

(John 1)

1 = 103

1 2 3 4 5 6 7

4/4

1 2 3 4 5 6 7

Couplet :

8	9	10	11	12	13	14	15
							

Refrain

[illegible]

Couplet 2

[illegible]

Refrain

[illegible]

40

41

42

43

44

17 15 15 17 17 15 17

45

46

17 15 15 17 17 15 17

16 15 16 14 15 15 14 16

47

48

16 15 16 14 15 15 14 16

17 15 15 17 17 15 17

49

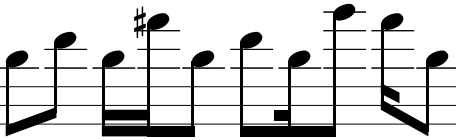
50

17 15 15 17 17 15 17

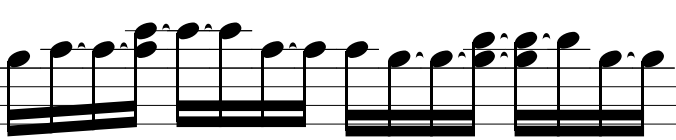
16 15 16 14 15 15 14 16

Refrain

51



52



15

14

15

15

14

16 16 16 16 16

17

17

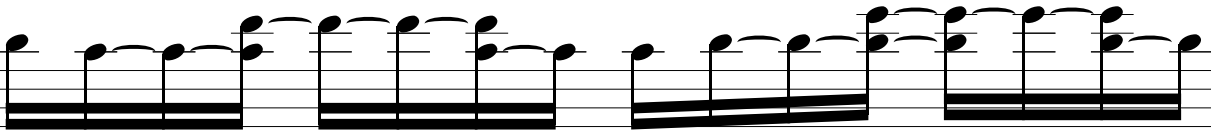
17

15

16

16 17 17 17 16 16

53



15

14

14

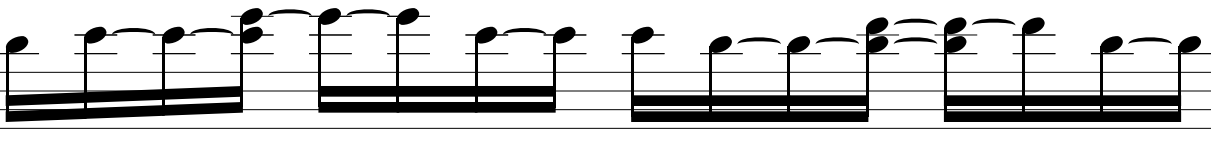
16

17

16

16 14 15 14 14 16 17 16

54



17

17

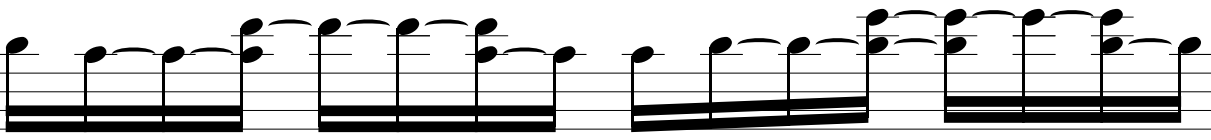
17

15

16

16 17 17 17 16 15 16

55



15

14

14

16

17

16

16 14 15 14 14 16 17 16

56

16 17 17 17 16 15 16

57

16 14 15 14 14 16 17 16

58

16 17 17 17 16 15 12

Bridge

59

10 10 10

60

2 3 2

61

8 8 9 10

62

7 8 7 9

63

64 65 66 67 68 69 70

5 8 7 8 7 5 (8) 8
7 7 7 7 7 7 9 8
7 10 9 7 7 10 9

71 72 73

(8) 7 8 7 (10) 10 8 (8) 8
(7) 7 11 (11) 11 9 9 9
9 12 10 10

74 75 76

(8) 7 8 14 14 14 14 14 14
(7) 7 9 15 15 15 15 15 15
9 14 14 14 14 14 14 14

Couplet

77 78

14 14 14 14 14 14 15 15 17 17 15
15 15 15 15 15 15 17 17 17 17 17
14 14 14 14 14 14

81 82

16 15 14 15 14 16 16 16 16 16 16

17 15 15 17 17 15 17

83

84

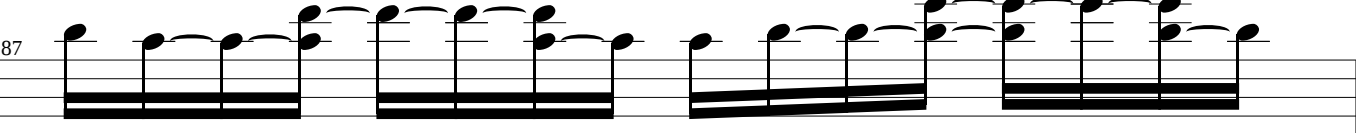
17 15 15 17 17 15 17

16 15 16 16 15 16 16

Refrain

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 85 and the second with 86. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The lyrics "The Rose Tree" are written below the piano accompaniment.

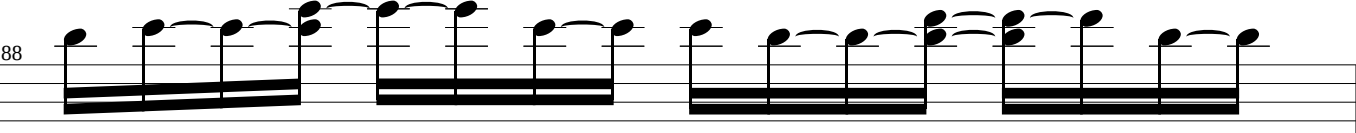
87



16 14 15 14 14 16 17 16

Detailed description: This block contains musical notation for exercise 87. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on lines 1 and 2 (F4 and G4). The second measure has notes on lines 2 and 3 (G4 and A4). The third measure has notes on lines 3 and 4 (A4 and B4). The fourth measure has notes on lines 4 and 5 (B4 and C5). Below the staff is a series of six horizontal lines, each containing a number: 16, 14, 15, 14, 14, 16, 17, 16. The numbers 16 and 14 are connected by a diagonal line, and the numbers 14 and 16 are also connected by a diagonal line.

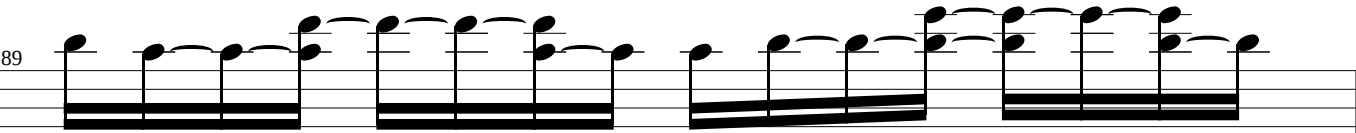
88



16 17 17 17 16 15 16

Detailed description: This block contains musical notation for exercise 88. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on lines 1 and 2 (F4 and G4). The second measure has notes on lines 2 and 3 (G4 and A4). The third measure has notes on lines 3 and 4 (A4 and B4). The fourth measure has notes on lines 4 and 5 (B4 and C5). Below the staff is a series of six horizontal lines, each containing a number: 16, 17, 17, 17, 16, 15, 16. The numbers 16 and 17 are connected by a diagonal line, and the numbers 17 and 16 are also connected by a diagonal line.

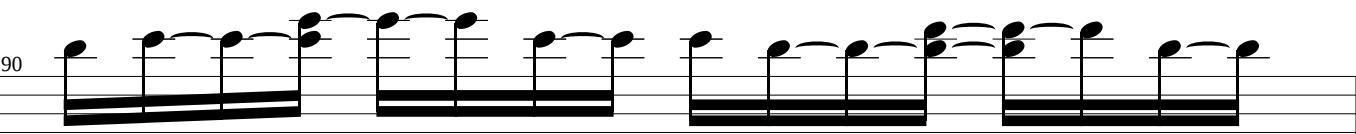
89



16 14 15 14 14 16 17 16

Detailed description: This block contains musical notation for exercise 89. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on lines 1 and 2 (F4 and G4). The second measure has notes on lines 2 and 3 (G4 and A4). The third measure has notes on lines 3 and 4 (A4 and B4). The fourth measure has notes on lines 4 and 5 (B4 and C5). Below the staff is a series of six horizontal lines, each containing a number: 16, 14, 15, 14, 14, 16, 17, 16. The numbers 16 and 14 are connected by a diagonal line, and the numbers 14 and 16 are also connected by a diagonal line.

90



16 17 17 17 16 15 16

Detailed description: This block contains musical notation for exercise 90. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on lines 1 and 2 (F4 and G4). The second measure has notes on lines 2 and 3 (G4 and A4). The third measure has notes on lines 3 and 4 (A4 and B4). The fourth measure has notes on lines 4 and 5 (B4 and C5). Below the staff is a series of six horizontal lines, each containing a number: 16, 17, 17, 17, 16, 15, 16. The numbers 16 and 17 are connected by a diagonal line, and the numbers 17 and 16 are also connected by a diagonal line.

91

16	14	15	14	14	16	17	16
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92

16	17	17	17	17	16	15	12
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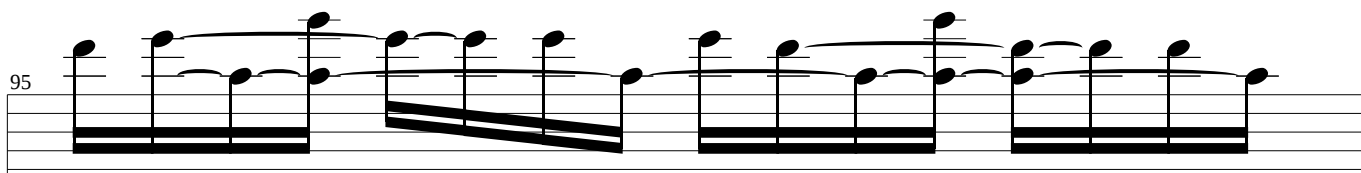
93

15	(14)	15	15	(15)	14	14
14	15	14	14	(14)	15	15
	14				14	14

94

14	14	14	14	14	14
15	15	15	15	15	15
14	14	14	14	14	14

95



15 17 15 17 15 15

Detailed description: This block contains the musical notation for measure 95. The top staff shows a sequence of notes with slurs and ties. The bottom staff shows the fingering: 15, 17, 15, 17, 15, 15.

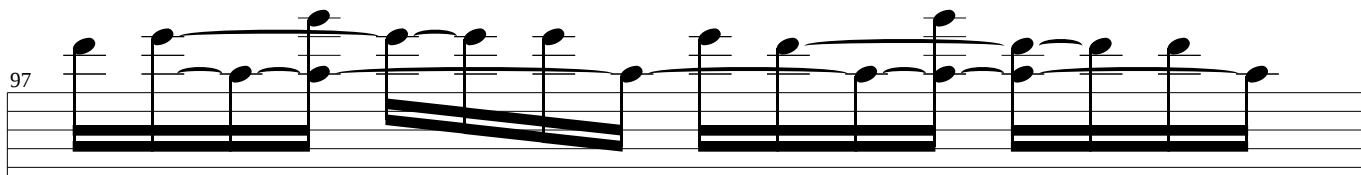
96



17 15 14 15 15 17 15 17

Detailed description: This block contains the musical notation for measure 96. The top staff shows a sequence of notes with slurs and ties. The bottom staff shows the fingering: 17, 15, 14, 15, 15, 17, 15, 17.

97



15 17 15 17 15 15

Detailed description: This block contains the musical notation for measure 97. The top staff shows a sequence of notes with slurs and ties. The bottom staff shows the fingering: 15, 17, 15, 17, 15, 15.

98



17 15 14 15 15 17 15 17

Detailed description: This block contains the musical notation for measure 98. The top staff shows a sequence of notes with slurs and ties. The bottom staff shows the fingering: 17, 15, 14, 15, 15, 17, 15, 17.

99

15-17 15 17 17-15 15 15

100

17-15 14 15 15-17 15 17

101

15-17 15 17 17-15 15 15

102

14 14 (14)

103



104

105

(14)

(14)

(14)

14

15

♩ = 103

1

2

3

4

5

16 14 12 14 12

(12) (12) (12) (12) (12)

16 14 12 14 12

(12) (12) (12) (12) (12)

11 11 11 11

(10) (10) (10) (7) (7) (7)

11 11 11 11

(10) (10) (10) (7) (7) (7)

6

16 14 12 14 12

(12) (12) (12) (12) (12)

7

16 14 12 14 12

(12) (12) (12) (12) (12)

8

11 11 11 11

(10) (10) (10) (7) (7) (7)

9

11 11 11 11

(10) (10) (10) (7) (7) (7)

Couplet 1

10

16 14 12 14 12

(12) (12) (12) (12) (12)

11

16 14 12 14 12

(12) (12) (12) (12) (12)

12

11 11 11 11

(10) (10) (10) (7) (7) (7)

13

11 11 11 11

(10) (10) (10) (7) (7) (7)

14

16 14 12 14 12

(12) (12) (12) (12) (12)

15

16 14 12 14 12

(12) (12) (12) (12) (12)

16

11 11 11 11

(10) (10) (10) (7) (7) (7)

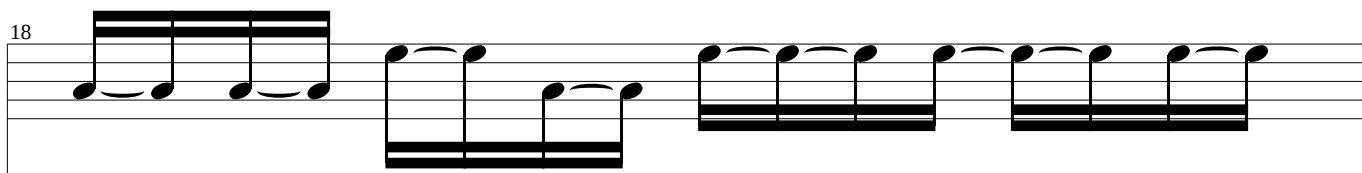
17

11 11 11 11

(10) (10) (10) (7) (7) (7)

Refrain

18



Musical notation for measure 18. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The final part of the measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4.

(3) 3 5 3 5 5 5

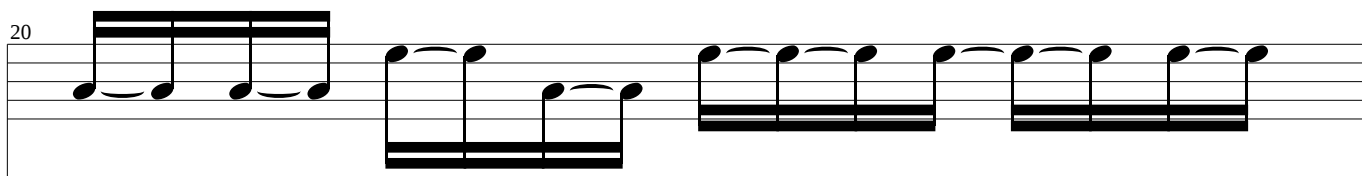
19



Musical notation for measure 19. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note A4. The final part of the measure consists of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

(5) 5 4 5 7 7 5

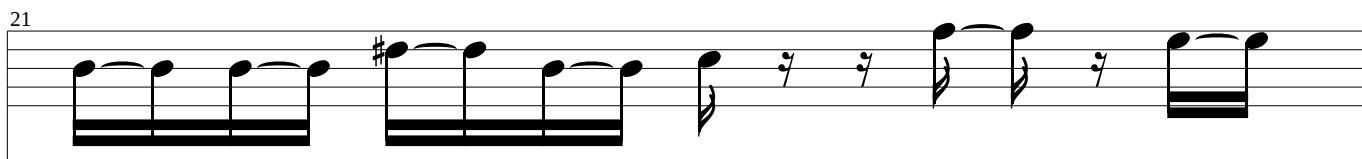
20



Musical notation for measure 20. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The final part of the measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4.

(3) 3 5 3 5 5 5

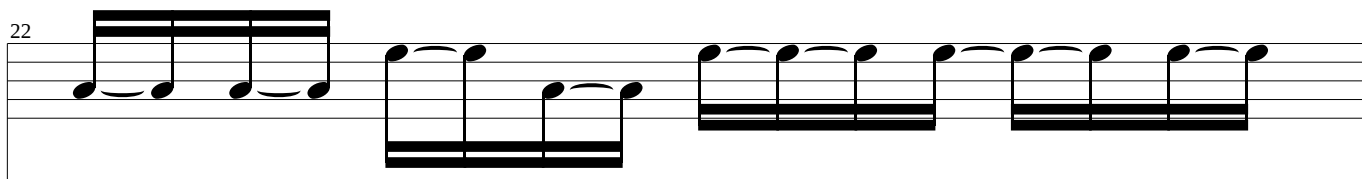
21



Musical notation for measure 21. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note A4. The final part of the measure consists of a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

(5) 5 4 5 7 7 5

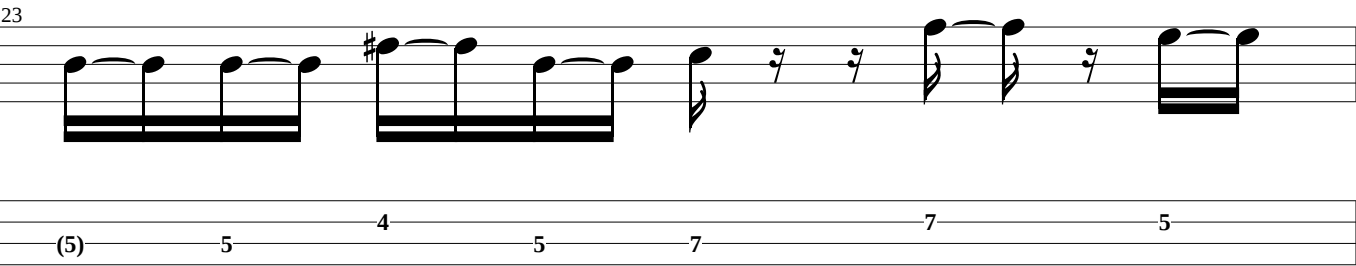
22



Musical notation for measure 22. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The final part of the measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4.

(3) 3 5 3 5 5 5

23



Musical notation for exercise 23, featuring a sequence of notes on a five-line staff. The notes are grouped into measures, with some measures containing rests. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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28

16 14 12 14 12

(12) (12) (12) (12) (12)

29

11 11 11 11

(10) (10) (10) (7) (7)

30

11 11 11 11

(10) (10) (10) (7) (7)

31

16 14 12 14 12

(12) (12) (12) (12) (12)

32

16 14 12 14 12

(12) (12) (12) (12) (12)

33

11 11 11 11

(10) (10) (10) (7) (7) (7)

34

11 11 11 11

(10) (10) (10) (7) (7) (7)

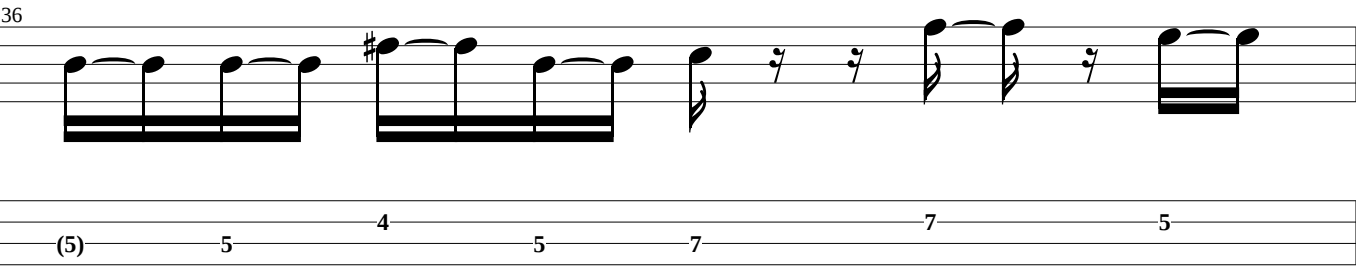
Refrain

35

(3) 3 5 3 5 5 5

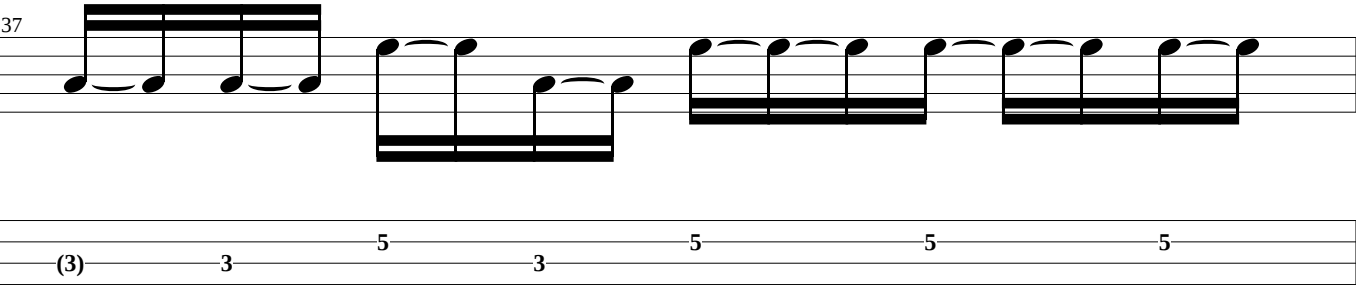
(3) 3 5 3 5 5 5

36



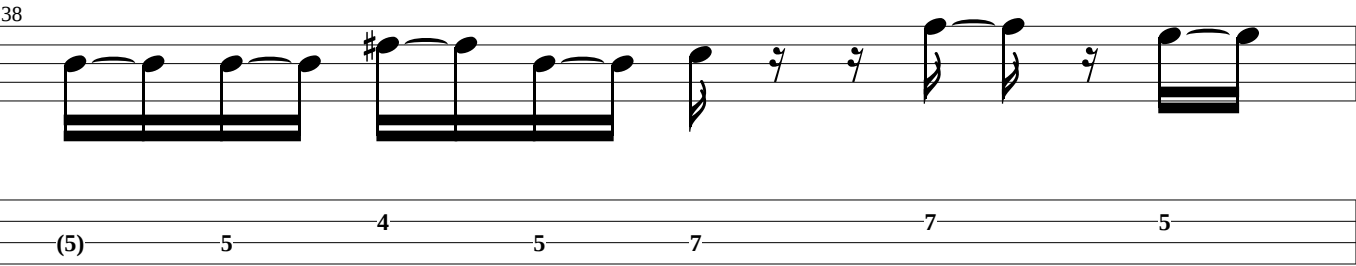
Exercise 36 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. Below the staff, a sequence of numbers is provided: (5), 5, 4, 5, 7, 7, 5.

37



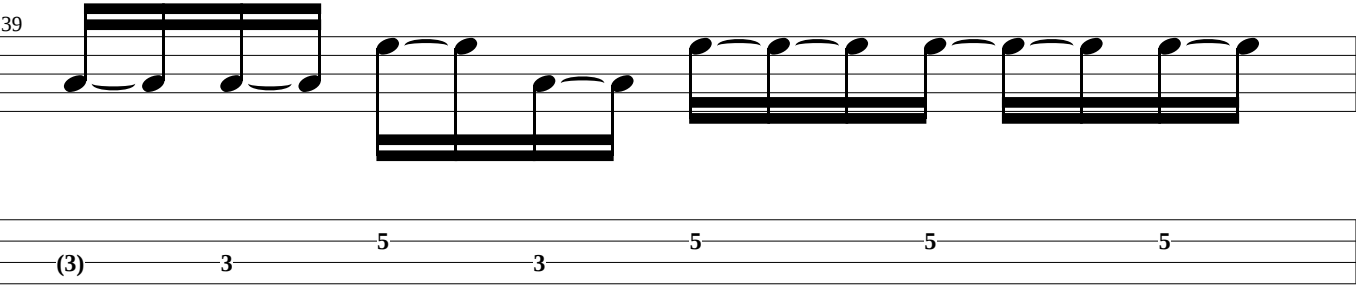
Exercise 37 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. Below the staff, a sequence of numbers is provided: (3), 3, 5, 3, 5, 5, 5.

38



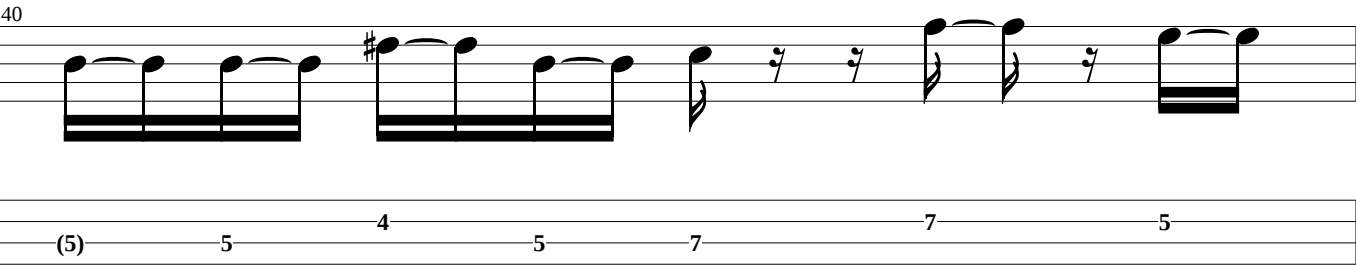
Exercise 38 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. Below the staff, a sequence of numbers is provided: (5), 5, 4, 5, 7, 7, 5.

39



Exercise 39 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. Below the staff, a sequence of numbers is provided: (3), 3, 5, 3, 5, 5, 5.

40



Exercise 40 consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. Below the staff, a sequence of numbers is provided: (5), 5, 4, 5, 7, 7, 5.

[illegible]

43

(5) 4 4 5 4 (5) 4 4

Solo

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The fifth measure has a quarter note on E6, a quarter note on F#6, and a quarter note on G6. The bass line is written on a five-line staff. The first measure has a quarter note on G3, a quarter note on F3, and a quarter note on E3. The second measure has a quarter note on D3, a quarter note on C3, and a quarter note on B2. The third measure has a quarter note on A2, a quarter note on G2, and a quarter note on F2. The fourth measure has a quarter note on E2, a quarter note on D2, and a quarter note on C2. The fifth measure has a quarter note on B1, a quarter note on A1, and a quarter note on G1. The system is labeled with the number 44 at the beginning.

46

11 11 11 11

(10) (10) (7) (7) (7)

47

11 11 11 11

(10) (10) (7) (7) (7)

48

16 14 12 14 12

(12) (12) (12) (12) (12)

49

16 14 12 14 12

(12) (12) (12) (12) (12)

50

11 11 11 11

(10) (10) (10) (7) (7) (7)

51

11 11 11 11

(10) (10) (10) (7) (7) (7)

Refrain

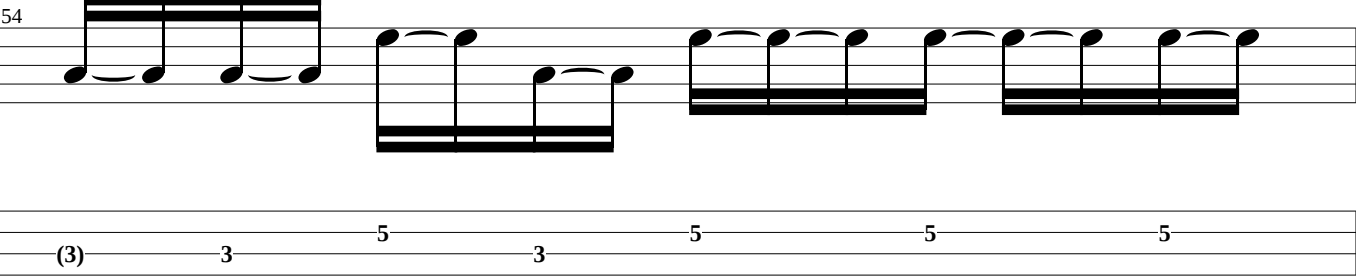
52

(3) 3 5 3 5 5 5

53

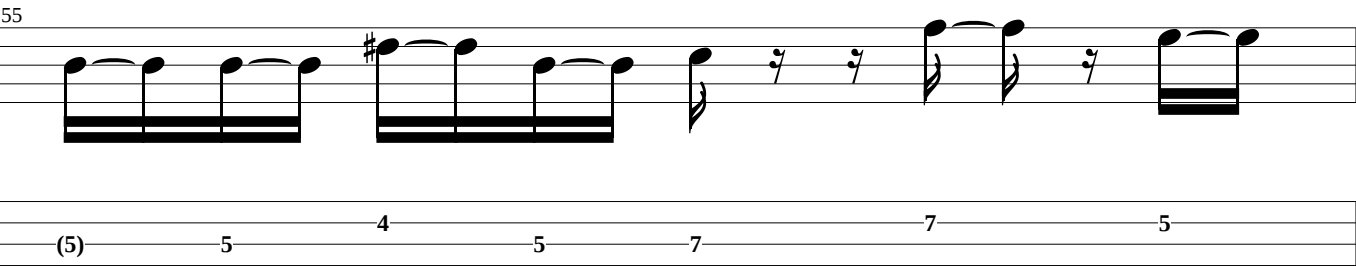
(5) 5 4 5 7 7 5

54



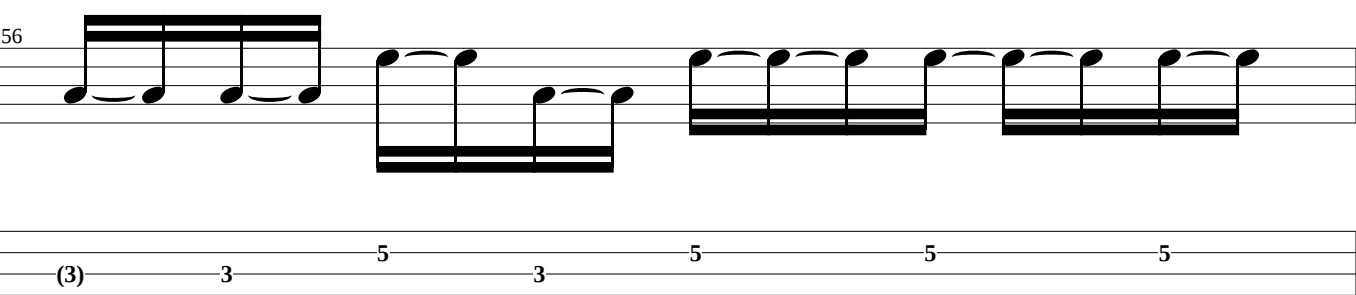
Exercise 54 consists of two staves. The top staff contains a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The bottom staff contains the corresponding fingering: (3) for the triplet, 3 for the quarter note, 5 for the eighth note, and 3 for the quarter note. The exercise is repeated twice, with the second iteration using the same fingering.

55



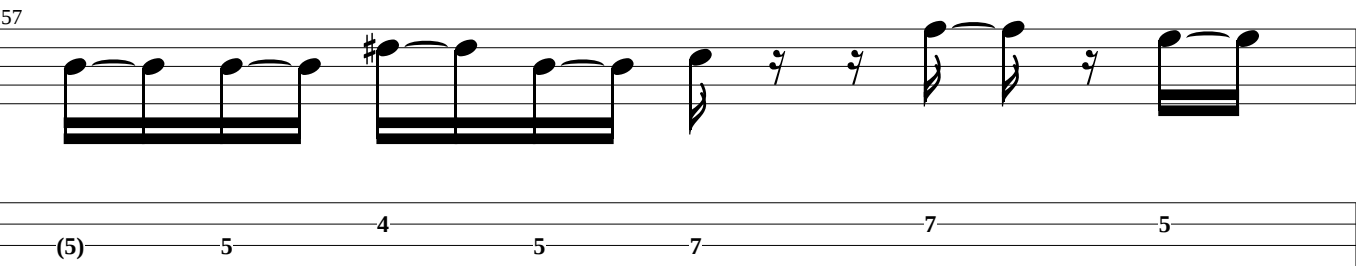
Exercise 55 consists of two staves. The top staff contains a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The bottom staff contains the corresponding fingering: (5) for the triplet, 5 for the quarter note, 4 for the eighth note, and 5 for the quarter note. The exercise is repeated twice, with the second iteration using the same fingering.

56



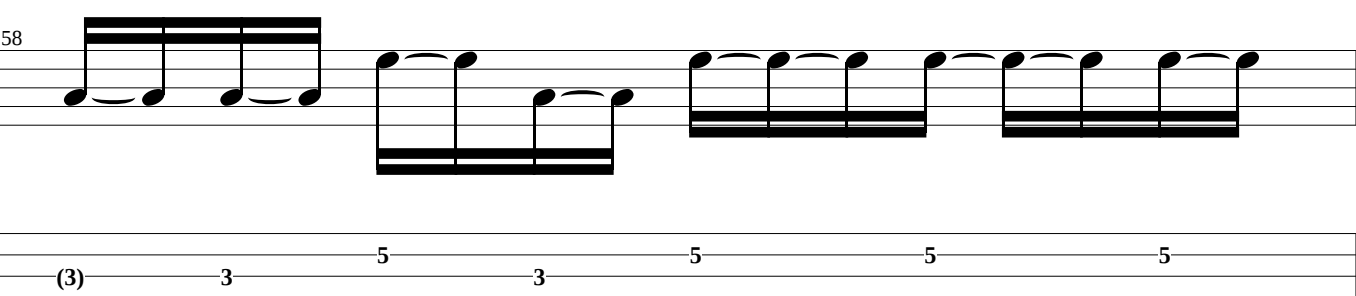
Exercise 56 consists of two staves. The top staff contains a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The bottom staff contains the corresponding fingering: (3) for the triplet, 3 for the quarter note, 5 for the eighth note, and 3 for the quarter note. The exercise is repeated twice, with the second iteration using the same fingering.

57



Exercise 57 consists of two staves. The top staff contains a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The bottom staff contains the corresponding fingering: (5) for the triplet, 5 for the quarter note, 4 for the eighth note, and 5 for the quarter note. The exercise is repeated twice, with the second iteration using the same fingering.

58



Exercise 58 consists of two staves. The top staff contains a sequence of notes: a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). The bottom staff contains the corresponding fingering: (3) for the triplet, 3 for the quarter note, 5 for the eighth note, and 3 for the quarter note. The exercise is repeated twice, with the second iteration using the same fingering.

59

Musical notation for measures 59-60. The notation consists of a staff with notes and a lower staff with fingerings. Measure 59 contains a sequence of notes with fingerings (5), 4, 4, 5, 4, (5), 4, 4. Measure 60 contains a sequence of notes with fingerings (5), 4, 4, 5, 4, (5), 4, 4.

Bridge

Musical notation for measures 61-64. The notation consists of a staff with notes and a lower staff with fingerings. Measure 61 contains a sequence of notes with fingerings (5), 4, 4, 5, 4, (5), 4, 4. Measure 62 contains a sequence of notes with fingerings 3, 3, 3. Measure 63 contains a sequence of notes with fingerings 3, 3, 3. Measure 64 contains a sequence of notes with fingerings 0, 0, 0.

Musical notation for measures 65-72. The notation consists of a staff with notes and a lower staff with fingerings. Measure 65 contains a sequence of notes with fingerings 3, 3, 3. Measure 66 contains a sequence of notes with fingerings 0, 0, 0. Measure 67 contains a sequence of notes with fingerings 3, 3, 3. Measure 68 contains a sequence of notes with fingerings 0, 0, 0. Measure 69 contains a sequence of notes with fingerings 3, 3, 3. Measure 70 contains a sequence of notes with fingerings 0, 0, 0. Measure 71 contains a sequence of notes with fingerings 3, 3, 3. Measure 72 contains a sequence of notes with fingerings 0, 0, 0.

Musical notation for measures 73-77. The notation consists of a staff with notes and a lower staff with fingerings. Measure 73 contains a sequence of notes with fingerings 3, 3, 3. Measure 74 contains a sequence of notes with fingerings 0, 0, 0. Measure 75 contains a sequence of notes with fingerings 3, 3, 3. Measure 76 contains a sequence of notes with fingerings 0, 0, 0. Measure 77 contains a sequence of notes with fingerings 0, 0, 0.

Couplet

Musical notation for measures 78-82. The notation consists of a staff with notes and a lower staff with fingerings. Measure 78 contains a sequence of notes with fingerings 16, 14, 12, 14, 12. Measure 79 contains a sequence of notes with fingerings (12), (12), (12), (12), (12). Measure 80 contains a sequence of notes with fingerings (12), (12), (12), (12), (12). Measure 81 contains a sequence of notes with fingerings (12), (12), (12), (12), (12). Measure 82 contains a sequence of notes with fingerings (12), (12), (12), (12), (12).

79

16 14 12 14 12

(12) (12) (12) (12) (12)

80

11 11 11 11

(10) (10) (10) (7) (7) (7)

81

11 11 11 11

(10) (10) (10) (7) (7) (7)

82

16 14 12 14 12

(12) (12) (12) (12) (12)

83

16 14 12 14 12

(12) (12) (12) (12) (12)

84

11 11 11 11

(10) (10) (10) (7) (7) (7)

85

11 11 11 11

(10) (10) (10) (7) (7) (7)

Refrain

86

(3) 3 5 3 5 5 5

87

Musical notation for exercise 87, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. Below the staff, the fingering is indicated by the numbers (5), 5, 4, 5, 7, 7, 5.

88

Musical notation for exercise 88, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. Below the staff, the fingering is indicated by the numbers (3), 3, 5, 3, 5, 5, 5.

89

Musical notation for exercise 89, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. Below the staff, the fingering is indicated by the numbers (5), 5, 4, 5, 7, 7, 5.

90

Musical notation for exercise 90, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. Below the staff, the fingering is indicated by the numbers (3), 3, 5, 3, 5, 5, 5.

91

Musical notation for exercise 91, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The exercise consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. Below the staff, the fingering is indicated by the numbers (5), 5, 4, 5, 7, 7, 5.

92

(3) 3 5 3 5 5 5

93

(5) 4 4 5 4 (5) 4 4

94

(5) 4 4 5 4 (5) 4 4

Solo

95

(3) 3 5 3 5 5 5

96

(5) 5 4 5 7 7 5

97

(3) 3 5 3 5 5 5

98

(5) 5 4 5 7 7 5

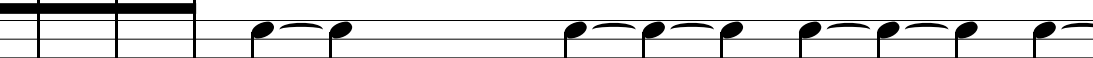
99

(3) 3 5 3 5 5 5

100

(5) 5 4 5 7 7 5

101



(3) 3 5 3 5 5 5

102

(5) 4 4 5 (5) 4

103

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, ending with a whole note. The lower staff is a bass clef and contains a simple harmonic accompaniment of quarter and eighth notes. Below the staves, the fingerings for the right hand are indicated: (5) for the first note, 4 for the second, 4 for the third, 5 for the fourth, 4 for the fifth, (5) for the sixth, 4 for the seventh, 5 for the eighth, and 7 for the ninth. The system is divided into three measures by vertical bar lines.

1 = 103

1 2 3 4 5

15 17 14 15

Couplet 1

6 7 8 9 10 11

15 17 14 15 15 17

12 13 14 15 16 17

14 15 15 17 14 15

Refrain

18 19 20 21

15 15 14 15 15 15 14 15
17 17 15 17 15 15 15 17
17 16 14 16 17 16 14 16

22 23 24 25

15 15 14 15 15 14
17 17 15 17 15 15
17 16 14 16 17 16

Couplet 2

26 27 28 29 30

17 15 14
19 17 15

Refrain

31 32 33 34 35

15 14 17 15 15
17 15 17 15 16

36

141514

151716

151717

151516

141514

151716

151717

151516

Solo

40

141514

151716

151717

151516

141514

1719

Refrain

45

53

Bridge

61	62	63	64	65	66	67	68

69	70	71	72	73	74	75	76

Couplet

77	78	79	80	81	82
	15 17 ↑		14 15 ↑		15 17 ↑

Refrain

83	84	85	86	87
	14 15 ↑	17	15 17 ↑ 15 15 ↑	14 15 ↑ 15 17 ↑

88	89	90	91
15 17 17 ↑ ↑	14 15 17 ↑ ↑	15 17 17 ↑ ↑	14 15 17 ↑ ↑
15 15	14 15	15 15	14 15
17 17	15 17	17 17	15 17
16 16	14 16	16 16	14 16

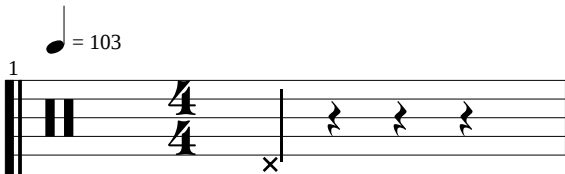
Solo

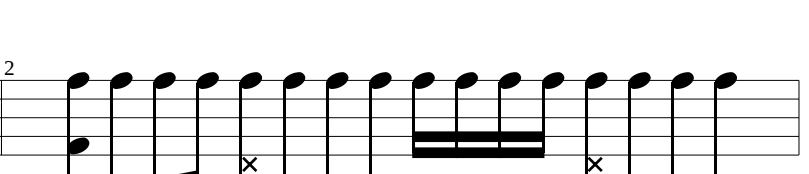
92	93	94	95
15 17 17 ↑ ↑	14 15 17 ↑ ↑	17 19 19 ↑ ↑	15 17 17 ↑ ↑
15 15	14 15	17 19	15 15
17 17	15 17	19 19	17 17
16 16	14 16		15 16

96	97	98	99
14 15 17 ↑ ↑	15 17 17 ↑ ↑	14 15 17 ↑ ↑	15 17 17 ↑ ↑
14 14	15 15	14 15	15 15
15 17	17 17	15 17	17 17
16 16	16 16	16 16	16 16

100	101	102	103	104
14 15 17 ↑ ↑	15 17 17 ↑ ↑	14 15 17 ↑ ↑	17 19 19 ↑ ↑	17 ↑
14 14	15 15	14 15	17 19	
15 17	17 17	15 17		
16 16	16 16	14 14		

(Percussions)

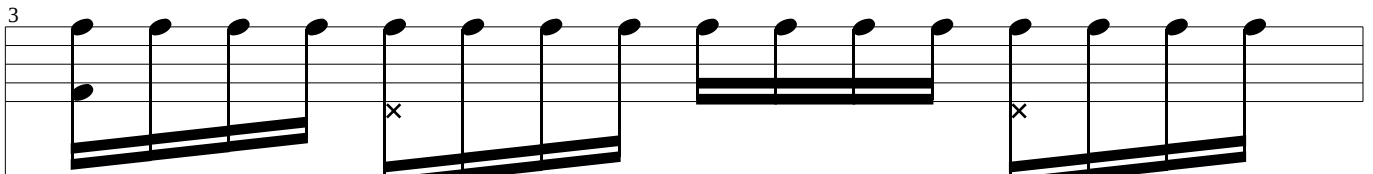
1  = 103

2 

44 44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

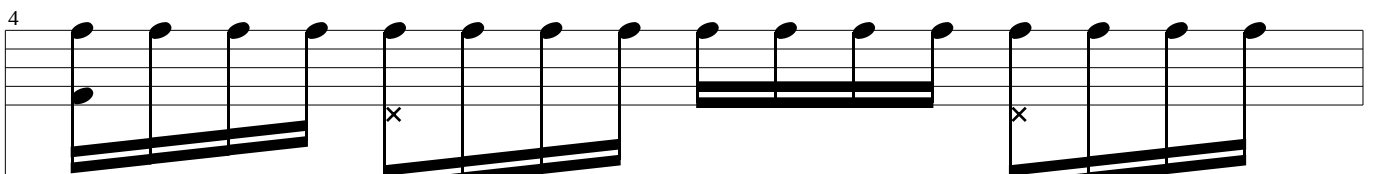
36

3 

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

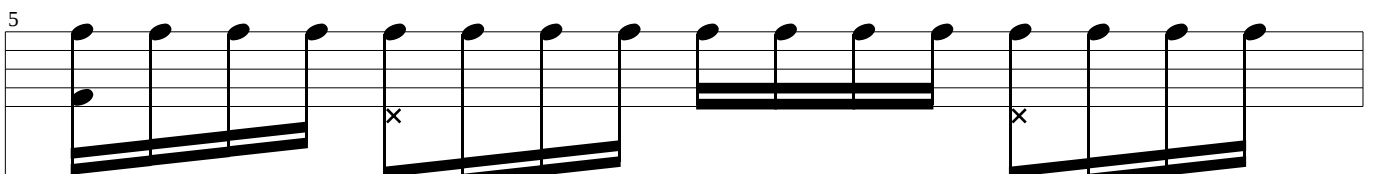
36

4 

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

5 

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

6

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

7

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

8

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

9

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

10

10

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

11

11

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

12

12

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

13

13

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

14

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

15

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

16

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

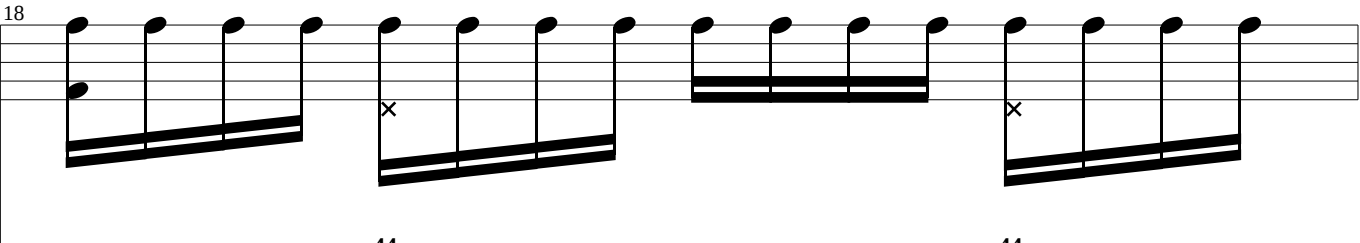
17

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

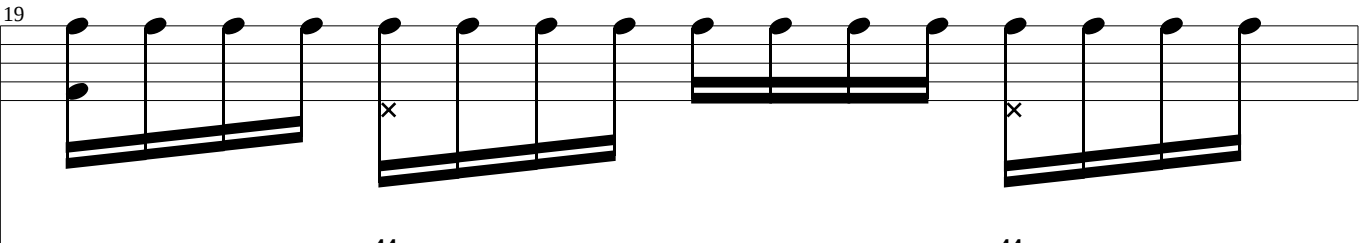
36

18



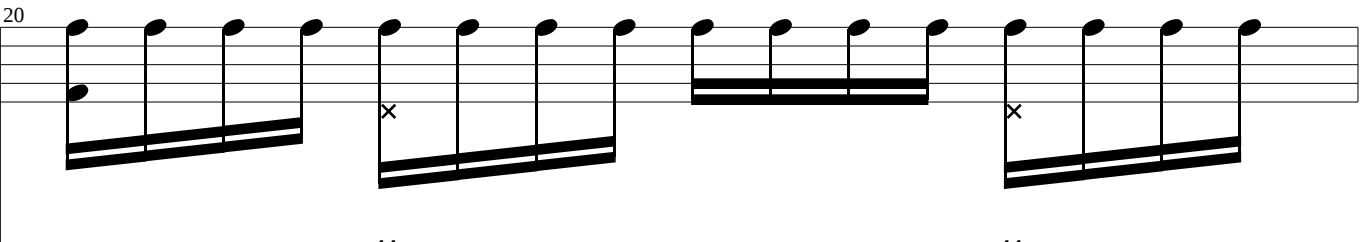
Musical notation for measure 18. The staff shows a sequence of notes: a quarter note, two eighth notes, and a quarter note. The first and third notes are marked with an 'x'. The second note is marked with a '44'. The fourth note is marked with a '44'. The fifth note is marked with a '61'. The sixth note is marked with a '(61)'. The seventh note is marked with a '61'. The eighth note is marked with a '61'. The ninth note is marked with a '(61)'. The tenth note is marked with a '61'. The eleventh note is marked with a '(61)'. The twelfth note is marked with a '62'. The thirteenth note is marked with a '(61)'. The fourteenth note is marked with a '(61)'. The fifteenth note is marked with a '(61)'. The sixteenth note is marked with a '36'.

19



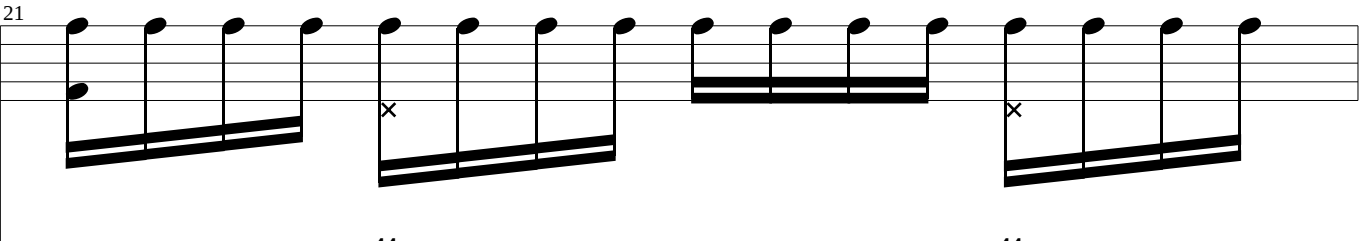
Musical notation for measure 19. The staff shows a sequence of notes: a quarter note, two eighth notes, and a quarter note. The first and third notes are marked with an 'x'. The second note is marked with a '44'. The fourth note is marked with a '44'. The fifth note is marked with a '61'. The sixth note is marked with a '(61)'. The seventh note is marked with a '61'. The eighth note is marked with a '61'. The ninth note is marked with a '(61)'. The tenth note is marked with a '61'. The eleventh note is marked with a '(61)'. The twelfth note is marked with a '62'. The thirteenth note is marked with a '(61)'. The fourteenth note is marked with a '(61)'. The fifteenth note is marked with a '(61)'. The sixteenth note is marked with a '36'.

20



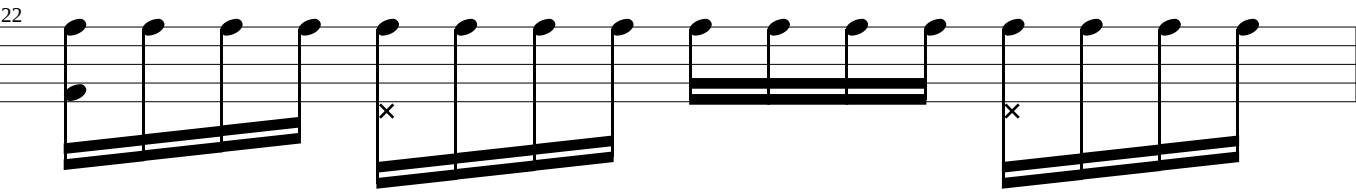
Musical notation for measure 20. The staff shows a sequence of notes: a quarter note, two eighth notes, and a quarter note. The first and third notes are marked with an 'x'. The second note is marked with a '44'. The fourth note is marked with a '44'. The fifth note is marked with a '61'. The sixth note is marked with a '(61)'. The seventh note is marked with a '61'. The eighth note is marked with a '61'. The ninth note is marked with a '(61)'. The tenth note is marked with a '61'. The eleventh note is marked with a '(61)'. The twelfth note is marked with a '62'. The thirteenth note is marked with a '(61)'. The fourteenth note is marked with a '(61)'. The fifteenth note is marked with a '(61)'. The sixteenth note is marked with a '36'.

21



Musical notation for measure 21. The staff shows a sequence of notes: a quarter note, two eighth notes, and a quarter note. The first and third notes are marked with an 'x'. The second note is marked with a '44'. The fourth note is marked with a '44'. The fifth note is marked with a '61'. The sixth note is marked with a '(61)'. The seventh note is marked with a '61'. The eighth note is marked with a '61'. The ninth note is marked with a '(61)'. The tenth note is marked with a '61'. The eleventh note is marked with a '(61)'. The twelfth note is marked with a '62'. The thirteenth note is marked with a '(61)'. The fourteenth note is marked with a '(61)'. The fifteenth note is marked with a '(61)'. The sixteenth note is marked with a '36'.

22



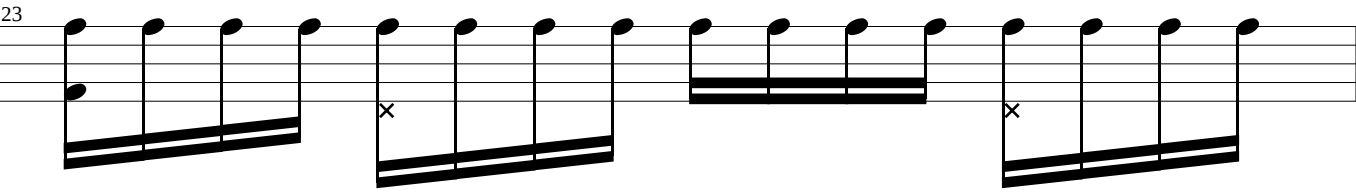
Musical notation for exercise 22, consisting of four measures. The first and third measures contain a single eighth note on the first line. The second and fourth measures contain a single eighth note on the first line, marked with an 'x'. The notation is written on a five-line staff.

44

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
36															

23



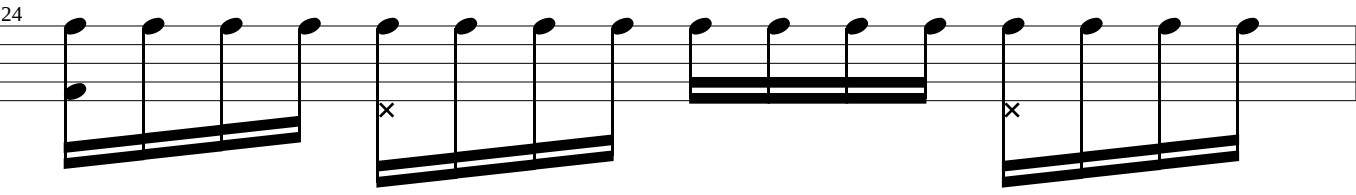
Musical notation for exercise 23, consisting of four measures. The first and third measures contain a single eighth note on the first line. The second and fourth measures contain a single eighth note on the first line, marked with an 'x'. The notation is written on a five-line staff.

44

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
36															

24



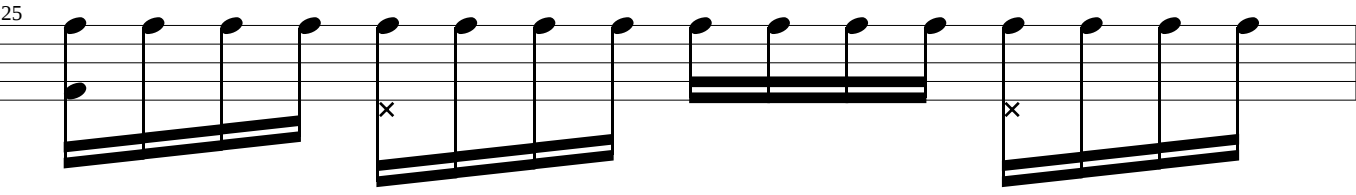
Musical notation for exercise 24, consisting of four measures. The first and third measures contain a single eighth note on the first line. The second and fourth measures contain a single eighth note on the first line, marked with an 'x'. The notation is written on a five-line staff.

44

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
36															

25



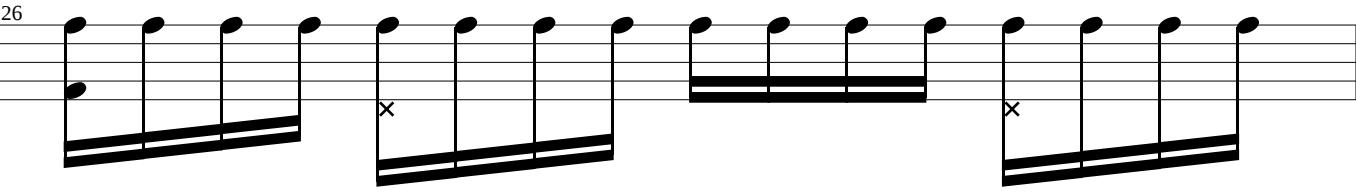
Musical notation for exercise 25, consisting of four measures. The first and third measures contain a single eighth note on the first line. The second and fourth measures contain a single eighth note on the first line, marked with an 'x'. The notation is written on a five-line staff.

44

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
36															

26



Musical notation for system 26. It consists of a single staff with four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

44

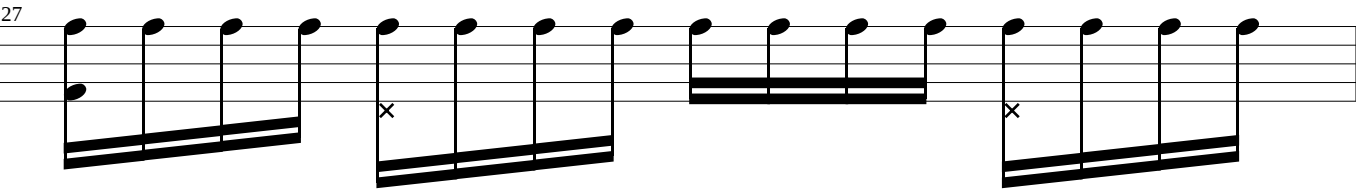
44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Couplet 2

27



Musical notation for system 27. It consists of a single staff with four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

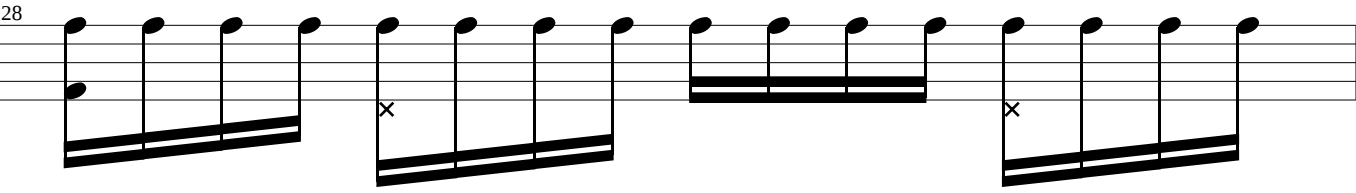
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

28



Musical notation for system 28. It consists of a single staff with four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

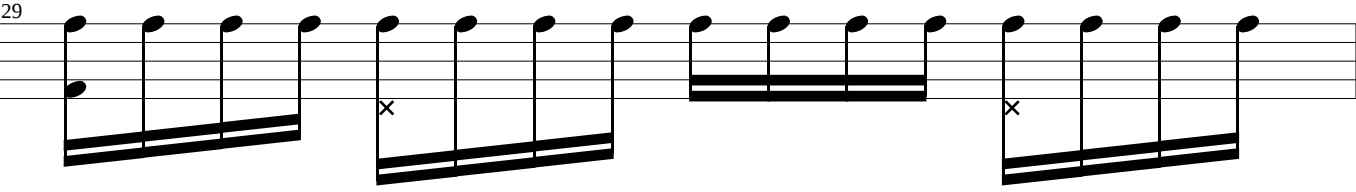
44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

29



Musical notation for system 29. It consists of a single staff with four measures. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)' and a line with '36'.

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

30

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

31

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

32

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

33

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

34

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Refrain

35

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

36

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

37

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

38

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

39

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

40

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

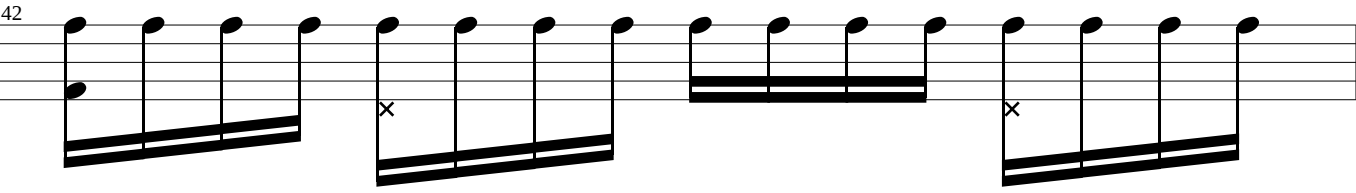
41

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

42

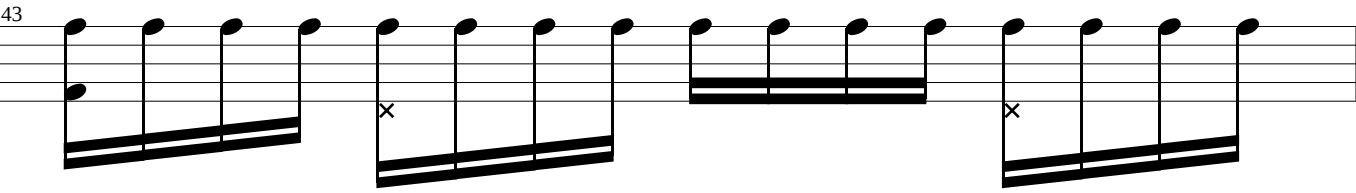


44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

43



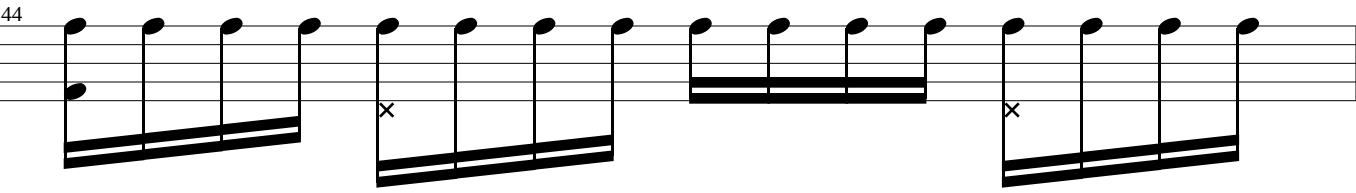
44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Solo

44

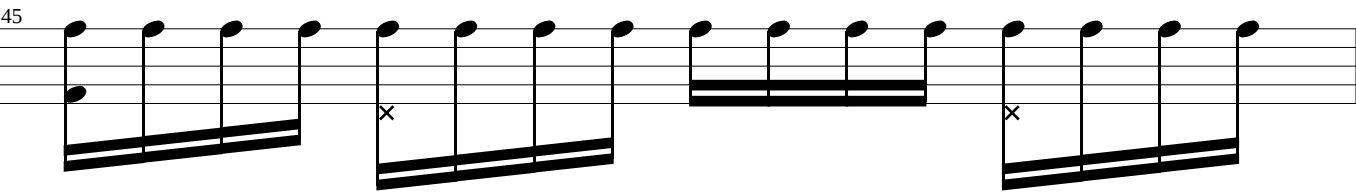


44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

45



44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

46

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

47

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

48

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

49

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

50

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 62 (61) (61) (61)

36

51

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 62 (61) (61) (61)

36

Refrain

52

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 62 (61) (61) (61)

36

53

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 62 (61) (61) (61)

36

54

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

55

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

56

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

57

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

58

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

59

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

60

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

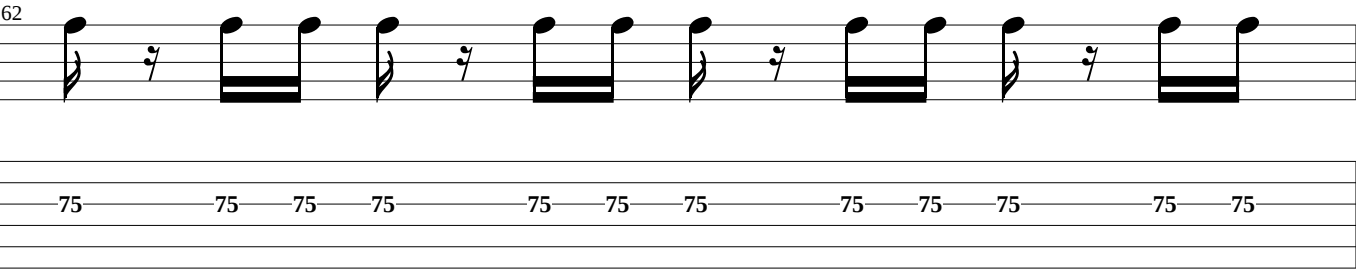
Bridge

61

57

75 75 75 75 75 75 75 75 75 75

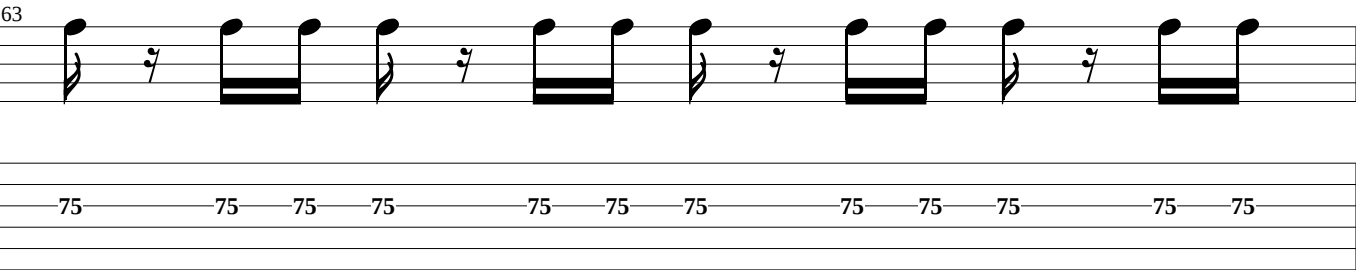
62



75 75 75 75 75 75 75 75 75 75 75

This exercise consists of a single staff with a treble clef. It contains eight measures of music. Each measure begins with a quarter rest, followed by a quarter note on the second line (F4). The notes are beamed in pairs of two. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with a space between each pair of '75's, corresponding to the ten notes in the exercise.

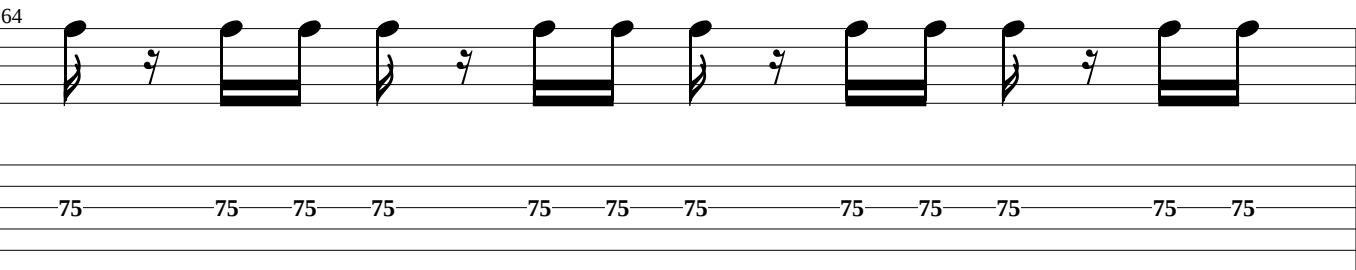
63



75 75 75 75 75 75 75 75 75 75 75

This exercise is identical to exercise 62, featuring a single staff with a treble clef and eight measures of music. Each measure starts with a quarter rest followed by a quarter note on the second line (F4). The notes are beamed in pairs of two. Below the staff, there are three horizontal lines, with the first line containing the number '75' repeated ten times, corresponding to the ten notes.

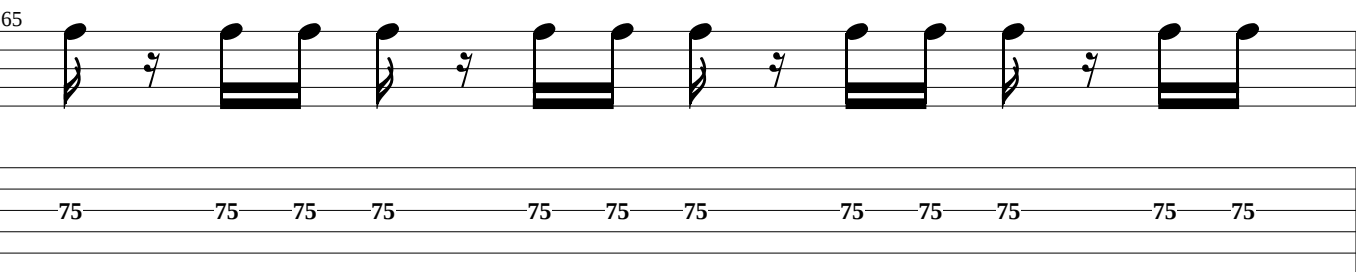
64



75 75 75 75 75 75 75 75 75 75 75

This exercise is identical to exercises 62 and 63, featuring a single staff with a treble clef and eight measures of music. Each measure starts with a quarter rest followed by a quarter note on the second line (F4). The notes are beamed in pairs of two. Below the staff, there are three horizontal lines, with the first line containing the number '75' repeated ten times, corresponding to the ten notes.

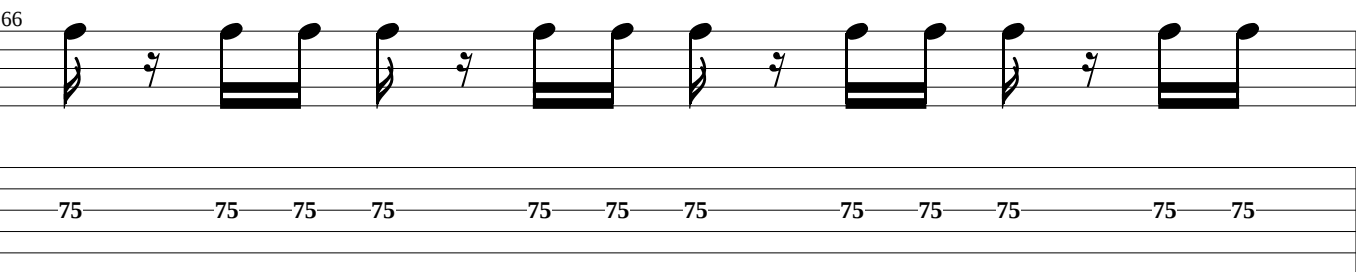
65



75 75 75 75 75 75 75 75 75 75 75

This exercise is identical to exercises 62, 63, and 64, featuring a single staff with a treble clef and eight measures of music. Each measure starts with a quarter rest followed by a quarter note on the second line (F4). The notes are beamed in pairs of two. Below the staff, there are three horizontal lines, with the first line containing the number '75' repeated ten times, corresponding to the ten notes.

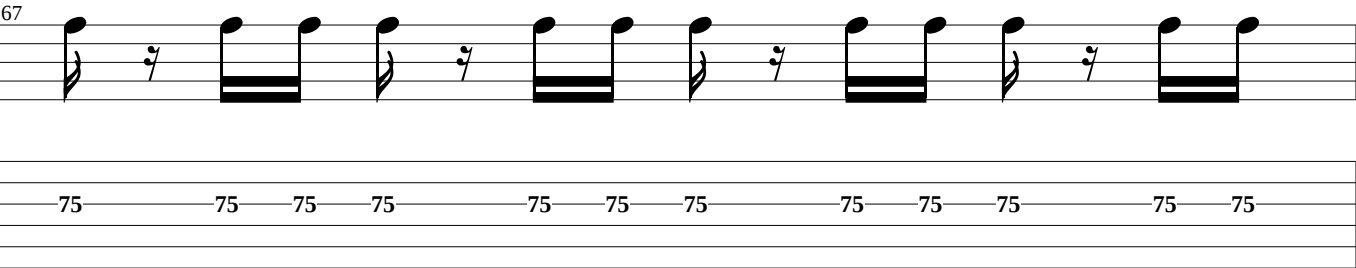
66



75 75 75 75 75 75 75 75 75 75 75

This exercise is identical to exercises 62, 63, 64, and 65, featuring a single staff with a treble clef and eight measures of music. Each measure starts with a quarter rest followed by a quarter note on the second line (F4). The notes are beamed in pairs of two. Below the staff, there are three horizontal lines, with the first line containing the number '75' repeated ten times, corresponding to the ten notes.

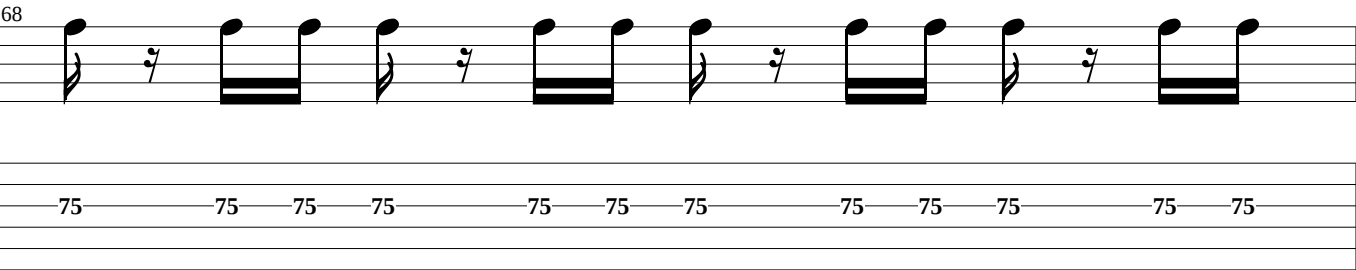
67



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 67. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

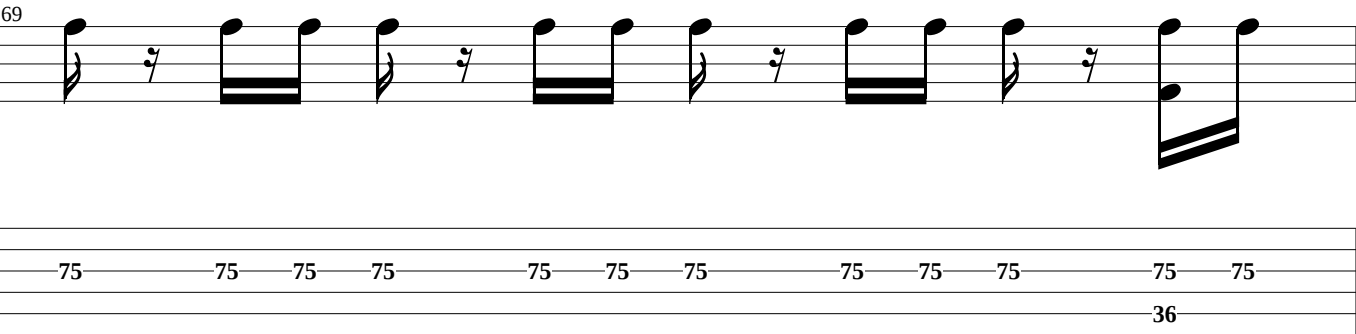
68



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 68. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

69

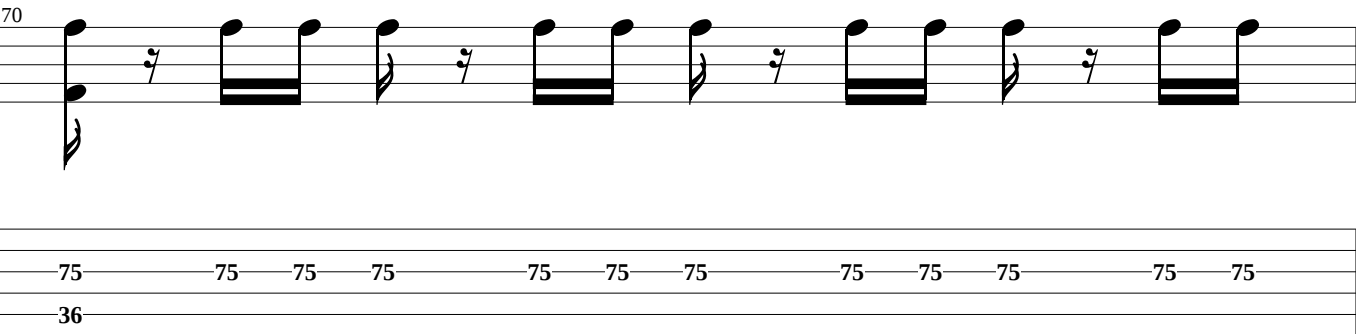


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 69. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second line contains the number '36' at the end. The third line is empty.

70

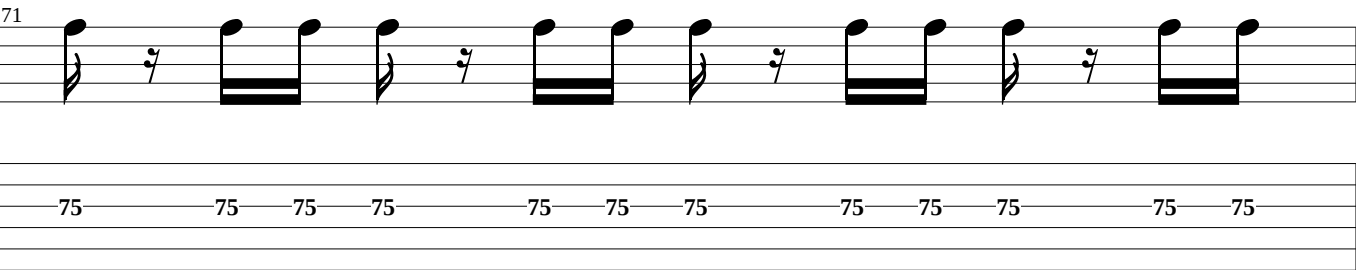


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 70. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second line contains the number '36' at the beginning. The third line is empty.

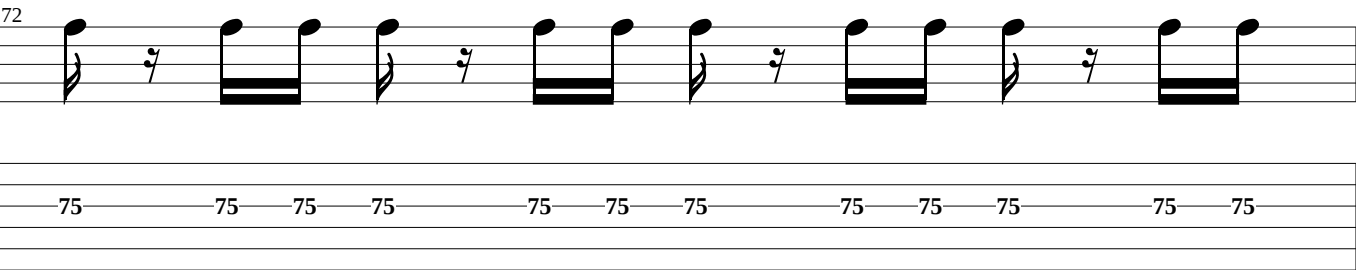
71



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 71. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

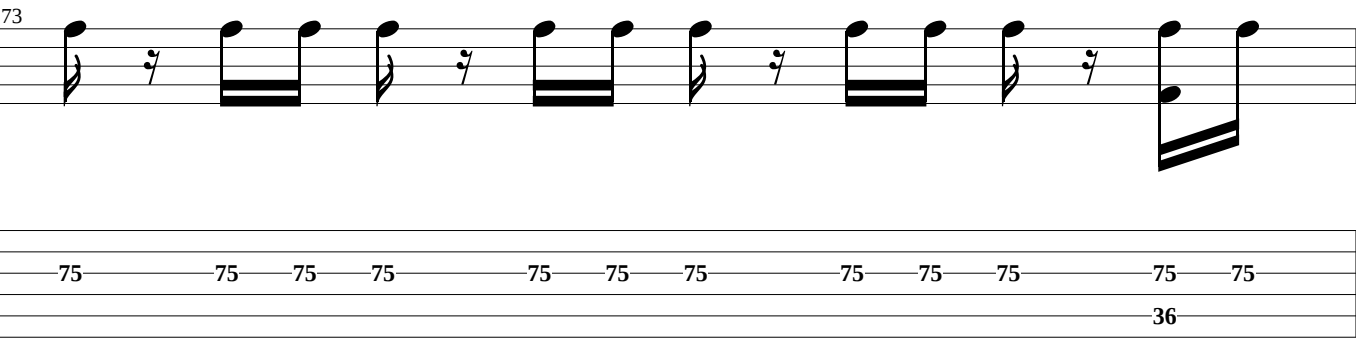
72



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains musical notation for exercise 72. It features a single staff with a series of eighth notes and rests. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a lower line, and the subsequent pairs move up the staff. Below the staff is a three-line system containing the number 75 repeated ten times, with horizontal lines connecting them.

73

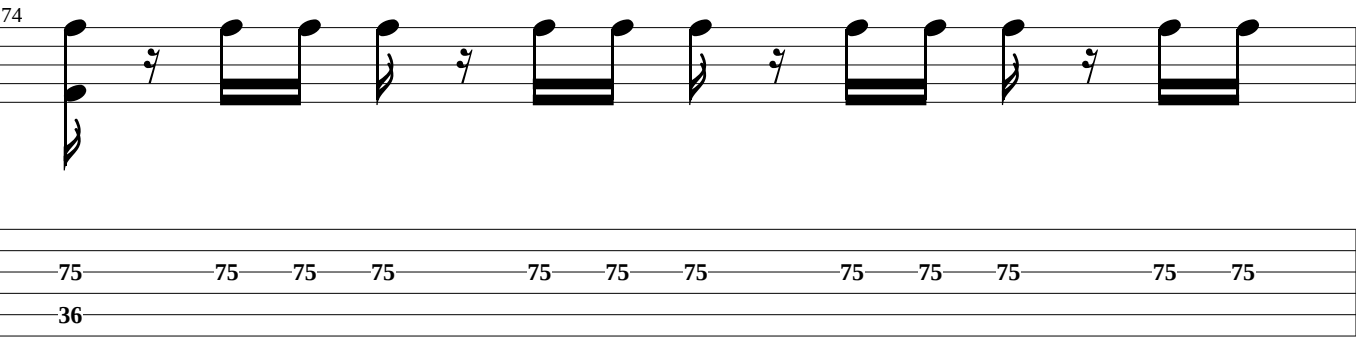


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains musical notation for exercise 73. It features a single staff with a series of eighth notes and rests. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a lower line, and the subsequent pairs move up the staff. Below the staff is a three-line system containing the number 75 repeated ten times, with horizontal lines connecting them. The number 36 is written at the bottom right of the system.

74

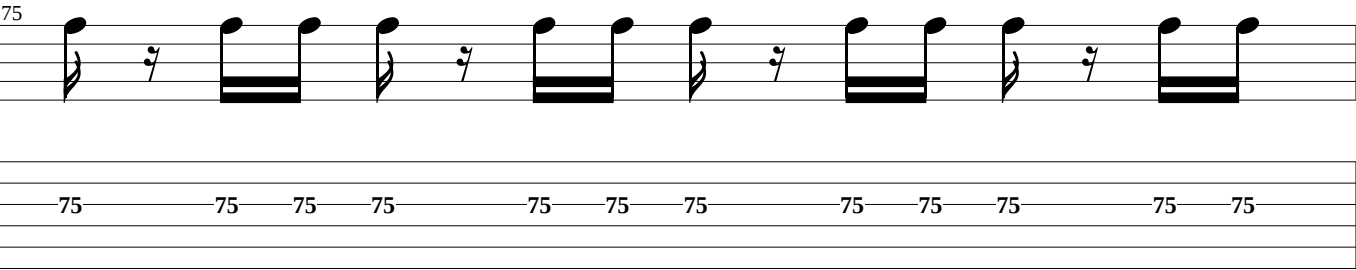


75 75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains musical notation for exercise 74. It features a single staff with a series of eighth notes and rests. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a lower line, and the subsequent pairs move up the staff. Below the staff is a three-line system containing the number 75 repeated ten times, with horizontal lines connecting them. The number 36 is written at the bottom left of the system.

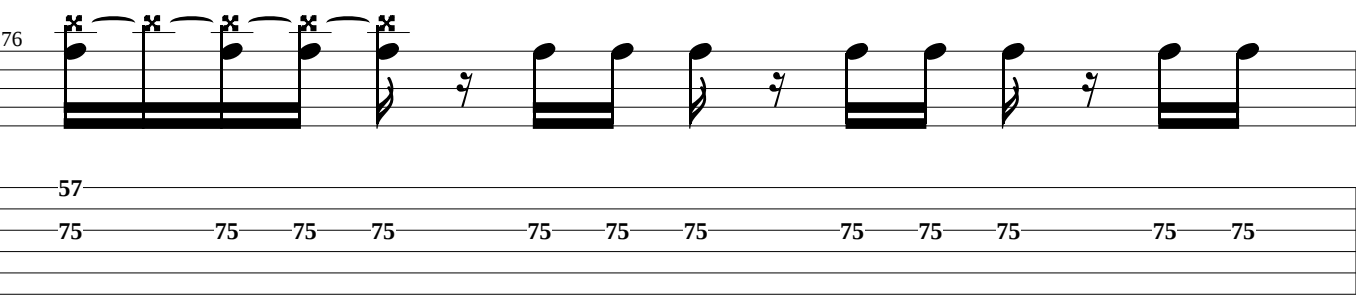
75



75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains musical notation for exercise 75. It features a single staff with a series of eighth notes and rests. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a lower line, and the subsequent pairs move up the staff. Below the staff is a three-line system containing the number 75 repeated ten times, with horizontal lines connecting them.

76



57

75 75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains musical notation for exercise 76. It features a single staff with a series of eighth notes and rests. The notes are grouped in pairs, with a quarter rest between each pair. The first pair is on a lower line, and the subsequent pairs move up the staff. Below the staff is a three-line system containing the number 57 at the top left, followed by the number 75 repeated ten times, with horizontal lines connecting them.

77

57

62	62	62	62	62	62	62	(62)	62	62	62
----	----	----	----	----	----	----	------	----	----	----

Couplet

78

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
----	------	----	----	----	------	----	----	------	----	----	------	----	------	------	------

36

79

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
----	------	----	----	----	------	----	----	------	----	----	------	----	------	------	------

36

80

44

61	(61)	61	61	62	(61)	61	61	(61)	61	61	(61)	62	(61)	(61)	(61)
----	------	----	----	----	------	----	----	------	----	----	------	----	------	------	------

36

81

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

82

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

83

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

84

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

85

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Refrain

86

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

87

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

88

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

89

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

90

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

91

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

92

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

93

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

94

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Solo

95

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

96

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

97

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

98

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

99

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

100

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

101

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

102

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

103

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

104

105

(John 2)

Couplet 1

[illegible]

Refrain

[illegible][illegible]

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

[illegible][illegible]

[illegible][illegible][illegible][illegible]

35

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

36

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

38

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

39

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

40



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41



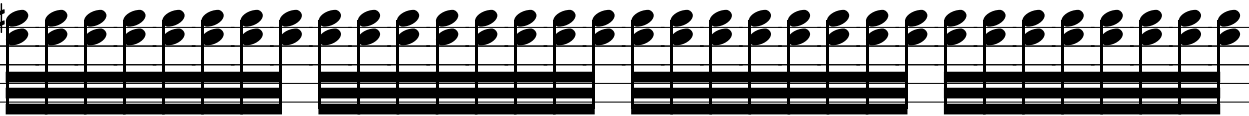
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42



15 15

43



14
15 15

Solo

44

45

46

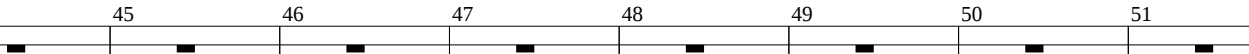
47

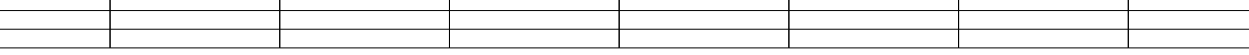
48

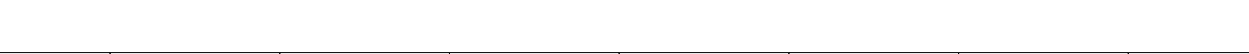
49

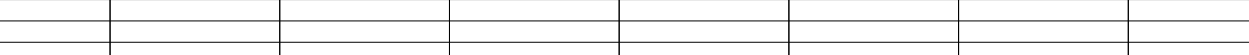
50

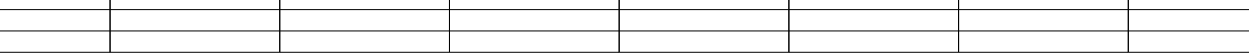
51











[illegible][illegible][illegible][illegible]

78

[illegible][illegible][illegible]

83

[illegible][illegible]

Refrain

86

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

87

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

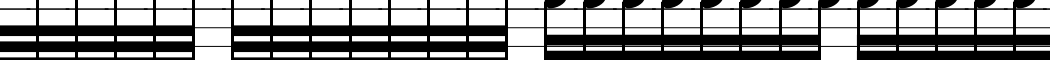
88

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is for a single system, and the page number 88 is in the top left corner.

89

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

90



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

91

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

92



Musical notation for exercise 92, consisting of four measures of eighth notes on a five-line staff.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

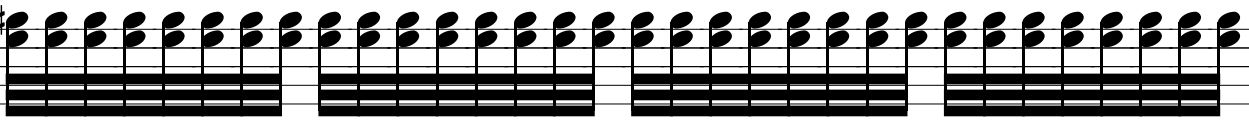
93



Musical notation for exercise 93, consisting of four measures of eighth notes on a five-line staff.

15 15

94



Musical notation for exercise 94, consisting of four measures of eighth notes on a five-line staff, starting with a sharp sign (#).

14
15 15

Solo

95



Musical notation for exercise 95, consisting of four measures of eighth notes on a five-line staff.

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

96



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

97



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

98



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

99



8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

100



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

101



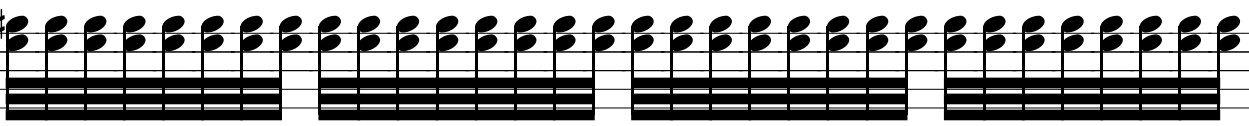
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

102



15 15

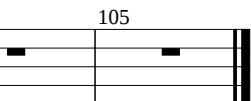
103



14
15 15

104

105



74

(John solo)

Couplet 1

8	9	10	11	12	13	14	15

Refrain

[illegible]

Couplet 2

24	25	26	27	28	29	30	31

Refrain

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

Solo

40	41	42	43	44	45	46	47
							

Refrain

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70	71
							

Couplet

72	73	74	75	76	77	78	79
							

8081828384858687

88899091929394

Solo

95

96

97

98

1/2

7 7 7 9 7 7 5

99

7 5

100

7 9 7 8 9 7 9

101

9 12-10 12

102

10

103

10 10-12

104

105

12

12