

Intro

1

$\text{♩} = 105$

4/4

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

2

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

3

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

4

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

My '98...

5

5 0 7 7 7 7 7 5 0 7 7 7 7 7 5 X 7 7 7

6

5 0 7 7 7 7 7 5 0 7 7 7 7 7 5 X 7 7 7

Sucker to the side...

7

5 0 7 7 7 7 7 5 0 7 7 7 7 7 5 X 7 7 7

8

5 0 7 7 7 7 7 5 0 7 7 7 7 7 5 X 7 7 7

9

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

10

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

11

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

12

5 7 7 7 7 7 5 7 7 7 7 7 5 X 7 7 7

0 0

John improv.

13

14

5 7 7 7 7 7 5 7 7 7 7 7 5 X X X X X X X X

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7

0 0

0 0

15

16

5 5 5 5 X X 5 5 5 5 X X 8 5 5 5

5 5 5 5 X X 5 5 5 5 X X 8 5 5 5

0 0

0 0

Give it Away

17

18

5 7 7 7 7 7 5 7 7 7 7 7 5 X X X X

5 7 7 7 7 7 5 7 7 7 7 7 5 X X X X

0 0

0 0

(Flea)

Intro

My '98...

♩ = 105

1 2 3 4 5 6 x1

7 5 5 5 5

Sucker to the side...

John improv.

7 8 9 10 11 12 13 14

5 5 5 5 5 5 5 5

Give it Away

15 16 17

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

(Chad)

Intro

My '98...

 = 105

The first system of musical notation consists of two staves. The top staff is in 4/4 time, indicated by a large '4' over and under the staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the top line of the staff. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F#4. The bottom staff is empty.

Sucker to the side...

The first system of musical notation for 'The Rose Tree' consists of three measures. Measure 10 shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Above the staff, there are three '+' signs and three 'x' marks. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 11 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 continues the melody with a quarter note G4, a quarter note F#4, and a quarter note E4. Below the staff, there are three empty staves for the accompaniment.

John improv.

13 14 15

42 42 42 57 42 42 57 57 57
36 40 40 36 40 40 40 40 40
36 36 36 36 36 36 36 36 36

Give it Away

16

17

49-42 42-42-42 42-42 42

40-40 40 40

57-57 36 36 36 36 36 36 36

36