

Hard to Concentrate

(Bass)

♩ = 110

1 2 3

4 5

6 7

8 9

This sheet music is for a bass guitar piece titled 'Hard to Concentrate'. It is written in 4/4 time with a tempo of 110 beats per minute. The music is divided into nine measures, grouped into five systems. Measures 1-3 are in the first system, measures 4-5 in the second, measures 6-7 in the third, and measures 8-9 in the fourth. The notation includes a bass clef, a key signature of one sharp (F#), and a variety of note values including eighth and sixteenth notes, as well as rests. Fingering numbers (1-4) are provided for many notes. Below the staff, fret numbers are indicated for specific notes, such as 16, 14, 12, 10, 7, and 11. The piece concludes with a double bar line at the end of measure 9.

10 11

16 14 12 14 12

12 12 12 12 12

12 13

11 11 11

12 10 7 7 7

14 15

16 14 12 14 12

12 12 12 12 12

16 17

11 11 11

12 10 7 7 7

18 19 20

12 12 12 11 14-12 12 12 12

10 10 10 12 10-12 10 8 8 10

8 8 10 10 12 8 8 10

21 22 23

11 14-12 12 12 12 11 14-12

12 10 10 10 10 12 10 10-12

10 10-12 8 8 10 10 10-12

24 25 26

12 12 12 11 11 11 11 11 11

10 10 10 12 10-10 10 12 10-10 10

8 8 10 10 10 10 10 10-10 10

27 28

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12

29 30

12 11 11 11 12 10 10 7 7 7

12 11 11 11 12 10 10 7 7 7

31 32

16 14 12 14 12 12 12 12 12 12

16 14 12 14 12 12 12 12 12 12

33 34

12 11 11 11 12 10 10 7 7 7

12 11 11 11 12 10 10 7 7 7

35 36 37

12 12 12 10 8 8 10 10 12 11 14 12 10 10 10 12 8 8 10 10

12 12 12 10 8 8 10 10 12 11 14 12 10 10 10 12 8 8 10 10

38 39 40

11 14-12 12 12 12 11 14-12

10 10-12 8 8 10 10 10-12

41 42 43

12 12 12 11 11 11 11 11 11

10 8 8 10 10 12 10 10-10 10 10 10-10 10

44 45

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

46 47

11 11 11 11 11 11 11 11

10 10 7 7 7 10 10 7 7 7 7

48 49

16 14 12 14 12 16 14 12 14 12

12 12 12 12 12 12 12 12 12 12 12

50 51

12 11 11 11 12 11 11 11

10 10 7 7 7 10 10 7 7 7

52 53 54

10 12 12 12 12 11 14 12 10 12 12 12

8 8 10 10 10 10 10 12 8 8 10 10

55 56 57

12 11 14 12 12 12 12 12 11 14 12

10 10 12 8 8 10 10 10 10 10 12

58 59 60

12 12 12 11 11 11 11 11 11

10 10 10 12 10 10 10 10 10

8 8 10 10 10 10 10 10 10

61 62 63 64 65 66 67 68

10 10 10 10 10 10 10 10

8 10 10 8 10 10

69 70 71 72 73 74 75

10 10 10 10 10 10 10

8 10 10 8 10 10

76 77 78

16 14 12 14 12

10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12

79 80

16 14 12 14 12 12 12 12 12 12

12 10 11 11 11 12 10 7 7 7

81 82

11 11 11 16 14 12 14 12 12 12 12 12

10 10 7 7 7 12 12 12 12 12

83 84

16 14 12 14 12 12 12 12 12 12

10 11 11 11 12 10 10 7 7 7

85 86

11 11 11 12 12 12 10 12 12 12 10 10

10 10 7 7 7 8 8 10 10

87 88 89

11 14-12 12 12 12 11 14-12

10 10-12 8 8 10 10 10-12

90 91 92

12 12 12 11 14-12 12 12 12

10 10 10 10 10-12 8 8 10

93 94 95

11 11 11 12 11 11 11 12 12 12

10 10-10 10 10 10-10 10 10 8 8 10

96 97 98

11 14-12 12 12 12 11 14-12

10 10-12 8 8 10 10 10-12

99 100 101

10 12 12 12 11 14 12 12 12 12 12 10 10 10 8 8 10 10 12 8 8 10

Detailed description: This system contains measures 99, 100, and 101. Each measure features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 99 has a repeat sign at the beginning. Measure 100 has a sharp sign above the first note. Measure 101 has a repeat sign at the beginning. Below the staff, there are three lines of fret numbers: the top line shows 10, 12, 12, 12, 11, 14, 12; the middle line shows 12, 12, 12, 10, 10, 10; and the bottom line shows 8, 8, 10, 10, 12, 8, 8, 10.

102 103 104 105

11 11 11 11 11 11 12 10 10 10 10 10 10 12

Detailed description: This system contains measures 102, 103, 104, and 105. Measures 102 and 103 follow the same notation as measures 99 and 100. Measure 104 contains a whole note, and measure 105 contains a half note. The system ends with a double bar line. Below the staff, there are three lines of fret numbers: the top line shows 11, 11, 11, 11, 11, 11; the middle line shows 12, 10, 10, 10, 10, 10; and the bottom line shows 10, 10, 10, 10, 10, 12.

Hard to Concentrate

(Drums)

♩ = 110

1 2 3 4

5 6 7 8

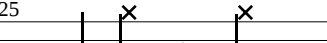
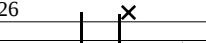
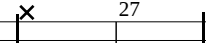
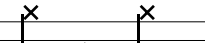
9 10 11 12

13 14 15 16

17 18 19 20

42 36 42 36

Measures 21-24 of the song "The Rose Tree". The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the staff. The measure numbers 21, 22, 23, and 24 are indicated at the top of the staff.

25	26	27	28
			
42	42	42	42
36	36	36	36

[illegible]

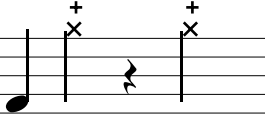
33 34 35 36

42 42 42 42

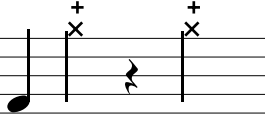
36 36 36 36

[illegible]

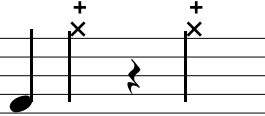
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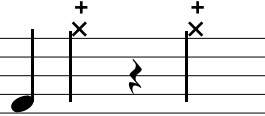
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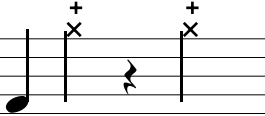


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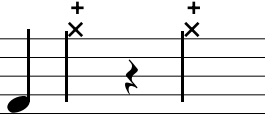


42	42	42	42
36	36	36	36

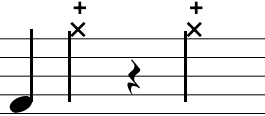
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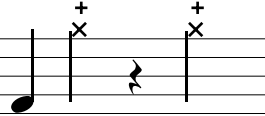
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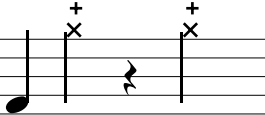


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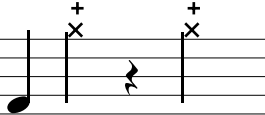


42	42	42	42
36	36	36	36

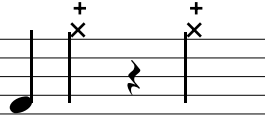
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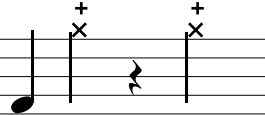
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51

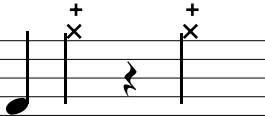


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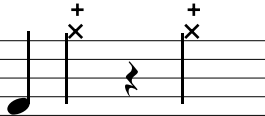


42	42	42	42
36	36	36	36

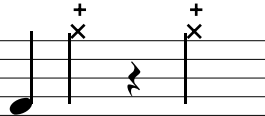
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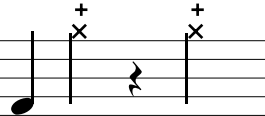
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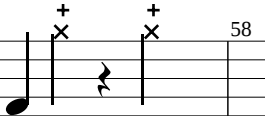


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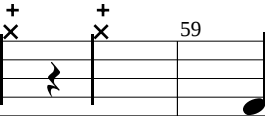


42	42	42	42
36	36	36	36

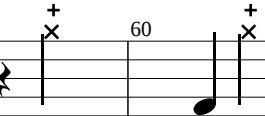
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58



59



60



61



42	42	42	42	
36	36	36	36	36

13

62

63

64

65

66

67

68

69

							36

70

71

72

73

74

75

36 36	36	36	36	36 36	36

76

77

78

79

80

	42 42	42 42	42 42	42 42
36	36	36	36	36

81

82

83

84

42 42	42 42	42 42	42 42
36	36	36	36

85

86

87

88

42 42	42 42	42 42	42 42
36	36	36	36

89

93

97

101