

(Gtr.1)

This is how I think it should be played

7 8 9

7 7 7 8 5

7 7 6 5 5 5

7 7 7 5 5

10 11 12

7 7 6 5 5 5

7 7 7 8 5

7 7 6 5 5 5

13 14 15

7 7 7 5 5

7 7 6 5 5 5

7 7 7 8 5

16 17

7 7 6 5 5 5

7 7 7 5 7 5 0

[illegible]

20

The musical notation for exercise 20 consists of a single staff with a treble clef. It contains 16 measures, each with a single eighth note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Below the staff, there is a sequence of 16 numbers: 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0. The numbers are arranged in two rows of eight.

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

Measures 23, 24, and 25 of the piece. Measure 23 contains a half note G4, a quarter rest, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Measure 24 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 25 contains a half note G4, a quarter rest, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line for measures 23 and 25 consists of a half note G3, a half note F#3, and a half note E3. The bass line for measure 24 consists of a half note G3, a half note F#3, and a half note E3, followed by a half note D3, a half note C3, and a half note B2.

29 30 31

1/4 1/4

7 7 7 5 5 7 6 5 5 5 7 7 7 8 5

0

Measures 32 and 33 of the piece. Measure 32 contains a melody starting on G4, moving to A4, then a descending eighth-note scale (F#4, E4, D4, C4), followed by a quarter rest, G4, a quarter rest, and A4. Measure 33 contains a melody starting on G4, followed by a quarter rest, A4, a descending eighth-note scale (G4, F#4, E4, D4), and a quarter rest. The guitar accompaniment in measure 32 consists of a 7th fret barre on the 6th string, a 7th fret barre on the 5th string, a 6th fret barre on the 4th string, and a 5th fret barre on the 3rd string, with an upward arrow labeled 1/4. In measure 33, it consists of a 7th fret barre on the 6th string, a 7th fret barre on the 5th string, a 7th fret barre on the 4th string, and a 5th fret barre on the 3rd string, with an upward arrow labeled 1/4.

[illegible]

35

7 7 7 7 7 7 7 7 8 8 7 7 7 7 7 7 7 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains a vocal melody line and a piano accompaniment line. The vocal melody is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The bottom system contains a guitar accompaniment line, which is written in a bass clef and includes fret numbers (e.g., 15, 16, 17, 18, 19) and fingerings (e.g., 1, 2, 3, 4, 5). The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated above the vocal staff. The guitar accompaniment is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the fret numbers and the use of a slash (/) to indicate a change in the pattern.

Guitar Solo 1

41 42

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

19	19	19	19	18	18	18	18	17	17	17	17	16	16	15	15	14	14	14	14	13	13	13	12	12	12	11	11	10	10	9	9	8
19	19	19	19	18	18	18	18	17	17	17	17	16	16	15	15	14	14	14	14	13	13	13	12	12	12	11	11	10	10	9	9	8
19	19	19	19	18	18	18	18	17	17	17	17	16	16	15	15	14	14	14	14	13	13	13	12	12	12	11	11	10	10	9	9	8

62	63	64	65

66

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

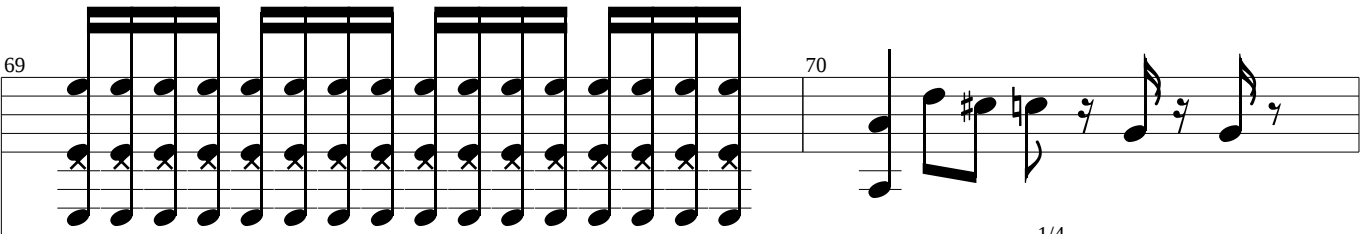
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X

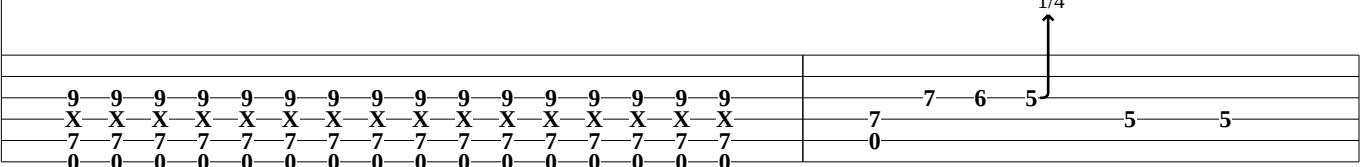
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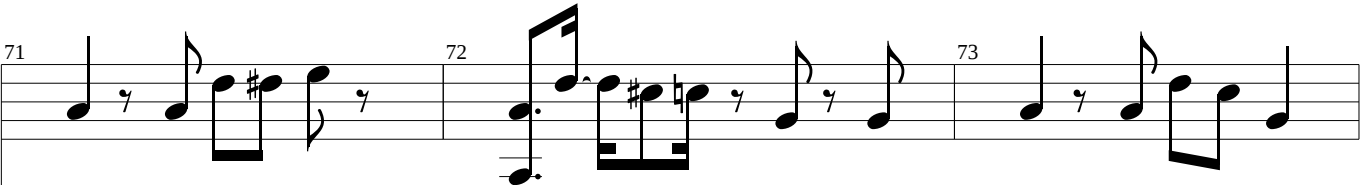
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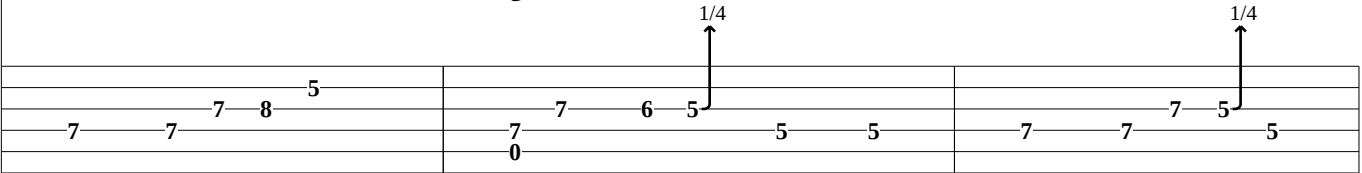
70



71



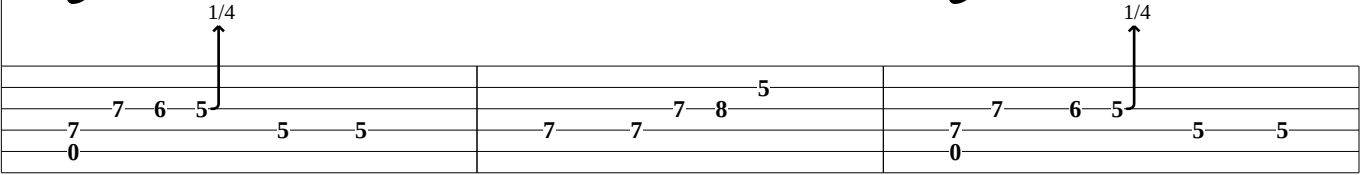
72



74



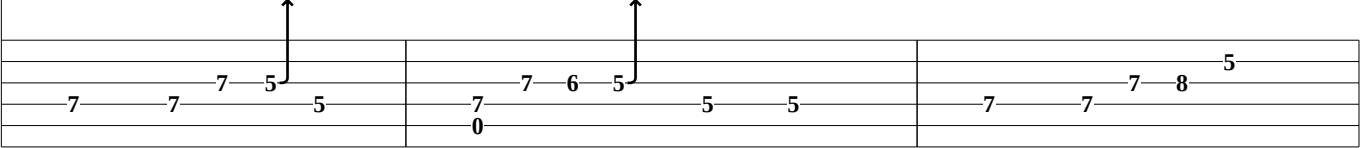
75



77



78



10

80

81

1/4

7 7 6 5 5 5

7 7 7 5 5 7

Chorus 4

82

83

1/2 1/2 1/2 1/2

13 13 13 13

1617 17 17 1720 20 20 20 20

1617 17 17 1720 20 20 20 20

1617 17 17 1720 20 20 20 20

7 7 7 57

0 0 0 0

84

85

1/2 1/2 1/2 1/2

13 13 13 11

17 17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

7 7 7

0 0 0 0

86 87

1/2 1/2 1/2 1/2

13 13 13 13

11 11 11 11

7 0 0 0 0

17 17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

7 0 0 0 0

88 89

1/2 1/2 1/2 1/2 1/2 1/2 1/2

13 13 13 13 13 13 13

11 11 11 11 11 11 11

7 0 0 0 0 0 0

1617 17 17 1720 20 20 20 20

1617 17 17 1720 20 20 20 20

1617 17 17 1720 20 20 20 20

7 0 0 0 0 57 0

90 91 92 93

~ ~

X X X X

X X X X

X X X X

7 0 0 0 0

7 0 0 0 0

7 0 0 0 0

7 0 0 0 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures, numbered 106, 107, and 108. Measure 106 contains a melody with a triplet of eighth notes and a sixteenth note, followed by a quarter note and a half note. Measure 107 contains a whole note. Measure 108 contains a whole note. The second system has three measures, numbered 109, 110, and 111. Measure 109 contains a bass line with a triplet of eighth notes and a sixteenth note, followed by a quarter note and a half note. Measure 110 contains a whole note. Measure 111 contains a whole note. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

Give It Away

(Gtr.2)

Intro

Verse 1

1 = 92

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Chorus 1

Verse 2

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Chorus 2

32 33 34 35 36 37 38 39

backwards

40

41

42

43

		14	11—12
		14	14—12

44

45

46

47

14	14	12	14—12—15
12—14—15	14—12—14	12—15—14	

Verse 3

48

49

50

51

52

53

14—15	12—12				

54

55

56

57

58

59

60

61

62 63 64 65 66

10 12 12 14 12 14

1/2

Verse 4

69		70		71	
	14-12				
	12-14^12^14^12^14^12^14^12^14^12^14^12^14^12^14^12^14^12^14^12				

[illegible]

Chorus 4

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

Outro

96

97

98

99

100

101

102

2 2 2 X 7 6 5 X X X X X
 2 2 2 X 7 6 5 X X X X X
 0 0 0 0 0

X X
 X X 7 6 5 5 X X X X
 X X 7 6 5 5 X X X X
 0 0 0

103

104

2 2 2 7 6 5 16 17 17 17
 2 2 2 7 6 5 16 17 17 17
 0 0 0 0 0

X X
 X X
 X X 7 6 5 5 5
 X X 7 6 5 5 5
 0 0 3

1/2

105

106

2 2 2 7 7 6 5 5 5 5
 2 2 2 7 7 6 5 5 5 5
 0 0 0 3 0

1 2 1 2 2
 2 2 2 2 2 2
 0 0 0 0

1/4

107

108

15

2
 2
 0

Give It Away

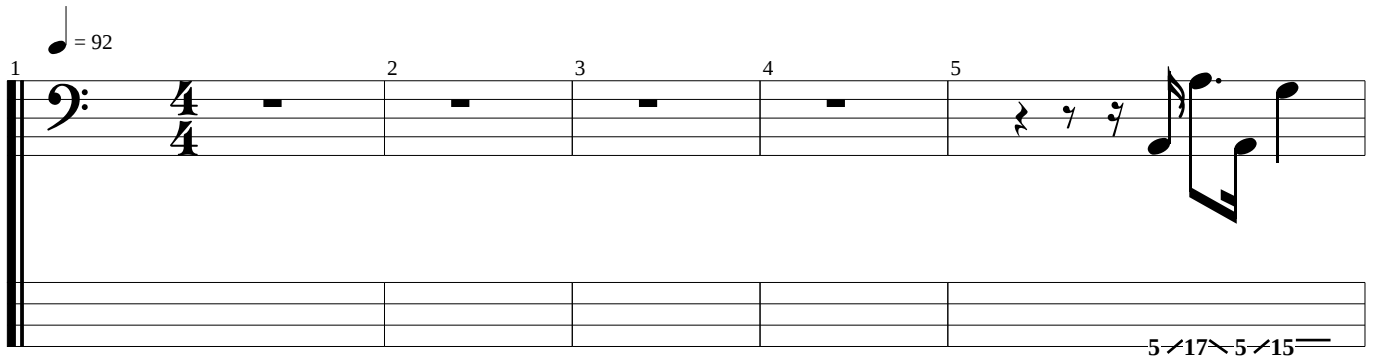
(Bass)

Intro

1  = 92

2 3 4 5

5/17\5/15

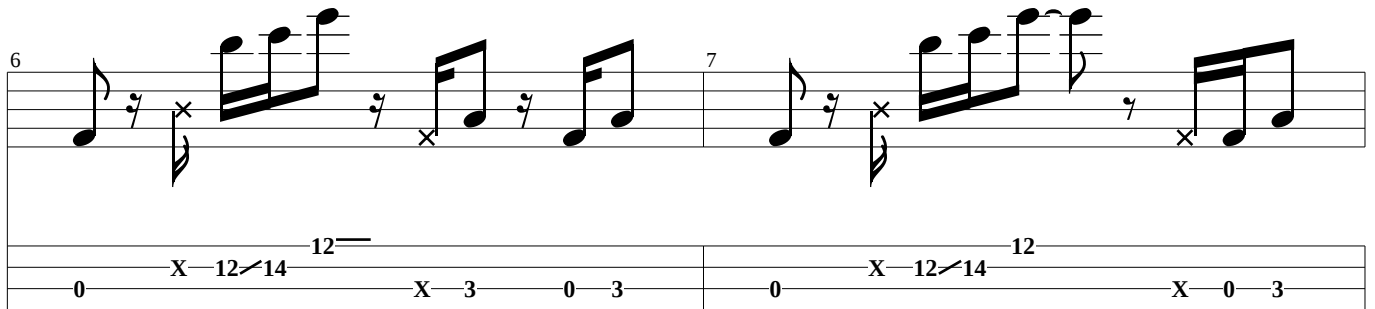


Verse 1

sl down

6 7

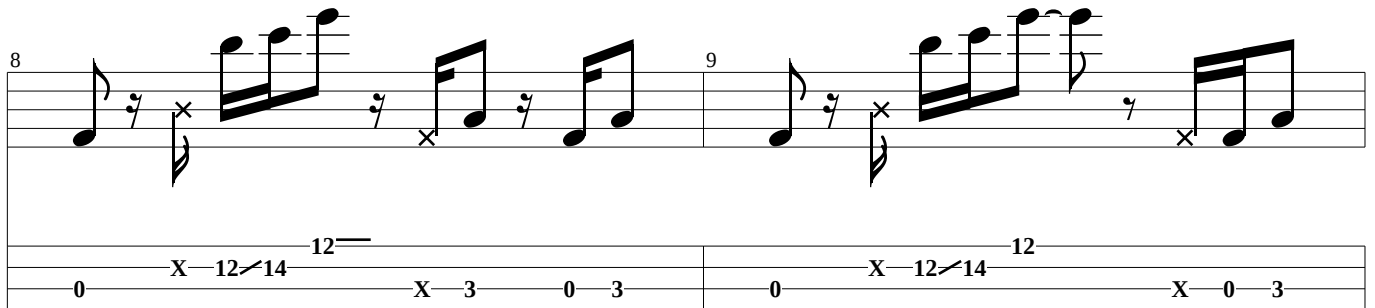
0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3



sl down

8 9

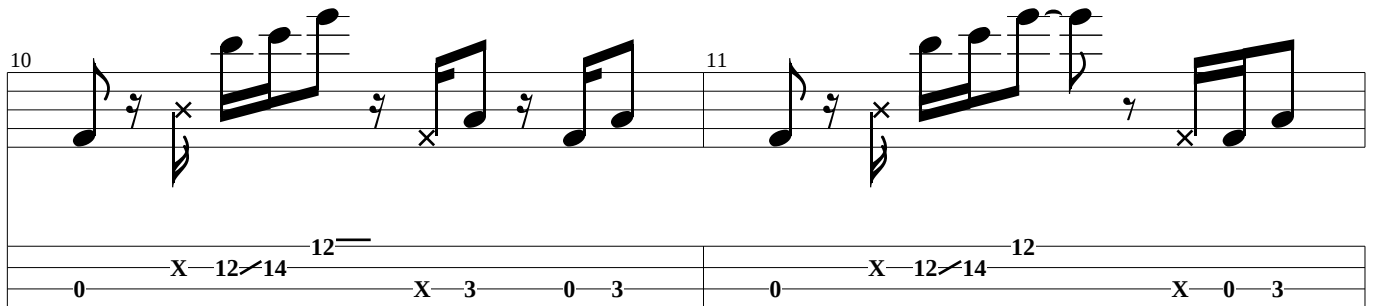
0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3



sl down

10 11

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3



sl down

Musical notation for measures 12 and 13. Measure 12 includes a fret number 12 and a fret number 13. Measure 13 includes a fret number 12. The notation shows a sequence of notes and rests on a staff, with a corresponding fretboard diagram below it.

sl down

Musical notation for measures 14 and 15. Measure 14 includes a fret number 12 and a fret number 13. Measure 15 includes a fret number 12. The notation shows a sequence of notes and rests on a staff, with a corresponding fretboard diagram below it.

sl down

Musical notation for measures 16 and 17. Measure 16 includes a fret number 12 and a fret number 13. Measure 17 includes a fret number 12. The notation shows a sequence of notes and rests on a staff, with a corresponding fretboard diagram below it.

Chorus 1

sl down

sl down

sl down

Musical notation for measures 18, 19, 20, and 21. Measure 18 includes a fret number 12. Measure 19 includes a fret number 12. Measure 20 includes a fret number 12. Measure 21 includes a fret number 12. The notation shows a sequence of notes and rests on a staff, with a corresponding fretboard diagram below it.

sl down

22

23

0 X-12/14 12 X-3 0-3

0 X-12/14 12 X-0-3

sl down

24

25

0 X-12/14 12 X-3 0-3

0 X-12/14 12 X-0-3

sl down

26

27

0 X-12/14 12 X-3 0-3

0 X-12/14 12 X-0-3

sl down

28

29

0 X-12/14 12 X-3 0-3

0 X-12/14 12 X-0-3

sl down

30 31

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

32 33

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

Chorus 2

sl down

sl down

sl down

34 35 36 37

0 3 5 3 5 3 5

Guitar Solo 1

38 39 40 41 42

0 X-10/12 10 0 3 X 3

43 44

0 X 10 12 10 0 3 X 3

45 46

0 X 10 12 10 0 3 X 3

47 48

0 X 10 12 10 0 3 X 3

Verse 3

49 50

0 10 0 9 0 7 0 5 0 4 0 3 0 2 0

0 X 12 14 12 X 3 0 3

sl down

51 52

0 X 12 14 12 X 0 3

sl down

53 54

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

sl down

55 56

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

sl down

57 58

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

sl down

59 60

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

Chorus 3

sl down

61 62 63 64 65

0 X-12/14 12 X-0-3 0

Detailed description: This block contains musical notation for measures 61 through 65. Measure 61 features a melodic line with eighth and sixteenth notes, a bass line with a single eighth note, and a guitar solo line with a natural harmonic at the 12th fret. Measure 62 continues the melodic line. Measures 63, 64, and 65 consist of sustained notes on the guitar solo line. The guitar solo line is marked with 'X' for natural harmonics.

Guitar Solo 2

66 67

0 X-10/12 10 0-3 X-3 0 X-10/12 10 0-3 X-3

Detailed description: This block contains musical notation for measures 66 and 67. Both measures feature a melodic line with eighth and sixteenth notes, a bass line with a single eighth note, and a guitar solo line with natural harmonics at the 10th and 12th frets. The guitar solo line is marked with 'X' for natural harmonics.

68 69

0 X-10/12 10 0-3 X-3 0 10^0 9^0 7^0 5^0 4^0 3^0 2^0

Detailed description: This block contains musical notation for measures 68 and 69. Measure 68 features a melodic line with eighth and sixteenth notes, a bass line with a single eighth note, and a guitar solo line with natural harmonics at the 10th and 12th frets. Measure 69 features a melodic line with eighth and sixteenth notes, a bass line with a single eighth note, and a guitar solo line with natural harmonics at the 10th, 9th, 7th, 5th, 4th, 3rd, and 2nd frets. The guitar solo line is marked with 'X' for natural harmonics.

Verse 4

sl down

70 71

0 X-12/14 12 X-3 0-3 0 X-12/14 12 X-0-3

Detailed description: This block contains musical notation for measures 70 and 71. Measure 70 features a melodic line with eighth and sixteenth notes, a bass line with a single eighth note, and a guitar solo line with natural harmonics at the 12th and 14th frets. Measure 71 features a melodic line with eighth and sixteenth notes, a bass line with a single eighth note, and a guitar solo line with natural harmonics at the 12th and 14th frets. The guitar solo line is marked with 'X' for natural harmonics.

sl down

72 73

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

74 75

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

76 77

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

78 79

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

80 81

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

Chorus 4

sl down

82 83

0 X-12/14 12 X 3 0 3 0 X-12/14 12-12 X 0 3

sl down

84 85

0 X-12/14 12 X 3 0 3 0 X-12/14 12-12 X 0 3

sl down

86 87

0 X-12/14 12 X 3 0 3 0 X-12/14 12-12 X 0 3

88

89

0 X-12 14 12 X-3 0 3 0 X-12 14 12 14 14 12 14 12

sl down

90

91

0 X-12 14 12 X-3 0 3 0 X-12 14 12 X-0 3

92

93

0 X-12 14 12 X-3 0 3 0 X-12 14 12 7-0 5-0 4-0

sl down

94

95

0 X-12 14 12 X-3 0 3 0 X-12 14 12 X-0 3

96 97

0 X-12/14 12 X-3 0-3 0 X-12/14 12 0-3 0-3 0 3

Outro

sl down

98 99

0 X-12/14 12 X-3 0-3 0 X-12/14 12 X-0-3

100 101

0 X-12/14 12 X-3 0-3 0 X-12/14 12 0-3 0-3 0 3

sl down

102 103

0 X-12/14 12 X-3 0-3 0 X-12/14 12 X-0-3

104 105

X 12 14 12

0 X 3 0 3 0 0 3 ^ 0 5 ^ 0 6 ^ 0 7 ^ 0 9 ^ 0 10 ^ 0

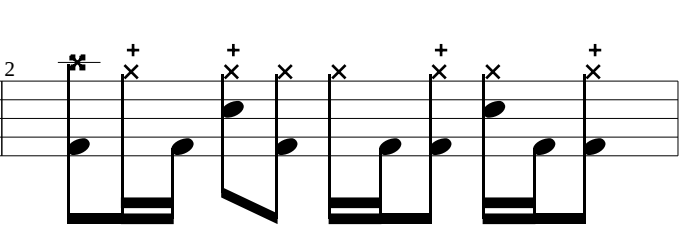
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Give It Away

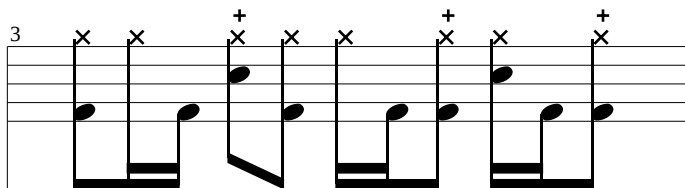
(Drums)

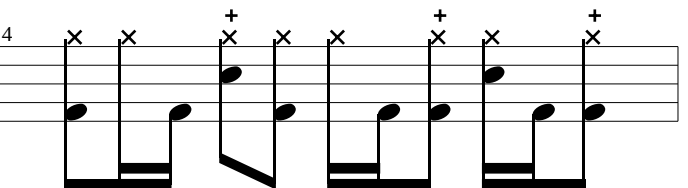
Intro

1  = 92

2 

	49	42	42	42	42	42	42	42
40	40			40			40	
36		36	36	36	36	36	36	36

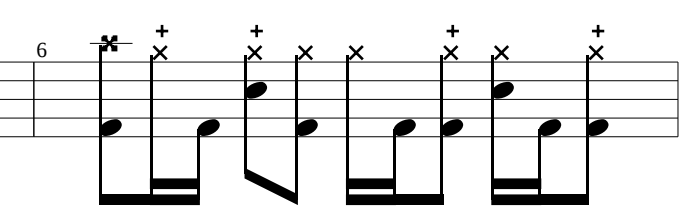
3 

4 

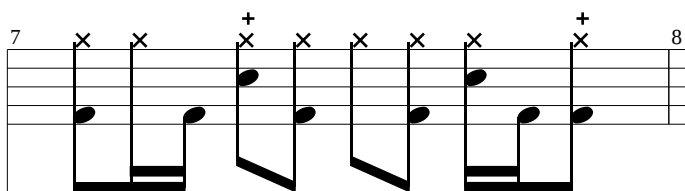
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	40			40			40	
36	36	36	36	36	36	36	36	36

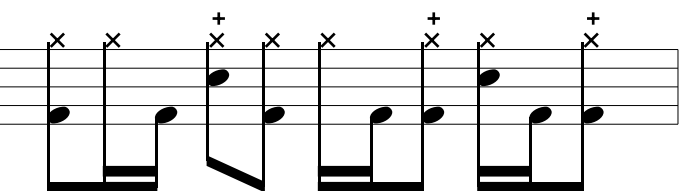
Verse 1

5 

6 

	49	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40
36		36	36	36	36	36	36	36

7 

8 

42	42	42	42	42	42	42	42	42
	40			40			40	
36	36	36	36	36	36	36	36	36

9		10	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

11		12	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

13		14	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

15		16	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

Chorus 1

17

18

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

19

20

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Verse 2

21

22

42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
		40	40	40	40	40	40			40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

23

24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

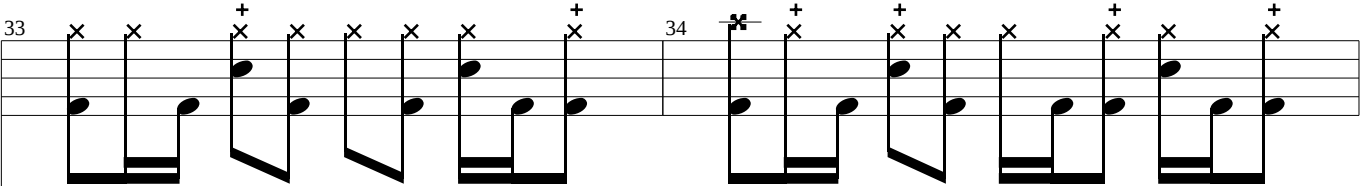
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40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

27		28	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

29		30	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

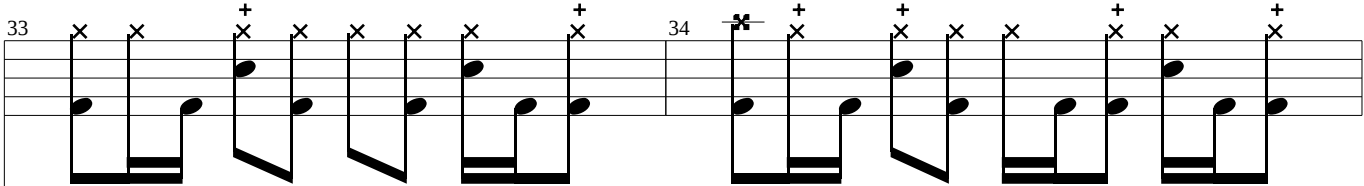
31		32	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

33



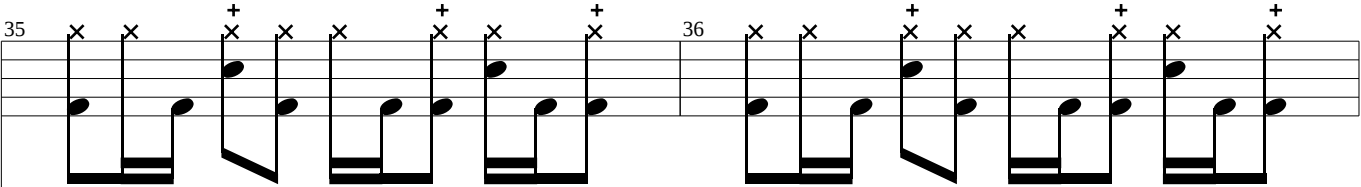
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40				40			
36	36	36	36	36	36	36	36

34



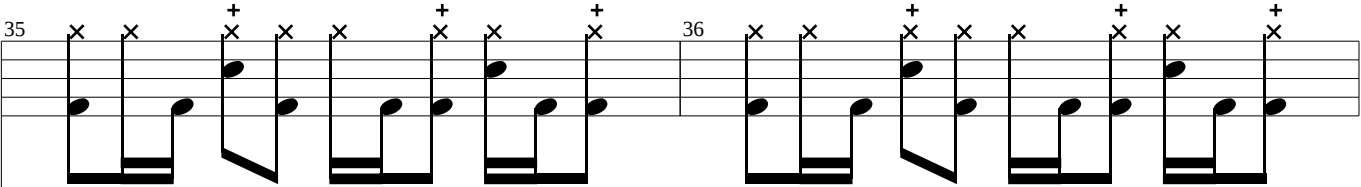
49	42	42	42	42	42	42	42
40				40			
36	36	36	36	36	36	36	36

35



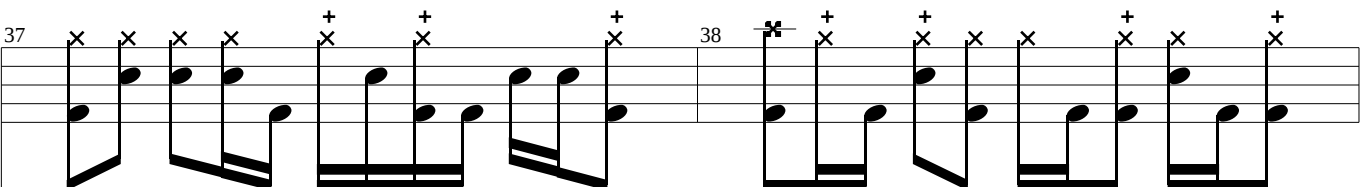
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40				40			
36	36	36	36	36	36	36	36

36



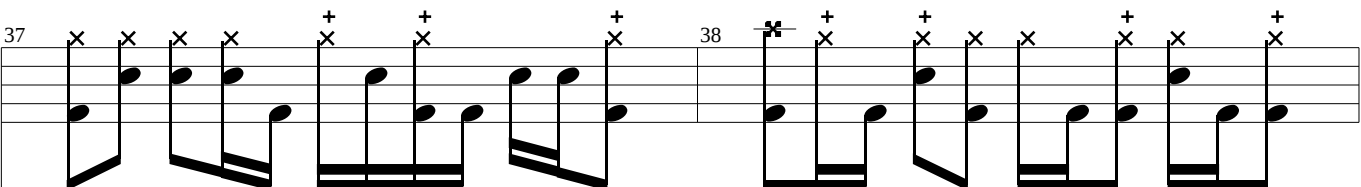
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40				40			
36	36	36	36	36	36	36	36

37



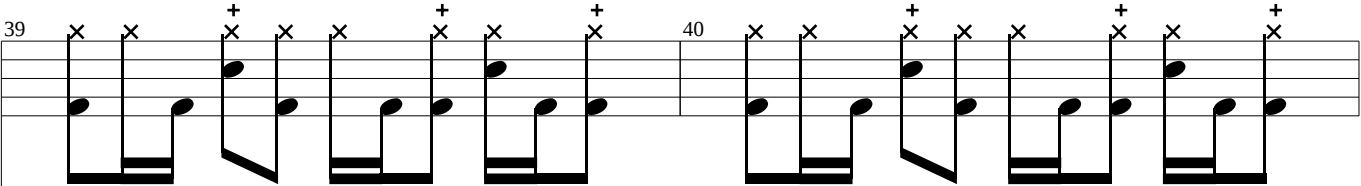
42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

38



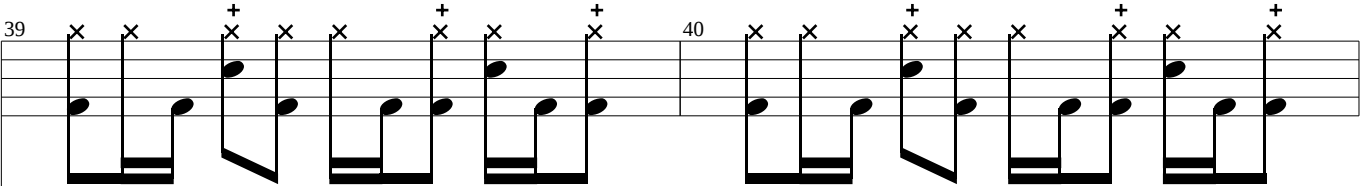
49	42	42	42	42	42	42	42
40				40			
36	36	36	36	36	36	36	36

39



42	42	42	42	42	42	42	42
40				40			
36	36	36	36	36	36	36	36

40



42	42	42	42	42	42	42	42
40				40			
36	36	36	36	36	36	36	36

36

41

42

42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36

42 42 49 42 42 42 42 42

40 40

36 36 36 36 36

The image shows measures 43 and 44 of a musical score for 'The Rose Tree'. The notation is on a five-line staff. Measure 43 contains the first six notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), and E4 (quarter). Measure 44 contains the next six notes: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), and E3 (quarter). The notes are written as stems with flags, indicating a specific style. The key signature has one sharp (F#), and the time signature is 4/4.

45

46

42 42 42 42 42 42 42 57

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

36 36 36 36 36

47

48

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

49

42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36

50

49 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36

51

42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

52

42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36

53

42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

54

42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36

55

42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

56

42 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36

57

58

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

59

60

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Chorus 3

61

62

42	42	42	42	42	42	42	42	57	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

63

64

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		40			40					40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

65

66

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

49 42 57 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

67

68

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Verse 4

69

70

42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

71

72

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

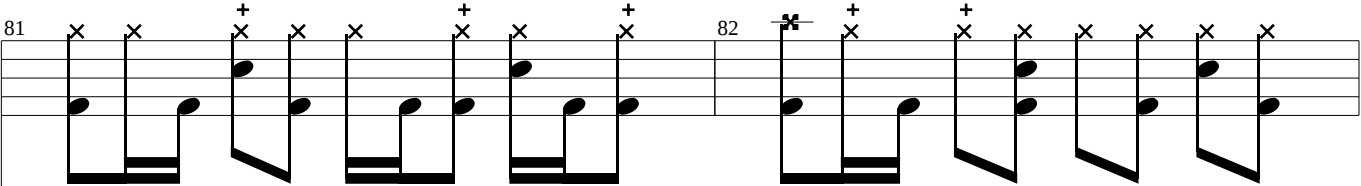
73		74	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

75		76	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

77		78	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

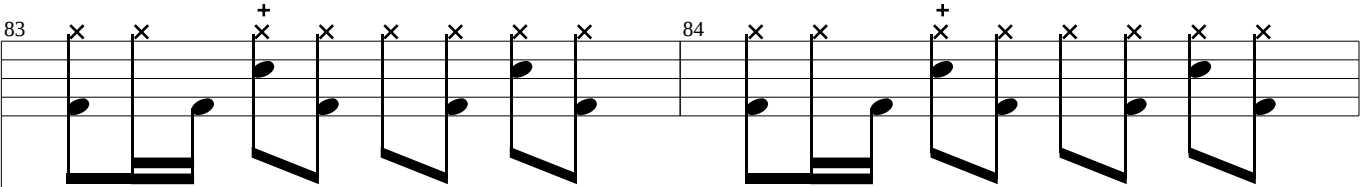
79		80	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36 36 36		36 36 36 36 36 36	

81



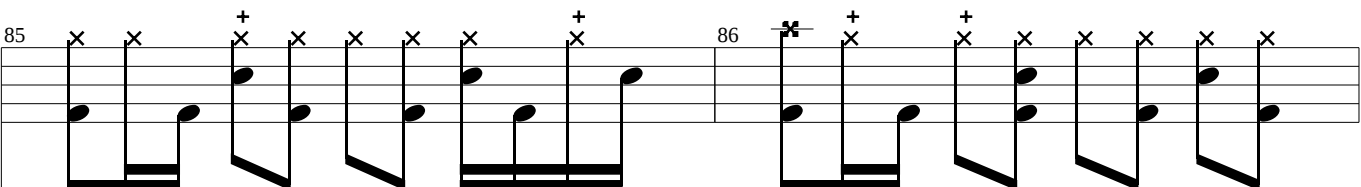
42	42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
40									40							
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

83



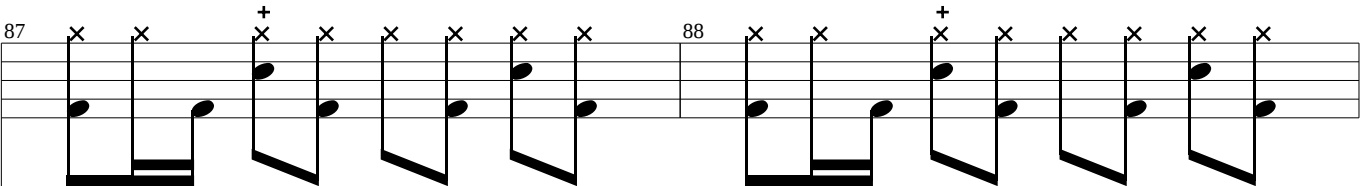
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40									40							
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

85



42	42	42	42	42	42	42	42	42	49	42	42	42	42	42	42	42
40									40							
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

87



42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40									40							
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

The image shows a musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is represented by a series of notes, some of which are marked with a cross (x) above them. The lyrics "The Rose Tree" are written below the staff. The score is divided into two systems, with measures 89 and 90 indicated at the beginning of each system. The notes are written in a stylized, handwritten font. The lyrics are written in a simple, sans-serif font. The score is presented in a clear, legible format.

95

96

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

97		98													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

99		100													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

101		102													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

103		104													
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

105

106

42 42 42 42 42 42 42 42

49 42 42 42

40 40 40

40 40 40 40 40 40

36 36 36 36 36 36

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line starts at measure 107 with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a half note (A4). Measure 108 continues with a half note (G4) and a quarter rest. The piano accompaniment line starts at measure 49 with a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, G3, Ab3) followed by a quarter note (A3), a quarter note (G3), and a half note (F3). Measure 50 continues with a half note (E3) and a quarter rest. The score is written on a grand staff with a single system of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The tempo is marked "Allegretto" and the time signature is "3/4". The key signature is one flat. The score is for a single system, with measures 107-108 for the vocal line and measures 49-50 for the piano accompaniment.