

Hard to Concentrate

(John - Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

w/clean

1 = 110

The Intro section consists of 7 measures. Measure 1 is a whole rest. Measure 2 has a treble clef, a 4/4 time signature, and a whole note chord of G2 and D2. Measure 3 is a whole rest. Measure 4 has a whole note chord of G2 and D2. Measure 5 is a whole rest. Measure 6 has a whole note chord of G2 and D2. Measure 7 is a whole rest. The bass staff shows a whole note chord of G2 and D2 in measure 2, and a whole note chord of G2 and D2 in measures 4 and 6.

Verse

The Verse section consists of 8 measures. Measure 8 has a whole note chord of G2 and D2. Measure 9 is a whole rest. Measure 10 has a whole note chord of G2 and D2. Measure 11 is a whole rest. Measure 12 has a whole note chord of G2 and D2. Measure 13 is a whole rest. Measure 14 has a whole note chord of G2 and D2. Measure 15 is a whole rest. The bass staff shows a whole note chord of G2 and D2 in measure 8, and a whole note chord of G2 and D2 in measures 10, 12, and 14.

Chorus

The Chorus section consists of 7 measures. Measure 16 has a whole note chord of G2 and D2. Measure 17 is a whole rest. Measure 18 has a whole note chord of G2 and D2. Measure 19 has a whole note chord of G2 and D2. Measure 20 has a whole note chord of G2 and D2. Measure 21 has a whole note chord of G2 and D2. Measure 22 has a whole note chord of G2 and D2. The bass staff shows a whole note chord of G2 and D2 in measure 16, and a whole note chord of G2 and D2 in measures 18, 19, 20, 21, and 22.

Verse

23	24	25	26	27	28	29	30
14 17 15 15	15 15 17 15	14 15	17 15	15 17		17 15	

Chorus

31	32	33	34	35	36	37
15 17		17 15		15 15 17 15	14 17 15 15	15 15 17 15

38	39	40	41	42	43
14 17 15 15	15 15 17 15	14 17 15 15	15 15 17 15	14 15	17 15

Interlude

w/delay

44		45	
^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	
17 15 15 17 17 15 17 (17) (17) (17) 17		17 15 15 17 17 15 17 (17) (17) (17) 17	

46		47	
^ ^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		^ ^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	
16 15 15 15 15 14 16 (16) 16 (16) 16		16 15 15 15 15 14 16 (16) 16 (16) 16	

48		49	
^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	
17 15 15 17 17 15 17 (17) (17) (17) 17		17 15 15 17 17 15 17 (17) (17) (17) 17	

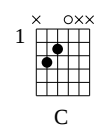
50		51	
^ ^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R		^ ^ L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	
16 15 15 15 15 14 16 (16) 16 (16) 16		16 15 15 15 15 14 16 (16) 16 (16) 16	

[illegible]

Measures 54-55 of 'The Rose Tree'. Measure 54 contains four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 55 contains four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.	Measures 56-57 of 'The Rose Tree'. Measure 56 contains four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Measure 57 contains four chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
15 15 15 (15) 15 14 14 14 (14)	14 17 17 17 (17) 17 15 15 15 (15)
17 15 15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15 15 15 15 15

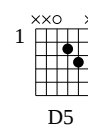
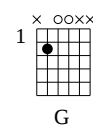
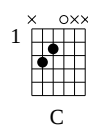
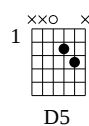
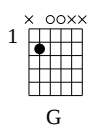
 56 L R L R L R L R L R L R L R L R 15 15 15 (15) 15 14 14 14 (14) 17 15 15 15 15 15 15	 57 L R L R L R L R L R L R L R L R 14 17 17 17 (17) 17 15 15 15 (15) 15 15 15 15 15 15 15
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w/clean



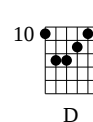
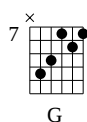
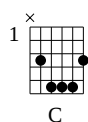
Example 6-18

58	59	60	61
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R		L.R
15—15—15—(15)—15~14—14—14—(14)	14~17—17—	15	0
17~15—15—15—15—15—	15—15—	15	2
			3



62	63	64	65	66	67	68
■		○		■		○
	○	○	○		○	○
	○	○	○		○	○
	○	○	○		○	○
		3				3
	0	2	0		0	2
	0	0	2		0	0
	2	0	3		2	0

w/flanger



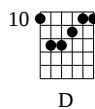
69 70 71 72

5 5 5 3

5 5 7 8

10 9 12 11 10

12 12

[illegible]

Chorus
w/delay

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 77 and 78 marked at the beginning of each. The vocal line features a melody with eighth and quarter notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The lyrics "The Rose Tree" are written below the vocal line.

81

^

^

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 14

16 15 (16) 15 16 16 (16) 16

82

^

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 17 17 15

17 15 (17) 17 (17) (17) 17

83

^

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 17 17 15

17 15 (17) 17 (17) (17) 17

84

^

^

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 14

16 15 (16) 16 15 16 (16) 16

85

^

^

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 14

16 15 (16) 16 15 16 (16) 16

86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 15 15 15 15 14 14 14 14

15 17 15 15 15 (15) 15 15 15 (14)

87

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 17 17 17 17 15 15 15 15

15 14 15 (17) 15 15 15 15 15 (15)

88

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 15 15 15 15 14 14 14 14

15 17 15 15 15 (15) 15 15 15 (14)

89	90
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
14/17-17-17-17-15 (17) 17/15-15-15-17 (15)	15-15-15-15 (15) 15/14-14-14-15 (14)

91	92
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
14/17-17-17-17-15 (17) 17/15-15-15-17 (15)	15-15-15-15 (15) 15/14-14-14-15 (14)

93	94
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
14/17-17-17-17-17-17-17-19-19	19-19-19-19-19-19-19-19
15-15-15-15-15-15-15-19-19	19-19-19-19-19-19-19-19

Solo

95	96
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
15-15-15-15 (15) 15/14-14-14-15 (14)	14/17-17-17-17 (17) 17/15-15-15-17 (15)

97

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 15 15 (15) 15\14 14 14 (14)
17\15 15 15 15 15 15

98

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14\17 17 17 17 (17) 17\15 15 15 (15)
15 15 15 15 15 15 17

99

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 15 15 (15) 15\14 14 14 (14)
17\15 15 15 15 15 15

100

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14\17 17 17 17 (17) 17\15 15 15 (15)
15 15 15 15 15 15 17

101

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 15 15 (15) 15\14 14 14 (14)
17\15 15 15 15 15 15

102

L.R L.R L.R L.R L.R

14 17 17 17
15 15 15

103

L.R

15
15

104

L.R

15
17

105

Hard to Concentrate

(John - Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1

= 110

2

Verse

8

9

Chorus

16

17

Verse

24

25

26

27

28

29

30

31

Tr

15

17

15

Chorus

32



33



34



35



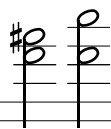
36



37



38



Tr



Tr Tr





Tr Tr





Tr Tr





Tr Tr





17

15

15

15

14

17

15

15

15

15

14

17

15

15

Interlude

39



40



41



42



43



44



45



Tr Tr



Tr Tr





Tr Tr





Tr



Tr



15

15

17

15

14

17

15

15

15

15

14

17

15

15

Chorus

46



47



48



49



50



51



52



53



Bridge

54



55



56



57



58



59



60



61



6263646566676869

■	■	■	■	■	■	■	■

7071727374757677

■	■	■	■	■	■	■	■

Chorus

7879808182838485

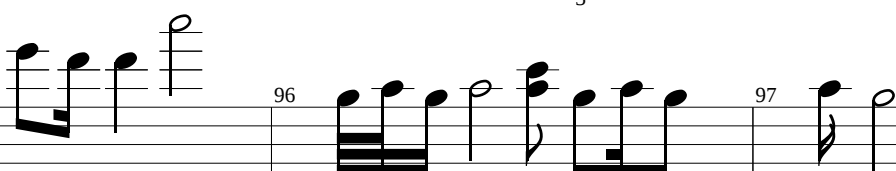
■	■	■	■	■	■	■	■

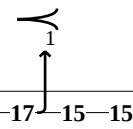
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■	■	■	■	■	■	■	■

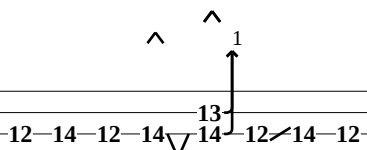
Solo

94959697

■	7		



171515(17)



121412141314121412



14(12)

98 3 3 99 100

14\12 12 12 12 12 12 14 12 14 12 14 12 12 14 14 12

101 3 102 103 104 105

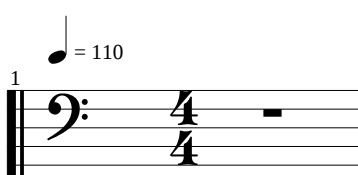
12 19x16 16 1/2 1/2 1/2

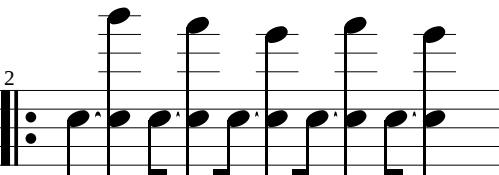
Hard to Concentrate

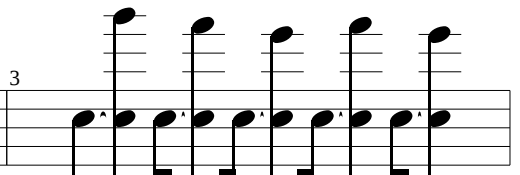
(Flea - Bass)

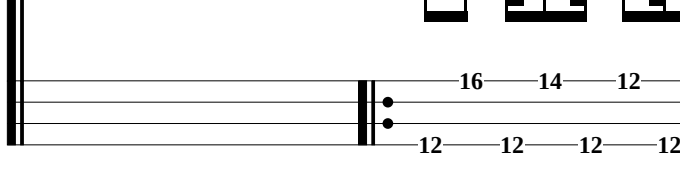
Anthony Kiedis, Flea, John Frusciante and Chad Smith

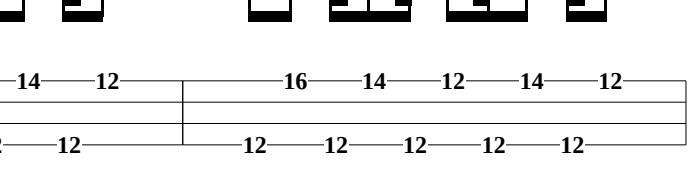
Intro

1  = 110

2 

3 

4 

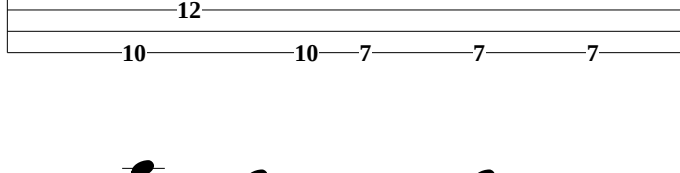
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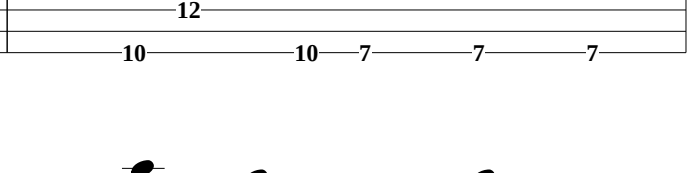
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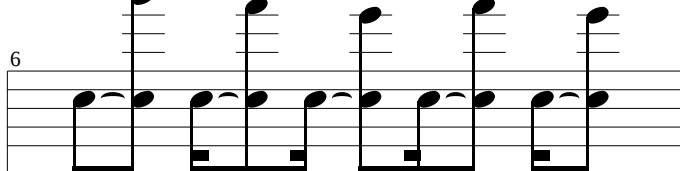
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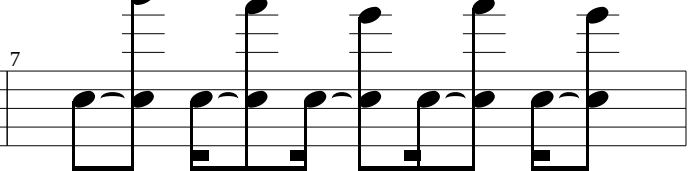
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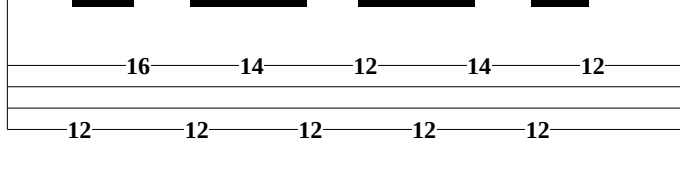
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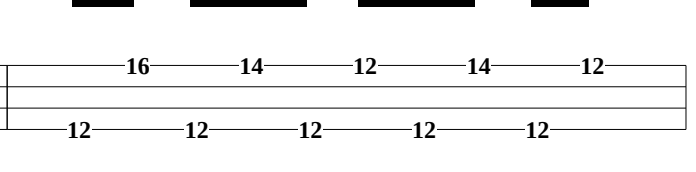
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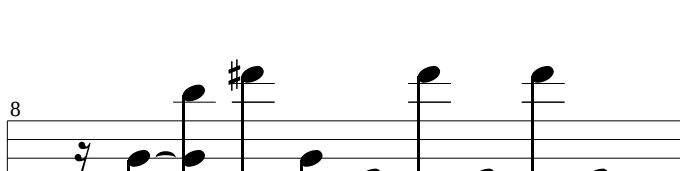
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12 

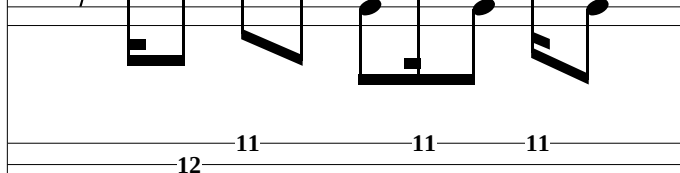
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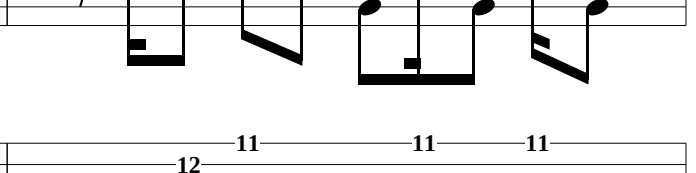
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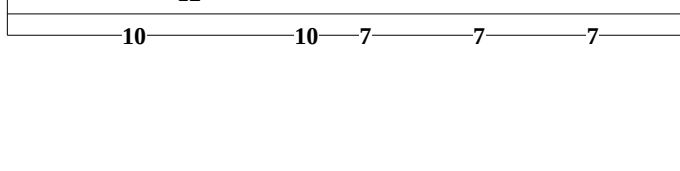
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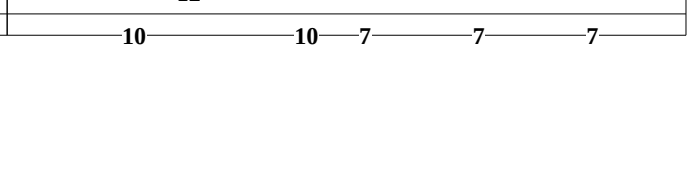
16 

17 

18 

19 

20 

21 

22 

23 

24

25

10 11

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

12 13

12 11 11 11 11 12 11 11 11 11

10 10 7 7 7 10 10 7 7 7

14 15

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

16 17

12 11 11 11 11 12 11 11 11 11

10 10 7 7 7 10 10 7 7 7

Chorus

18 19 20

21 22 23

24 25 26

Verse

27 28

29 30

12 11 11 11 12 10 10 7 7 7

12 11 11 11 12 10 10 7 7 7

31 32

16 14 12 14 12 12 12 12 12 12

16 14 12 14 12 12 12 12 12 12

33 34

12 11 11 11 12 10 10 7 7 7

12 11 11 11 12 10 10 7 7 7

Chorus

35 36 37

12 12 12 10 10 10 8 8 12 11 14 12 12 12 10 8 8 10 10

12 11 14 12 12 12 10 8 8 10 10 10 12 12 12 10 8 8 10 10

38 39 40

11 14-12 12 12 12 11 14-12

10 10-12 8 8 10 10 10-12

41 42 43

12 12 12 11 11 11 11 11 11

10 8 8 10 10 12 10 10-10 10 10 10-10 10

Interlude

44 45

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

46 47

12 11 11 11 12 11 11 11

10 10 7 7 7 10 10 7 7 7

48 49

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12

50 51

12 11 11 11 12 11 11 11

10 10 7 7 7 10 10 7 7 7

Chorus

52 53 54

10 12 12 12 11 14 12 12 12 12

8 8 10 10 10 10 10 12 8 8 10 10

55 56 57

12 11 14 12 10 12 12 12 12 11 14 12

10 10 12 8 8 10 10 10 10 10 10 12

58 59 60

10 12 12 12 12 11 11 11 12 11 11 11 10 8 8 10 10 10 10 10 10 10 10 10 10

Bridge

61 62 63 64 65 66 67 68

8 10 10 8 10 10

69 70 71 72 73 74 75

8 10 10 8 10

Chorus

76 77 78

10 10 10 10 10 10 10 10 10 10 10 10 10 10 16 14 12 14 12 12 12 12 12 12

79 80

16 14 12 14 12

12 12 12 12 12

12 11 11 11

10 10 7 7 7

81 82

11 11 11

12 10 10 7 7 7

16 14 12 14 12

12 12 12 12 12

83 84

16 14 12 14 12

12 12 12 12 12

12 11 11 11

10 10 7 7 7

85 86

12 11 11 11

10 10 7 7 7

10 12 12 12

8 8 10 10

87 88 89

12 11 14-12 10 10-12

10 12 12 12 8 8 10 10

12 11 14-12 10 10-12

90 91 92

10 12 12 12 8 8 10 10

12 11 14-12 10 10-12

10 12 12 12 8 8 10 10

Solo

93 94 95

12 11 11 11 10 10-10 10 10

12 11 11 11 10 10-10 10 10

10 12 12 12 8 8 10 10

96 97 98

12 11 14-12 10 10-12

10 12 12 12 8 8 10 10

12 11 14-12 10 10-12

99 100 101

12 12 12 11 14 12 12 12 12

10 10 10 12 10 12 10 10 10

8 8 10 10 12 8 8 10

102 103 104 105

11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 12

Hard to Concentrate

(Chad - Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in 4/4 time, with a tempo marking of 110. It begins with a double bar line and a first ending bracket. The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment, featuring a series of chords and a bass line. The bottom staff is a guitar accompaniment, showing a sequence of chords and a bass line. The score is written in a clear, legible font, and the overall layout is clean and professional.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a half note. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Allegretto" and the time signature is "3/4".

5

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

6

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

7

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

8

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

9

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Verse

10

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

11

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

12

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

13

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

14

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

15

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

16

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

17

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Chorus

18

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

19

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

20

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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21

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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42 42

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42 42

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42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Verse

27

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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28

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42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Chorus

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

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42 42

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42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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42 42

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42

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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43

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Interlude

44

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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45

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

46

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

47

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

48

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

49

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

50

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Chorus

52

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

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62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Bridge

60

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

61

36

62

36

63

36

64656667686970

79

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

80

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

81

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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82

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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83

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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84

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42 42

36

85

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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86

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

87

62 63 62 63 42 62 63 62 63 42 62 63 63 62

36

88

62 63 62 63 42 62 63 62 63 42 62 63 63 62

36

89

62 63 62 63 42 62 63 62 63 42 62 63 63 62

36

90

62 63 62 63 42 62 63 62 63 42 62 63 63 62

36

91

62 63 62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

92

62 63 62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

93

62 63 62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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94

62 63 62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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95

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

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96

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

97

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

98

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

99

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

100

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

101

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

102

62 63 62 63 62 63 62 63 62 63 62 63 62 63 63 62

42 42

36

Hard to Concentrate

(Anthony - Vocals)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

[illegible]

12 13 14

5 3 5 3 13

15-15-17-15-15-15-17 17-17-19-15-17-17-19-15 17-15-13-15 18

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4 (labeled 5), a quarter note A4 (labeled 3), a quarter note B4 (labeled 5), a quarter note C5 (labeled 3), and a quarter note D5 (labeled 13). The system ends with a quarter rest. The measure numbers 15, 16, and 17 are indicated above the staff.

Chorus

18

19

20

10	10	12
12	12	14
	14	14
	17	17
	14	12
		10
		10
		12
		12
		14

21

22

23

14	14	17
17	17	14
12	17	17
	17	17
	17	17
	17	17
	17	17
	17	17
	17	17

Verse

24

25

26

27

17	17		17
17	17		15
17	17		13
	17		15
			18

28

29

30

17	15	13
15	13	15
18	15	15
	15	15
	15	15
	19	17
	17	17
	19	15
	17	17
	19	15

535313535313

313233

17-15-13-15	17-15-13-15	15-15-17-15-15-15
18	18	1917

Chorus

343536

17-17-19-15-17-17-19-15	10-10-12-12-14	14-14-17-17-14-12
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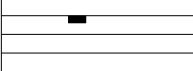
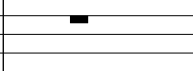
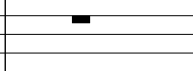
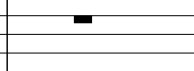
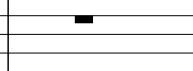
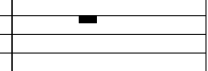
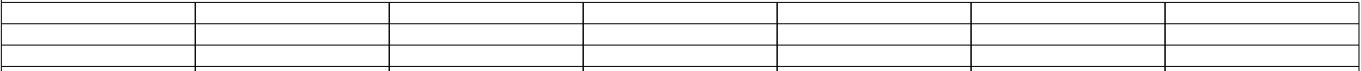
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10-10-12-12-14	14-14-17-17-14-12	17-17-17-17-17
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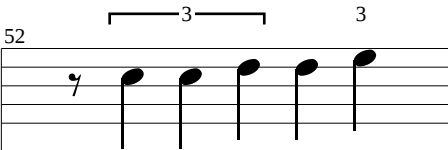
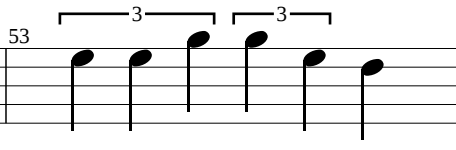
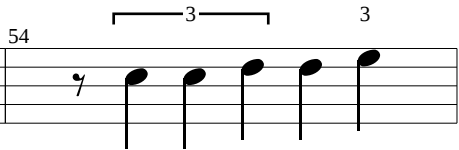
Interlude

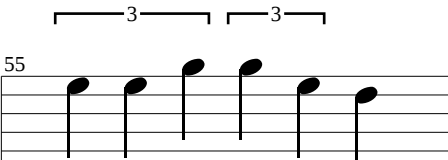
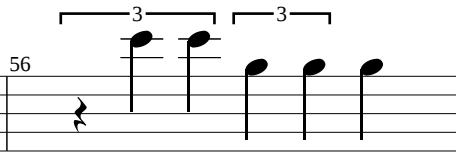
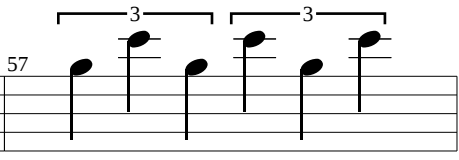
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17-17-17-17-17	17-17-17-17-17	17	12-14-12
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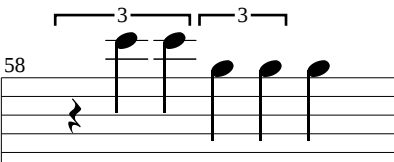
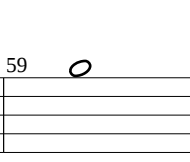
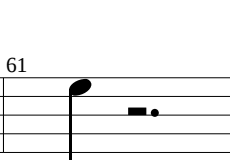
45	46	47	48	49	50	51
						
						

Chorus

52	53	54
		
10 — 10 — 12 — 12 — 14	14 — 14 — 17 — 17 — 14 — 12	10 — 10 — 12 — 12 — 14

55	56	57
		
14 — 14 — 17 — 17 — 14 — 12	17 — 17 — 17 — 17 — 17	17 — 17 — 17 — 17

Bridge

58	59	60	61	62
				
				
17 — 17 — 17 — 17 — 17	17	7	14	9

63

64

65

66

67

68

17	19	17	19	16 17	14 17
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69

70

71

72

73

74

17	9 12 9	12	14	17	19
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Chorus

75

76

77

78

79

16 17	14	17 15 13 15	17 15 13 15
		18	18

80

81

82

15 15 17 15 15 15 19 17	17 17 19 15 17 17 19 15	17 15 13 15
		18

5 3 5 3 13

83 84 85

17-15-13-15 18 15-15-17-15-15-15 19 17 17-17-19-15-17-17-19-15

86 87 88

10 10 12 12 14 14 14 17 17 14 12 10 10 12 12 14

89 90 91

14 14 17 17 14 12 17 17 17 17 17 17 17 17 17 17

Solo

92 93 94 95

17 17 17 17 17 17 15 12 10 10 12 12 14

96

97

98

14—14—17—17—14—12	10—10—12—12—14	14—14—17—17—14—12

99

100

101

102

17—17—17—17—17	17—17—17—17—17	17—17—17—17—17	17

103

104

105

14	17	