

Handclapping Song

(Guitar)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as "♩ = 96". The score is divided into four measures, each labeled with a measure number (1, 2, 3, 4) above the staff. The melody consists of quarter notes: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The notes are written on a five-line staff. The first measure starts with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The tempo marking is "♩ = 96". The measure numbers 1, 2, 3, and 4 are placed above the staff at the beginning of each measure. The notes are G4, A4, B4, and C5, all written as quarter notes.

5

9 7 9 7 7 9

9 7 9 7 9 9

6

9 7 9 7 9 8 7 5 5 7

[illegible]

8

9 7 9 7 9 8 7 5 5 7

9

9 7 9 7 9 7 9 9 7 9

10

9 7 9 7 9 8 7 5 5 7

11

9 7 9 7 9 7 9 9 7 9

12

9 7 9 7 9 8 7 5 5 7

13

7 5 7 5 7 7 5 7

14

7 5 7 5 9 8 7 5 5 7

15

7 5 7 5 7 7 5 7

16

7 5 7 5 9 8 7 5 5 7

17

7 5 7 5 7 7 5 7

18

7 5 7 5 9 8 7 5 5 7

19

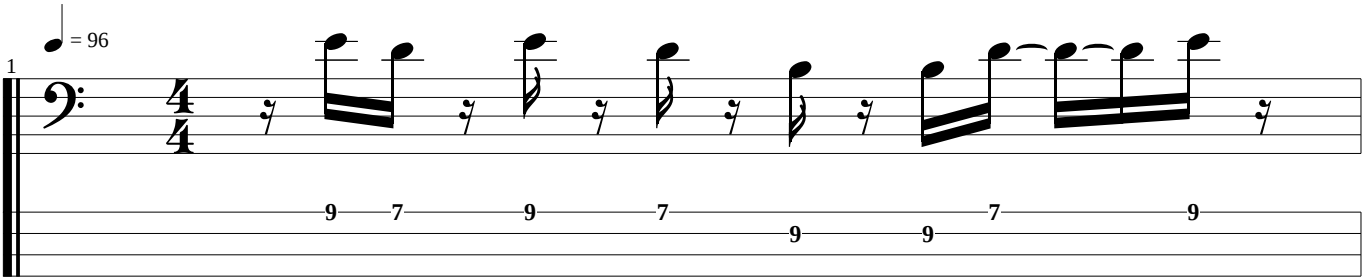
7 5 7 5 7 7 5 7

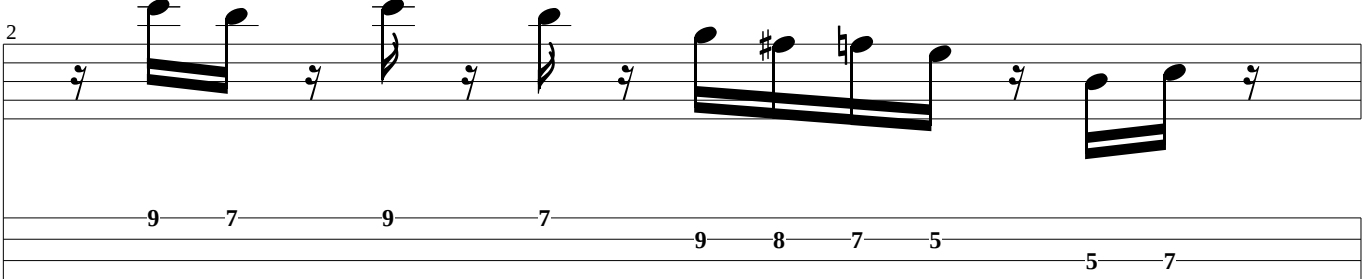
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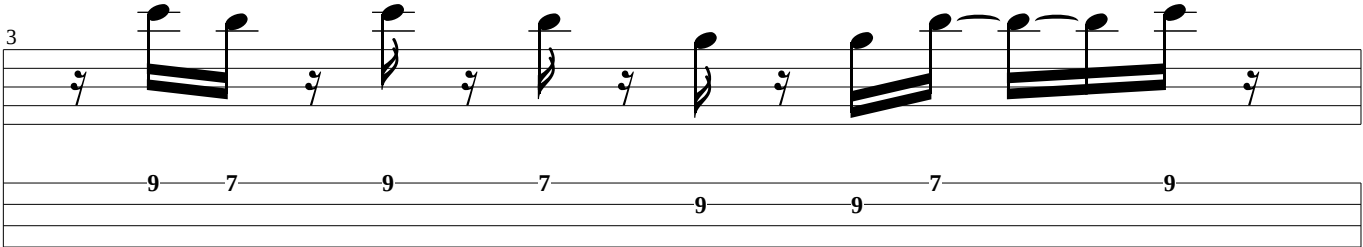
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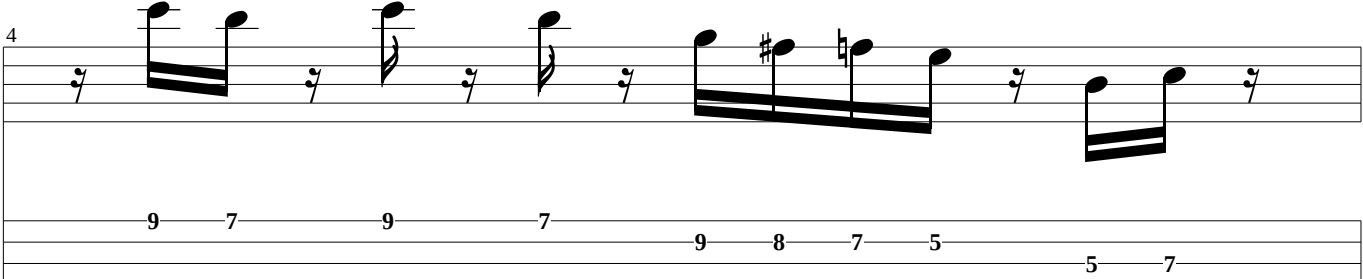
Handclapping Song

(Bass)

1 

2 

3 

4 

5 

7

9 7 9 7 9 9 7 9

8

9 7 9 7 9 8 7 5 5 7

9

9 7 9 7 9 9 7 9

[illegible]

[illegible]

12

9 7 9 7 9 8 7 5 5 7

[illegible]

The musical notation shows a sequence of notes on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). The fret numbers below the staff are: 9, 7, 9, 7, 9, 8, 7, 5, 5, 7.

15

9 7 9 7 9 9 7 9

[illegible][illegible]

18

9 7 9 7 9 8 7 5 5 7

[illegible]

The second system of the musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The guitar accompaniment is written on a single staff with a bass clef. It features a series of chords: a G major chord (G-B-D), an A major chord (A-C-E), and a B major chord (B-D-F#). The rhythm is indicated by a 2/4 time signature.

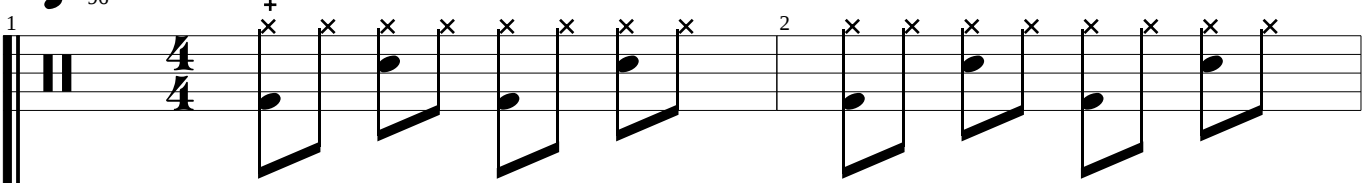
Handclapping Song

(Drums)

1  = 96

4/4

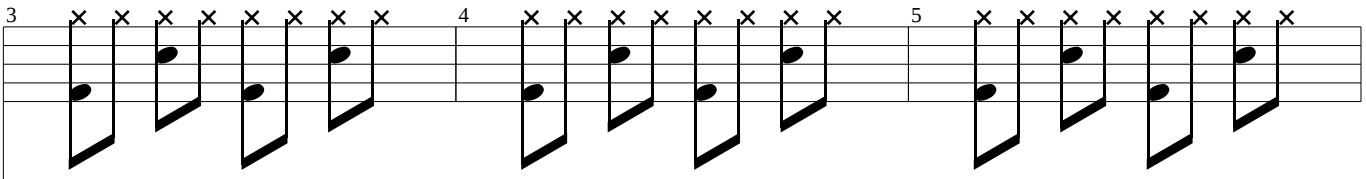
2



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

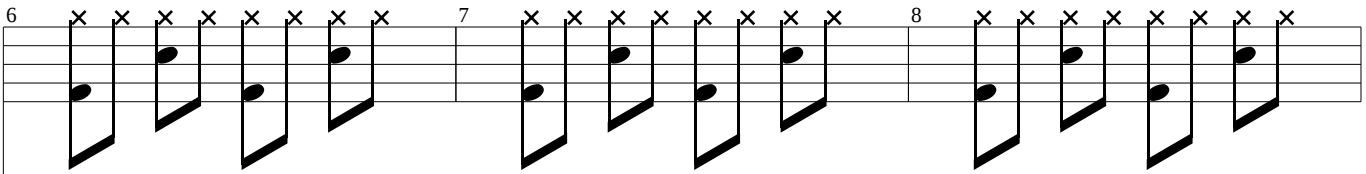
3 4 5



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

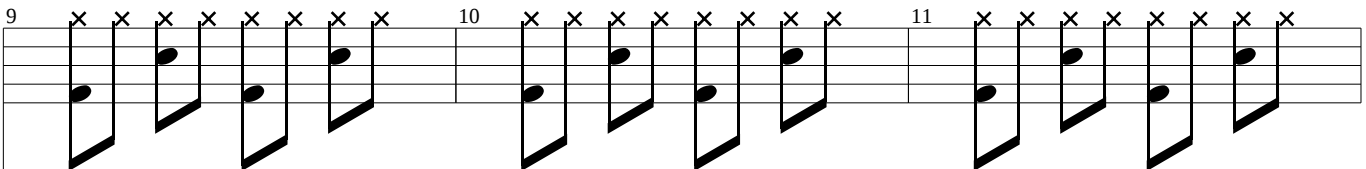
6 7 8



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

9 10 11



42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

12

42-42-42-42-42-42-42-42

38

36

13

42-42-42-42-42-42-42-42

38

36

14

42-42-42-42-42-42-42-42

38

36

15

42-42-42-42-42-42-42-42

38

36

16

42-42-42-42-42-42-42-42

38

36

17

42-42-42-42-42-42-42-42

38

36

18

42-42-42-42-42-42-42-42

38

36

19

42-42-42-42-42-42-42-42

38

36

20

42-42-42-42-42-42-42-42

38

36