

# Give It Away

(Gtr.1)

Intro

1 = 92

4/4

1 2

13 11

7 0 7 0 7 0 7 0 0

3 4

11 11 11 11 11 11

7 0 7 0 7 0 7 0 0

Verse 1

5 6

5 5 3 5 5 4 5 5 4 5 5 4 5 5 4

7 0 7 6 5 5 5 5

7 8 9

7 7 7 8 5

7 7 6 5 5 5

7 7 7 5 5

10 11 12

7 7 6 5 5 5 5

7 7 7 8 5

7 7 6 5 5 5

13 14 15

7 7 7 5 5

7 7 6 5 5 5 5

7 7 7 8 5

16 17

7 7 6 5 5 5

7 7 7 5 7 5 0

Chorus 1

18

Measure 18: A four-measure phrase in 4/4 time. The guitar part consists of a continuous eighth-note pattern on the high strings (E, F, G, A). The bass part consists of a continuous eighth-note pattern on the low strings (E, D, C, B). The fret numbers for the bass are: 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0.

19

Measure 19: A four-measure phrase in 4/4 time. The guitar part consists of a continuous eighth-note pattern on the high strings (E, F, G, A) for the first two measures, followed by a half-note chord (F#4, A4) in the third measure, and a quarter-note chord (F#4, A4) in the fourth measure. The fret numbers for the bass are: 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 8 8, 7 7, 7 7, 5 5, 5 5, 0.

20

Measure 20: A four-measure phrase in 4/4 time. The guitar part consists of a continuous eighth-note pattern on the high strings (E, F, G, A). The fret numbers for the bass are: 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0.

Verse 2

21

Measure 21: A four-measure phrase in 4/4 time. The guitar part consists of a continuous eighth-note pattern on the high strings (E, F, G, A) for the first two measures, followed by a half-note chord (F#4, A4) in the third measure, and a quarter-note chord (F#4, A4) in the fourth measure. The fret numbers for the bass are: 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 5 5, 7 7, 5 5, 5 5, 5 5, 7 7, 5 5.

22

Measure 22: A four-measure phrase in 4/4 time. The guitar part consists of a continuous eighth-note pattern on the high strings (E, F, G, A) for the first two measures, followed by a half-note chord (F#4, A4) in the third measure, and a quarter-note chord (F#4, A4) in the fourth measure. The fret numbers for the bass are: 7 0, 7 0, 6 5, 5 5, 5 5.

23 24 25

7 7 7 8 5

7 7 6 5 5 5

7 7 7 5 5

1/4

1/4

26 27 28

7 7 6 5 5 5 5

7 7 7 8 5

7 7 6 5 5 5

1/4

1/4

29 30 31

7 7 7 5 5

7 7 6 5 5 5 5

7 7 7 8 5

1/4

1/4

32 33

7 7 6 5 5 5

7 7 7 5 7 5 0

1/4

[illegible]

35

7 7 7 7 7 7 7 7 8 8 7 7 7 7 7 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

36

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 36 through 41, and the second system contains measures 42 through 47. Each system features a vocal line on a five-line staff and a piano accompaniment line on a four-line staff. The vocal line uses a treble clef and a key signature of one flat (B-flat). The piano accompaniment uses a bass clef and the same key signature. The melody is a simple, repetitive tune. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in a clear, legible font.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains a vocal melody line and a piano accompaniment line. The vocal line begins at measure 37 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a soprano range, featuring eighth and sixteenth notes. The piano accompaniment is written in a bass clef, using a simplified notation system with horizontal lines and dots to represent notes. The bottom system continues the piano accompaniment, showing a sequence of numbers (15, 16, 17, 18, 19) and fingerings (1, 2, 3, 4, 5) for the left hand, and a sequence of numbers (7, 0) and fingerings (1, 2, 3, 4, 5) for the right hand. The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated at the top.

Guitar Solo 1

41 42

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

43

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

44

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

45

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

46

Musical notation for measure 46, featuring a four-measure sequence of chords. Each measure contains a triad of eighth notes on a treble clef staff, with a corresponding bass line of eighth notes. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Below the notation is a fretboard diagram with three rows: 9, X, 7, 0.

47

Musical notation for measure 47, featuring a four-measure sequence of chords. Each measure contains a triad of eighth notes on a treble clef staff, with a corresponding bass line of eighth notes. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Below the notation is a fretboard diagram with three rows: 9, X, 7, 0.

48

Musical notation for measure 48, featuring a four-measure sequence of chords. Each measure contains a triad of eighth notes on a treble clef staff, with a corresponding bass line of eighth notes. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Below the notation is a fretboard diagram with three rows: 9, X, 7, 0.

49

Musical notation for measure 49, featuring a four-measure sequence of chords. Each measure contains a triad of eighth notes on a treble clef staff, with a corresponding bass line of eighth notes. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. Below the notation is a fretboard diagram with three rows: 19, 19, 19, 19, 18, 18, 18, 18, 17, 17, 17, 17, 16, 16, 15, 15, 14, 14, 14, 14, 13, 13, 13, 13, 12, 12, 12, 12, 11, 11, 10, 10, 9, 9, 8.

50 51 52

1/4 1/4

7 7 6 5 5 5 5 7 7 7 8 5 7 7 6 5 5 5

0 0

Detailed description: This system contains measures 50, 51, and 52. Measure 50 features a melodic line with eighth and quarter notes, including a sharp sign, and a bass line with a 7-fret barre and a 1/4 note pickup. Measure 51 continues the melodic line with a sharp sign and a 5-fret barre, with a bass line showing a 7-fret barre and an 8-fret note. Measure 52 has a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and a 5-fret note.

53 54 55

1/4 1/4

7 7 7 5 5 7 7 6 5 5 5 5 7 7 7 8 5

0 0

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a melodic line with a 1/4 note pickup and a bass line with a 7-fret barre and a 5-fret note. Measure 54 features a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and a 5-fret note. Measure 55 has a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and an 8-fret note.

56 57 58

1/4 1/4 1/4

7 7 6 5 5 5 7 7 7 5 5 7 7 6 5 5 5 5

0 0 0

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and a 5-fret note. Measure 57 has a melodic line with a 1/4 note pickup and a bass line with a 7-fret barre and a 5-fret note. Measure 58 has a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and a 5-fret note.

59 60 61

1/4

7 7 7 8 5 7 7 6 5 5 5 7 7 7 5 7 5 0

0 0 0

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and an 8-fret note. Measure 60 features a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and a 5-fret note. Measure 61 has a melodic line with a sharp sign and a 1/4 note pickup, and a bass line with a 7-fret barre and a 5-fret note.

|    |    |    |    |
|----|----|----|----|
| 62 | 63 | 64 | 65 |
|    |    |    |    |
|    |    |    |    |

66

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

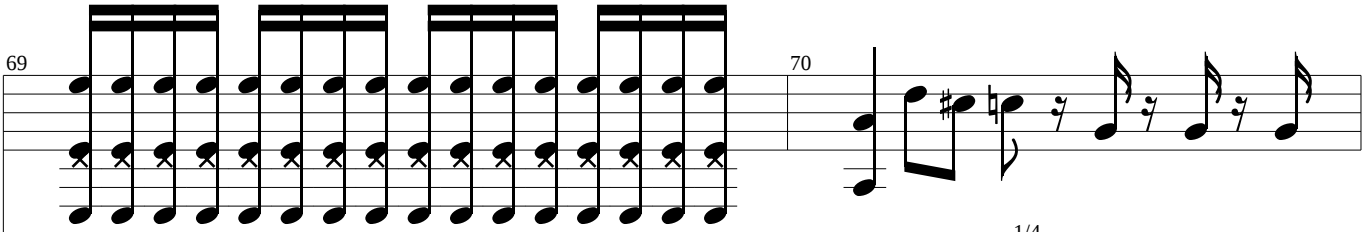
X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

69



70



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

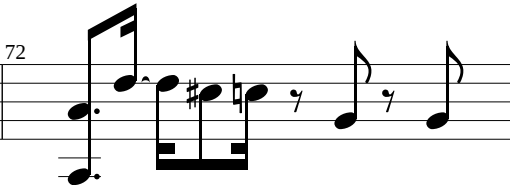
7 7 6 5

5 5 5

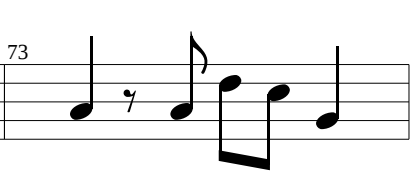
71



72



73



7 7 7 8 5

7 7 6 5

5 5

7 7 6 5

5 5

7 7 7 5

5

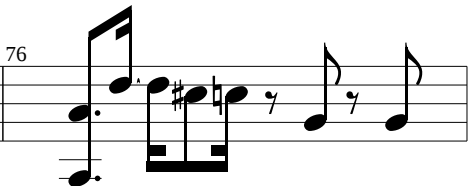
74



75



76



7 7 6 5

5 5 5

7 7 7 8 5

7 7 6 5

5 5

7 7 6 5

5 5

77



78



79



7 7 7 5

5

7 7 6 5

5 5 5

7 7 7 8 5

7 7 6 5

5 5

10

80

81

1/4

7 7 6 5 5 5

7 7 7 5 5 7

Chorus 4

82

83

1/2 1/2 1/2 1/2

13 13 13 13

1617 17 17 1720 20 20 20 20

1617 17 17 1720 20 20 20 20

1617 17 17 1720 20 20 20 20

7 7 7 57

0 0 0 0

84

85

1/2 1/2 1/2 1/2

13 13 13 11

17 17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

7 7 7

0 0 0 0

86 87

1/2 1/2 1/2 1/2

13 11 13 11 13 11 13 11

7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 0

17 17 17 17 17 20 20 20 20  
17 17 17 17 20 20 20 20  
17 17 17 17 20 20 20 20

88 89

1/2 1/2 1/2 1/2 1/2 1/2 1/2

13 11 13 11 13 11 13 11

7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 0

16 17 17 17 17 20 20 20 20  
16 17 17 17 20 20 20 20  
16 17 17 17 20 20 20 20

90 91 92 93

7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 0

7 0 0 0 0 7 0 0 0 0 7 0 0 0 0 0



The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each marked with a bracket and the number '6', indicating a sixteenth-note triplet. The lower staff is a bass clef with a key signature of one flat, containing a continuous sequence of eighth notes: 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7.

[illegible]

# Give It Away

(Gtr.2)

Intro

Verse 1

1 = 92

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Chorus 1

Verse 2

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

Chorus 2

32 33 34 35 36 37 38 39

backwards

40

41

42

43

Measures 40-43 of the guitar solo. Measure 40 has a whole rest. Measure 41 has a whole rest followed by two eighth notes (F#4, E4). Measure 42 has eighth notes (D4, C4, B3, A3, G3, F#3). Measure 43 has eighth notes (E3, D3, C3, B2, A2, G#2). Fingering is indicated by '1' under the notes in measures 41-43.

|  |    |          |       |
|--|----|----------|-------|
|  |    |          |       |
|  |    |          | 11—12 |
|  | 14 | 14—12—14 | 14—12 |
|  |    |          |       |

44

45

46

47

Measures 44-47 of the guitar solo. Measure 44 has eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 45 has eighth notes (E3, D3, C3, B2, A2, G#2, F#2, E2). Measure 46 has eighth notes (D2, C2, B1, A1, G1, F#1). Measure 47 has eighth notes (E1, D1, C1, B0, A0, G#0). Fingering is indicated by '1' under the notes in measures 44-47.

|             |          |          |          |
|-------------|----------|----------|----------|
| 14—12—14—15 | 14—12—14 | 12—15—14 | 14—12—15 |
| 14          |          |          |          |
|             |          |          |          |

Verse 3

48

49

50

51

52

53

Measures 48-53 of the guitar solo. Measure 48 has eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). Measure 49 has a whole rest followed by eighth notes (F#4, E4). Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Fingering is indicated by '1' under the notes in measure 49 and '7' under the whole rest in measure 49.

|             |  |  |  |  |  |
|-------------|--|--|--|--|--|
| 14—15—12—12 |  |  |  |  |  |
|             |  |  |  |  |  |
|             |  |  |  |  |  |

54

55

56

57

58

59

60

61

Measures 54-61 of the guitar solo. Measures 54-61 all contain whole rests.

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|----|----|----|----|----|
| 62 | 63 | 64 | 65 | 66 |
|    |    |    |    |    |
|    |    |    |    |    |
|    |    |    |    |    |

|    |    |
|----|----|
| 67 | 68 |
|    |    |

### Chorus 4

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 80                                                                                | 81                                                                                | 82                                                                                | 83                                                                                | 84                                                                                | 85                                                                                | 86                                                                                | 87                                                                                |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
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|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 88                                                                                | 89                                                                                | 90                                                                                | 91                                                                                | 92                                                                                | 93                                                                                | 94                                                                                | 95                                                                                |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |

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## Outro

96 97 98

101

102

2 2 2 X 7 6 5 X X X X X  
 2 2 2 X 7 6 5 X X X X X  
 0 0 0 0 0

2 2 X X 7 6 5 5 X X X X  
 2 2 X X 7 6 5 5 X X X X  
 0 0 0 0

103

104

2 2 2 7 6 5 16 17 17 17  
 2 2 2 7 6 5 16 17 17 17  
 0 0 0 0 0

2 2 X X 7 6 5 5 5 X X  
 2 2 X X 7 6 5 5 5 X X  
 0 0 0 0 0 3

105

106

2 2 2 7 7 6 5 5 5 5  
 2 2 2 7 7 6 5 5 5 5  
 0 0 0 0 0

2 2 2 2 1 2 1 2 2  
 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0

107

108

15

2  
 2  
 0

# Give It Away

(Bass)

Intro

1  = 92

2 3 4 5

5/17\5/15

Verse 1

sl down

6 7

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

8 9

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

10 11

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

Musical notation for measures 12 and 13. Measure 12 includes a fret number 12 and a fret number 13. Measure 13 includes a fret number 12. The notation shows a sequence of notes and rests, with a final note in measure 13 marked with a 'sl down' instruction.

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

Musical notation for measures 14 and 15. Measure 14 includes a fret number 12 and a fret number 13. Measure 15 includes a fret number 12. The notation shows a sequence of notes and rests, with a final note in measure 15 marked with a 'sl down' instruction.

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

Musical notation for measures 16 and 17. Measure 16 includes a fret number 12 and a fret number 13. Measure 17 includes a fret number 12. The notation shows a sequence of notes and rests, with a final note in measure 17 marked with a 'sl down' instruction.

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

Chorus 1

sl down

sl down

sl down

Musical notation for measures 18, 19, 20, and 21. Measure 18 includes a fret number 12. Measure 19 includes a fret number 12. Measure 20 includes a fret number 12. Measure 21 includes a fret number 12. The notation shows a sequence of notes and rests, with a final note in measure 21 marked with a 'sl down' instruction.

0 3 5 3 5 3 5

sl down

22 23

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

24 25

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

26 27

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

28 29

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

30 31

0 X 12/14 12 X 3 0 3 0 X 12/14 12 X 0 3

sl down

32 33

0 X 12/14 12 X 3 0 3 0 X 12/14 12 X 0 3

### Chorus 2

sl down

sl down

sl down

34 35 36 37

0 3 5 3 5 3 5

### Guitar Solo 1

38 39 40 41 42

0 X 10/12 10 0 3 X 3

43 44

0 X 10/12 10 0 3 X 3

45 46

0 X 10/12 10 0 3 X 3

47 48

0 X 10/12 10 0 3 X 3

Verse 3

49 50

0 10 0 9 0 7 0 5 0 4 0 3 0 2 0

0 X 12/14 12 X 3 0 3

sl down

51 52

0 X 12/14 12 X 0 3

0 X 12/14 12 X 3 0 3

sl down

53 54

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

sl down

55 56

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

sl down

57 58

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

sl down

59 60

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

Chorus 3

sl down

61 62 63 64 65

0 X-12/14 12 X-0-3 0

Detailed description: This block contains musical notation for measures 61 through 65. Measure 61 features a melodic line with eighth and sixteenth notes, a bass line with a half note, and a guitar solo line with a 12-fret slide. Measures 62-65 show a continuation of the melodic and bass lines, with the guitar solo line remaining at the 12th fret.

Guitar Solo 2

66 67

0 X-10/12 10 0-3 X-3 0 X-10/12 10 0-3 X-3

Detailed description: This block contains musical notation for measures 66 and 67. Measure 66 has a melodic line with eighth notes and a guitar solo line with a 10-fret slide. Measure 67 continues the melodic line and the guitar solo line remains at the 10th fret.

68 69

0 X-10/12 10 0-3 X-3 0 10^0 9^0 7^0 5^0 4^0 3^0 2^0

Detailed description: This block contains musical notation for measures 68 and 69. Measure 68 has a melodic line with eighth notes and a guitar solo line with a 10-fret slide. Measure 69 features a melodic line with eighth notes and a guitar solo line with a sequence of frets: 10, 9, 7, 5, 4, 3, and 2.

Verse 4

sl down

70 71

0 X-12/14 12 X-3 0-3 0 X-12/14 12 X-0-3

Detailed description: This block contains musical notation for measures 70 and 71. Measure 70 features a melodic line with eighth and sixteenth notes, a bass line with a half note, and a guitar solo line with a 12-fret slide. Measure 71 continues the melodic and bass lines, with the guitar solo line remaining at the 12th fret.

sl down

72 73

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

74 75

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

76 77

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

78 79

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

sl down

80 81

0 X-12/14 12 X 3 0 3 0 X-12/14 12 X 0 3

Chorus 4

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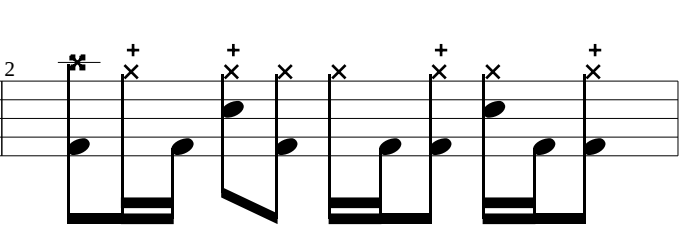
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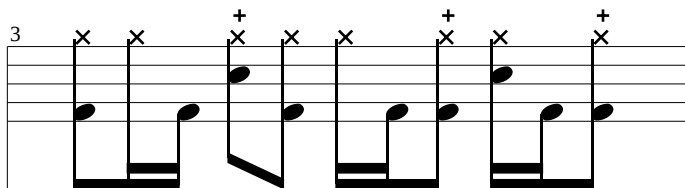
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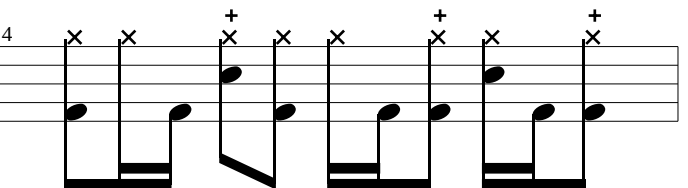
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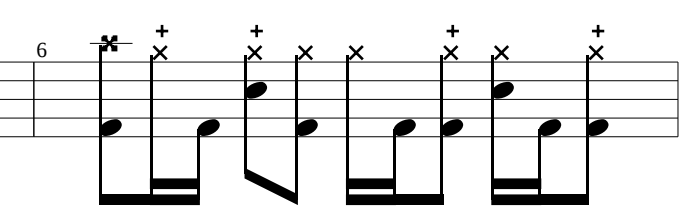
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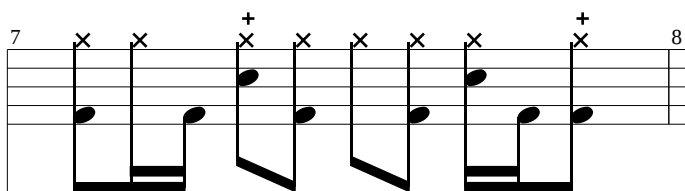
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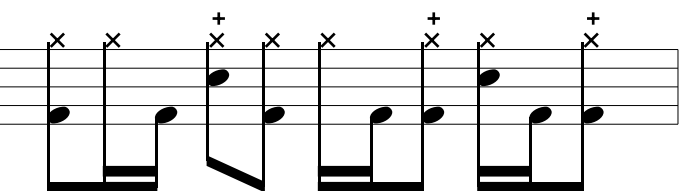
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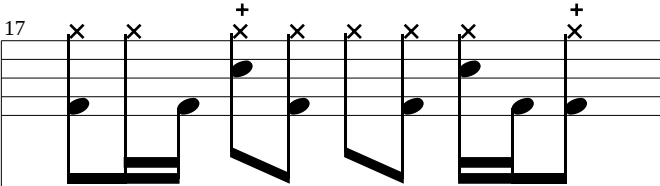
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Chorus 1

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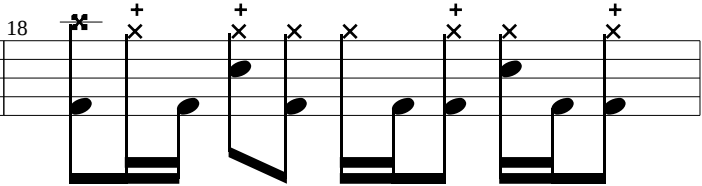
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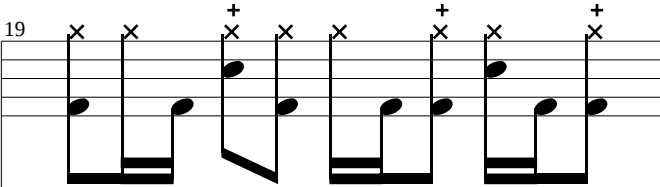
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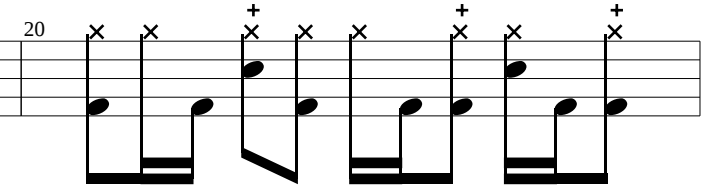
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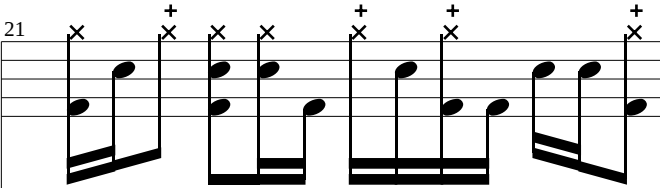
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Verse 2

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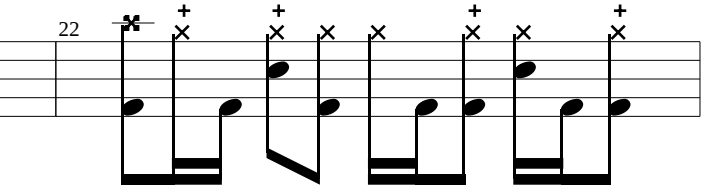
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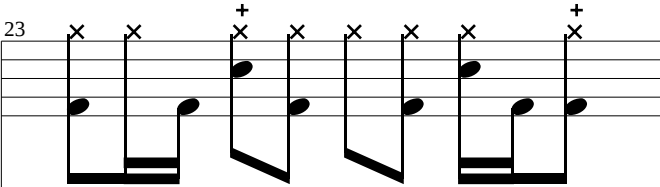
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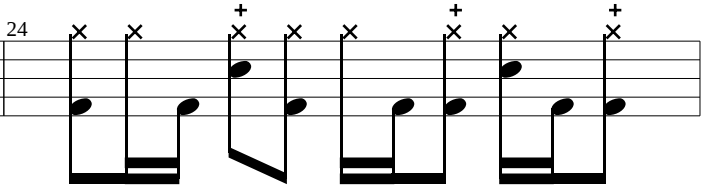
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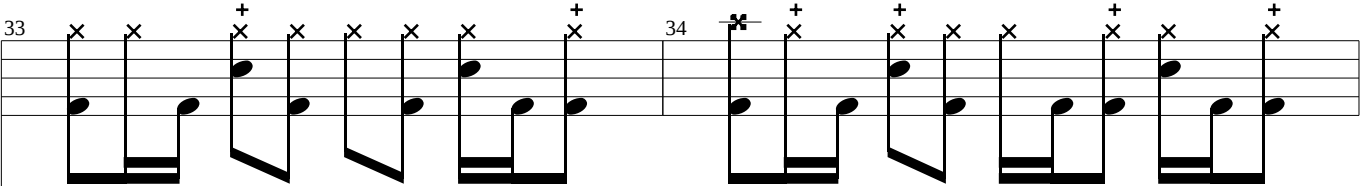
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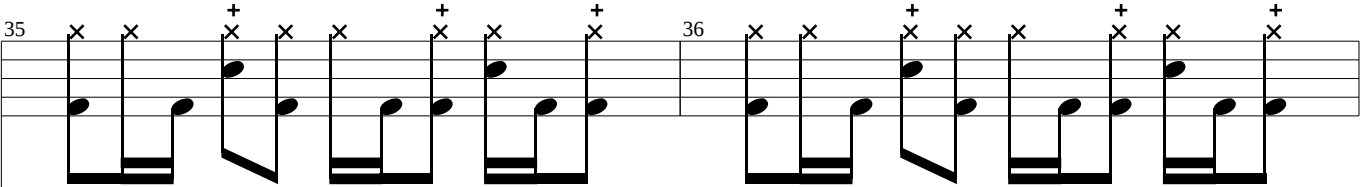
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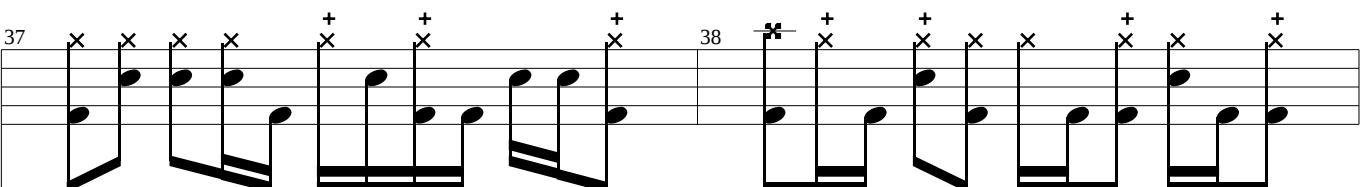
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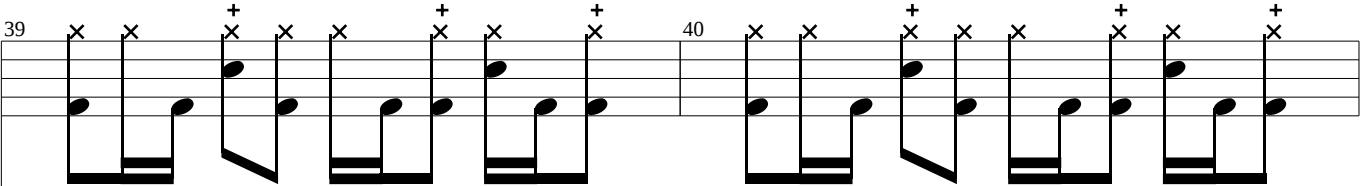
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Chorus 3

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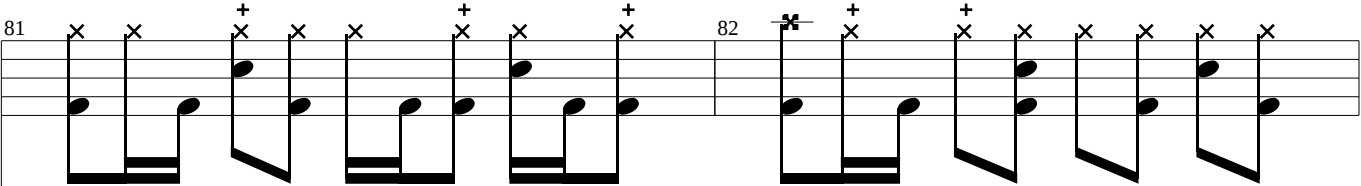
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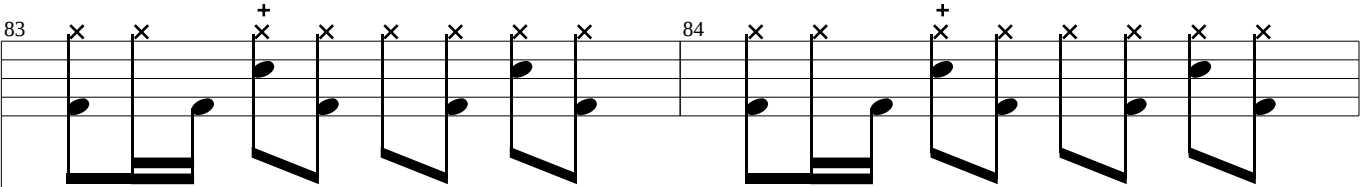
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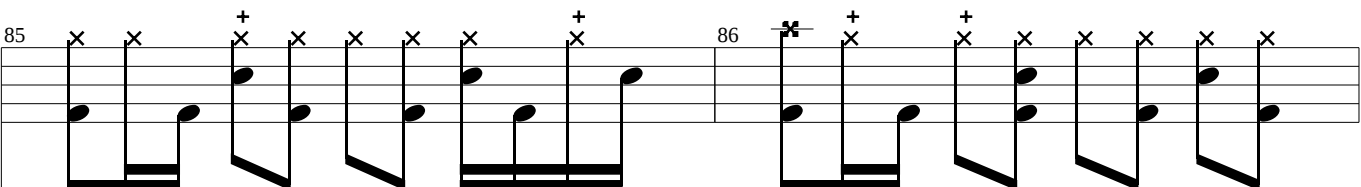
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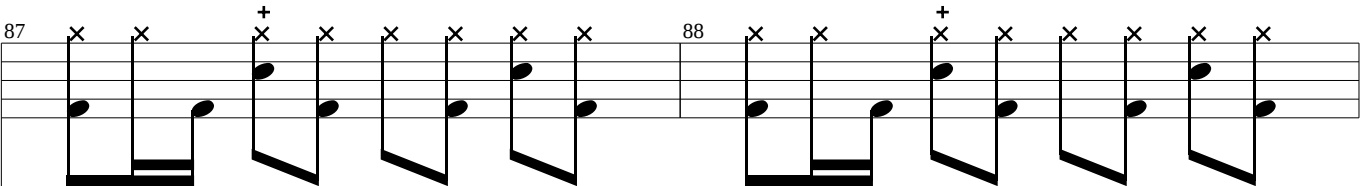
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42

42

42

42

42

42

40

40

36

36

36

36

96

x

x

+

x

x

x

x

42

42

42

42

42

42

40

40

36

36

36

36

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 97                      |  | 98                      |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40 40 40 40          |  | 40 40 40                |  |
| 36 36 36 36 36          |  | 36 36 36 36 36          |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 99                      |  | 100                     |  |
| 42 42 42 42 42 42 42 42 |  | 42 42 42 42 42 42 42 42 |  |
| 40 40                   |  | 40 40                   |  |
| 36 36 36 36 36          |  | 36 36 36 36             |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 101                     |  | 102                     |  |
| 42 42 42 42 42 42 42 42 |  | 49 42 42 42 42 42 42 42 |  |
| 40 40                   |  | 40 40                   |  |
| 36 36 36 36 36 36 36 36 |  | 36 36 36 36 36          |  |

|                         |  |                         |  |
|-------------------------|--|-------------------------|--|
| 103                     |  | 104                     |  |
| 42 42 42 42 42 42 42 42 |  | 49 42 42 42 42 42 42 42 |  |
| 40 40                   |  | 40 40                   |  |
| 36 36 36 36 36 36 36 36 |  | 36 36 36 36 36          |  |

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line starts at measure 107 with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a half note (A4). Measure 108 continues with a half note (G4) and a quarter rest. The piano accompaniment line starts at measure 49 with a bass clef and a key signature of one flat. It features a triplet of eighth notes (F3, G3, Ab3) followed by a quarter note (A3), a quarter note (G3), and a half note (F3). Measure 50 continues with a half note (E3) and a quarter rest. The score is written on a grand staff with a brace connecting the two staves.