10 10 8

69 70 71 72 73 74

0 12 10 8 0 12

12 10 8 12 10 8

12 11 9 12 11 9

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10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

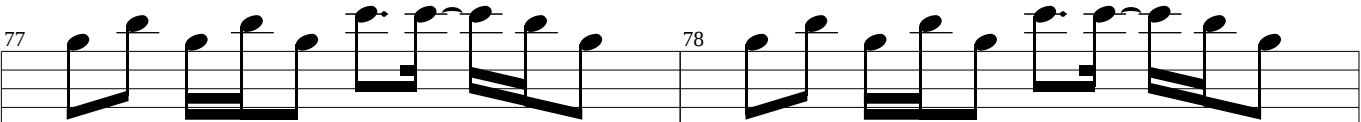
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12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

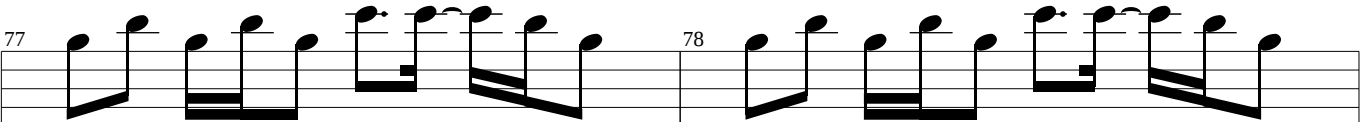
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

77



78



12	12	12	12	13	13	12	12
12	12	12	12	13	13	12	12

79



80



81

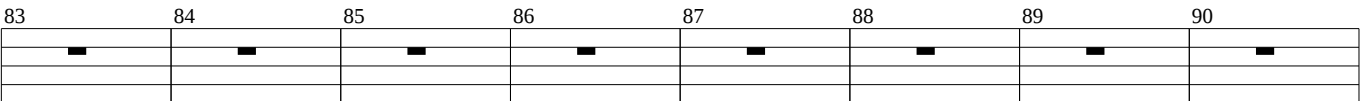


82

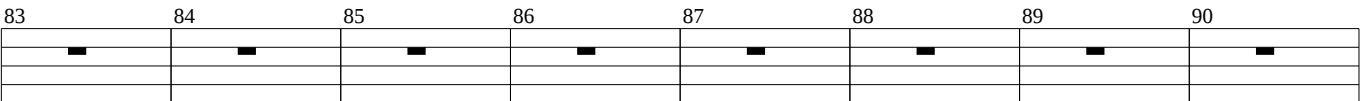


7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

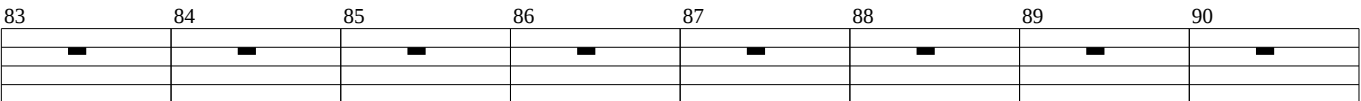
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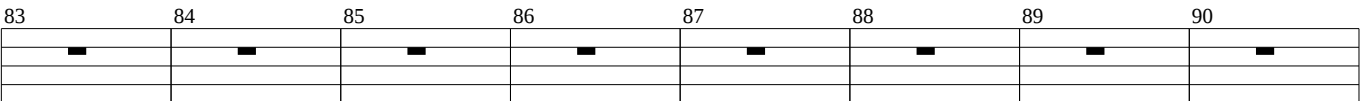
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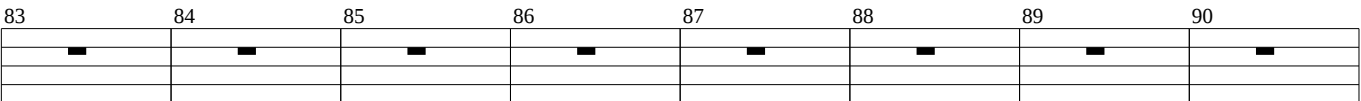
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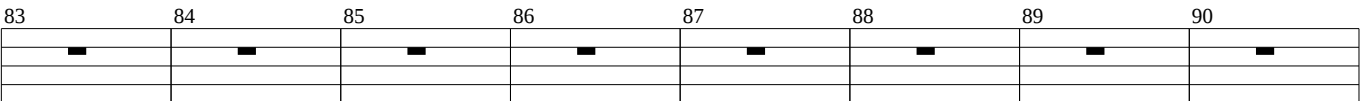
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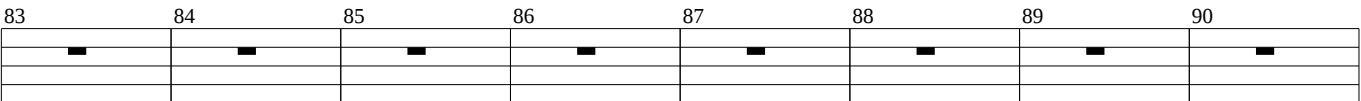
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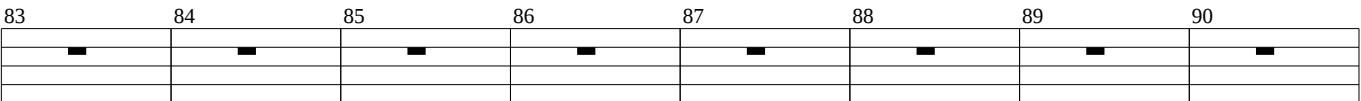
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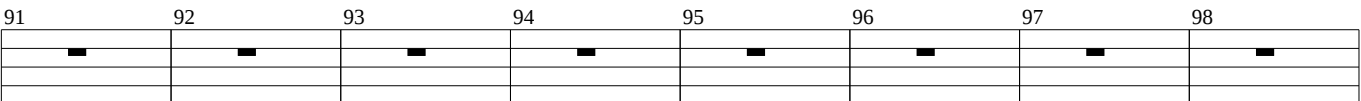
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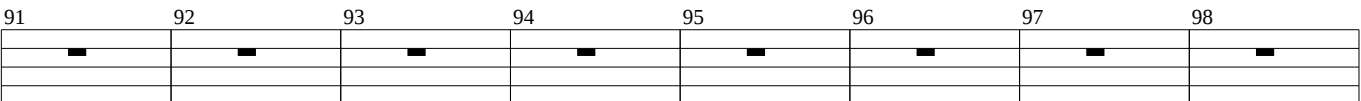
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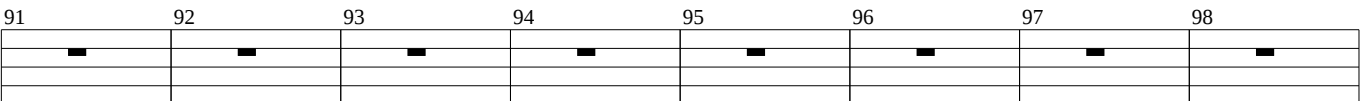
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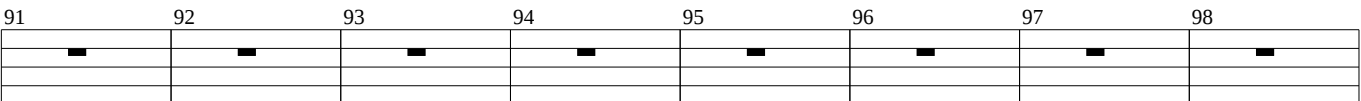
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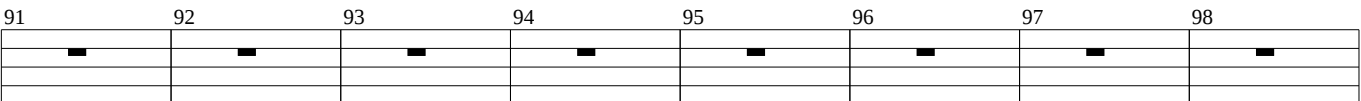
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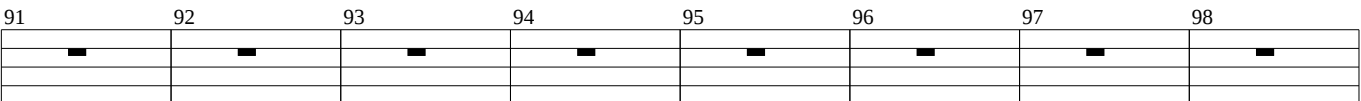
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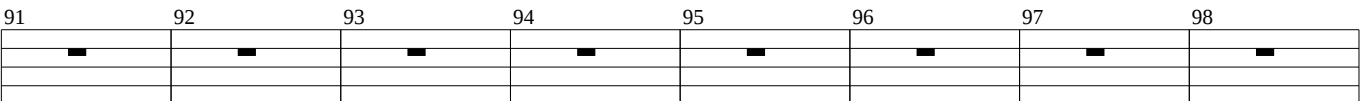
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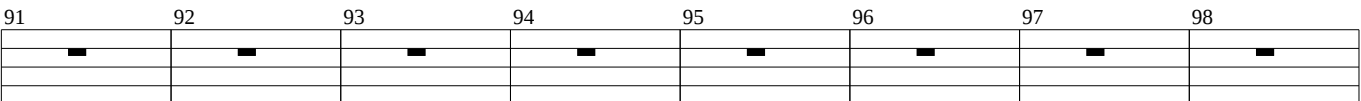
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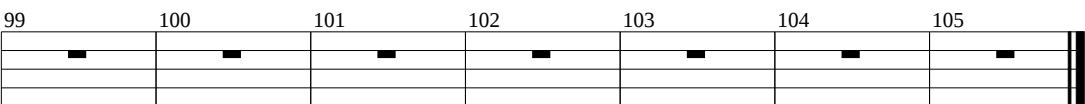
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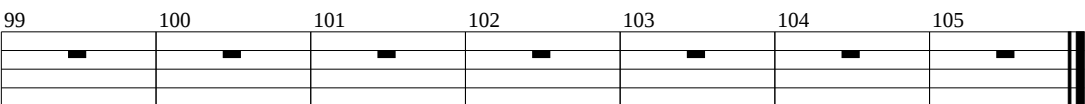
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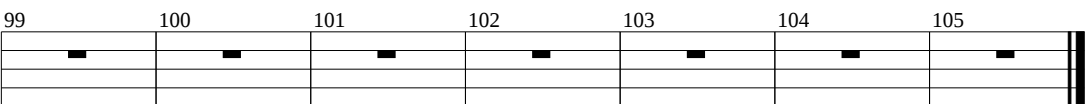
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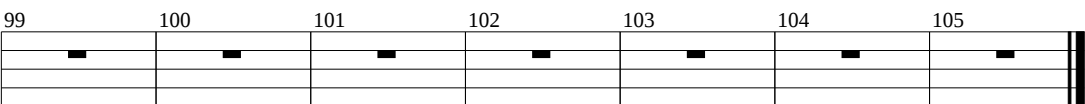
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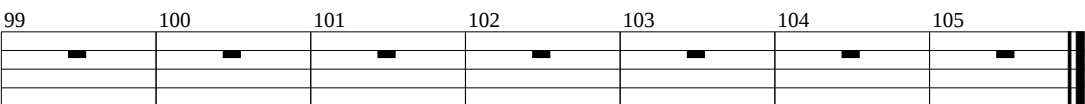
101



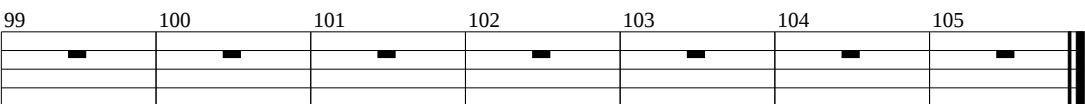
102



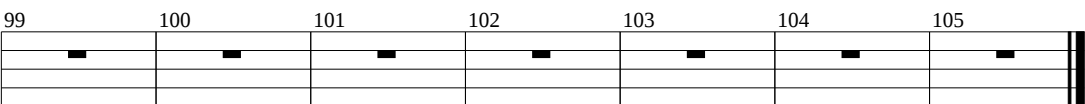
103



104



105



23

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105

(Guitar 6)

1 = 108

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7, each containing a single eighth note on the first line (F4).

8 9 10 11 12 13 14 15

Staff 2: Measures 8-15, each containing a single eighth note on the first line (F4).

16 17 18 19 20 21 22 23

Staff 3: Measures 16-23, each containing a single eighth note on the first line (F4).

24 25 26 27 28 29 30 31

Staff 4: Measures 24-31, each containing a single eighth note on the first line (F4).

32 33 34 35 36 37 38 39

Staff 5: Measures 32-39, each containing a single eighth note on the first line (F4).

40

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14-14-14-14-14-14-14-14

15-15-15-15-15-15-15-15

14-14-14-14-14-14-14-14

14-14-14-14-14-14-14-14

15-15-15-15-15-15-15-15

14-14-14-14-14-14-14-14

77

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92

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96

97

98

99

100

101

102

103

104

105

29

1 = 108

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.
Staff 3: Empty staff.

8 9 10 11 12 13 14 15

Staff 1: Measures 8-15 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.
Staff 3: Empty staff.

16 17 18 19 20 21 22 23

Staff 1: Measures 16-23 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.
Staff 3: Empty staff.

24 25 26 27 28 29 30 31

Staff 1: Measures 24-31 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.
Staff 3: Empty staff.

32 33 34 35 36 37 38 39

Staff 1: Measures 32-39 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.
Staff 3: Empty staff.

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

8081828384858687

88899091929394

							7 ^ 8 8

95969798

7 7 ^ 8	7 ^ 8 8	7 7 ^ 8	7 ^ 8 8

99100101102103104105

7 7 ^ 8	7 ^ 8 8	7	10 =	12			

(Guitar 8)

1 = 108

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

The musical score for Guitar 8 consists of 39 measures. The first measure (measure 1) is marked with a treble clef, a 4/4 time signature, and a tempo of 108. The subsequent measures (measures 2-39) are marked with a treble clef and a 4/4 time signature. The score is written on a grand staff, with the treble staff and bass staff. The notes are eighth notes, and the bass staff contains rests. The measures are numbered 1 through 39.

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

7 ^ 9 — 7

95

96

97

98

7 — 7 ^ 9

7 ^ 9 — 7

7 — 7 ^ 9

7 ^ 9 — 7

99

100

101

102

103

104

7 — 7 ^ 9

7 ^ 9 — 7

7

11 —

12

(12) —

105

(Guitar 9)

1 = 108

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94

95			96		97

98	99	100	101

102 103 104 105

Measures 102-105 of a musical score. Measure 102 contains a half note with a fermata. Measure 103 contains a whole note. Measure 104 contains a half note with a fermata and a quarter note. Measure 105 contains a quarter rest. Below the staff, there is a wavy line in measure 102, an upward arrow labeled '1' in measure 103, and the number '15' in measure 104. The number '15' is also present in measure 102.