

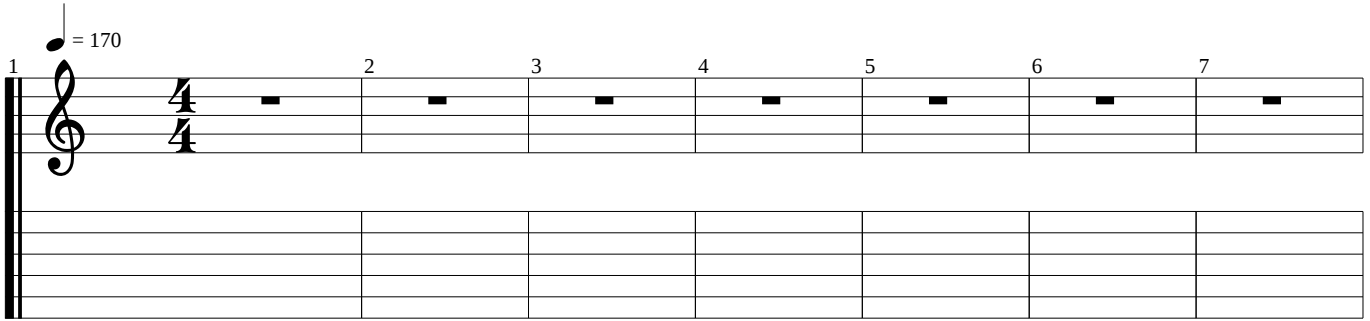
Goodbye Angels

(Anthony)

Intro

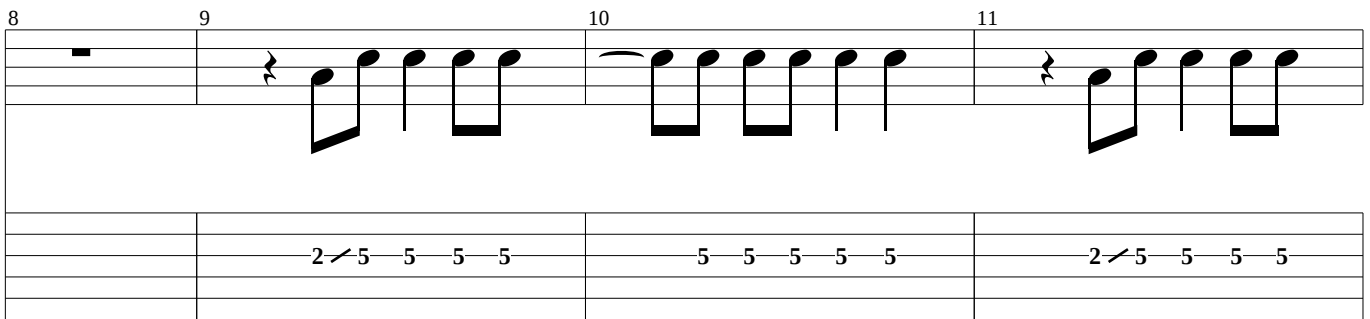
1 = 170

1 2 3 4 5 6 7



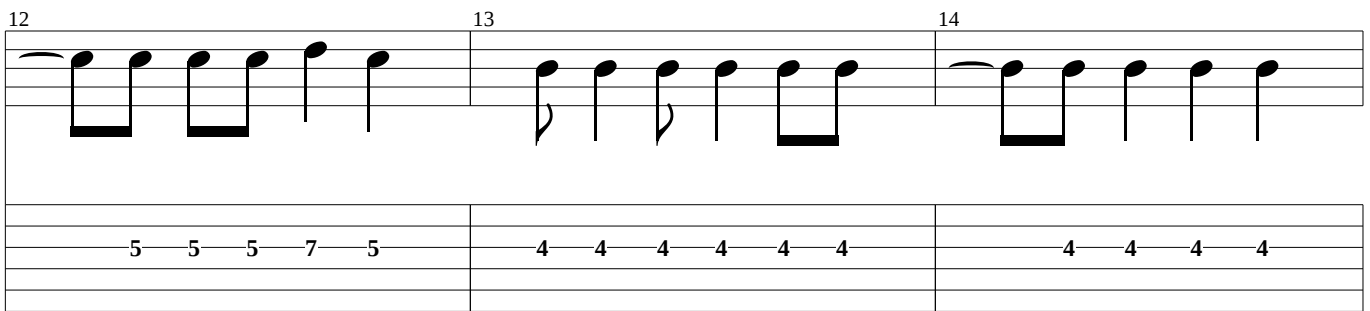
Verse 1

8 9 10 11



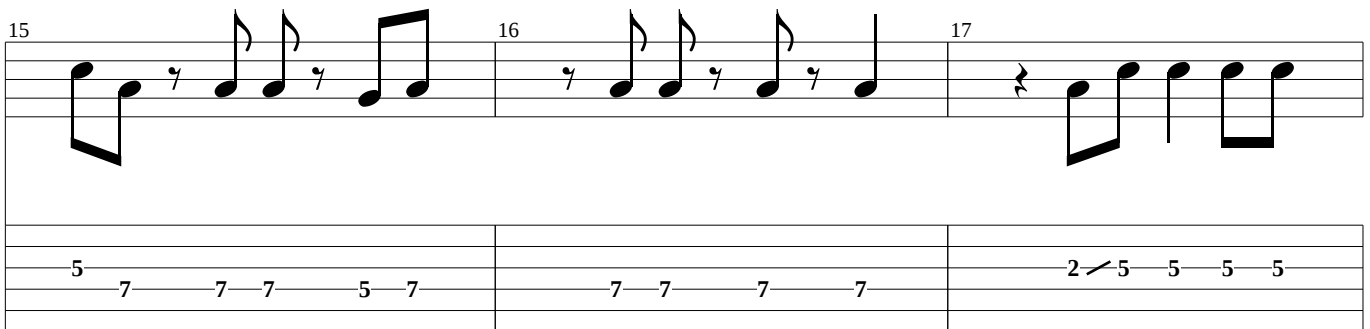
[VERSE] Su-i-cide monthe-foie met you Deepre-gréts, ne-vercould

12 13 14



for-getyou Some-how made your way to my de-cade Ay-o, ay-o, ay-o, ay-o, my

15 16 17



girl In the sun, I see you with your guard down

18	19	20
5 5 5 5 5	2 5 5 5 5	5 5 5 7 5

Num-~~ber~~, you're mo-ving a hard town Do not di-smis-~~se~~ pro-mis-~~es~~ you made

21	22	23
4 4 4 4 4 4	4 4 4 4 4	5 7 7 7 7 7

me Ay-o, ay-o, ay-o, ay-o, my time O-ver-kill, you took a-no-~~that~~ pill

24	25	26
7 7 7 7	2 5 5 5 5	5 5 5 5 5

On the sheet is e-v'ry-~~thing~~ you spilled We are the ones you want

27	28	29
2 5 5 5 5	5 5 5 7 5	4 4 4 4 4 4

to know right now Ay-o, ay-o, ay-o, ay-o, black light Come a-gain to

30	31	32
4 4 4 4	5 7 7 7 7 7	7 7 7 7
mur-der re-portcard	Just a friendto kiss you	in the court-yard

33	34	35
2 5 5 5 5	5 5 5 5 5	2 5 5 5 5
You are the one I	want to be stuck with	Ay-o, ay-o, ay-o, ay-o, big

36	37	38
5 5 5 7 5	4 4 4 4 4 4	4 4 4 5
fight	[PRE-CHORUS] Fa-vorso-me Way too young	Slave to no-o-ne
Pre-chorus		

39	40	41	42	43
5 7 7 7 7 7	7 7 7 7	5	7	5
Waytoo young	[CHORUS] Say good-bye my	love	I	

44	45	46	47	48	49	50
5 — 4 5 7 5 7						
can see it in your soul Say good-bye						

51	52	53	54	55	56
7 — 5 5 — 4 5 7					
love Thought that I could make you who-o-ole					

Chorus

57	58	59	60
9 — 9 — 9 9 — 9 7 — 7 — 7 — 7 — 5 7 — 7			
Let your lo-ver sail Death was made to fa-il [VERSE			

61	62	63	64	65
9 — 9 — 12 12 — 9 7 — 7 — 7 — 7 5 — 5 — 7 — 5 — 7 7 — 5				
2] Sti-cky fin-gers find the way to take her Crumple-a-phone of pa-per				

66

67

68

69

70

71

72

7-9

7

5

7-7-9

5

I know your days are num-bet comes to

Verse 2

73

74

75

2-5-5-5-5

5-5-5-5-5

2-5-5-5-5

Ay-o, ay-o, ay-o, ay-o, this life Slip a-way in-to the so-lar sys-tem Straigh-ter

76

77

78

5-5-5-7-5

4-4-4-4-2-4

4-4-4-4-4

rays, you find a way to twist them Some like it dark and now I know where

79

80

81

5-7-7-7-5-7

5-7-7-7

2-5-5-5-5

to Ay-o,ay-o, ay-o, ay-o, find you Ser-pdn-tinethink she

82	83	84
5 5 5 5 5	2 5 5 5 5	5 5 5 7 5
was an Aus-sie Bloo-dyell,	a com-mi-kaz-e Give	up the ghost be-fore you go

85	86	87
4 4 4 4 4 4	4 4 4 4	5 7 7 7 5 7
un-der Ay-o, ay-o, ay-o, ay-o,	won-der Ki-cking	hard and loo-king a re-scue

88	89	90
5 7 7 7	2 5 5 5 5	5 5 5 5 5
Watch me starve	was ne-vertro im-presou	I would have killed the

91	92	93
2 5 5 5 5	5 5 5 7 5	4 4 4 4 4 4
part of me to have	you Ay-o, ay-o, ay-o, ay-o,	sto-ry [CHORUS]

94

95

96

4

4

4

4

5

7

7

7

5

7

7

7

7

7

Say good-bye love I can see it in your soul Say good-bye

97

98

99

2

5

5

5

5

5

5

5

5

5

2

5

5

5

5

my love Thought that I could make you who-o-ole Let your lo-ver sail

100

101

102

5

5

5

7

5

4

4

4

4

4

4

4

4

4

Death was made to fa-il [BRIDGE] Babe I kno-ow love is a fun-ny thing

Chorus

103

104

105

5

7

7

7

7

7

7

7

9

9

9

Born to die in the e-ter-nal spring [VERSE]

106	107	108	109
9 9	7 7 7 7 5	7 7	9 9 12
Your fli-cker-ing	is more than just a	small flame	Wel-come the

110	111	112	113	114
12 9	7 7 7 7	5 5 7 5 7	7 5	7 9 7
par-ty's a	ball game Pick	up the stick,it's time	to get	hit with
Bridge				

115	116	117	118	119	120	121
		7 5	7 7 9		5	
Ay-o,		ay-o, ay-o,	ay-o, my bat			

122	123	124	125	126	127	128	129
							9 7 9
							Su-i- ckle ne-ver

130	131	132	133	134
4	9	9	9	
	9	7	7	
			9	7
			9	9
				9
gon- na ve you	When	I cried, it	was	be-cause came
				to
				You are

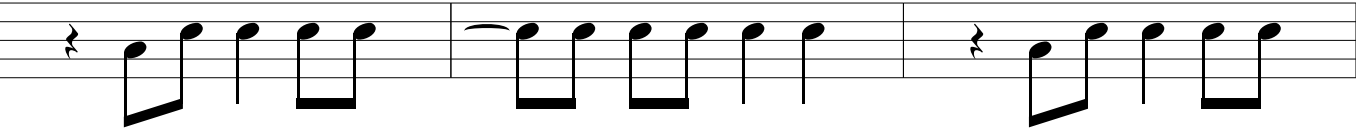
Verse 3

135	136	137	138
9	7	7	
		2	5
		5	5
		5	5
			5
			5
the	one	I	want
			to know
			right now
			Ay-o,
			ay-o, ay-o, ay-o, kiss this!

139	140	141
2	5	5
5	5	5
5	5	5
	5	7
	5	5

142	143	144
4	4	4
4	4	4
	5	7
	7	7
	7	7
	5	7

145146147



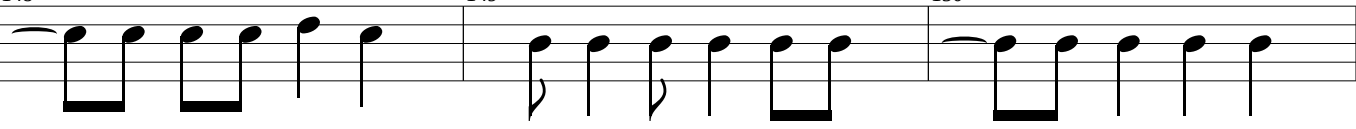
Musical notation for measures 145-147. Measure 145: quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F4. Measure 146: half note G4, quarter notes A4, B4, C5, D5, E5. Measure 147: quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F4.

2 5 5 5 5

5 5 5 5 5

2 5 5 5 5

148149150



Musical notation for measures 148-150. Measure 148: half note G4, quarter notes A4, B4, C5, D5, E5. Measure 149: eighth notes G4, A4, B4, eighth note G4, quarter notes F4, E4. Measure 150: half note G4, quarter notes A4, B4, C5, D5, E5.

5 5 5 7 5

4 4 4 4 4 4

4 4 4 4

Outro

151152153154155



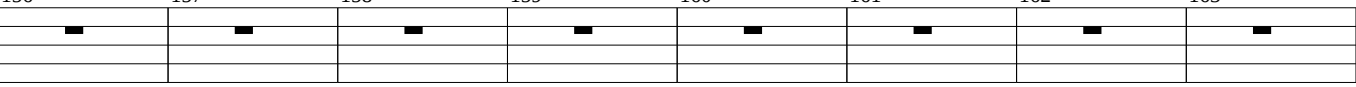
Musical notation for measures 151-155. Measure 151: eighth notes G4, A4, quarter note B4, eighth notes G4, A4, quarter note B4. Measure 152: eighth notes G4, A4, quarter note B4, eighth notes G4, A4, quarter note B4. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest.

5 7 7 7 7 7

10 10

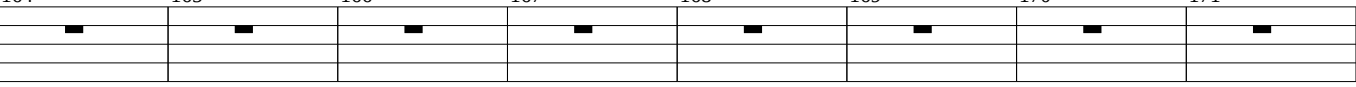
7 7

156157158159160161162163



Musical notation for measures 156-163. Measures 156-163: whole rests.

164165166167168169170171



Musical notation for measures 164-171. Measures 164-171: whole rests.

172	173	174	175	176	177	178	179

180	181	182	183	184	185	186	187

188	189

Goodbye Angels

(Josh backing vocals)

Intro

1

Verse 1

8

16

24

32

Pre-chorus

40

41

42

43

44

45

46

Musical notation for measures 40-46. Measure 40: whole rest. Measure 41: whole note. Measure 42: half note, half note with sharp. Measure 43: quarter note with sharp, quarter note, quarter note, quarter note. Measure 44: half note, half note. Measure 45: whole note. Measure 46: half note, half note.

	5	7	7-5	5	3	5

47

48

49

50

51

52

53

Musical notation for measures 47-53. Measure 47: whole note. Measure 48: half note, whole rest. Measure 49: whole note. Measure 50: half note, half note with sharp. Measure 51: quarter note with sharp, quarter note, quarter note, quarter note. Measure 52: half note, half note. Measure 53: whole note.

5		5	7	7-5	5	3

Chorus

54

55

56

57

58

59

60

Musical notation for measures 54-60. Measure 54: half note, half note. Measure 55: whole note. Measure 56: half note, whole rest. Measure 57: whole rest. Measure 58: whole rest, half note. Measure 59: whole note. Measure 60: half note, half note, half note.

5	5			12	14	12-10

61

62

63

64

65

66

67

Musical notation for measures 61-67. Measure 61: whole note. Measure 62: half note, half note. Measure 63: whole note. Measure 64: half note, half note, half note. Measure 65: half note, whole rest. Measure 66: whole rest, quarter note, quarter note. Measure 67: half note, whole note.

9	12	14	12-10	9	5	

68	69	70	71	72	73	74
	5 7	9 12 14		9		

75	76	77	78	79	80	81	82

83	84	85	86	87	88	89
						3 5 5 5 5

90	91	92
5 5 5 5 5	3 5 5 5 5	5 5 5 7 5

93	94	95
3 3 3 3 3 3	3 3 3 3	5 5 5 5 4 5

96

97

98

5 5 5 5

3 5 5 5 5

5 5 5 5 5

99

100

101

3 5 5 5 5

5 5 5 7 5

3 3 3 3 3 3

Chorus

102

103

104

105

3 3 3 3

5 5 5 5 5 5

5 5 5 5

106

107

108

109

110

111

12

14

12 10

9

12 17

14

112

113

114

115

116

117

12 10

9

5

5 7

Bridge

118

119

120

121

122

123

124

9 — 12 — 14			9	9	12		

125

126

127

128

129

130

131

9	12			9 — 7	9 — 7	12

Verse 3

132

133

134

135

136

137

138

	9 — 7	9 — 7	12			

139

140

141

142

143

144

145

146

147	148	149	150	151	152	153	154

155	156	157	158	159	160	161	162

163	164	165	166	167	168	169	170

171	172	173	174	175	176	177	178

179	180	181	182	183	184	185	186

Goodbye Angels

(Josh rhythm)

Intro

1 = 170

4/4

1 2

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 11 11 11

5 5 5 5 5 5 10 10 10

3 4 5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 9 9 2 2 2 4 4 4 4

8 8 8 8 8 8 1 1 1 3 3 3 3

6 7 8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 9 9 9 2 2 2 2 2 2 0 4

3 3 8 8 8 1 1 1 1 1 1 3 3 3

9

L.R L.R L.R L.R L.R L.R L.R L.R

5

5

5

5

5

5

5

5

10

L.R L.R L.R L.R L.R L.R L.R L.R

5

11

11

11

5

5

10

10

10

10

10

10

11

L.R L.R L.R L.R L.R L.R L.R L.R

9

9

9

9

8

8

8

8

12

L.R L.R L.R L.R L.R L.R L.R L.R

9

2

2

2

8

8

1

1

1

1

1

1

13

L.R L.R L.R L.R L.R L.R L.R L.R

4

4

4

4

3

3

3

3

14

L.R L.R L.R L.R L.R L.R L.R L.R

4

9

9

9

3

3

8

8

8

8

8

8

15

L.R L.R L.R L.R L.R L.R L.R L.R

2

2

2

2

1

1

1

1

16

L.R L.R L.R L.R L.R L.R L.R L.R

2

2

0

4

1

1

3

3

3

3

3

3

17

L.R L.R L.R L.R L.R L.R L.R L.R

5

5

5

5

5

5

5

5

18

L.R L.R L.R L.R L.R L.R L.R L.R

19

L.R L.R L.R L.R L.R L.R L.R L.R

20

L.R L.R L.R L.R L.R L.R L.R L.R

5	11	11	11	9	9	9	9	9	2	2	2		
5	5	10	10	10	8	8	8	8	8	8	1	1	1

21

L.R L.R L.R L.R L.R L.R L.R L.R

22

L.R L.R L.R L.R L.R L.R L.R L.R

23

L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	9	9	9	2	2	2	2	
3	3	3	3	3	3	8	8	8	1	1	1	1

24

L.R L.R L.R L.R L.R L.R L.R L.R

25

L.R L.R L.R L.R L.R L.R L.R L.R

26

L.R L.R L.R L.R L.R L.R L.R L.R

2	2	4	0	5	5	5	5	5	11	11	11		
1	1	3	3	3	5	5	5	5	5	5	10	10	10

27

L.R L.R L.R L.R L.R L.R L.R L.R

28

L.R L.R L.R L.R L.R L.R L.R L.R

29

L.R L.R L.R L.R L.R L.R L.R L.R

9	9	9	9	9	2	2	2	4	4	4	4
8	8	8	8	8	8	1	1	1	1	3	3

30

L.R L.R L.R L.R L.R L.R L.R L.R

31

L.R L.R L.R L.R L.R L.R L.R L.R

32

L.R L.R L.R L.R L.R L.R L.R L.R

4	9	9	9	2	2	2	2	2	2	4	0			
3	3	8	8	8	8	1	1	1	1	1	1	3	3	3

33

L.R L.R L.R L.R L.R L.R L.R L.R

34

L.R L.R L.R L.R L.R L.R L.R L.R

35

L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5	5	11	11	11	9	9	9	9		
5	5	5	5	5	5	10	10	10	10	8	8	8	8

36

L.R L.R L.R L.R L.R L.R L.R

37

L.R L.R L.R L.R L.R L.R L.R

38

L.R L.R L.R L.R L.R L.R L.R

9	2	2	2	4	4	4	4	4	9	8	9		
8	8	1	1	1	3	3	3	3	3	3	8	8	8

Pre-chorus

39

L.R L.R L.R L.R L.R L.R L.R

40

L.R L.R L.R L.R L.R L.R L.R

41

L.R L.R L.R L.R L.R L.R L.R

2	2	2	2	2	2	0	4	5	5	5	5	
1	1	1	1	1	1	3	3	3	5	5	5	5

42

L.R L.R L.R L.R L.R L.R L.R

43

L.R L.R L.R L.R L.R L.R L.R

44

L.R L.R L.R L.R L.R L.R L.R

5	11	11	11	9	9	9	9	9	2	2	2		
5	5	10	10	10	8	8	8	8	8	8	1	1	1

45

L.R L.R L.R L.R L.R L.R L.R L.R

46

L.R L.R L.R L.R L.R L.R L.R L.R

47

L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	9	9	9	2	2	2	2
3	3	3	3	3	3	8	8	1	1	1	1

48

L.R L.R L.R L.R L.R L.R L.R L.R

49

L.R L.R L.R L.R L.R L.R L.R L.R

50

L.R L.R L.R L.R L.R L.R L.R L.R

2	2	0	4	5	5	5	5	5	11	11	11
1	1	3	3	5	5	5	5	5	5	10	10

51

L.R L.R L.R L.R L.R L.R L.R L.R

52

L.R L.R L.R L.R L.R L.R L.R L.R

53

L.R L.R L.R L.R L.R L.R L.R L.R

9	9	9	9	9	2	2	2	4	4	4	4
8	8	8	8	8	8	1	1	3	3	3	3

54

L.R L.R L.R L.R L.R L.R L.R L.R

55

L.R L.R L.R L.R L.R L.R L.R L.R

56

L.R L.R L.R L.R L.R L.R L.R L.R

4	9	9	9	2	2	2	2	2	2	2
3	3	8	8	1	1	1	1	1	1	1

Chorus

5758596061626364

6566676869707172

Verse 2

737475

L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
5 5 5 5	5 11 11 11	9 9 9 9
5 5 5 5	5 5 10 10 10	8 8 8 8

767778

L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
9 2 2 2	4 4 4 4	4 9 9 9
8 8 1 1 1	3 3 3 3	3 3 8 8 8

79	80	81
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
2 2 2 2	2 2 4 0	5 5 5 5
1 1 1 1	1 1/3 3 3	5 5 5 5

82	83	84
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
5 11 11 11	9 9 9 9	9 2 2 2
5 5/10 10 10	8 8 8 8	8 8\1 1 1

85	86	87
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
4 4 4 4	4 9 9 9	2 2 2 2
3 3 3 3	3 3/8 8 8	1 1 1 1

88

L.R L.R L.R L.R L.R L.R L.R

89

L.R L.R L.R L.R L.R L.R L.R

90

L.R L.R L.R L.R L.R L.R L.R

2	2	4	0	5	5	5	5	5	11	11	11
1	1/3	3	3	5	5	5	5	5	5/10	10	10

91

L.R L.R L.R L.R L.R L.R L.R

92

L.R L.R L.R L.R L.R L.R L.R

93

L.R L.R L.R L.R L.R L.R L.R

9	9	9	9	9	2	2	2	4	4	4	4
8	8	8	8	8	8\1	1	1	3	3	3	3

94

L.R L.R L.R L.R L.R L.R L.R

95

L.R L.R L.R L.R L.R L.R L.R

96

L.R L.R L.R L.R L.R L.R L.R

4	9	9	9	2	2	2	2	2	2	4	0
3	3/8	8	8	1	1	1	1	1	1/3	3	3

97

L.R L.R L.R L.R L.R L.R L.R L.R

98

L.R L.R L.R L.R L.R L.R L.R L.R

99

L.R L.R L.R L.R L.R L.R L.R L.R

5	5	5	5
5	5	5	5
5	5	5	5

5	11	11	11
5	5	10	10
5	5	10	10

9	9	9	9
8	8	8	8
8	8	8	8

100

L.R L.R L.R L.R L.R L.R L.R L.R

101

L.R L.R L.R L.R L.R L.R L.R L.R

102

L.R L.R L.R L.R L.R L.R L.R L.R

9	2	2	2
8	8	1	1
8	8	1	1

4	4	4	4
3	3	3	3
3	3	3	3

4	9	9	9
3	3	8	8
3	3	8	8

Chorus

103

L.R L.R L.R L.R L.R L.R L.R L.R

104

L.R L.R L.R L.R L.R L.R L.R L.R

2	2	2	2
1	1	1	1
1	1	1	1

2	2	2
1	1	1
1	1	1

108	109	110	111	112	113	114	115

Bridge

116	117	118	119	120	121

122	123	124

125	126	127

128	129	130

131	132	133
10 10 10 10 10 10	10 10 10 10 10 10	12 12 12 12 12 12

134	135	136
12 12 12 12 12 10	10 10 10 10 10 10	10 10 10 10 10 10

Verse 3

137	138	139
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
5 5 5 5	5 11 11 11	9 9 9 9
5 5 5 5	5 5 10 10 10	8 8 8 8

140	141	142
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
9 2 2 2	4 4 4 4	4 9 9 9
8 8 1 1 1	3 3 3 3	3 3 8 8 8

143

L.R L.R L.R L.R L.R L.R L.R L.R

144

L.R L.R L.R L.R L.R L.R L.R L.R

145

L.R L.R L.R L.R L.R L.R L.R L.R

2	2	2	2	2	2	4	0	5	5	5	5
1	1	1	1	1	1	3	3	5	5	5	5

146

L.R L.R L.R L.R L.R L.R L.R L.R

147

L.R L.R L.R L.R L.R L.R L.R L.R

148

L.R L.R L.R L.R L.R L.R L.R L.R

5	11	11	11	9	9	9	9	9	2	2	2
5	5	10	10	8	8	8	8	8	8	1	1

149

L.R L.R L.R L.R L.R L.R L.R L.R

150

L.R L.R L.R L.R L.R L.R L.R L.R

151

L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	9	9	9	2	2	2	2
3	3	3	3	3	3	8	8	1	1	1	1

152

L.R L.R L.R L.R L.R L.R L.R L.R

153

154

155

156

157

158

2	2	2					
1	1	1					

159	160	161	162	163	164	165	166

167	168	169	170	171	172	173	174

175	176	177	178	179	180	181	182

183	184	185	186	187	188	189

Goodbye Angels

(Josh lead)

Intro

1

Pre-chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53
					10 — 10 — 10 — 10 — 10 — 10

54	55	56
10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

Chorus

57	58	59
10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10

60	61	62
10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10

63		64		65	
17~15 — 15~13 — 13~12		12~10 — 10~8 — 10		10 — 10 — 10 — 10 — 10 — 10	

66		67		68	
10 — 10 — 10 — 10		10 — 10 — 10 — 10 — 10 — 10		10 — 10 — 10 — 10 — 10	

69		70		71	
10 — 10 — 10 — 10 — 10 — 10		10 — 10 — 10 — 10 — 10		17~15 — 15~13 — 13~12	

Verse 2

72		73		74		75		76		77		78	
12~10 — 10~8 — 10													

79 80 81 82 83 84 85

12 12+214 13

86 87 88 89 90 91

12 12+214 13 17 17 17

92 93 94 95 96

15 15 15 15 15 13 12 12+214

97 98 99 100 101

13 17 17 15 15 15

102	103	104

Chorus

105	106	107
10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10

108	109	110
10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10 — 10	10 — 10 — 10 — 10 — 10

111	112	113
17\15 — 15\13 — 13\12	12\10 — 10\8 — 10	10 — 10 — 10 — 10 — 10 — 10

114



115



116



10	10	10	10	10	10	10	10

117



118



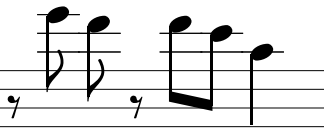
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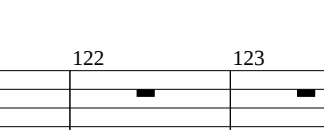
10	10	10	10	10	10	17~15	15~13	13~12

Bridge

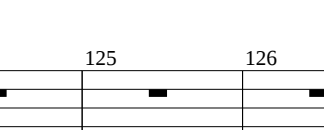
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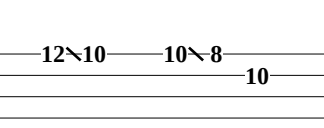
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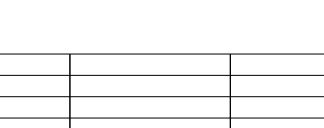
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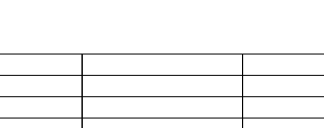
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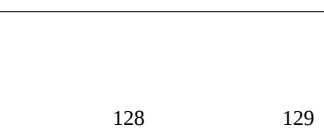
124



125

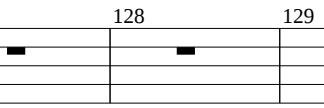


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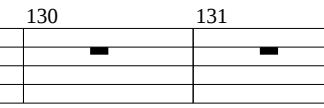


12~10	10~8	10					

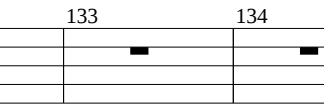
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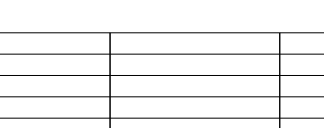
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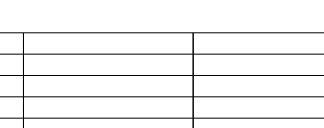
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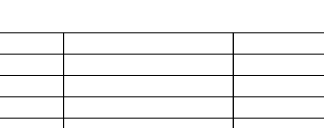
130



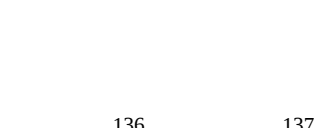
131



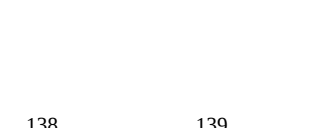
132



133

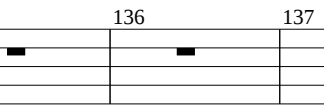


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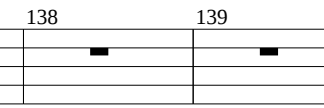


Verse 3

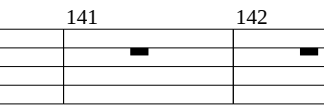
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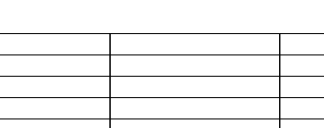
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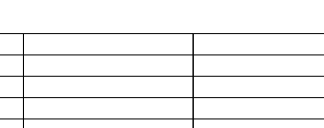
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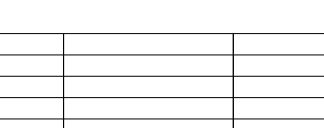
138



139



140



141



142



143

144

145

146

147

148

149

150

Outro

151

152

153

154

155

156

157

158

159

160

161

7

7

7

X	X	X	17	17	17	X	X	X	17	17	17
X	X	X	X	X	X	X	X	X	X	X	X
14	14	14	X	X	X	14	14	14	X	X	X

162

163

7

7

7

X	X	X	17	17	17	X	X	X	17	17	17
X	X	X	X	X	X	X	X	X	X	X	X
14	14	14	X	X	X	14	14	14	X	X	X

164	165
X X X X X X X X X X X X X X X X X X X X X X X X 16 16 16 17 17 17 12 12 12 14 14 14	X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X

166	167
X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X	15 15 15 X X X X X X X X X X X X X 17 17 17 15 15 15 17 17 17 X X X X X X X X X X X X

168	169
X X X X X X X X X X X X X X X X X X X X X X X X 16 16 16 17 17 17 12 12 12 14 14 14	X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X

170	171
X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X	15 15 15 X X X X X X X X X X X X X 17 17 17 15 15 15 17 17 17 X X X X X X X X X X X X

172

173

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	17	17	17	X	X	X	17	17	17
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	17	17	17	X	X	X	17	17	17
16	16	16	17	17	17	12	12	12	14	14	14	14	14	14	X	X	X	14	14	14	X	X	X

174

175

X	X	X	17	17	17	X	X	X	17	17	17	15	15	15	X	X	X	X	X	X	X	X	X
X	X	X	17	17	17	X	X	X	17	17	17	X	X	X	17	17	17	15	15	15	17	17	17
14	14	14	X	X	X	14	14	14	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

176

177

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	17	17	17	X	X	X	17	17	17
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
16	16	16	17	17	17	12	12	12	14	14	14	14	14	14	X	X	X	14	14	14	X	X	X

178	179
X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X	15 15 15 X X X X X X X X X X X X X 17 17 17 15 15 15 17 17 17 X X X X X X X X X X X X

180	181
X X X X X X X X X X X X X X X X X X X X X X X X 16 16 16 17 17 17 12 12 12 14 14 14	X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X

182	183
X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X	15 15 15 X X X X X X X X X X X X X 17 17 17 15 15 15 17 17 17 X X X X X X X X X X X X

184	185
X X X X X X X X X X X X X X X X X X X X X X X X 16 16 16 17 17 17 12 12 12 14 14 14	X X X 17 17 17 X X X 17 17 17 X X X X X X X X X X X X 14 14 14 X X X 14 14 14 X X X

186

187

X-X-X-17-17-17-X-X-X-17-17-17	15-15-15-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-17-17-17-15-15-15-17-17-17
14-14-14-X-X-X-14-14-14-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X

188

189

X-X-X-X-X-X-X-X-X-X-X-X	
X-X-X-X-X-X-X-X-X-X-X-X	
16-16-16-17-17-17-12-12-12-14-14-14	

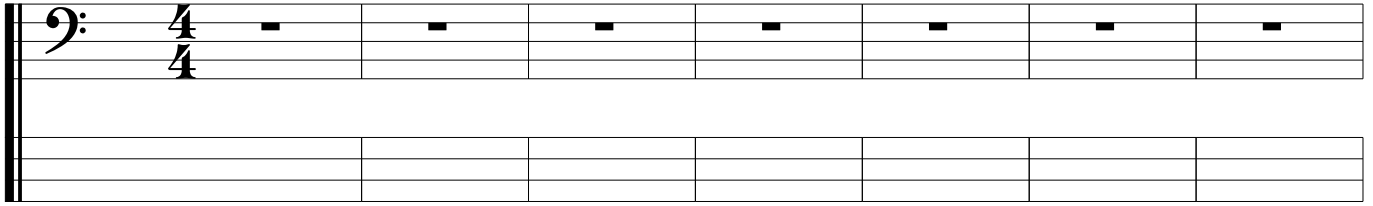
Goodbye Angels

(Flea)

Intro

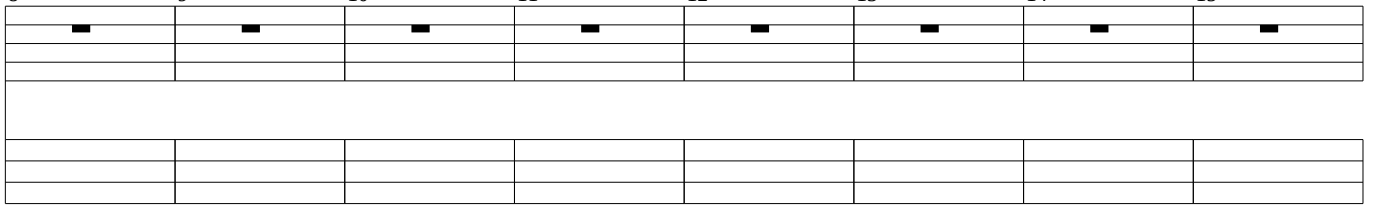
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2 3 4 5 6 7

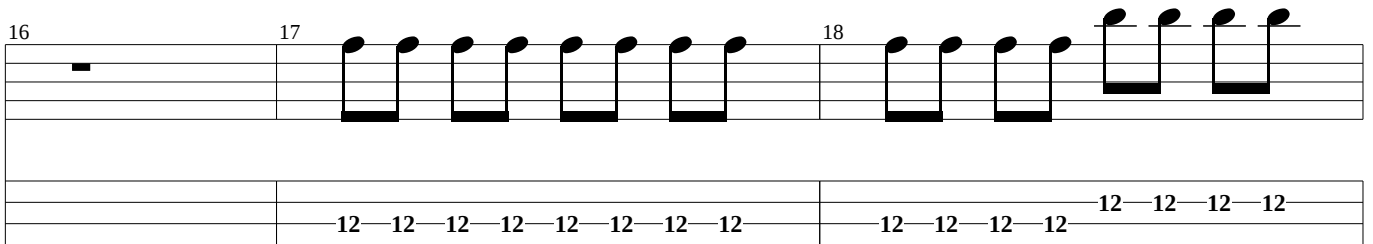


Verse 1

8 9 10 11 12 13 14 15

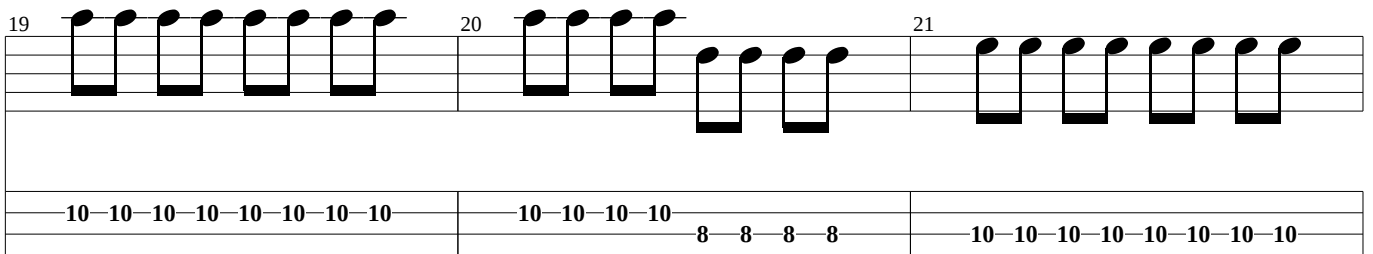


16 17 18



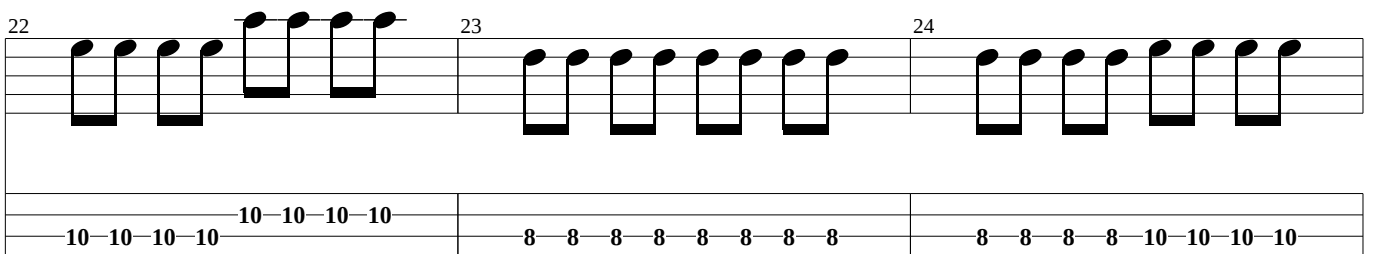
12—12—12—12—12—12—12—12—12—12—12—12—12—12

19 20 21



10—10—10—10—10—10—10—10—10—10—10—10—10—10—8—8—8—8—10—10—10—10—10—10—10—10

22 23 24



10—10—10—10—10—10—10—10—8—8—8—8—8—8—8—8—8—8—8—10—10—10—10

25	26	27
		
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10

28	29	30
		
10-10-10-10-8-8-8-8	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10

31	32	33
		
8-8-8-8-8-8-8-8	8-8-8-8-10-10-10-10	12-12-12-12-12-12-12-12

34	35	36
		
12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-10-8-8-8-8

37	38	39
		
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8

Pre-chorus

40 41 42

8 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

43 44 45

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10

46 47 48

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

49 50 51

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

52 53 54

10 10 10 10 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

55 56 57

8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 7 14 14

58 59 60 61

7 5 7 5 7 8 8 8 8 8 8 8 10 10 10 7 14 14

62 63 64 65

7 5 7 5 7 8 8 8 8 8 8 8 10 10 10 7 14 14

66 67 68 69

7 5 7 5 7 8 8 8 8 8 8 8 10 10 10 7 14 14

70 71 72

7 5 7 5 7 8 8 8 8 8 8 10 10 10 10

Verse 2

73 74 75

S S S P S S P S S S S S S P S S P S S

7 7 5 4 5 5 3 3 3 3 3 3

76 77 78

P S S S S S P S S P S S P S S S S S

5 3 3 1 2 5 5 3 3 3 3 3 3 3 3 3

79 80 81

S P S S P S S P S S S S S S S S P S S

3 3 3 7 1 1 1 1 1 1 1 3 4 5 5 5 5 5

82		83		84	
P	S S S S	S	P S S P S S	P	S S S S
7	5 5 5 4	5	5	5	3 3 1 2
5 5	3 3 3 3 3	3 3 3 3 3	3 3	3 3	3 3

85		86		87	
S	P S S P S S	P	S S S S S	S	P S S P S S
5	5	5	3 3	3	3
3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1

88		89		90	
P	S S S S	S	S S S P S S	P	S S S S
3	7	7	5 5	5 5	5 4
1 1 3 4	5 5 5 5 5	5 5 5 5 5	5 5	5 5	5 4

91		92		93	
S	P S S P S S	P	S S S S S	S	P S S P S S
5	5	5	3 3	5	5
3 3 3 3 3	3 3 1 2	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

94 95 96

P S S S S S P S S P S S P S S S S

5 3 3 3 3 1 1 1 1 1 3 1 1 3 4

97 98 99

S S S P S S P S S S S S P S S P S S

7 7 5 4 5 3 3 3 3 3

100 101 102

P S S S S S P S S P S S P S S S S S

5 3 3 1 2 3 3 3 3 3 5 3 3 3 3

Chorus

103 104 105 106

S P S S P S S P S S S S P S S S S P S S S S

3 3 3 1 1 1 1 1 1 3 4 7 14 14 5 7 5 7

107 108 109 110

8 8 8 8 8 8 10 10 7 14 14 7 5 7 5 7

111 112 113 114

8 8 8 8 8 8 10 10 10 7 14 14 7 5 7 5 7

115 116 117 118

8 8 8 8 8 8 10 10 10 7 14 14 7 5 7 5 7

Bridge

119 120 121 122 123

8 8 8 8 8 8 10 10 10 10 12 9 16 10 12

124 125 126 127

12 10 9 12 12 10 12 9 16 10 12

128 129 130 131

10 12 9 10 12 9 10 12 9 16 10 12 10 12

132 133 134 135 136

9 11 1/2 11 9 12 10 12 9 16 10 12 10 12 10 12 10

Verse 3

137 138 139 140 141 142 143 144

145 146 147

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

148

149

150

10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10
8-8-8-8		

151

152

8-8-8-8-8-8-8-8	8-8-8-8-10-10-10-10
-----------------	---------------------

Outro

153

154

S S P S P S S P S P S S P S P S S P S P

5-5-5-5	5-5-5-5
5-X-X-5-X-X	5-X-X-5-X-X

155

156

S S P S P S S P S P S S P S P S S P S P

9-9-9-9	4-4-2-2
8-X-X-8-X-X	3-X-X-1-X-X

157

S S P S P S S P S P S S P S P
5 5 5 5
5 X X 5 X X 5 X X

159

S S P S P S S P S P S S P S P
9 9 9 9
8 X X 8 X X 3 X X 1 X X

161

S S P S P S S P S P S S P S P
5 5 5 5
5 X X 5 X X 5 X X

163

S S P S P S S P S P S S P S P
9 9 9 9
8 X X 8 X X 3 X X 1 X X

165

166

S S P S P S S P S P S S P S P S S P S P

5 5 5 5 5 5 5 5

5 X X 5 X X 5 X X

167

168

169

170

S S P S P S S P S P S S P S P S S P S P

9 9 9 9 4 4 2 2

8 X X 8 X X 3 X X 1 X X

w/ distortion

171

172

173

S S P S P S S P S P

5 5 5 5

5 X X 5 X X

12

174

175

S S P S P S S P S P S S P S P S S P S P

5 5 5 5 9 9 9 9

5 X X 5 X X 8 X X 8 X X

176

S S P S P S S P S P S S P S P S S P S P

4 4 2 2 5 5 5 5

3 X X 1 X X 5 X X 5 X X

178

S S P S P S S P S P S S P S P S S P S P

5 5 5 5 9 9 9 9

5 X X 5 X X 8 X X 8 X X

180

S S P S P S S P S P S S P S P S S P S P

4 4 2 2 5 5 5 5

3 X X 1 X X 5 X X 5 X X

182

S S P S P S S P S P S S P S P S S P S P

5 5 5 5 9 9 9 9

5 X X 5 X X 8 X X 8 X X

184 185

S S P S P S S P S P S S P S P S S P S P

4 4 2 2 5 5 5 5

3 X X 1 X X 5 X X 5 X X

186 187

S S P S P S S P S P S S P S P S S P S P

5 5 5 5 9 9 9 9

5 X X 5 X X 8 X X 8 X X

188 189

S S P S P S S P S P S

4 4 2 2 5

3 X X 1 X X 5

Goodbye Angels

(Flea distorted bass)

Intro

1

Pre-chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70	71
							

Verse 2

72	73	74	75	76	77	78	79
							

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

Chorus

104	105	106	107	108	109	110	111
							

112	113	114	115	116	117	118	119
							

Bridge

120	121	122	123	124	125	126	127
							

128	129	130	131	132	133	134	135
							

Verse 3

136	137	138	139	140	141	142	143

144	145	146	147	148	149	150	151

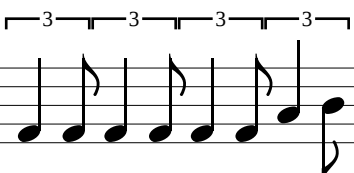
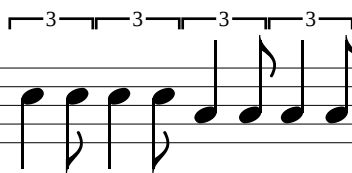
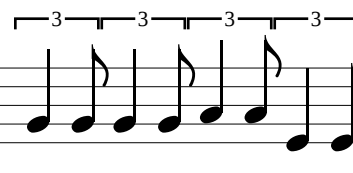
Outro

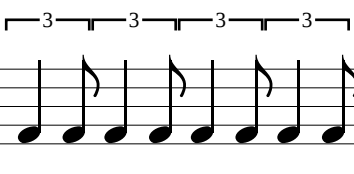
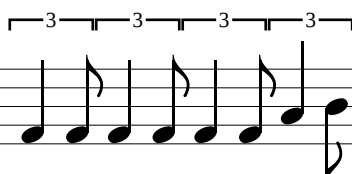
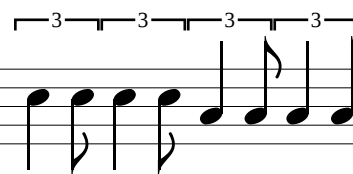
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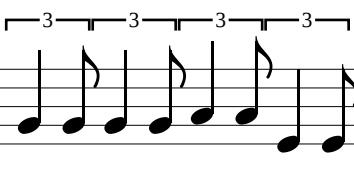
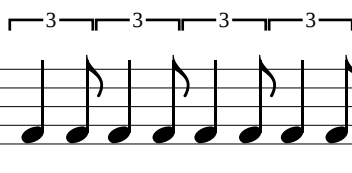
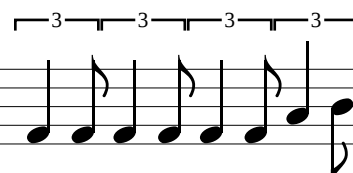
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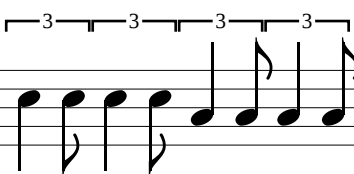
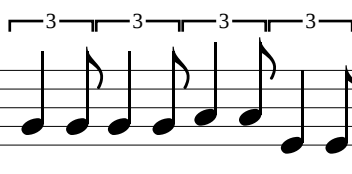
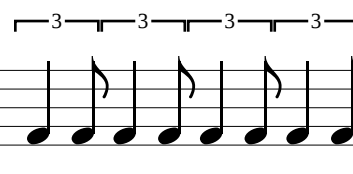
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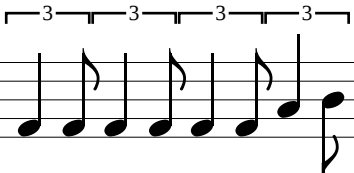
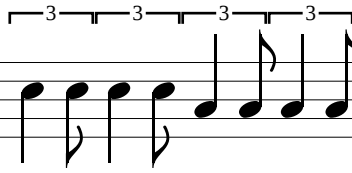
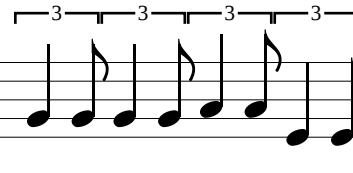
5 5 5 5 5 5 5 5

174		175		176	
5 5 5 5 5 5 3 5		7 7 7 7 8 8 8 8		7 7 7 7 8 8 3 3	

177		178		179	
5 5 5 5 5 5 5 5		5 5 5 5 5 5 3 5		7 7 7 7 8 8 8 8	

180		181		182	
7 7 7 7 8 8 3 3		5 5 5 5 5 5 5 5		5 5 5 5 5 5 3 5	

183		184		185	
7 7 7 7 8 8 8 8		7 7 7 7 8 8 3 3		5 5 5 5 5 5 5 5	

186		187		188	
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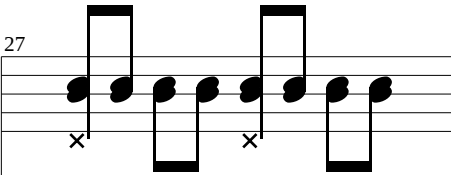
189

Goodbye Angels

(Chad)

Intro

27



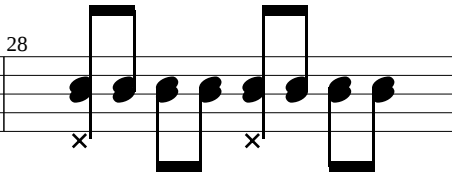
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44

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45 45 45 45 45 45 45 45

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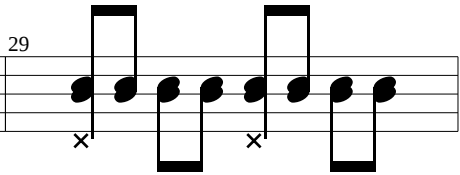
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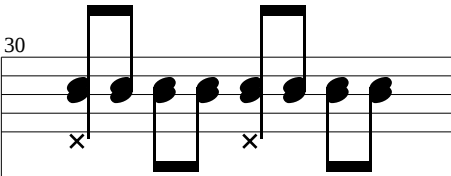
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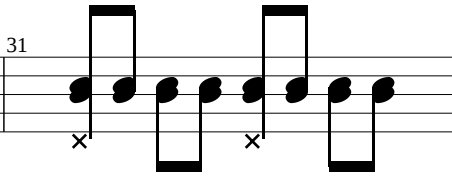
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45 45 45 45 45 45 45 45

31



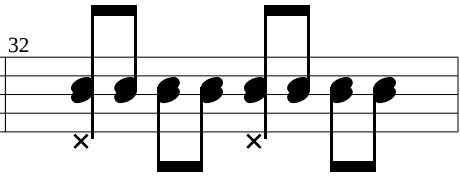
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45 45 45 45 45 45 45 45

32



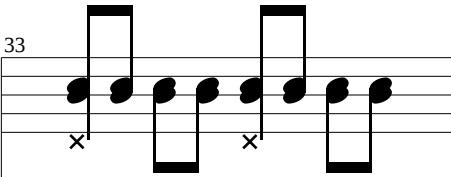
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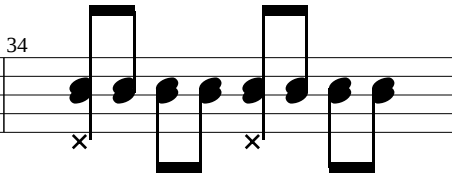
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45 45 45 45 45 45 45 45

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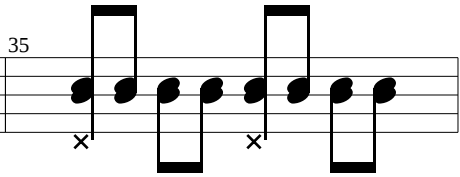
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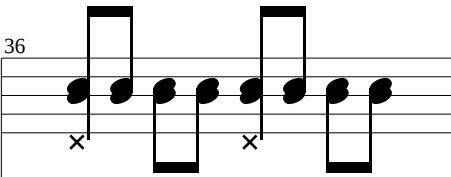
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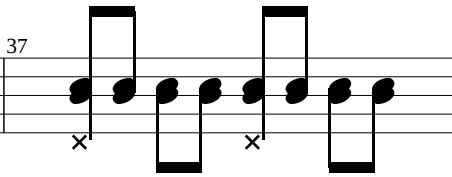
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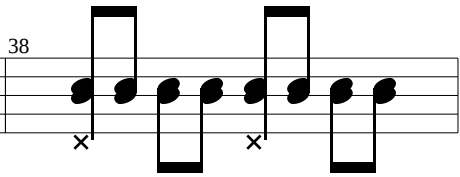
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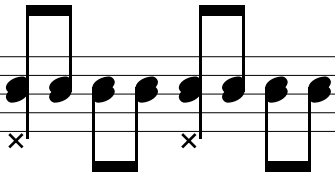
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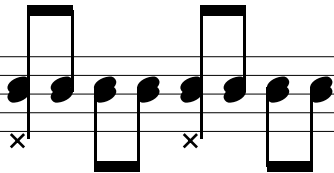
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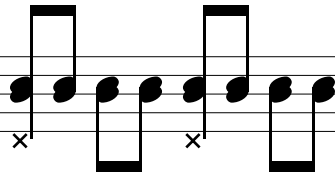
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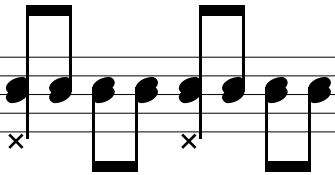


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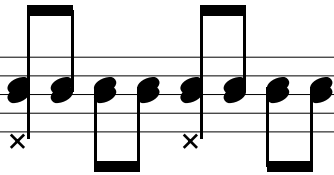


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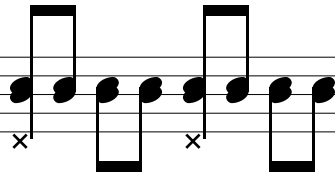
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43

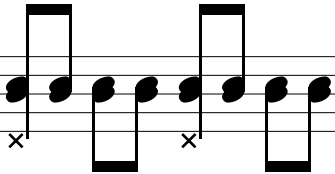


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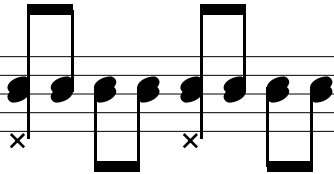


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38	38	38	38	38	38
45	45	45	45	45	45

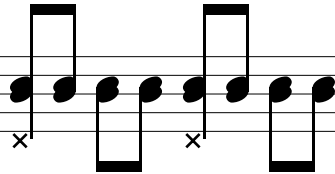
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46

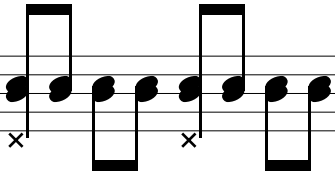


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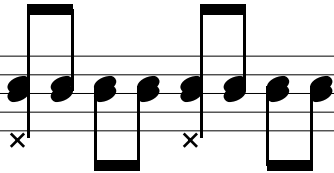


44	44	44	44	44	44
38	38	38	38	38	38
45	45	45	45	45	45

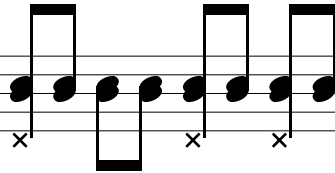
48



49



50



44	44	44	44	44	44
38	38	38	38	38	38
45	45	45	45	45	45

51	52	53
44 44 44 44	44 44 44 44	44 44 44 44
38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45

54	55	56
44 44 44 44	44 44 44 44	44 44 44
38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45

Chorus

57	58	59
49 46 46 46	46 46 49 49	49 46 46 46
38	38 38 38	38
36 36 36 36	36 36	36 36 36 36

60	61	62
46 46	49 46 46 46	46 46 49 49
38 38 (47) 47 (45)	38	38 38 38
36 36	36 36 36 36	36 36

The musical score for 'The Rose Tree' is presented in three measures (66, 67, 68). The melody is written on a single staff, and the basso continuo line is provided below it with figured bass notation. The key signature is one sharp (F#), and the time signature is 3/4.

Measure 66: The melody begins with a quarter note G4 (marked with a circle and cross), followed by a quarter note A4, and a half note B4. The basso continuo line has figures 46, 46, 49, and 49.

Measure 67: The melody continues with a quarter note G4 (marked with a circle and cross), a quarter note A4, a quarter note B4, and a half note G4. The basso continuo line has figures 46, 46, 46, and 46.

Measure 68: The melody concludes with a quarter note G4 (marked with a circle and cross), a quarter note A4, a quarter note B4, and a half note G4. The basso continuo line has figures 46, 46, 38, and 38, with a final annotation (47) 47- (45).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment. The score is divided into three systems, each containing a vocal line and a piano accompaniment line. The first system is marked with a "69" and the second with a "70". The third system is marked with a "71". The score ends with a double bar line and a repeat sign.

Verse 2

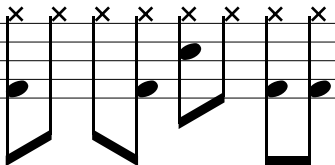
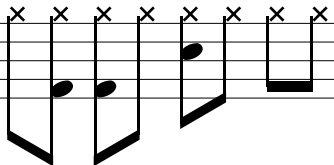
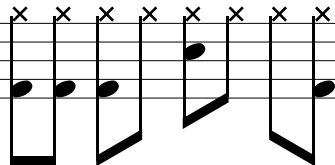
[illegible]

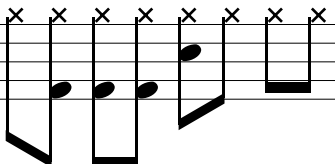
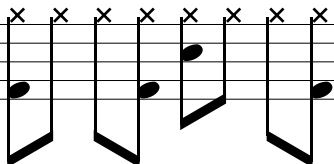
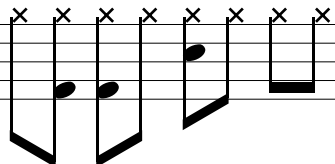
75	76	77
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36 36	36 36	36 36 36 36

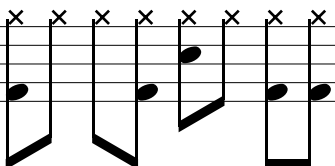
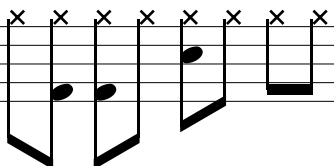
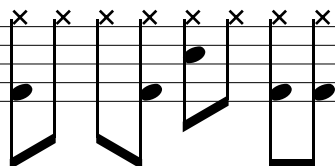
78	79	80
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36	36 36 36 36	36 36

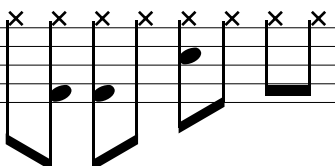
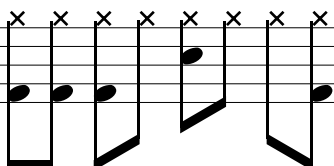
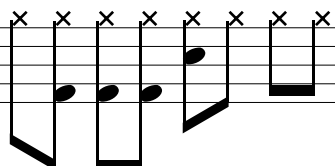
81	82	83
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36 36 36	36 36 36	36 36 36

84	85	86
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36	36 36 36 36	36 36

87	88	89
		
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36 36 36	36 36	36 36 36 36

90	91	92
		
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36 36	36 36 36	36 36

93	94	95
		
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36 36 36	36 36	36 36 36 36

96	97	98
		
42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)	42-(42)-42-(42)-42-(42)-42-(42)
38	38	38
36 36	36 36 36 36	36 36 36

114

115

116

46 46 49 49

38 38 38

36 36

46 46 46 46

38 38

36 36 36 36

46 46

38 38

36 36

(47) 47 (45)

[illegible]

Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three systems, each containing a piano (p) staff and a vocal (V) staff. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one flat (B-flat). The lyrics are written below the vocal staff, and the chord symbols are written below the piano staff. The score is divided into three measures, each starting with a measure number (126, 127, and 128). The piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The vocal part features a melody that is more straightforward, with lyrics written below the notes. The lyrics are: "42- (42)- 42- (42)- 42- (42)- 42- (42)-" for measure 126, "42- (42)- 42- (42)- 42- (42)- 42- (42)-" for measure 127, and "42- (42)- 42- (42)- 42- (42)- 42- (42)-" for measure 128. The chord symbols are: "36" for measure 126, "36" for measure 127, and "36" for measure 128. The piano part is marked with a "p" (piano) dynamic. The vocal part is marked with a "V" (Vocal) dynamic. The score is written on a white background with black musical notation and text.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each spanning three measures. The first system is labeled with measure numbers 132, 133, and 134. The notation includes a vocal line with notes and rests, and a piano accompaniment line with chords and arpeggiated figures. The chords are labeled with numbers like 42, 38, and 36. The piano part features a repeating arpeggiated figure in the right hand and a simpler accompaniment in the left hand.

140	141	142	143	144	145
					38-38-38-38-38-38-38-38 45-45-45-45-45-45-45-45

146	147	148
	44	44
38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38
45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45	45 45 45 45 45 45 45 45

44					44					44				
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
45	45	45	45	45	45	45	45	45	45	45	45	45	45	45

152 153 154 155 156 157 ✖

44	44				49
38-38-38-38-38-38	38				
45-45-45-45-45-45					
36-36	36				

158 159 3 3 3 3 160 3 3 3 3

38-38-38-38-38-38-38-38-38-38-38-38	38-38-38-38-38-38-38-38-38-38-38-38
	45-45-45

161 ✖ ✖ ○ ○ 162 ○ ○ ○ ○ 163 ○ ○ 3 ○ ○ 164 ○ ○ 3 ○ ○ 3 ○ ○

46-46	46-46-46-46	46-46-46-46	46-46-46-46
49-49	38	38	38-38
36-36	36-36	36-36	36-36

165 ✖ ○ ○ ○ 166 ○ ○ ○ ○ 167 ○ ○ 3 ○ ○ 168 ○ ○ 3 ○ ○ 3 ○ ○

46-46-46	46-46-46-46	46-46-46-46	46-46-46-46
49	38	38	38
36-36	36-36	36-36	36-36

169 170 171 172

46 46 46	46 46 46 46	46 46 46 46	46 46 46
49 38	38	38	38 38 38 38 38
36 36	36 36	36	36 36

173 174 175 176

46 46	46 46 46 46	46 46 46 46	46 46 46 (49)(49)(49)
49 49 38	38	38	38
36 36	36 36	36 36	36 36

177 178 179

46 46	46 46 46 46	46 46 46
49 49 38	38	38 38 38 38 38
36 36	36 36	36 36

180 181 182

49 38 38 47 47 57 47 47 45 45	49 49 46 46	46 46 46 46
38	38	38
36 36	36 36	36 36

183

184

185

186

46 46 46 46

49 49 46 (46) 46 46

46 46 46 46

38

38

38

36 36

36 36

36 36

36 36

187

188

189

46 46 46 46

38

36 36

46

38 38 38 38 38 47 47 47 41 41

49

36