

Good Time Boys

(Guitar 1)

carvisa1@virgilio.it

Intro

Intro - Moderately Slow = 92

1 = 92

1 2 3 4

3V 3V V 4 3

5 6 7

3 2^0 0 2 2 0 1 2 0 2 1 0 3

0VX 0VX

8 9

2^0 0 14-14-14-14 14 14 2^0 0 2 2 0-1-2 0-5-2 5-2

0 0 0 0 0 1 2 5 2

10

11

12

13

First Verse

> First Verse > >

14

15

16

17

18

2

> > > > >

19 20

12	14	14
12	14	14
12	14	14

10-12-12-10-12 X 12-12-10-12

12	14	14
12	14	14
12	14	14

10-12-12-10-12 X 12-12-0

> > > > >

21 22

12	14	14
12	14	14
12	14	14

10-12-12-10-12 X 12-12-10-12

12	14	14
12	14	14
12	14	14

10-12-12-10-12 X 12-12-0

> > > > >

23 24 25

2	2	0
2	2	0
2	2	0

0 0 0

2	2	0
2	2	0
2	2	0

0 0 0

2	2	0
2	2	0
2	2	0

0 0 0 5 0

32 33

1/2

9	X	9	7	9	10	10	10	10	7	9	X	X
9	X	9	7	9	10	10	10	10	7	9	X	X
					9			9				
					7			7				

5

> > > > > > >

34 35

1/2

3	3	3	3	3	3	3	3	10	10	10	10	7	9	X	X
0	0	0	0	0	0	0	0	10	10	10	10	7	9	X	X
0	0	0	0	0	0	0	0								
X	X	X	X	X	X	X	X	9			9				
3	3	3	3	3	3	3	3	7			7				

5

> > > > > > >

36 37

1/2

9	X	9	7	9	10	10	10	10	7	9	X	X
9	X	9	7	9	10	10	10	10	7	9	X	X
					9			9				
					7			7				

5

> > > > > > >

38 39

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
X X X X X X X X
3 3 3 3 3 3 3 3

2 0 0 10 (10)
2 0 0 9
0 4 3 0 5 7 7

40 41

2 0 0
2 0 0
2 5 7 5 7 6 5 3

2 0 0 7 5
2 0 0 6 4 5 7 5
2 0 0 5 7 5 7 5

Second Verse

Second Verse

> >

42 43 44

2 0 0 14 14 14 14 14 14
2 0 0 14 14 14 14 14 14
2 0 0 14 14 14 14 14 14

2 2 0 0 0 0
2 2 0 0 0 0
2 2 0 0 0 0

> >

45 46

2 2 0 14 14 14 14 14 14
2 2 0 14 14 14 14 14 14
2 2 0 14 14 14 14 14 14

0 0 0 0 0 0 0 0

> > > > >

47 48

12 14 14 12 14 14 14 14

10-12-12-10-12 X 12-12-10-12 10-12-12-10-12 X 12-12-0 0 0 0 14 14 14 14

> > > > >

49 50

12 14 14 12 14 14 14 14

10-12-12-10-12 X 12-12-10-12 10-12-12-10-12 X 12-12-0 0 0 0 14 14 14 14

> > > > >

51 52 53

2 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 2

54 55

1/2

0 0 0 0 0 1 2 0 2 1 0 3

56 57

0 0 0 0 0 1 2 0 2 1 0 3

Chorus

> > > > Chorus > > > > > >

58 59

8 8 8 8 10-10-10-10 10-10-10-10 7 9 X X 7 9 X X

60 61

9 9 X 9 7 9 10 10 10 10 7 9 X X

9 9 X 9 7 9 10 10 10 10 7 9 X X

5 7 7

> > > > > > >

62 63

3 3 3 3 3 3 3 3 10 10 10 10 7 9 X X

0 0 0 0 0 0 0 0 10 10 10 10 7 9 X X

0 0 0 0 0 0 0 0 10 10 10 10 7 9 X X

X X X X X X X X 10 10 10 10 7 9 X X

3 3 3 3 3 3 3 3 10 10 10 10 7 9 X X

5 7 7

> > > > > > >

64 65

9 9 X 9 7 9 10 10 10 10 7 9 X X

9 9 X 9 7 9 10 10 10 10 7 9 X X

5 7 7

> > > > > > >

>

>

>

>

66 67 68

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
X X X X X X X X
3 3 3 3 3 3 3 3

2 2 0
2 2 0
2 2 0
0 0 0

2 2 0
2 2 0
2 2 0
0 0 0

>

>

Free Time ***

A Tempo

69 70 71

2 2 0
2 2 0
2 2 0
0 0 0

12 14 14

12 1/2

0 0

Interlude

Interlude

72 73

17-15 15-16 17-15 14-15 15-13 15-13

15-16 15-13 15-13 15-13

74 75 76

15 13 15 16 16 15 13 15

1/2 1/2

Third Verse

> > > >

77 78 79

0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0

> > >

80 81

14 14 14 14 14 14 12 12 12 10 12 14 14 14 14 14 12 12 12 10 12

X

> > > > >

82 83

12 14 14 14 14 14 14 14 14 14

10-12-12-10-12 X 12-12-0 0 0 0 0 0 0 0

> > > > >

84 85

12 14 14 14 14 14 14 14 14 14

10-12-12-10-12 X 12-12-0 0 0 0 0 0 0 0

> > > > >

fade in w/ vol. knob

86 87 88

12 14 14 14 14 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0

12-(12)-12-(12)-12-(12)-12-(12) 3 2 (2)

1/2

89

2 2 2 2 2 0 0 7 8 0 7 7 8 7 7

0 0 0 0 0 0 0 0

90

2 2 2 2 2 0 0 0 0 3 0 3 (3)

0 0 0 0 0 0 3 0 3 (3)

91

2 2 2 2 2 0 0 8 7 8 7 8 7 8 7

0 0 0 0 0 0 0 0

Chorus

> > > > Chorus > > > > > >

92 93

8 8 8 8
7 7 7 7

10-10-10-10
10-10-10-10

7 9 X X
7 9 X X

9 9
7 7

> > > > > > > >

94 95

1/2

9 X 9 7 9
9 X 9 7 9

10-10-10-10
10-10-10-10

7 9 X X
7 9 X X

9 9
7 7

> > > > > > >

96 97

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0
X X X X X X X X
3 3 3 3 3 3 3 3

10-10-10-10
10-10-10-10

7 9 X X
7 9 X X

9 9
7 7

98 99

1/2

9 9 X 9 7 9 10 10 10 10 7 9 X X

9 9 X 9 7 9 10 10 10 10 7 9 X X

5 7 7

> > > > > > >

100 101

3 3 3 3 3 3 3 3 10 10 10 10 7 9 X X

0 0 0 0 0 0 0 0 10 10 10 10 7 9 X X

0 0 0 0 0 0 0 0 7 7 9 9 X X

X X X X X X X X 9 9 9 9 X X

3 3 3 3 3 3 3 3 7 7 7 7

> > > > > > >

102 103

1/2

9 9 X 9 7 9 10 10 10 10 7 9 X X

9 9 X 9 7 9 10 10 10 10 7 9 X X

5 7 7

> > > > > > >

> > > > > > >

104

105

3	3	3	3	3	3	3	3	10	10	10	10
0	0	0	0	0	0	0	0	10	10	10	10
0	0	0	0	0	0	0	0			7	9
X	X	X	X	X	X	X	X				X
3	3	3	3	3	3	3	3	9		9	X

> > > > > > >

106

107

9	X	9	7	9	10	10	10	10			7	9	X	X
9	X	9	7	9	10	10	10	10			7	9	X	X

1/2

5

Outro - Guitar Solo

Outro - Guitar Solo

108

109

3	3	3	3	3	3	3	3	15	15	15	15	15	15	17
0	0	0	0	0	0	0	0	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	12	12	X	X	12	12	12
X	X	X	X	X	X	X	X					X	X	X
3	3	3	3	3	3	3	3	0						

110

111

15-15
X-X X-X X
12-12 X-X 12-7 9 5

12 15¹²-15¹² 12 12¹⁴14¹²14¹²14¹² 14 16 16⁽¹⁶⁾14

0

112

12 14 14 12 14 12 12

113

12 15 12 15 12 12 15 12 129 7 87 5 7 5 7 65 3 0

114

115

2 14 12 15 12 15 12 15 12 15 12 15

15 12 15 12 17 X

0

116



14—12

12—13

14—12

11—12

12—10

12—10

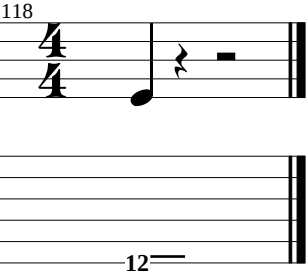
12—13

12—10

12—10

12—10

118



12

18

Good Time Boys

(Guitar 2)

carvisa1@virgilio.it

Intro - w/ wah as filter

Intro

> > > > > > >

1 = 92

1 2 3

15 15 15 15 15 15
X X X X X X
12 12 X X 12 12 12 X X 12 14

0

4 5

15 15 15
X X X
12 12 X X 12

57 57 3

15 15 15 15 15 15
X X X X X X
12 12 X X 12 12 12 X X 12 14

0

6 7

15 15 14 14 14 14 14 14
X X X X 14 14 14 14 14 14
12 12 X X 14 14 14 14 14 14

2 0 0
2 0 0
2 2 0 1 2 0 2 1 0 3

0 0 0 1 2 0 2 1 0 3

8

9

2 ^ 0	0	14	14	14	14	14	14
2 ^ 0	0	14	14	14	14	14	14
2	2	14	14	14	14	14	14
0	0						

2 ^ 0	0						
2 ^ 0	0						
2	2	0	1	2	0	5	2
0	0						

10

11

2 ^ 0	0	14	14	14	14	14	14
2 ^ 0	0	14	14	14	14	14	14
2	2	14	14	14	14	14	14
0	0						

2 ^ 0	0						
2 ^ 0	0						
2	2	0	1	2	0	2	1
0	0						

12

13

2 ^ 0	0						
2 ^ 0	0						
2	2	5	7	6	5	3	1/4
0	0						

2 ^ 0	0						
2 ^ 0	0						
2	2	0	1	2	0	5	2
0	0						

First Verse

>

First Verse

>

>

14

15

16

2 ^ 0	0	14
2 ^ 0	0	14
2	2	14
0	0	

2	2 ^ 0
2	2 ^ 0
2	2 ^ 0
0	0

> >

17 18

2 2 0
2 2 0
2 2 0

0 0 0 X

> > > > >

19 20

12 14 14
12 14 14
12 14 14

10-12-12-10-12 X 12-12-10-12 10-12-12-10-12 X 12-12-0 0 0 14 14

> > > > >

21 22

12 14 14
12 14 14
12 14 14

10-12-12-10-12 X 12-12-10-12 10-12-12-10-12 X 12-12-0 0 0 14 14

23 24 25

2 2 0
2 2 0
2 2 0

0 0 0

vol. swell

26 27

3 2

2 2 0
2 2 0
2 2 0

0 0 0 0 0 0 0 0

28 29

3 2 0
3 2 0
3 2 0

14 14 (14)
14 14 (14)
14 14 (14)

2 2 0
2 2 0
2 2 0

0 0 0 0 0 0 0 0

Chorus

> > > > Chorus > > > > > >

30 31

8 8 8 8 10-10-10-10
7 7 7 7 10-10-10-10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 X-X
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 X-X

> > > > > > > >

32 33

1/2
9 X 9 7 9 10-10-10-10
9 X 9 7 9 10-10-10-10
9 X 9 7 9 7 9 X X
9 X 9 7 9 7 9 X X

> > > > > > >

34 35

10-10-10-10
10-10-10-10
7 9 X-X
7 9 X-X
9 9 7 7

36 37

9 9 X 9 7 9 10 10 10 10 7 9 X X

9 9 7 9 7 9 7 9 7 9 7 9

1/2

38 39

3 0 0 X 3 3 3 3 2 2 0 0 9 10 (10)

3 3 3 3 3 3 3 3 2 2 0 0 9 10

0 4 3 0 5 7 7

40 41

2 2 0 0 2 5 7 5 2 2 0 0 6 4 7 5

2 2 0 0 2 5 7 5 2 2 0 0 6 4 7 5

0 4 3 0 5 7 5 7 6 5 3 0 4 3 0 5 7 5 7 5

Second Verse

Second Verse

> >

42 43 44

0 ^ 4 2 ^ 0 0 14 14 14 14 14 14 2 2 ^ 0 2 2 ^ 0 2 2 ^ 0 0 0 0

> >

Detailed description: This block contains measures 42, 43, and 44. Measure 42 features a complex melodic line with a sharp sign and a bass line with a sharp sign. Measure 43 continues the melody with a sharp sign. Measure 44 is a whole rest. Below the staves are three systems of fret numbers. The first system has three staves: the top two have fret numbers 2, 0, 2, 0, 2, 0 and 0, 0, 14, 14, 14, 14, 14, 14; the bottom staff has 0 ^ 4, 2 ^ 0, 0, 14, 14, 14, 14, 14, 14. The second system has three staves: the top two have 2, 2 ^ 0, 2, 2 ^ 0, 2, 2 ^ 0; the bottom staff has 0, 0, 0. The third system has three staves: the top two have 0, 0, 0; the bottom staff has 0, 0, 0.

45 46

0 0 0 14 14 14 14 14 14 14 14 14 14 14

> > > >

Detailed description: This block contains measures 45 and 46. Measure 45 features a melodic line with a sharp sign and a bass line with a sharp sign. Measure 46 continues the melody with a sharp sign. Below the staves are three systems of fret numbers. The first system has three staves: the top two have 2, 2 ^ 0, 2, 2 ^ 0, 2, 2 ^ 0; the bottom staff has 0, 0, 0. The second system has three staves: the top two have 14, 14, 14, 14, 14, 14, 14, 14; the bottom staff has 14, 14, 14, 14, 14, 14, 14, 14. The third system has three staves: the top two have 14, 14, 14, 14, 14, 14, 14, 14; the bottom staff has 14, 14, 14, 14, 14, 14, 14, 14.

47 48

10 12 12 10 12 12 12 10 12 10 12 10 12 12 12 0 0 0 0

X X

Detailed description: This block contains measures 47 and 48. Measure 47 features a melodic line with a sharp sign and a bass line with a sharp sign. Measure 48 continues the melody with a sharp sign. Below the staves are three systems of fret numbers. The first system has three staves: the top two have 12, 12, 12, 12, 12, 12, 12, 12; the bottom staff has 10, 12, 12, 10, 12, 12, 12, 10, 12. The second system has three staves: the top two have 14, 14, 14, 14, 14, 14, 14, 14; the bottom staff has 14, 14, 14, 14, 14, 14, 14, 14. The third system has three staves: the top two have 12, 12, 12, 12, 12, 12, 12, 12; the bottom staff has 10, 12, 12, 10, 12, 12, 12, 10, 12.

> > > > >

49 50

12 14 14 12 14 14

10-12-12-10-12 X 12-12-10-12 10-12-12-10-12 X 12-12-0 0 0 0

> > > >

51 52 53

2 2 2 2 2 2

0 0 0 0 0 0

vol. swell

54 55

0 0 0 0 0 0

2 2 2 2 2 2

> > > > > > >

62

63

3	3	3	3	3	3	3	3		10	10	10	10	
0	0	0	0	0	0	0	0	0	10	10	10	10	
0	0	0	0	0	0	0	0	0					
X	X	X	X	X	X	X	X	X					
3	3	3	3	3	3	3	3	3					

> > > > > > >

64

65

									10	10	10	10	
									10	10	10	10	

> > > > > > >

66

67

68

3	3	3	3	3	3	3	3		2	2	0		2	2	0
0	0	0	0	0	0	0	0		2	2	0		2	2	0
0	0	0	0	0	0	0	0		2	2	0		2	2	0
X	X	X	X	X	X	X	X								
3	3	3	3	3	3	3	3		0	0	0		0	0	0

69 70 71

2 2 0 2 2 0 2 2 0

0 0 0 5 7 5 7

1/2 1 1

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

Interlude

Interlude

72 73

5 3 5 3 4 5 3 5 2 3 3 1 3 1 3 4 3 1 3 1 3 1

74 75

3 1 3 4 4 3 3 4 4 3 1 1

83 84

12 14 14 12 14 14 14 14

10-12-12-10-12 X 12-12-10-12 10-12-12-10-12 X 12-12-0 0 0 0

85 86 87

2 2 0 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0

fade in w/ vol. knob

88 89

12 (12) 3 1/2 (2) 2 2 0 7 8 X 8 8 1/2

12 (12) 2 2 0 8 7 X 7 7

12 (12) 2 2 0 0 0 0 0 0

90

2 2 2 2 2 0 0 0 0 3 0 3 (3)

> > > > > > >

91

2 2 2 2 2 0 0 8 8 8 8 8 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

> > > > > > > Chorus

92

8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

93

10 10 10 10 10 10 10 10 7 9 X X 9 9 7 7

10 10 10 10 10 10 10 10 7 9 X X 9 9 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

94 95

1/2

9 9 7 9 9 10 10 10 10 7 9 9 9

> > > > > > >

96 97

1/2

3 3 3 3 3 3 3 3 10 10 10 10 7 9 9 9

> > > > > > >

98 99

1/2

9 9 7 9 9 10 10 10 10 7 9 9 9

> > > > > > >

> > > > > > >

100

101

3	3	3	3	3	3	3	3		10	10	10	10				
0	0	0	0	0	0	0	0	0	10	10	10	10				
0	0	0	0	0	0	0	0	0					7	9	X	X
X	X	X	X	X	X	X	X	X					7	9	X	X
3	3	3	3	3	3	3	3	3	9			9				
									7			7				

> > > > > > >

102

103

									10	10	10	10				
									10	10	10	10				
													7	9	X	X
													7	9	X	X
9		X	9	7		9			9			9				
9		X	9	7		9			9			9				

1/2

5

> > > > > > >

104

105

3	3	3	3	3	3	3	3		10	10	10	10				
0	0	0	0	0	0	0	0	0	10	10	10	10				
0	0	0	0	0	0	0	0	0					7	9	X	X
X	X	X	X	X	X	X	X	X					7	9	X	X
3	3	3	3	3	3	3	3	3	9			9				
									7			7				

106 107

9 9 X 9 7 9 9 10 10 10 10 7 9 X X

5 7 7

Outro - Guitar Solo

Outro - Guitar Solo - w/ wah-wah

108 109

3 3 3 3 3 3 3 3 15 15 15 (14) 12 14 14

0 0 0 0 0 0 0 0 14 14 14

X X X X X X X X

3 3 3 3 3 3 3 3

110 111

12 (12) 15 (15) 12 15 12 12 12 15 15 15 15 15 15 15 17

X X X X X X X X X X X X X X

12 12 X X 12 12 12 X X 12 14

0

112 113

15 15 15 15 15 15 7 9 5

12 12 12 12 12 12

0

114 115

15 15 15 15 15 15 7 9 5

12 12 12 12 12 12

0

116 117

14-12 12-13 14-12 11-12 12-10 12-10 12-13 12-10 12-10 12-10

14 14 14 14 14 14 14 14 14 14

0

118

12

Good Time Boys

(Guitar 3)

carvisa1@virgilio.it

Intro

Intro - Moderately Slow = 92

1 = 92

1 2 3 4 5 6

> > > > > > > >

7 8

8	X	8	X	X	X	8	X	8	X	X	X
7	X	7	X	X	X	7	X	7	X	X	X
6	X	6	X	X	X	6	X	6	X	X	X

8	X	8	X	X	X	8	14	(14)
7	X	7	X	X	X	7	14	(14)
6	X	6	X	X	X	6	14	(14)

14/16

> > > > > > > >

9 10

8	X	8	X	X	X	8	X	8	X	X	X
7	X	7	X	X	X	7	X	7	X	X	X
6	X	6	X	X	X	6	X	6	X	X	X

8	X	8	X	X	X	8	14	(14)
7	X	7	X	X	X	7	14	(14)
6	X	6	X	X	X	6	14	(14)

14/16

> > > > > > > >

>

>

>

>

>

>

>

>

11

12

8	X	8		X	X	X	8	X	8		X	X	X		8	X	8		14	(14)
7	X	7		X	X	X	7	X	7		X	X	X		7	X	7		14	(14)
6	X	6		X	X	X	6	X	6		X	X	X		6	X	6		14	(14)

14/16

>

>

>

>

>

>

>

>

13

14

8	X	8		X	X	X	8	X	8		X	X	X		8	X	8		14	
7	X	7		X	X	X	7	X	7		X	X	X		7	X	7		14	
6	X	6		X	X	X	6	X	6		X	X	X		6	X	6		14	

First Verse

>

>

15

16

8	8	8	8		0	6	7		0	6	7		X		8	8	8	8		0	6	7		X		X
7	7	7	7										X		7	7	7	7						X		
6	6	6	6										X		6	6	6	6						7	5	

17

8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

18

8	8	8	8	X	14	14	14	14	14	14
7	7	7	7	X	14	14	14	14	14	14
6	6	6	6	X	14	14	14	14	14	14

19

8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

20

8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

24

8	8	8	8					X	X	X
7	7	7	7	0	6	7	X	7	5	X
6	6	6	6					X	X	X

25

8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

Chorus
Chorus

26

8							
7							
6							

27

8							
7							
6							

33

34

35

36

37

38

39

40

Second Verse

Second Verse

>

>

41

42

43

44

45

8 8 8 8 7 7 7 7 6 6 6 6	8 8 8 8 7 7 7 7 6 6 6 6
0 6 7 X 7 5 X	0 6 7 0 6 7 X X X X X X X X X

46

47

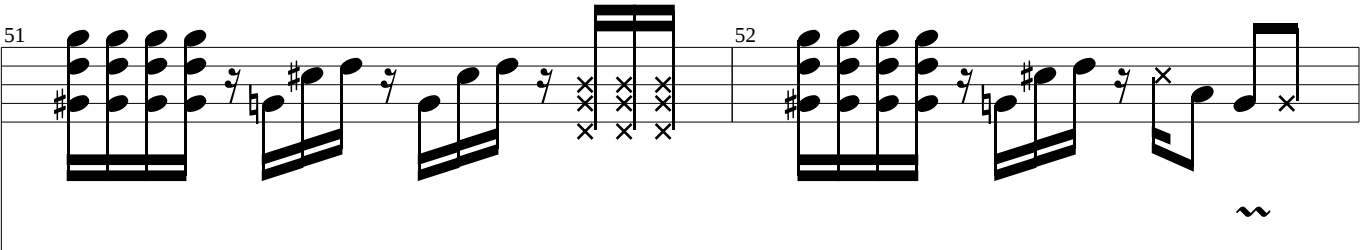
48

49

50

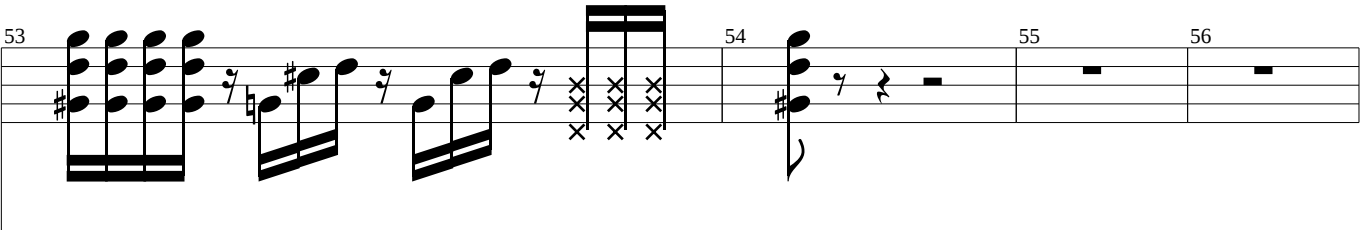
8 8 8 8 7 7 7 7 6 6 6 6	X 14 14 14 14 X 14 14 14 14 X 14 14 14 14			

51



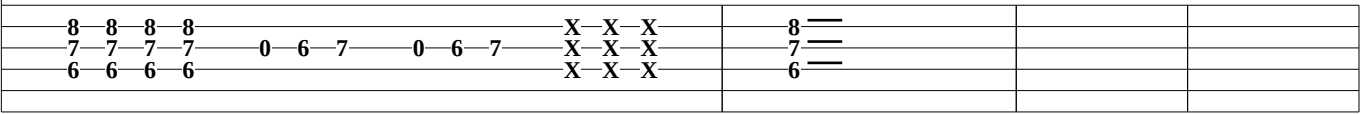
8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

53



8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

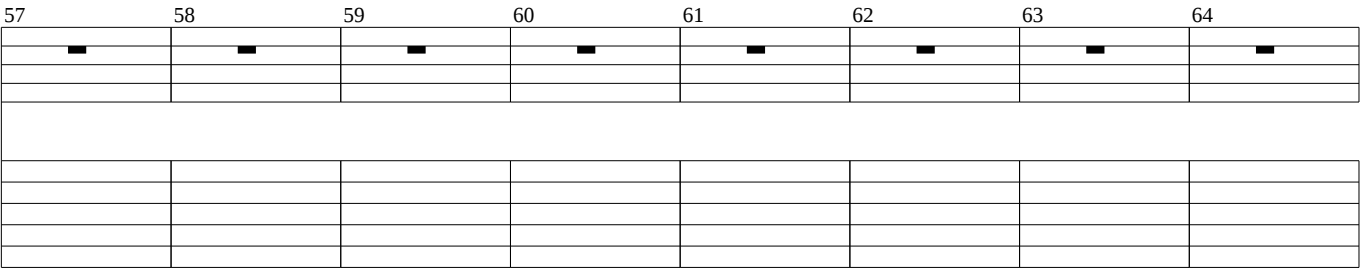
54



8			
7			
6			

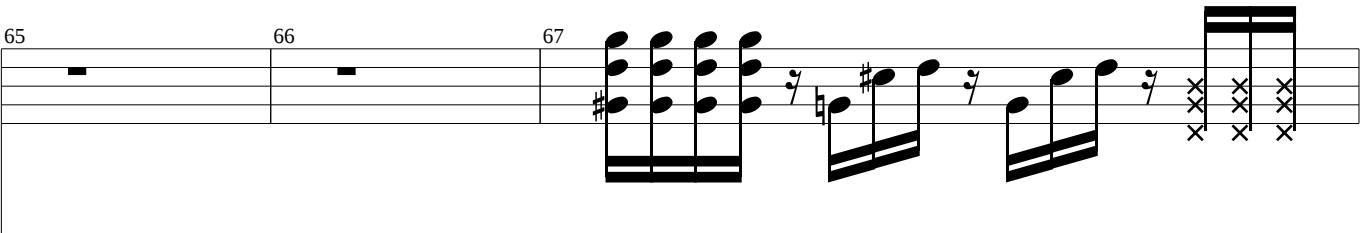
Chorus
Chorus

57



> >

65



8	8	8	8					X	X	X		
7	7	7	7	0	6	7	0	6	7	X	X	X
6	6	6	6					X	X	X		

41

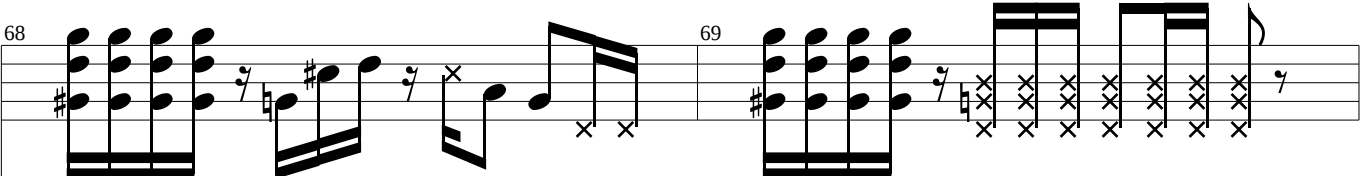
>

>

>

>

68



8 8 8 8

7 7 7 7

6 6 6 6

0 6 7 X

7 5 X X

8 8 8 8

7 7 7 7

6 6 6 6

X X X X X X X

X X X X X X X

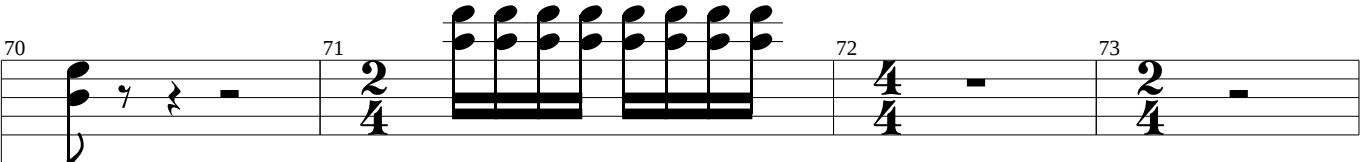
Free Time ***

A Tempo

Interlude

Interlude

70



15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14

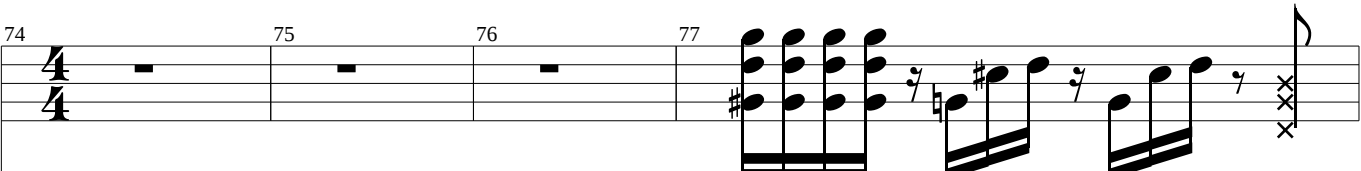
1/2 1/2

Third Verse

Third Verse

>

74



8 8 8 8

7 7 7 7

6 6 6 6

0 6 7 0 6 7

X X X X

Chorus
Chorus

9192939495969798

99100101102103104105106

Outro - Guitar Solo
Outro - Guitar Solo

107108109110111112113114

115116117118

		2 4	4 4

Good Time Boys

(Bass)

carvisa1@virgilio.it

Intro

Intro - Moderately Slow = 92

1 = 92

1 2 3 4 5 6 7 8

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 1/4

9 10

5 7 5 7 5 7 5 5 7 5 7

11 12

5 7 5 7 5 7 5 5 7 5 7

13 14

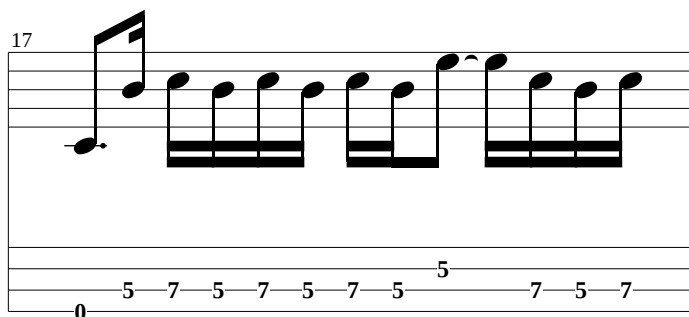
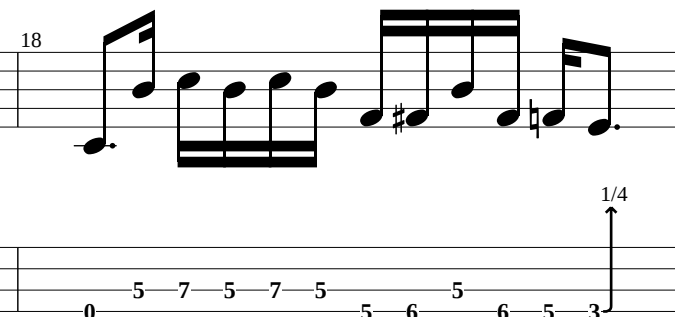
5 7 5 7 5 7 5 5 7 5 7

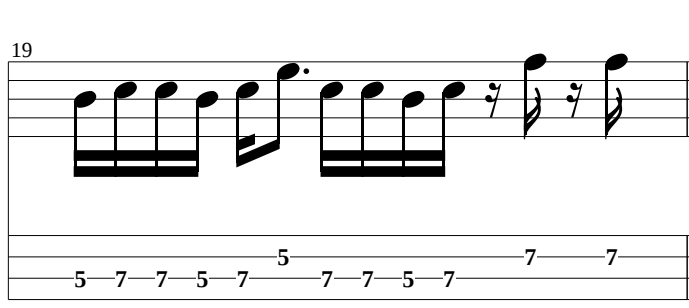
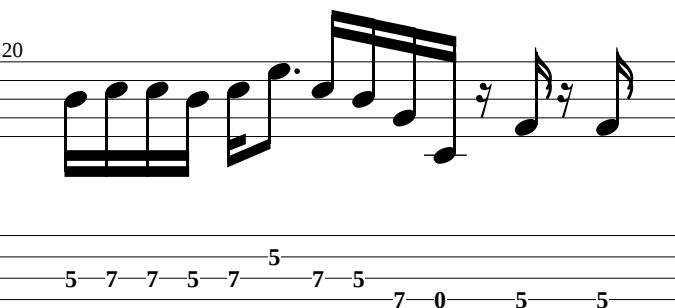
First Verse

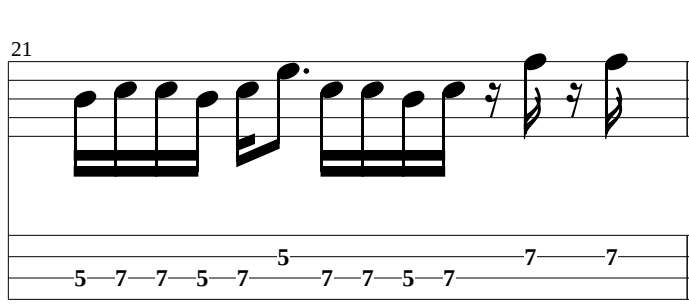
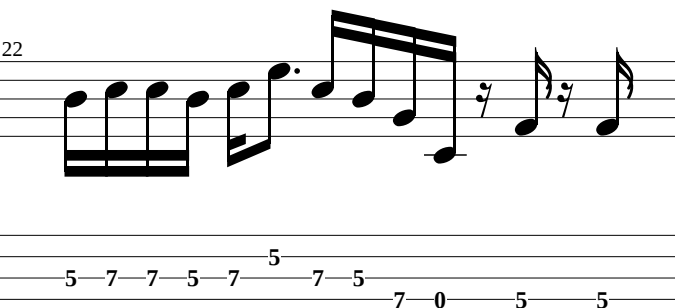
First Verse

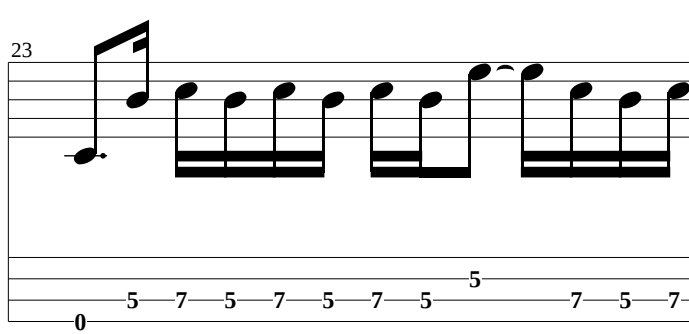
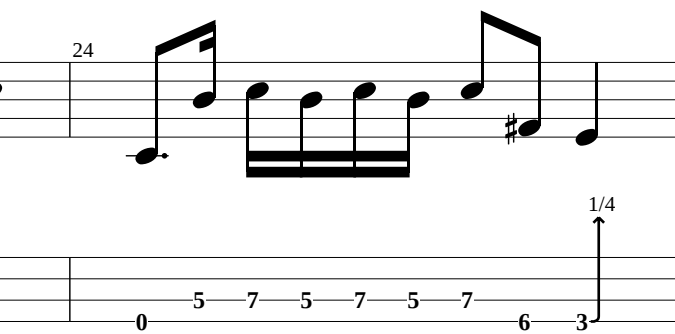
15 16

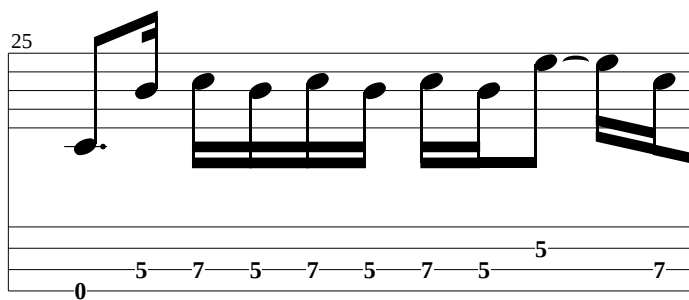
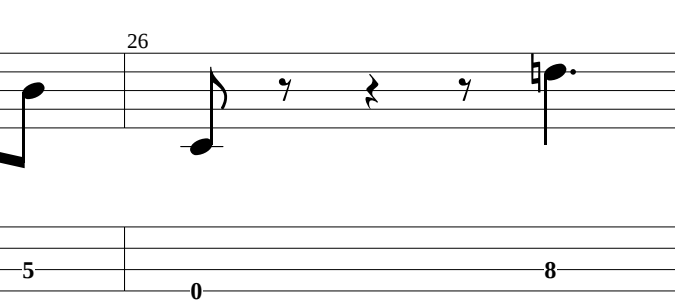
5 7 5 7 5 7 5 5 7 5 7

17  18 

19  20 

21  22 

23  24 

25  26 

35 36

p p

9 9

7 7 5 7 7 7 5 7

37 38

p

9

7 7 5 7 3 3 3 3 3 3 3 3

39 40

5

1/4

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3

41 42

5 6

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 6 7 4 6 7 4

Second Verse
Second Verse

43 44

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

45 46

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 5 6 5 6 5 3 $\frac{1}{4}$

47 48

5 7 7 5 7 5 7 7 5 7 7 7 5 7 7 5 7 5 7 0 5 5

49 50

5 7 7 5 7 5 7 7 5 7 7 7 5 7 7 5 7 5 7 0 5 5

51 52

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

53 54

0 5 7 5 7 5 7 5 5 7 5 0 8 $\frac{1}{4}$

55 56

0 5 7 5 7 5 7 5 5 7 5 0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

57 58

0 5 7 5 7 5 7 5 5 4 5 7 $\frac{1}{4}$

59 60

p p

9 9

7 7 5 7 7 7 5 7

61 62

p

9

7 7 5 7 3 3 3 3 3 3 3 3

63 64

p p

9 9

7 7 5 7 7 7 5 7

65 66

p

9

7 7 5 7 3 3 3 3 3 3 3 3

67 68

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3

A Tempo

69 70 71

0 5 7 5 7 5 7 5 5 4 5 0 4 5

Interlude

Interlude

72 73

5 3 5 3 4 5 3 5 2 3 3 1 3 1 3 4 3 1 3 1 3 1 3 1

74 75 76

3 1 3 4 5 3 3 5 4 3 1 1 3

Third Verse
Third Verse

77 78

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

79 80

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 5 6 5 6 5 3 $\frac{1}{4}$

81 82

5 7 7 5 7 5 7 7 5 7 7 7 5 7 5 7 5 7 0 5 5

83 84

5 7 7 5 7 5 7 7 5 7 7 7 5 7 5 7 5 7 0 5 5

85 86

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

87 88

0 5 7 5 7 5 7 5 5 7 5 0 8 $\frac{1}{4}$

89 90

0 5 7 5 7 5 7 5 5 7 5 7 0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

91 92

0 5 7 5 7 5 7 5 5 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 $\frac{1}{4}$

93 94

p p

9 9

7 7 5 7 7 7 5 7

95 96

p

9

7 7 5 7 3 3 3 3 3 3 3 3

97 98

p p

9 9

7 7 5 7 7 7 5 7

99 100

p

9

7 7 5 7 3 3 3 3 3 3 3 3

101



102



P

P

9

9

7

7

5

7

7

7

5

7

103



104



P

9

7

7

5

7

3

3

3

3

3

3

3

3

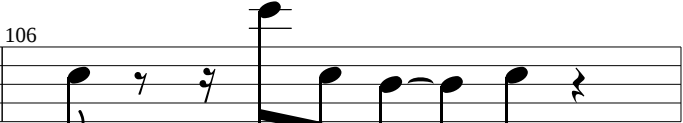
3

3

105



106



P

P

9

9

7

7

5

7

7

7

5

7

107



108



P

9

7

7

5

7

3

3

3

3

3

3

3

3

3

3

57

109

110

0 5 7 5 7 5 7 5 5 7 5 7

0 5 7 5 7 5 7 6 3 $\frac{1}{4}$

111

112

0 5 7 5 7 5 7 5 5 7 5 7

0 6 7 5 7 5 6 5 7 5 6 5 6 3 $\frac{1}{4}$

113

114

0 5 7 5 7 5 7 5 5 7 5 7

0 5 7 5 7 5 7 6 5

115

116

0 5 7 5 7 5 7 5 5 4 5

7 5 5 6 7 5 7 4 5 5 3 5 3

