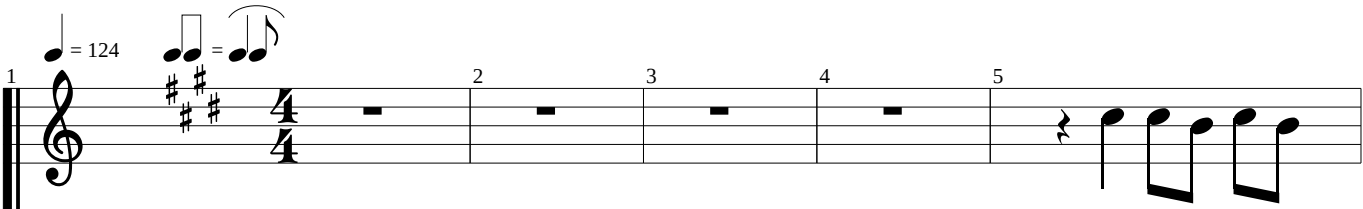


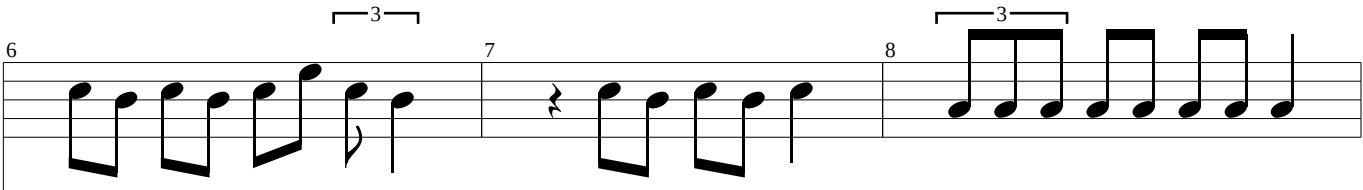
Happiness Loves Company

(Vocals)

1 

2 3 4 5

2 2 0 2 0

6 

7 8

2 0 2 0 2 0 2 0

2 0 2 0 2

2 2 2 2 2 2 2 2

9 

10 11

0 0 2 2 0 0

2 2 0 2 0 2

2 2 2 2 2

12 

13 14

0 0 0 0 0 0 0 0 0 0

0 0 0 0

3 3 3 3 0 3

15 16 17 18

0 2 2 0 0 0 0 3 3 3 3 3 3 0 2 3

19 20 21 22

0 0 2 0 2 0 2 4

23 24 25

2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

26 27 28

2 2 2 2 2 2 2 0 0 0 2 0 0 4 2 0 2 0 2 2 2

29

30

31

2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0

32

33

34

35

3 3 3 3 0 3

3 0 2

2

0 0 0 0 0

2

36

37

38

39

3 3 3 3 3 0 3

0 2

0 2 0 2

4

40

41

42

43

44

3 0 3 3 3

2 0 2

0 2 0 2 0

2 0

49 50 51 52

3 3 3 3 3 0

2 2 2 2

0 0

0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation on a six-line staff, using numbers 0-2 to represent fret positions. The score is divided into four measures, numbered 53 to 56. Measure 53 contains the first two lines of the melody and the first four notes of the guitar part (3, 3, 3, 3). Measure 54 contains the next two lines of the melody and the next four notes of the guitar part (2, 2, 2, 2). Measure 55 contains the next two lines of the melody and the next four notes of the guitar part (0, 2, 0, 2). Measure 56 contains the final line of the melody and the final note of the guitar part (0).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into five measures, numbered 57 to 61. Measure 57 contains the first four notes of the vocal melody: B-flat, A, G, and F. Measure 58 contains the next four notes: E, D, C, and B. Measure 59 contains the next four notes: A, G, F, and E. Measure 60 contains the next four notes: D, C, B, and A. Measure 61 contains the final note, G. The guitar accompaniment is a simple harmonic pattern that follows the vocal melody. It consists of a series of chords: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), and D major (D, F, A). The guitar line is written in a simple, easy-to-play style, suitable for a beginner.

62



63



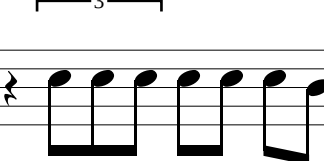
64



2 2 2 2 2

2 2 2 0 2 2 2

65



66



67



2 2 2 2 2 2 0

2 2 2 2 2 2 2 1

0 0 2 2 0 0

68



69



70

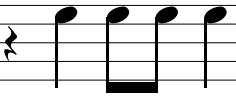


2 2 3 1 2 2 2

2 1 2 1 2

0 0 0 0 0 0 0 0 0 0

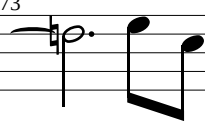
71



72



73



74



0 0 0 0

3 3 3 3 0 3

0 2

2

75	76	77
0 0 0 0 3	3 3 3 3 3 3 0	3 3 3 3 0
4		

78	79	80	81
4 2 2 2 2	0 2 0 2 0	0	3 3 3 3 3 0

82	83	84	85
2 2 2 2	0 0	0	3 3 3 3 0

86	87	88	89
2 2 2 2	0 2 0 2 0	0	3 3 3 3 0

90



91



92



93



94



2	0	0	3	
2 2 2 2	0 0		4	

95



96



97

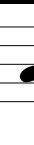


2 2 2 2 2	2 2 2 2 2 0 2	2 2 2 2 2 2 2
		2

98



99



100



2 2 2 2 2 2 2	0 0 2 2 0 3	2 2 2 1 2 1 2

101



102



103



2 2 2 1 2 0	2 2 1 0 2 1 2 1 2	2 1 2 0

104105106107

Musical notation for measures 104-107. Measure 104: quarter rest, eighth rest, quarter note. Measure 105: quarter note, eighth rest, eighth rest, eighth note, quarter note. Measure 106: quarter rest, eighth rest, quarter note. Measure 107: quarter note, eighth rest, eighth rest, eighth note, quarter note.

2 2 0 0 0 0 0 2

108109110111

Musical notation for measures 108-111. Measure 108: quarter note, eighth rest, eighth note, quarter note, eighth note. Measure 109: quarter note, eighth rest, eighth rest, eighth note, quarter note. Measure 110: quarter note, eighth rest, quarter rest. Measure 111: quarter rest. The system ends with a double bar line.

0 2 2 0 2 4 4

Happiness Loves Company

(Bk. Vocals)

7	8	9	10	11	12	13
						
						
						
						
						

Measures 14-17 of the musical score for 'The Rose Tree'. Measure 14 contains a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line of eighth notes (D3, E3, F3, G3, F3, E3, D3). Measure 15 features a half note G4 in the melody and a half note D3 in the bass. Measure 16 has a half note G4 in the melody and a half note D3 in the bass. Measure 17 contains a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line of eighth notes (D3, E3, F3, G3, F3, E3, D3).

22 23 24

4 2 4 5 4 0 2 2 0 2 4 2 0

1 1 2 1 4 2 4 4 2 4 1 4 2

25 26 27

4 2 4 5 4 0 2 2 0 2 4 4 2 4 5 4 0

1 1 2 1 4 4 4 2 4 1 1 4 1 2 1 2

28 29 30

2 2 0 2 4 2 0 4 2 4 5 4 0 2 2 0 2 4

4 4 2 4 1 4 2 2 1 1 2 1 2 4 4 2 4 1

31 32 33 34

4 4 4 4 2 2 2 2 3 0 2 0 3 2

35 36 37

4 4 2 4 0 2 2 2 3 2 2 0 2

38 39 40 41

0 2 0 2 3 2 2 2 3 2 2 2 2 0 2 3 2 0 2 2 2

42 43 44 45 46

0 0 3 2 0 2 2 3 5 0 2 2 2 3 0 0 3 4 4 4 4 0

47 48 49 50

0 0 3 0 2 2 2 3 5 0 3 2 2 3 0 3 0 3

51 52 53 54

3 0 2 2 0 2 3 5 0 3 2 2

55 56 57 58

3 0 3 0 3 2 2 0 2 3 5 0 3 2 2

59 60 61 62 63 64

3 0 0 2 0 3 1 4

65 66 67 68 69 70 71

4 4 4 4

72 73 74 75

2 2 2 2 0 2 3 0 3 4 4 4 4 0

76 77 78

2 2 2 2 2 2 0 2 2 3 5 0 2 2 2

79 80 81 82

3 0 3 0 3 0 2 2 2 3 5 0 3 2 2

83 84 85 86

3 0 2 2 0 2 3 5 0 3 2 2

87 88 89 90

3 0 3 0 3 0 2 2 0 2 3 5 0 3 2 2

91	92	93	94	95
3 0	0	2 0	3 1	4 2 4 5 4 0
			4	1 4 1 2 1 2

96	97	98
2 2 0 2 4 2 0	4 2 4 5 4 0	2 2 0 2 4
4 4 2 4 1 4 2	2 1 1 2 1 2	4 4 2 4 1
	4	

99	100	101
4 2 4 5 4 0	2 2 0 2 4 2 0	4 2 4 5 4 0
1 4 1 2 1 2	4 4 2 4 1 4 2	2 1 1 2 1 2
		4

102	103	104
2 2 0 2 4	4 2 4 5 4 0	2 2 0 2 4 2 0
4 4 2 4 1	1 4 1 2 1 2	4 4 2 4 1 4 2

105	106	107
4 2 4 5 4 0	2 2 0 2 4	4 2 4 5 4 0
2 1 4 1 2 1	4 4 2 4 1	1 4 1 2 1 2
4		

108	109	110	111
2 2 0 2 4 2 0	4 2 4 5 4 0	2 2 0 2 4	
4 4 2 4 1 4 2	2 1 4 1 2 1 2	4 4 2 4 1	
	4		

Happiness Loves Company

(Guitar 1)

piano arr. for guitar

1 = 124

1

2

3

4

5

6

7

8

This sheet music for Guitar 1 is arranged for piano. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 124. The music is divided into eight measures, each with a corresponding guitar tablature below it. The tablature uses numbers 4, 5, 6, and 7 to indicate fret positions. The first measure includes a key signature change from three sharps to two sharps (F#, C#). The notation includes eighth and sixteenth notes, as well as chords. Measures 4 and 5, and 7 and 8, end with repeat signs. The piece concludes with a double bar line at the end of measure 8.

9 10 11

4 5 5 4 4 5 4 5

6 6 6 6 6 6 6 6

4 6 4 6 4 4 4 4

12 13 14 15 16 17 18

5 5 4 5 5 4 5 5

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

19 20 21 22 23

4 5 5 4 4 5 4 5

6 6 6 6 6 6 6 6

4 6 4 6 4 4 4 4

24 25 26

5 5 4 4 5 4 5 5

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

27

45664664

5566

576457644646464

30

57645764464

5764

47664

37

45

53	54	55	56	57	58	59	60

61	62	63	64	65	66	67	68

69	70	71	72	73	74	75	76

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93 94 95 96

4 5 4 5 4 7 7 4 7

6 6 6 6 6 6 6 6

4 6 4 6 6 4 4 4

97 98 99

4 5 5 4 4 5 5 4

6 6 6 6 6 6 6 6

4 6 4 6 6 4 4 4

100 101 102

5 5 4 4 5 5 4 4

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

103 104 105

4 5 5 4 5 5 4 5

6 6 6 6 6 6 6 6

4 6 4 6 6 4 4 4

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written on a six-string guitar staff, using a simplified notation system where numbers 1-6 represent frets and letters G, A, B, C, D, E represent chords. The score is divided into three measures, numbered 109, 110, and 111. Measure 109 contains the first two lines of the melody and the first line of the guitar accompaniment. Measure 110 contains the second two lines of the melody and the second line of the guitar accompaniment. Measure 111 contains the third line of the melody and the third line of the guitar accompaniment, which ends with a double bar line.

Happiness Loves Company

(Guitar 2)

[illegible]

Figure 1 illustrates a sequence of 13 time steps. The top part shows a musical notation with notes on a staff. The bottom part shows a 5x13 grid of numbers representing a sequence of states or actions.

							0	0	0	3	0	0	0
							1	1	1	1	1	1	1
							2	2	2	2	2	2	2
							2	2	2	2	2	2	2
							0	0	0	0	0	0	0

24	25	26	27	28	29	30
						

[illegible]

50

51

52

2 2 0 2 2 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 4 4 2 2 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

[illegible]

62 63 64 65

74 75 76

2	0	0	2	2	0	0	0	0	0	0	3	0	0	0	3	0	0	0	3
2	2	2	2	2	2	2	0	1	1	1	1	1	1	1	4	4	4	4	2
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	4	4	4	4	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0
								0	0	0	0	0	0	0					0

77 78 79

3	3	0	0	2	2	0	0	0	0	0	0	0	0
2	2	2	0	2	2	2	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0	0	0
0				0	0	0	0	2	2	2	2	2	2
				0				3	3	3	3	3	3

80 81 82

0	0	0	0	3	3	0	0	2	2	0	2	2	0
0	4	2	2	2	2	0	0	2	2	2	2	2	0
2	2	2	2	0	0	0	0	2	2	2	2	2	0
3	3	3	3	0				0	0	0	0	0	0

83 84 85

0	0	0	0	0	0	0	0	3	3	0	0
0	0	0	0	0	0	0	0	2	2	3	0
0	0	0	0	0	4	4	0	0	0	0	0
2	2	2	2	2	2	2	2				
3	3	3	3	3	3	3	3				

[illegible][illegible]

