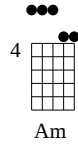


Goodbye Hooray

(Gtr. 1)



1 = 152

1

4/4

2

3

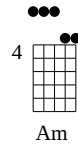
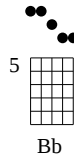
5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5



4

5

6

7

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5

8

9

10

2/4

4/4

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5

5 5 7 5



Bb



Am

11 12 13 14

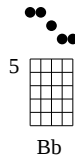
5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5

15 16 17

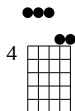
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18 19 20

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



Bb



Am

Musical notation for measures 21-24. Measure 21: Bb chord, quarter note. Measure 22: Am chord, quarter note. Measure 23: Am chord, quarter note. Measure 24: Am chord, quarter note. Below the staff is a fretboard diagram showing fingerings for measures 21-24.

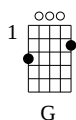
6	5	5	5	5	5	5	5	5
6	5	5	5	5	5	5	5	5
7	5	5	5	5	5	5	5	5
8	7	7	7	7	7	7	7	7
8	7	7	7	7	7	7	7	7
6	5	5	5	5	5	5	5	5



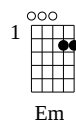
Am(open)

Musical notation for measures 25-27. Measure 25: Am(open) chord, quarter note. Measure 26: Am(open) chord, quarter note. Measure 27: Am(open) chord, quarter note. Below the staff is a fretboard diagram showing fingerings for measures 25-27.

5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5															



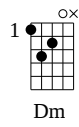
G



Em

Musical notation for measures 28-30. Measure 28: G chord, quarter note. Measure 29: G chord, quarter note. Measure 30: Em chord, quarter note. Below the staff is a fretboard diagram showing fingerings for measures 28-30.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

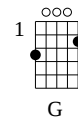
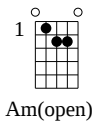


31 32 33

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

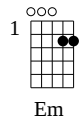


34 35 36

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

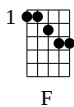
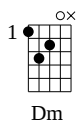


37 38 39

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



40

41

42

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	7	7	7
								3	3	3	3	3	3	3	3	7	7	7
								1	1	1	1	1	1	1	1	5	5	5

43

44

45

46

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	5	5	5
								6	6	6	6	6	6	6	6	5	5	5

47

48

49

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

50 **4/4** 51 52

5	5	5	5	5	5	5
5	5	5	5	5	5	5
7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

53 54 55 56

6	5	5	5	5	5	5	5
6	5	5	5	5	5	5	5
7	5	5	5	5	5	5	5
8	7	7	7	7	7	7	7
8	7	7	7	7	7	7	7
6	5	5	5	5	5	5	5

1 Am(open)

57 **2/4** 58 **4/4** 59

5	0	0	0	0	0	0	0	0	0	0	0
5	1	1	1	1	1	1	1	1	1	1	1
5	2	2	2	2	2	2	2	2	2	2	2
7	2	2	2	2	2	2	2	2	2	2	2
7	0	0	0	0	0	0	0	0	0	0	0
5											



G



Em



Dm

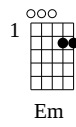
Figure 10 illustrates a sequence of musical staves (63, 64, 65) and their corresponding binary data. The staves are arranged horizontally, and the binary data is shown below them. The data is represented as a sequence of 0s and 1s, with 3s appearing in the third and fifth staves.

Staff	63	64	65
Notes	Sequence of notes	Sequence of notes	Sequence of notes
Binary Data	0 0 0 0 0 0 0	1 1 1 1 1 1 1	3 3 3 3 3 3 3


$$\text{Am(open)}$$


G

Figure 1 shows a musical score for a 12-note scale. The score is divided into three measures: 66, 67, and 68. Each measure contains a sequence of notes on a five-line staff. Below the staff, there are four rows of numbers corresponding to the notes. The first row contains 0s, the second row contains 1s, the third row contains 2s, and the fourth row contains 0s. The notes are grouped into four sets of three notes each, with a bar line after the first set and after the second set.

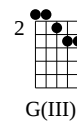
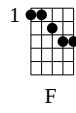
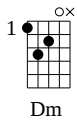


69 70 71

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

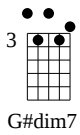


72 73 74

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

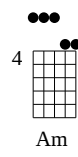
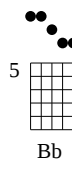


75 76 77

4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

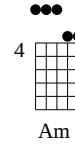
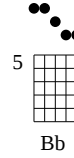


78 79 80 81

5	5	5	6	5	5	5	5
5	5	5	6	5	5	5	5
5	5	5	6	5	5	5	5
7	7	7	8	7	7	7	7
7	7	7	8	7	7	7	7
5	5	5	6	5	5	5	5

82 83 84

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5



85 86 87 88

5	5	5	5	6	5	5	5
5	5	5	5	6	5	5	5
5	5	5	5	7	5	5	5
7	7	7	7	8	7	7	7
7	7	7	7	8	7	7	7
5	5	5	5	6	5	5	5



Em



Dm

112 113 114

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



Am(open)

115 116 117

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



G



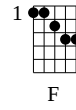
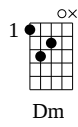
Em

118 119 120

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



121 122 123

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

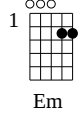
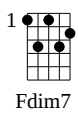


124 125 126

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3



127 128 129

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



Dm



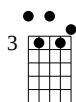
F



G(III)

Musical notation for measures 130-132. Measure 130 contains a Dm chord. Measure 131 contains an F chord. Measure 132 contains a G(III) chord. Below the notation is a tablature for the guitar.

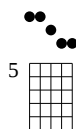
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	5	5	5
					3	3	3	3	3	3	3	5	5	5	5	5	5	5
					1	1	1	1	1	1	1	3	3	3	3	3	3	3



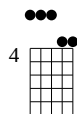
G#dim7

Musical notation for measures 133-135. Measure 133 contains a G#dim7 chord. Measure 134 contains a G#dim7 chord. Measure 135 contains a G#dim7 chord. Below the notation is a tablature for the guitar.

4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5



Bb



Am

Musical notation for measures 136-139. Measure 136 contains a Bb chord. Measure 137 contains a Bb chord. Measure 138 contains a Bb chord. Measure 139 contains a Bb chord. Below the notation is a tablature for the guitar.

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6

140 141 142

5 5 5 5 5 5 5 5

5 4

Bb Am

143 144 145 146

5 5 5 5 5 5 5 5

147 148 149

5 5 5 5 5 5 5 5

Goodbye Hooray

(Gtr. 2)

1 = 152

1 2 3

4 4

4 5

1/4

5 5

0 0 0 0 0 5 0 5

0 0 0 0 0 0

5 5 5 5 5 5

4 5 6

1/4

5 5

0 0 0 0 0 5 0 5

0 0 0 0 0 6 7

5 5 5 5 5 5

5 5

1/4

5 5

0 0 0 0 0 5 0 5

0 0 0 0 0 5

5 5 5 5 5 5

7 8 9

2 4

1/4

5 5

0 0 0 0 5 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

5 5

1/4

5 5

0 0 5 0 0 5

0 0 0 0 0 0

5 5 5 5 5 5

10 $\frac{4}{4}$

11

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

12

13

14

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

15

16

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

17 $\frac{2}{4}$ 18 $\frac{4}{4}$

1/4 P.M. P.M. P.M. P.M. P.M.

0 0 5 0 0 5 5 5 5 5 5 5

19 20

1/4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1/4 P.M. P.M. P.M. P.M.

5 5 X 5 5 5 5 5 5 5 5 5 5

21 22

1/4 P.M. P.M. P.M. P.M. P.M.

1/4 P.M. P.M. P.M. P.M.

6 6 7 8 8 6 5 5 5 5 5 5

23

1/4

P.M P.M P.M P.M P.M P.M P.M P.M

5 5

5 5

24

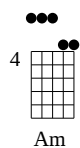
1/4

1/4

1/4

5 5

5 5



25

2/4

1/4

0 0 5 0 0

0 0 0 0 0

5 5

26

4/4

0 0 0 0 0 0 0

1 1 1 1 1 1 1

2 2 2 2 2 2 2

2 2 2 2 2 2 2

0 0 0 0 0 0 0

27

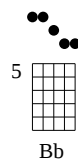
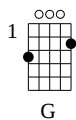
0 0 0 0 0 0 0

1 1 1 1 1 1 1

2 2 2 2 2 2 2

2 2 2 2 2 2 2

0 0 0 0 0 0 0



28

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3

29

3 3 3 3 3 3 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

2 2 2 2 2 2 2

3 3 3 3 3 3 3

30

0 0 0 0 0 0 0

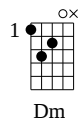
0 0 0 0 0 0 0

0 0 0 0 0 0 0

2 2 2 2 2 2 2

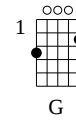
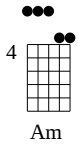
2 2 2 2 2 2 2

0 0 0 0 0 0 0



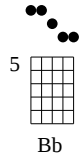
31 32 33

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2															
0	0	0	0	0	0	0	0															



34 35 36

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
																3	3	3	3	3	3	3



37 38 39

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



47 48

1/4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

49 50

2/4 4/4

1/4 P.M. P.M. P.M. P.M. P.M.

0 0 5 0 0 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

51 52

1/4 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5



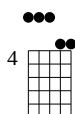
G



Bb



Dm

[illegible]

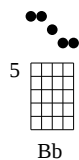
Am



G

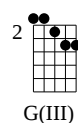
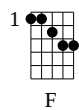
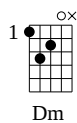
Figure 1 displays musical notation and corresponding numerical data for three measures (66, 67, 68). The musical notation shows notes on a staff, and the numerical data is presented in a row below each measure.

Measure 66	Measure 67	Measure 68
0 0 0 0 0 0 0	0 0 0 0 0 0 0	3 3 3 3 3 3 3
1 1 1 1 1 1 1	1 1 1 1 1 1 1	0 0 0 0 0 0 0
2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0
2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0
0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
		3 3 3 3 3 3 3



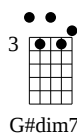
69 70 71

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



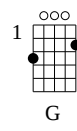
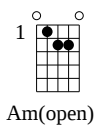
72 73 74

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	
								3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	
								1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	



75 76 77

4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

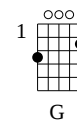
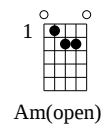


78 79 80 81

5 5 5 7 7 5 5 5 5 7 7 5 5 5 5 7 7 5

82 83 84

5 5 5 7 7 5 5 5 5 7 7 5 5 5 5 7 7 5



85 86 87 88

5 5 5 7 7 5 5 5 5 7 7 5 5 5 5 7 7 5

[illegible]

94	95	96	97	98	99	100	101
							
		11				9	
		9				7	
		9				7	
		11				9	

102 103 104 105 106 107

9 11 11 11 11 11 11 11

7 9 9 9 9 9 9 9

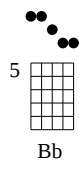
7 9 9 9 9 9 9 9

9 11 11 11 11 11 11 11

4  Am

Figure 1 displays a musical score for three measures (108, 109, 110) showing a sequence of notes and corresponding numerical values. The notes are represented by black dots on a five-line staff. The numerical values are listed below the staff for each measure.

Measure	108	109	110
Notes	Notes on staff	Notes on staff	Notes on staff
0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	3 3 3 3 3 3 3
1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	0 0 0 0 0 0 0
2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0
2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0
0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
3			3 3 3 3 3 3 3



111

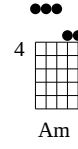
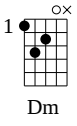
112

113

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



114

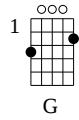
115

116

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



117

118

119

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3



Bb



Dm

120 121 122

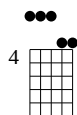
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



F



Am

123 124 125

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

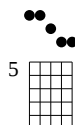
0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0



Em



Dm



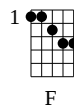
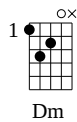
Bb

126 127 128

0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
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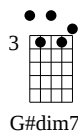
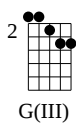
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129 130 131

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132 133 134

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135 136

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137 138

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0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5

139 140 141

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0 0 0 0 5 0 0 0 0 0 0 0 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

142 143

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5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

144 145 146

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147 148 149

1/4 5 0 0 0 0 5 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Goodbye Hooray

(Gtr. 3)

1 = 152

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

27	28	29	30
~~~~ ~~~~	~~~~ ~~~~	~~~~ ~~~~	~~~~ ~~~~
9 9 7 5 7 ¹	7 5 4	4 4 4 2	5 5 7 5 4

31	32	33	34
~~~~ ^{1/2}	~~~~ ~~~~	~~~~ ~~~~	~~~~ ~~~~
4 ^{1/2} 2	2 2 2	2 2 2 2 2	9 9 9 9

35	36	37	38
~~~~ ~~~~	~~~~ ~~~~	~~~~ ~~~~	~~~~ ~~~~
9 9 7 5 7 ¹	7 5 4	4 4 4 2	5 5 7 5 4

39	40	41
~~~~ ^{1/2}	~~~~ ~~~~	¹ ¹
4 4	7 7 5 7 ^{1/2}	7 7

[illegible][illegible]

51

52

0 0 0 0 15^13 14^0 12 12 12^14

X X 0 0 15^13 14 X 12 12 12^14

53

54

0 0 0 15 12 15 1

15 0 0 15^13 14 12 12 12^14

55

56

57

12 0 0 15^13 14 12 12 12^14

X X X X 12^14 10 1

58

59

60

9 9 9 9 9 9 7 5 7 1

7 5 4

61	62	63	64
~~~~~	~~~~~	~~~~~ $\frac{1}{2}$	~~~~~
4 4 4 2	5 5 7 5 4	4 2	2 2 2

65	66	67
~~~~~	~~~~~	~~~~~ 1
2 2 2 2 2	9 9 9 9	9 9 7 5 7

68	69	70	71
~~~~~	~~~~~	~~~~~	~~~~~ $\frac{1}{2}$
7 5 4	4 4 4 2	5 5 7 5 4	4 4

72	73	74	75	76
~~~~~ $\frac{1}{2}$	~~~~~ 1 1	~~~~~	~~~~~	
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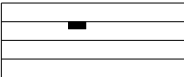
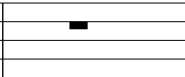
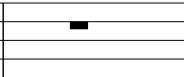
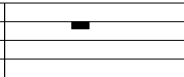
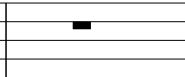
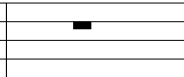
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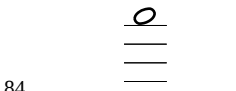
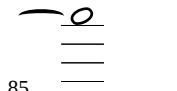
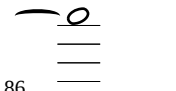
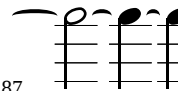
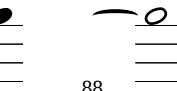
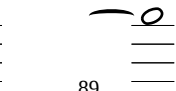
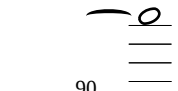
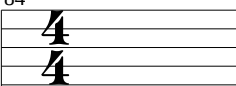
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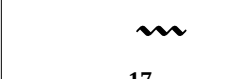
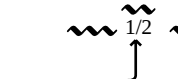
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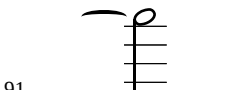
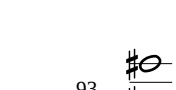
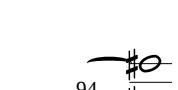
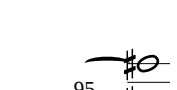
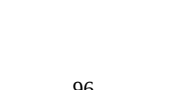
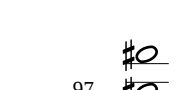
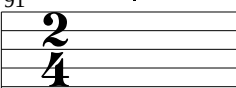
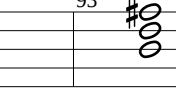
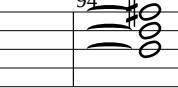
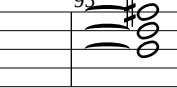
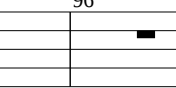
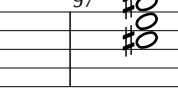
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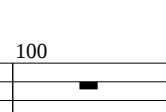
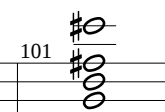
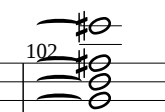
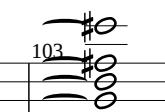
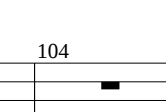
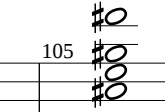
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4 4 4 2 5 5 7 5 4 4 2 2 2

115 116 117

2 2 2 2 2 9 9 9 9 9 9 7 5 7

118 119 120 121

7 5 4 4 4 4 2 5 5 7 5 4 4 4

122 123 124 125

7-7-7-4 5-5-7 7-5-7 5-5-7-7

126 127 128 129 130

5 4-4-4 0-5-7-5-4 4-4 7-7-5-7-5

/w tremolo

131 132 133 134

5-7-5-7 7-7-7 7-7-7 5-7-5-7-5

135 136 137

1-5-5-5-5-5-5-5 5-5-5-5-8-8 5-5-5-5-5-5-5-5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 138 and 139. Measure 138 contains a vocal melody with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a half note, and then a quarter note. There are also some lower notes on a lower staff. Measure 139 continues the melody with a half note, a quarter note, and a half note. The second system covers measures 140 and 141. Measure 140 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note, followed by a half note, and then a quarter note. There are also some lower notes on a lower staff. Measure 141 continues the melody with a half note, a quarter note, and a half note. The score is written in a simple, clear style with a white background and black text.

[illegible]

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17 17 17 17 17 0 20 20 20 20 20 0 20 20 20 20 20 17 20 20 17 20 20 0 20 20 20 20 20 17 20 20 17 20 20

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