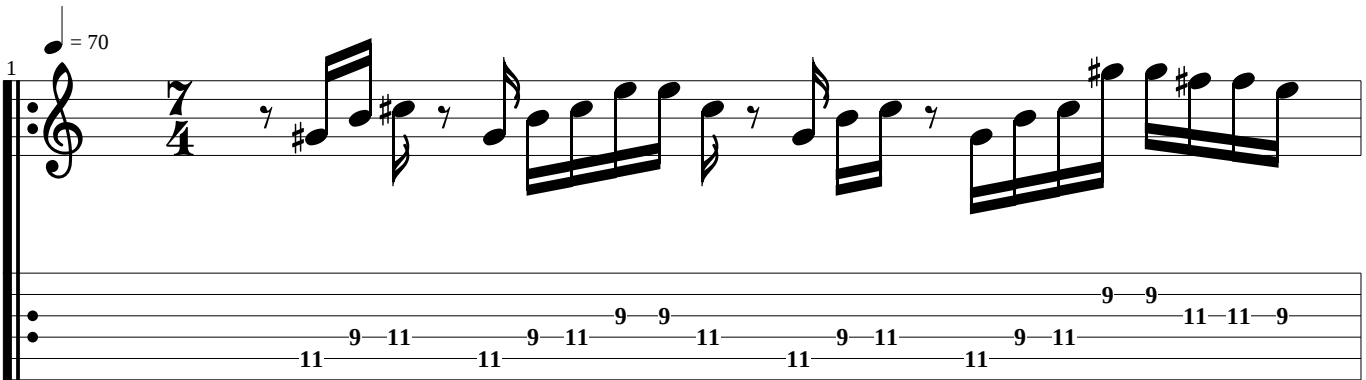
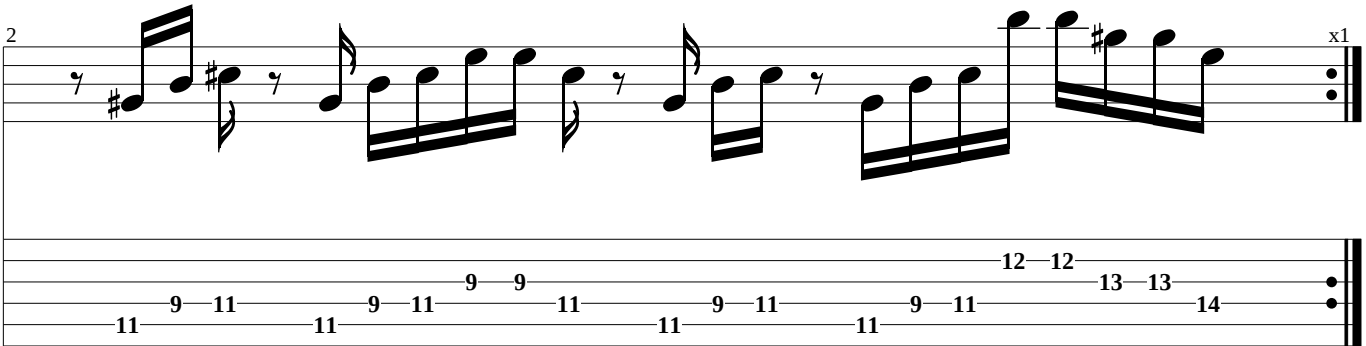
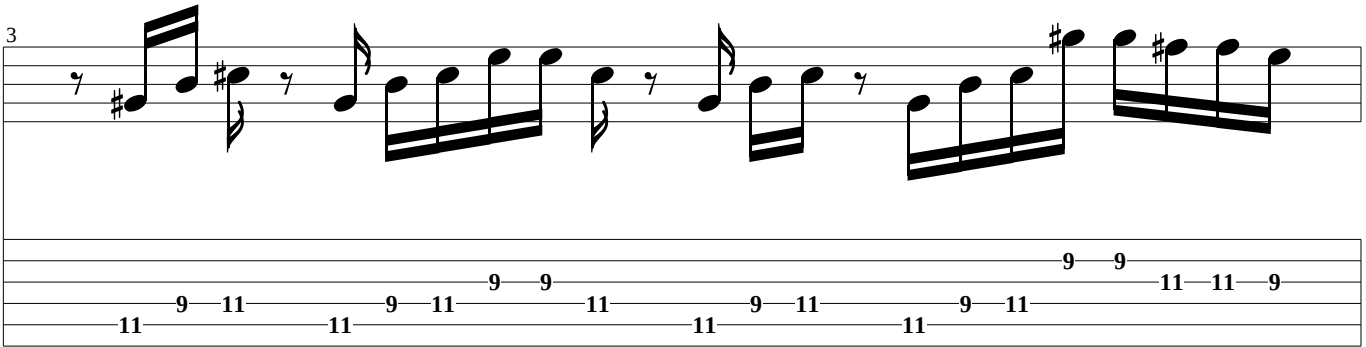


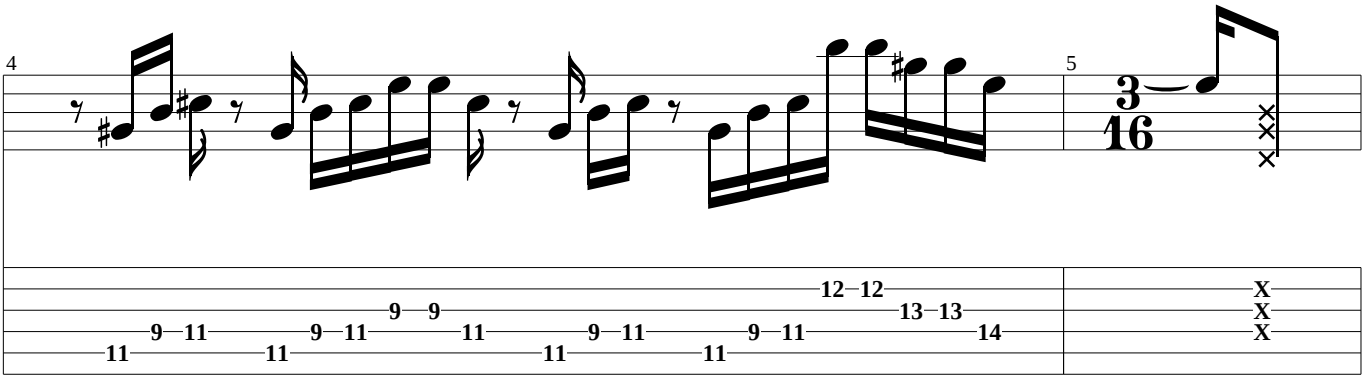
Gong Li

(Gtr,(clean))

1 

2 

3 

4 

6 $\text{♩} = 93$

9	9	9	9	7	7	7	9	9	9	9	10	9	10	9	X
9	9	9	9	X	7	7	9	9	9	9	9	9	9	9	X
11	11	11	11	X	9	9	9	9	9	9	9	9	9	9	X
11	11	11	11	9	9	9	7	7	7	7	7	7	7	7	

8

7	7	7	7	5	5	5	0	0	0	0	0	0	0	0	9	9	9	9	7	7	7
7	7	7	7	X	5	5	0	0	0	0	0	0	0	9	9	9	9	X	7	7	7
8	8	8	8	X	6	6	1	1	1	1	1	1	1	9	9	9	9	X	8	8	8
9	9	9	9	X	7	7	2	2	2	2	2	2	2	11	11	11	11	X	9	9	9
9	9	9	9	7	7	7								11	11	11	11	9	9	9	9
7	7	7	7	5	5	5								9	9	9	9	7	7	7	7

11

9	9	9	9	9	10	12	12	12	12	7	7	7	7	5	5	5
9	9	9	9	9	9	12	12	12	12	7	7	7	7	X	5	5
9	9	9	9	9	9	9	9	9	9	8	8	8	8	X	6	6
7	7	7	7	7	7					9	9	9	9	X	7	7
										9	9	9	9	7	7	7
										7	7	7	7	5	5	5

13

9 9 9 9 9 9
9 9 9 9 9 9
11 11 11 11 11 11
11 11 11 11 11 11
9 9 9 9 9 9

Tempo = 70

14

$\text{♩} = 70$

11 9-11 11 9-11 9-9 11 11 9-11 11 9-11 9-11 9-9 11-11-9

15

11 9-11 11 9-11 9-9 11 11 9-11 11 9-11 12-12 13-13 14

16

11 9-11 11 9-11 9-9 11 11 9-11 11 9-11 9-9 11-11-9

29

30

1

Rit.

31

2

$\text{♩} = 40$

32

Gong Li

(Bass)

1 $\text{♩} = 70$

2

3

4

4

5

6 $\text{♩} = 93$

7

8

9 10 11

0 0 0 0 0 X 4 4 X 2 2 2 2 2 X

12 13 14 = 70

2 2 X 5 5 4 4 4 4 4 (7) 0 4 0 2 0 (7) 0

15 x1

(7) 0 (7) 0 (7) 0 (7) 0

16

(7) 0 11 9 11 (7) 0 11 9 11 9 9 11 (7) 0 11 9 11 (7) 0 11 9 11 13 13 11 11 9

17

18 $\frac{3}{16}$ $\dot{\gamma}$

(7) 0 $\uparrow$ 11 9 11 (7) 0 $\uparrow$ 11 9 11 9 9 11 (7) 0 $\uparrow$ 11 9 11 (7) 0 $\uparrow$ 11 9 11 16 16 13 13 9

19 $\bullet = 93$

20 21

4 4 X 2 2 2 2 2 2 X 2 2 X 5 5

22 23 24

0 0 0 0 0 X 4 4 X 2 2 2 2 2 2 X

25 26 $\bullet = 70$ x1 27

2 2 X 5 5 4 4 4 4 4 4 (7) 0 $\uparrow$ 4 0 $\uparrow$ 2 0 $\uparrow$ (7) 0 $\uparrow$

28 x1

(7) 0 $\uparrow$ 0 0 $\uparrow$ (7) 0 $\uparrow$ (7) 0 $\uparrow$

29

(7)0 11 9 11 (7)0 11 9 11 9 9 11 (7)0 11 9 11 (7)0 11 9 11 13 13 11 11 9

1

30

(7)0 11 9 11 (7)0 11 9 11 9 9 11 (7)0 11 9 11 (7)0 11 9 11 16 16 13 13 9

x1

2

31

♩ = 40

(7)0 11 9 11 (7)0 11 9 11 9 9 11 (7)0 11 9 11 (7)0 11 9 11 16 16 13 13 9

32

9 11 11 9 0

(Drums)

?

 = 70

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is divided into four measures. The first measure contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5) with a fermata. The second measure contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5) with a fermata. The third measure contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5) with a fermata. The fourth measure contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5) with a fermata. The score is labeled "1" at the beginning, "2" above the second measure, "x1 3" above the third measure, and "4" above the fourth measure.

♪ = 93

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/16 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The guitar accompaniment is written in three staves. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves have a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment features a repeating eighth-note pattern in the first staff, a bass line in the second staff, and a bass line in the third staff. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The lyrics "The Rose Tree" are written below the vocal melody line.

Measures 8, 9, and 10 of the song "The Rose Tree" are shown. Each measure contains a melody line with notes and rests, and a corresponding bass line with notes and rests. The notes are marked with a '+' sign, indicating they are to be sung. The rests are marked with an 'x' sign, indicating they are to be sung. The melody line is written on a five-line staff, and the bass line is written on a four-line staff. The notes are represented by black dots, and the rests are represented by 'x' marks. The bass line notes are connected by a continuous line, indicating a continuous bass line. The melody line notes are connected by a continuous line, indicating a continuous melody. The rests are marked with 'x' marks, indicating they are to be sung. The notes are marked with a '+' sign, indicating they are to be sung. The melody line is written on a five-line staff, and the bass line is written on a four-line staff. The notes are represented by black dots, and the rests are represented by 'x' marks. The bass line notes are connected by a continuous line, indicating a continuous bass line. The melody line notes are connected by a continuous line, indicating a continuous melody. The rests are marked with 'x' marks, indicating they are to be sung. The notes are marked with a '+' sign, indicating they are to be sung.

11

12

42 42 42 42 42 42 42 46

40 40 40 40

36 36

42 42 42 42 42 42 42 46

40 40 40

36 36

?

13 $\dot{=}$ 70

14 $\times 1$ 15 $\times 1$ 16

42-42-42-42-42-46-46
40 40
36 36

17 18 19 $\dot{=}$ 93

3
16

49-42-42-42-42-42-42-42
40 40
36 36

20 21

42-42-42-42-42-42-46
40 40 40 40
36 36

42-42-42-42-42-42-46
40 40 40
36 36

22 23 24

42-42-42-42-42-42-46
40 40
36 36

42-42-42-42-42-42-42
40 40
36 36

42-42-42-42-42-42-46
40 40 40 40
36 36

25 ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ 26 ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ ⁺ x1 27 = 70

42-42-42-42-42-42-42-46 42-42-42-42-42-46-46

40-40-40 40-40

36-36 36-36

28 x1 29 30 1 2 x1 31 = 40

42-42-42-42-42-42-42-46 42-42-42-42-42-46-46

40-40-40 40-40

36-36 36-36

32