

(Josh)

24	25	26	27	28	29	30	31
		#	#	#	#	#	#
		8		13		8	
		8		13		8	
		8		13		8	

32	33	34	35	36	37	38
13		18	18-16	16		18
13		18		16		18
13		19		17		19
		20		18		20
		↓		↓		↓

39	40	41	42	43	44	45
18-16		16				
	16	16				
	17	17				
	18					
	↓					

46	47	48	49	50	51	52	53

54	55	56	57	58	59	60	61

62	63	64	65	66	67	68
8		13		18	18-16	16
8		13		18		16
8		13		19		17
				20		18
				↓		↓

69	70	71	72	73	74	75
	18	18-16	16			
	18		16			
	19		17			
	20		18			
	↓		↓			

76	77	78	79	80	81	82	83

84	85	86	87	88	89

90

Musical notation for measure 90. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four sets of four. The first three sets are G4, A4, B4, C5. The fourth set is G4, A4, B4, C5. The notes are written on a five-line staff. Below the staff, there are two rows of numbers: 13 13 13 13 13 13 13 13 13 13 13 11 13 13 13 and 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

91

Musical notation for measure 91. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four sets of four. The first three sets are G4, A4, B4, C5. The fourth set is G4, A4, B4, C5. The notes are written on a five-line staff. Below the staff, there are two rows of numbers: 13 13 13 13 13 13 13 13 13 13 13 11 13 13 13 and 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

92

Musical notation for measure 92. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four sets of four. The first three sets are G4, A4, B4, C5. The fourth set is G4, A4, B4, C5. The notes are written on a five-line staff. Below the staff, there are two rows of numbers: 13 13 13 13 13 13 13 13 13 13 13 11 13 13 13 and 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

93

Musical notation for measure 93. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are grouped into four sets of four. The first three sets are G4, A4, B4, C5. The fourth set is G4, A4, B4, C5. The notes are written on a five-line staff. Below the staff, there are two rows of numbers: 13 13 13 13 13 13 13 13 13 13 13 11 13 13 13 and 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12.

94

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

95

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

96

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

97

98

99

100

101

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

8			13	
8			13	
8			13	

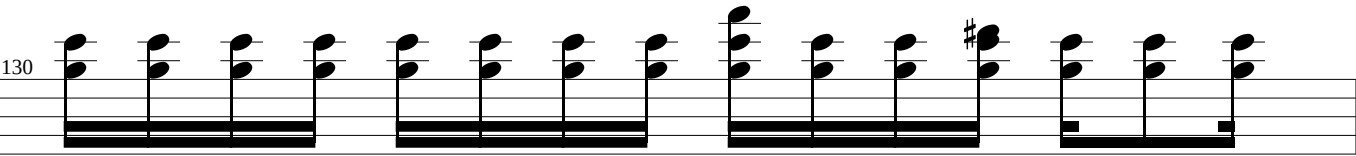
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8		13		18	18-16	16
8		13		18		16
8		13		19		17
				20		18
				↓		↓

109	110	111	112	113	114	115
	18	18-16	16			
	18		16			
	19		17			
	20		18			
	↓		↓			

116	117	118	119	120	121	122	123

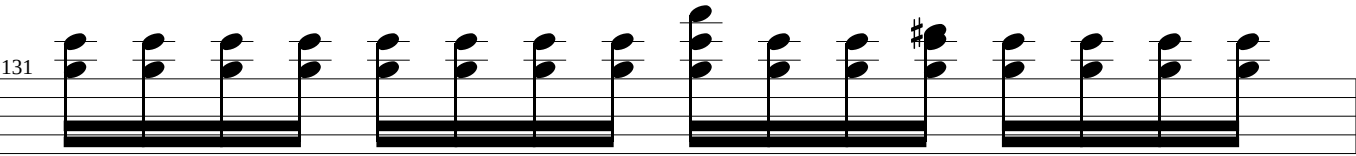
124	125	126	127	128	129

130



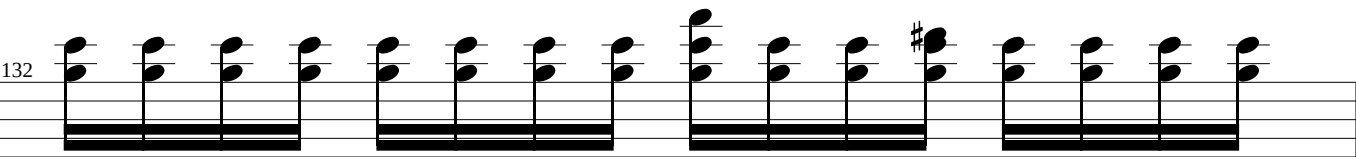
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

131



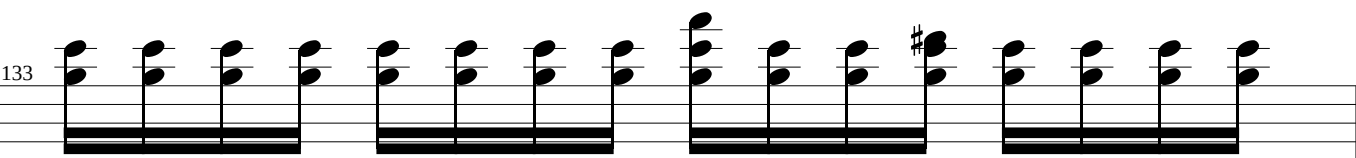
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

132



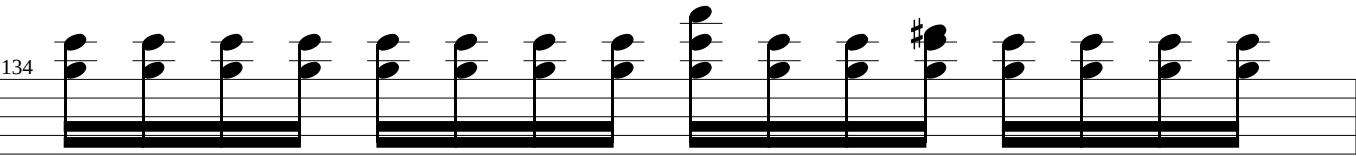
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

133



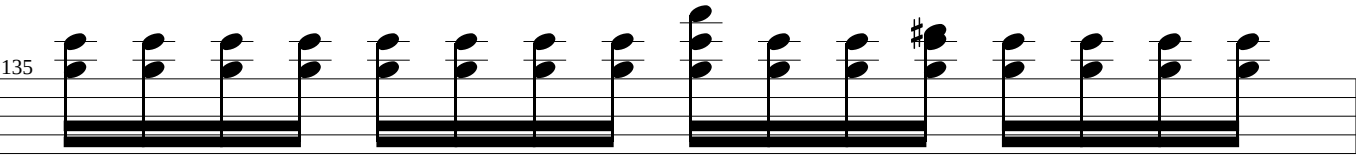
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

134



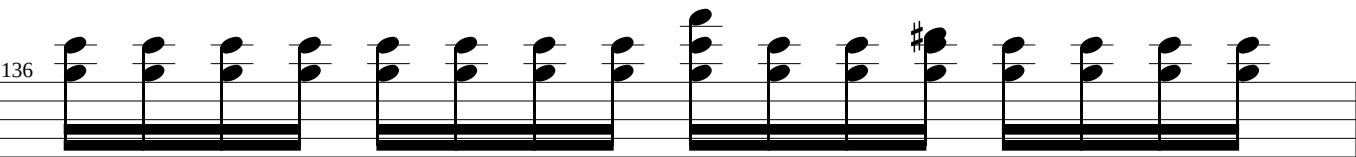
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

135



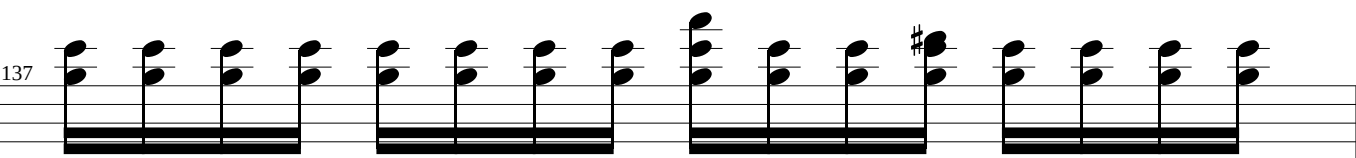
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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

136



13	13	13	13	13	13	13	13	13	13	13	11	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

137



13	13	13	13	13	13	13	13	13	13	13	11	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

(Josh Clean)

32	33	34	35	36	37	38	39
							

40 41 42 43

13 13-13 16
13 13-13 X X 16
13 13-13 X X 17

X X
X X 15-13

44 45 46

13-13-13 18
13-13-13 X X 18
13-13-13 X X 15

X
X 15 11 13 15

13-13-13 16
13-13-13 X X 16
13-13-13 X X 17

47 48 49

X X
X X 15-13

13-13-13 18
13-13-13 X X 18
13-13-13 X X 15

X 15 11 13 15

50 51 52

13-13-13 16
13-13-13 X X 16
13-13-13 X X 17

X X
X X 15-13

13-13-13 18
13-13-13 X X 18
13-13-13 X X 15

53 54 55

11

X X 15 13 15

13-13-13 16

13-13-13 X-X 16

13-13-13 X-X 17

X X

X X 15-13

56 57 58 59 60

11

13-13-13 18

13-13-13 X-X 18

13-13-13 X-X 15

X 15 13 15

61 62 63 64 65 66 67 68

69 70 71 72 73 74

13-13-13 16

13-13-13 X-X 16

13-13-13 X-X 17

75 76 77

X X 13 13 13 18 X 11

X X 15 13 13 13 13 X X 18 15 15 13 15

78 79 80

13 13 13 16 X X 13 13 13 18

13 13 13 X X 16 X X 15 13 13 13 X X 18

13 13 13 X X 17 15 13 13 13 X X 15

81 82 83

X 11 X 15 13 15

13 13 13 16 13 13 13 X X 16 13 13 13 X X 17 15 13

84 85 86

13 13 13 18 X 11 X 15 13 15

13 13 13 X X 18 X X 13 13 13 X X 16 13 13 13 X X 17

114 115 116

13-13-13 16 X X 13-13-13 18
 13-13-13 X-X 16 13-13-13 X-X 18
 13-13-13 X-X 17 15-13 13-13-13 X-X 15

117 118 119

X 11 X X X
 X 15 13 15 13-13-13 X-X 16 X X 15-13
 13-13-13 X-X 16 13-13-13 X-X 18
 13-13-13 X-X 17

120 121 122

13-13-13 18 X 11 X X X 13-13-13 16
 13-13-13 X-X 18 13-13-13 X-X 16
 13-13-13 X-X 15 15-13 13-13-13 X-X 17

123 124 125

X X 13-13-13 18 X 11 X X X 13-13-13 16
 X X 13-13-13 X-X 18 13-13-13 X-X 16
 15-13 13-13-13 X-X 15 15-13 13-13-13 X-X 15

126 127 128

13-13-13 16 X X 13-13-13 18
13-13-13 X-X 16 13-13-13 X-X 18
13-13-13 X-X 17 15-13 13-13-13 X-X 15

129 130 131 132 133 134 135

X 11
X 15 13 15

136 137 138 139 140 141 142 143

(Josh Solo)

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

						10	13

136

137

138

139

140

141

142

8	10	6	8	5	17	

143

Go Robot

(Flea Solo)

♩ = 130

1 2 3 4

5 6 7

8 9 10

11 12 13

This musical score is for a solo piece titled 'Go Robot' by Flea. It is written in bass clef with a 4/4 time signature and a tempo of 130 beats per minute. The score consists of 13 measures, each with a corresponding fretboard diagram below it. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). The fretboard diagrams show fingerings for the left hand, with numbers 1-4 indicating specific fingers and slurs indicating groups of notes. The score is divided into four systems: measures 1-4, 5-7, 8-10, and 11-13.

14 15 16

8 10 8 10 8 10 10

17 18 19

13-15 13-13/15/17-13 8 8 6/8 8 7

6 6 6 X 6

20 21 22

6 6 6/8 8 7 8 8

4 4 4 X 4 6 6 6

23 24 25

8 7 8 10 10 8

X 6/8 6 4 4 4 X 4

26 27 28

8 10 8 10 8 10 10 8

29 30 31

8 10 8 10 15 13 8 10 8 10 8 8

32 33 34

10 10 13 15 13 13 15 17 13 8 8 6 6 6

35 36 37

6 8 7 6 6 6 6 8 7 X 6 4 4 4 X 4

38 39 40

8 8 8 7 6 6

6 6 6 X 6 8 6 4 4 4

41 42 43 44 45 46 47

8 10 10 8

X 4

48 49 50 51 52 53 54 55

56 57 58 59

8 10 8 10 8

60 61 62

10 10 13 13 13/15/17 13 8 10

13 15

63 64 65

8 10 8 10 10 8 8 10 15 13

66 67 68

8 8 6 6 6 6 8 7 6 6 4 4 4

69 70 71

X 4 6 8 8 7 6 6 6 6 X 6 8 8 7 6

72 73 74 75 76

6 6 4 4 4 4 8 10 10 8 X 4

77 78 79 80 81 82 83 84

4 4 4 4 4 4 4 4

85	86	87	88	89	90	91	92

93	94	95	96	97	98
					8 10

99	100	101
8 10 8	10 10 8	8 10 8 10 15 13

102	103	104
8 10	8 10 8 10 8	10 10

105	106	107
13 15 13 13 15 17 13	8 8 6 6 6	6 8 8 7

108 109 110

6 6 6 6 8 7 8 8 6 6 6

4 4 4 X 4 6 8 7 8 8 6

111 112 113

8 7 8 10 10 8

X 6 8 8 6 6 4 4 4 X 4

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137

Go Robot

(Flea Base)

♩ = 130

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

3 3 3 3 1 3 1 3 1

1 1 1 1 1 4 1 3 1 3 3 3 3

1 3 1 3 1 1 1 1 1 1 1 4 1 3 1

3 3 3 3 1 3 1 3 1 1 1 1 1 1

1 4 1 3 1 3 3 3 3 1 3 1 3 1

16 17 18 19 20

1 1 1 1 1 4 1 3 1

21 22 23 24 25 26

3 3 3 3

27 28 29

1 3 1 3 1 1 1 1 1 4 1 3 1

30 31 32

3 3 3 3 1 3 1 3 1 1 1 1 1

33 34 35 36 37 38 39

1 4 1 3 1

40 41 42 43

8 8 8 10 11 10 8 8 10

44 45 46

6 X 6 6 7 8 10 13 13 10 8 8 8 10 11

47 48 49

10 8 10 8 8 10 6 X 6 6 5 8 10 8 10 X 8

50 51 52

8 8 8 10 11 10 8 8 10 6 X 6 6 7 8

53 54 55

10 13 13 10 8 8 8 10 11 10 8 8 8 10

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76 77 78

6	X	6	6	7	8	10	13	13	10	8	8	8	10	11
---	---	---	---	---	---	----	----	----	----	---	---	---	----	----

79 80 81

10	8	10	8	8	10	6	X	6	6	5	8	10	8	10
----	---	----	---	---	----	---	---	---	---	---	---	----	---	----

82 83 84

8	8	8	10	11	10	8	8	10	6	X	6	6	7	8
---	---	---	----	----	----	---	---	----	---	---	---	---	---	---

85 86 87

10	13	13	10	8	8	8	10	11	10	8	8	8	10	10
----	----	----	----	---	---	---	----	----	----	---	---	---	----	----

88 89 90

6 X 6 6 5 8 10 8 10 10 10 10 10 8 8 8 8

91 92 93

10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8

94 95

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

96 97

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

98 99 100

3 3 3 3 1 3 1 3 1 1 1 1 1 1

101 102 103

1 4 1 3 1 3 3 3 3 3 1 3 1 3 1

104 105 106 107 108

1 1 1 1 1 4 1 3 1

109 110 111 112 113 114

8 8 8 10 11

115 116 117

10 8 10 8 8 10 6 X 6 6 7 8 10 13 13 10

118 119 120

8 8 8 10 11 10 8 10 8 8 10 6 X 6 6 5 8

121 122 123

10	8	10
X	8	

8	8	8	10	11

10	8	10	8	8	10

124 125 126

6	X	6	6	7	8

10	13	13	10

8	8	8	10	11

127 128 129

10	8	10	8	8	10

6	X	6	6	5	8

10	8	10

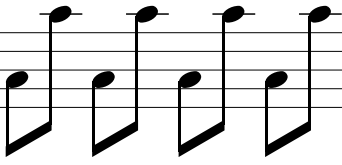
130 131 132

10	10	10	10
8	8	8	8

10	10	10	10
8	8	8	8

10	10	10	10
8	8	8	8

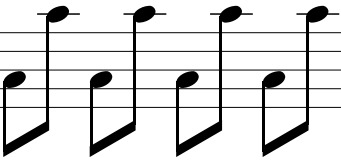
133



10101010

8888

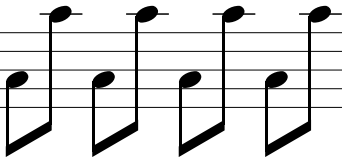
134



10101010

8888

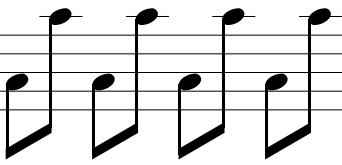
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10101010

8888

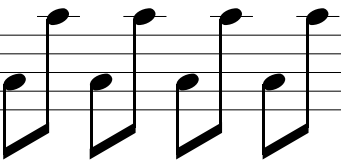
136



10101010

8888

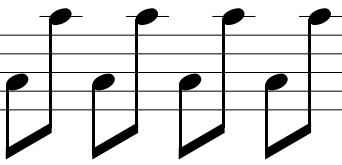
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10101010

8888

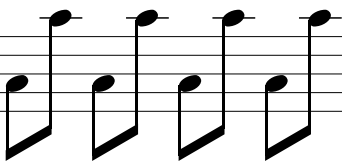
138



10101010

8888

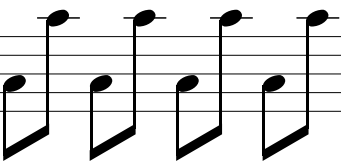
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10101010

8888

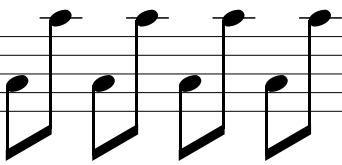
140



10101010

8888

141



10101010

8888

142



143



Go Robot

(Chad)

♩ = 130

1 2 3 4 5 6 7 8 9 10 11 12

38-38 36-42-38-42-36-42-38-42 36-42-38-42-36-42-38

36-42-38-42-36-42-38-42 36-42-38-42-36-38-38 36-42-38-42-36-42-38-42

36-42-38-42-36-42-38 36-42-38-42-36-42-38-42 36-42-38-42-36-38-38

36-42-38-42-36-42-38-42 36-42-38-42-36-42-38 36-42-38-42-36-42-38-42

13	14	15
36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-42-38 36

16	17	18
36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36

19	20	21
36-42-38-42-36-42-38 36	36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-38-38 36 42

22	23	24
36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-42-38 36	36-42-38-42-36-42-38-42 36 36

25	26	27
36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-42-38 36

28	29	30
36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36

31	32	33
36-42-38-42-36-42-38 36	36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-38-38 36 42

34	35	36
36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-42-38 36	36-42-38-42-36-42-38-42 36 36

37	38	39
36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-42-38 36

40	41	42
36-42-38-42-36-42-38-42 36 36	36-42-38-42-38-38-36-38	36-42-38-42-36-42-38-42 49 36 36

43	44	45
42-38-42-36-42-38-42 36	36-42-38-42-36-42-38-42 36 36	42-38-42-36-42-38 38

46	47	48
36-42-38-42-36-42-38-42 36 36	42-38-42-36-42-38-42 36	36-42-38-42-36-42-38-42 36 36

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, each starting with a measure number (49, 50, 51) and a key signature change (F#).

Measure 49: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measure 50: The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment maintains the same rhythmic pattern.

Measure 51: The vocal line concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment ends with a final chord.

The lyrics "The Rose Tree" are written below the vocal line, aligned with the notes. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree".

[illegible]

61

36-42-38-42-36-38-38

3642

62

36-42-38-42-36-42-38-42

3636

63

36-42-38-42-36-42-38

36

64

36-42-38-42-36-42-38-42

3636

65

36-42-38-42-36-38-38

3642

66

36-42-38-42-36-42-38-42

3636

67

36-42-38-42-36-42-38

36

68

36-42-38-42-36-42-38-42

3636

69

36-42-38-42-36-38-38

3642

70

36-42-38-42-36-42-38-42

3636

71

36-42-38-42-36-42-38

36

72

36-42-38-42-36-42-38-42

3636

73 74 75

36 42 38 42 38 36 38 36 42 38 42 36 42 38 42 42 38 42 36 42 38 42

49 36 36

76 77 78

36 42 38 42 36 42 38 42 42 38 42 36 42 38 36 42 38 42 36 42 38 42

36 38 36

79 80 81

42 38 42 36 42 38 42 36 42 38 42 36 42 38 42 42 38 42 36 42 38

36 36 38

82 83 84

36 42 38 42 36 42 38 42 42 38 42 36 42 38 42 36 42 38 42 36 42 38 42

36 36 36

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42-38-42-36-42-38

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36-42-38-42-36-42-38-42

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42-38-42-36-42-38-42

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36-42-38-42-36-42-38-42

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42-38-42-36-42-38

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49-42-42-42-42-42-42-42

36-38-36-38

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36-42-42-42-42-42-42-46

42-38-36-38

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36-42-42-42-42-42-42-42

42-38-36-38

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36-42-42-42-42-42-42-46

42-38-36-38

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38-38-38-38-38-38-38-38

44-36-36-44

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38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

44 36 36 44

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38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

44 36 36 44

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50 50 50 50 50 50 50 50 43 43 43 43 43 43 43 43

44 36 36 44 36 36 44

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36 42 38 42 36 42 38 42

36 36

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36 42 38 42 36 42 38

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100

36 42 38 42 36 42 38 42

36 36

101

36 42 38 42 36 38 38

36 42

102	103	104
36-42-38-42-36-42-38-42 36	36-42-38-42-36-42-38 36	36-42-38-42-36-42-38-42 36

105	106	107
36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-42-38 36

108	109	110
36-42-38-42-36-42-38-42 36 36	36-42-38-42-36-38-38 36 42	36-42-38-42-36-42-38-42 36 36

111	112	113
36-42-38-42-36-42-38 36	36-42-38-42-36-42-38-42 36 36	36-42-38-42-38-38-36-38

114	115	116
36-42-38-42-36-42-38-42-49-36	42-38-42-36-42-38-42-36	36-42-38-42-36-42-38-42-36

117	118	119
42-38-42-36-42-38-38	36-42-38-42-36-42-38-42-36	42-38-42-36-42-38-42-36

120	121	122
36-42-38-42-36-42-38-42-36	42-38-42-36-42-38-38	36-42-38-42-36-42-38-42-36

123	124	125
42-38-42-36-42-38-42-36	36-42-38-42-36-42-38-42-36	42-38-42-36-42-38-38

126	127	128
36-42-38-42-36-42-38-42 36	42-38-42-36-42-38-42 36	36-42-38-42-36-42-38-42 36

129	130	131
42-38-42-36-42-38 38	49-42-42-42-42-42-42-42 36 38 36 38	36-42-42-42-42-42-42-46 42 38 36 38

132	133	134
36-42-42-42-42-42-42-42 42 38 36 38	36-42-42-42-42-42-42-46 42 38 36 38	36-42-42-42-42-42-42-42 42 38 36 38

135	136	137
36-42-42-42-42-42-42-46 42 38 36 38	36-42-42-42-42-42-42-42 42 38 36 38	36-42-42-42-42-42-42-46 42 38 36 38

(Electric Piano)

[illegible]

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

8081828384858687

88899091

9293949596

979899100101102103104

105106107108109110111112

53

113114115116117118119120

121122123124125126127128

129130131132

	1431	1431	1431

133134135

	1431	1431

136137138

	1431	1431

[illegible]

(Keyboards)

The image shows the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a 4/4 time signature. The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are on the lines G2, F2, E2, D2, C2, B1, and A1. The staff is divided into measures by vertical bar lines, with measure numbers 1 through 7 indicated above the staff. The first measure contains a whole rest, and the subsequent measures contain the eighth note and quarter rest pattern.

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

(Synthesizer)

32	33	34	35	36	37	38	39
							

(Tambourine)

 = 130

[illegible]

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Ab

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Eb

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		4		1			
		5		1			
		5		3			
		3					

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80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130	131	132	133	134	135

136	137	138	139	140	141	142	143

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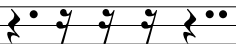
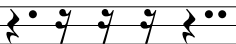
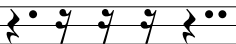
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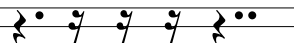
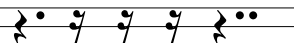
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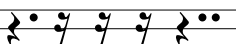
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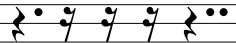
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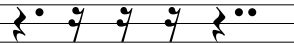
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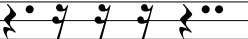
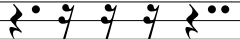
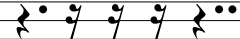
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132	133	134	135	136	137	138	139

140	141	142	143

Go Robot

(Antony Keideis)

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75	76	77	78	79	80	81
						   

82	83	84	85	86	87	88	89
							

90	91	92	93	94	95	96	97
							

98	99	100	101	102	103	104
						

105	106	107	108	109	110	111
   						

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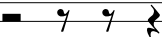
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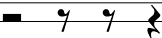
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