

Give It Away

(Guitar)

Red Hot Chili Peppers

1 = 92

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7 8

1/4 1/2 1/4

7 7 6 5 5 5 7 7 7 5 5

0 0 5 7 7 5

8

9 10

1/4

7 7 6 5 5 5 7 7 7 5 5

0 0 5 7 7 5

8

11 12

1/4 1/4

7 7 6 5 5 5 7 7 7 5 5

0 0 5 7 7 5

8 X

13 14

1/2

7 7 6 5 5 5 7 7 7 5 5

0 0 5 7 7 5

8

15

16

7 0 X X 7 6 5 X 5 5

8 X

7 0 X X 5 7 7 5 5

1/2

17

18

7 7 7 5 7 7 7 7 7 7 5 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 7

8 8 8 7 7

8 8 7 7

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0

Hold bend

19

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7 7 7 7 7 7 7 7 7 7 7 7 7 7

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5 1/2 1 1

5 5 5 5 5 5 5 5

7 8 8 7 6 6 7 5

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

21

22

7 X X 7 6 5 X 5 X

0 X X

1/4 1/4

8

7 7 8 9 X X

0 5 7 7 X X

23 24

7 0 X 7 6 5 5 5 8

7 0 X X 5 7 7 5 5

25 26

7 0 X X 7 6 5 X 5 5 X X

7 0 X X 5 7 7 7 8 9

27 28

7 0 X 7 6 5 X 5 5 8 X

7 0 X 5 7 7 5 5 X

29 30

7 0 X 7 6 5 X 5 5 X

7 0 X X 5 7 7 8 9 X

31

32

1/2

7 0 X 7 6 5 X 5 5 8 X

33

34

7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 5 7 7 0 7 5 5 7 7 5 8 8 8 7 7 5 7 7 5

35

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

[illegible][illegible]

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9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

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9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

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47

9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gradual slide/tremelo pick Prebend/release

48

49

0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 0 X X 7 6 5 X 5 X
0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

51

7 0 5 7 7 7 8 9 X X	7 0 X 7 6 5 5 5
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

67

68

9 9 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9
 7 7 7 7 7
 7 7 7 7 7
 0 0 0 0 0 7 0 5 7 5 0

1
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Measures 69 and 70 of the piece. Measure 69 contains a melody with a quarter rest and a half note, and a bass line with a quarter rest and a half note. Measure 70 contains a melody with a quarter rest and a half note, and a bass line with a quarter rest and a half note. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

71 72

7 0 7 X 7 6 5 5 5 1/4 8

7 0 7 X X 5 7 7 5 1/2 1/4 5

73 74

7 7 0 7 X X 7 6 5 1/4 X 5 5 X X 8

7 0 7 X X 5 7 7 7 8 9 1/4 5 7

75 76

7 7 0 7 X 7 6 5 1/4 X 5 5 8-X

7 0 7 X 5 7 7 5 1/4 5 X 5-X

77 78

7 7 0 7 X 7 6 5 1/2 X 5 5 X 8

7 0 7 X X 5 7 7 8 9 X X 1/2 5 7 0

85

86

1/2 1/2 1/2

8 11 11 8 11 11 8 11 11

17 17 17 20 20 20 20 20 20

0 7 7 7 0 7

0 0 0 5 7

87

88

1/2 1/2 1/2

8 11 11 8 11 11 8 11 11

17 17 17 20 20 20 20 20 20

7 7 0 5 7

7 7 0 5 7

89

90

91

92

7 X 0 7 6 5

7 X X 7 6 5

0 0

93 94 95 96

10 9 8			8 8 8 8 8 5
7 X X 7 6 5		7 X X 7 6 5	
0 X X		7 X X	

97 98

7 X 12 12 11 10 10 10 10 10	8 =		
7 7 X 12 12 11 10 10 10 10 10	8 =	X X 12 11 10	17 17
5 5 X 10 10 9 8 8 8 8 8		7 7 X X 12 11 10	17 17
		5 5 X X 10 9 8	10 15 0

99 100

X X 12 11 10 10 10 10 12 12	X	X 12 11 10 X X	11 10
7 7 7 X X 12 11 10 10 10 10 12 12		7 7 7 X 12 11 10 X X	11 10
5 5 5 X X 10 9 8 8 8 8 10 10		5 5 5 X 10 9 8	0 9 8 0 0

101

102

7	7	X	12	12	11	10	10	10	10	10	0	7	7	X	X	12	11	10	10	15	0
5	5	X	10	10	9	8	8	8	8	8	0	5	5	X	X	10	9	8			0

103

104

7	7	X	X	12	11	10	10	0	3	0	0	7	7	X	12	12	11	10	10	10	10	10	7
5	5	X	X	10	9	8	8	0				5	5	X	10	10	9	8	8	8	8	8	5

105

106

107

7	7	0	0	7	7	7	7	7	7	5	5	7	7	7	7	7	5	5	5	5	5
5	5			5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Give It Away

(Solos)

Red Hot Chili Peppers

1 = 92

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 are shown with a single eighth note on the first line (F4) in each measure. The staff is divided into two systems: measures 1-4 and 5-7.

8 9 10 11 12 13 14 15

Staff 2: Continuation of the musical staff. Measures 8-15 are shown with a single eighth note on the first line (F4) in each measure. The staff is divided into two systems: measures 8-11 and 12-15.

16 17 18 19 20 21 22 23

Staff 3: Continuation of the musical staff. Measures 16-23 are shown with a single eighth note on the first line (F4) in each measure. The staff is divided into two systems: measures 16-19 and 20-23.

24 25 26 27 28 29 30 31

Staff 4: Continuation of the musical staff. Measures 24-31 are shown with a single eighth note on the first line (F4) in each measure. The staff is divided into two systems: measures 24-27 and 28-31.

32 33 34 35 36 37 38 39

Staff 5: Continuation of the musical staff. Measures 32-39 are shown with a single eighth note on the first line (F4) in each measure. The staff is divided into two systems: measures 32-35 and 36-39.

Backwards guitar

40



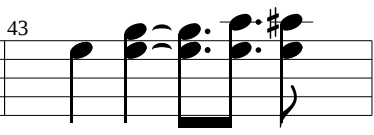
41



42



43



0	0	0	0	0	0	0
5	3	3	5	7	8	5
				9	9	3

0	0	0	0	0	0	0
5	3	3	5	7	8	5
				9	9	3

0	0	0	0	0	0	0
5	3	3	5	7	8	5
				9	9	3

0	0	0	0	0	0	0
5	3	3	5	7	8	5
				9	9	3

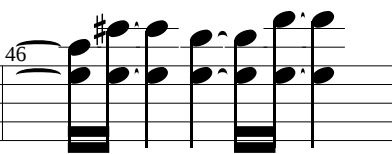
44



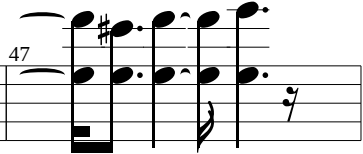
45



46



47



0	0	0	0	0	0	0
10	8	10	12	11	10	9
9	9	9	9	9	9	9

0	0	0	0	0	0	0
10	8	10	12	11	10	9
9	9	9	9	9	9	9

0	0	0	0	0	0	0
10	8	10	12	11	10	9
9	9	9	9	9	9	9

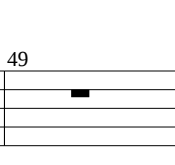
0	0	0	0	0	0	0
10	8	10	12	11	10	9
9	9	9	9	9	9	9

Prebend/release

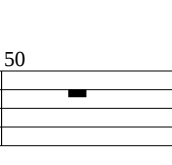
48



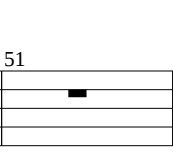
49



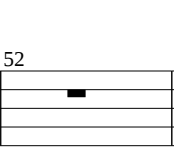
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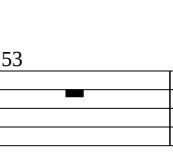
51



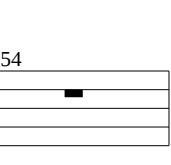
52



53



54



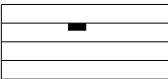
12	7	5	1						
9	7	5	7						

12	7	5	1						
9	7	5	7						

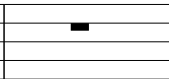
12	7	5	1						
9	7	5	7						

12	7	5	1						
9	7	5	7						

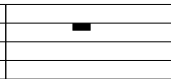
55



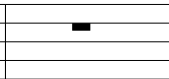
56



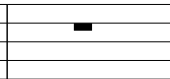
57



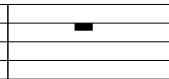
58



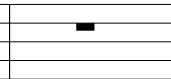
59



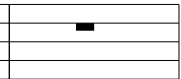
60



61



62



Prebend/release

Prebend

Prebend

Prebend 1/2 Prebend Prebend

63 64 65 66

1/2 1/2 1/2 1/2 1 1 1

5 7 7 9 12 14 14 12 10 12

Trill with 10

Trill with 9

67 68 69 70 71 72 73

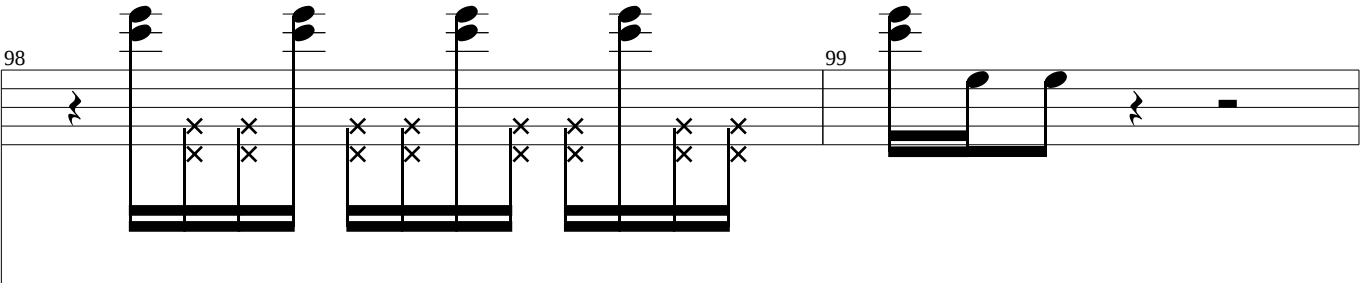
10 8 9 ^ 7 7

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

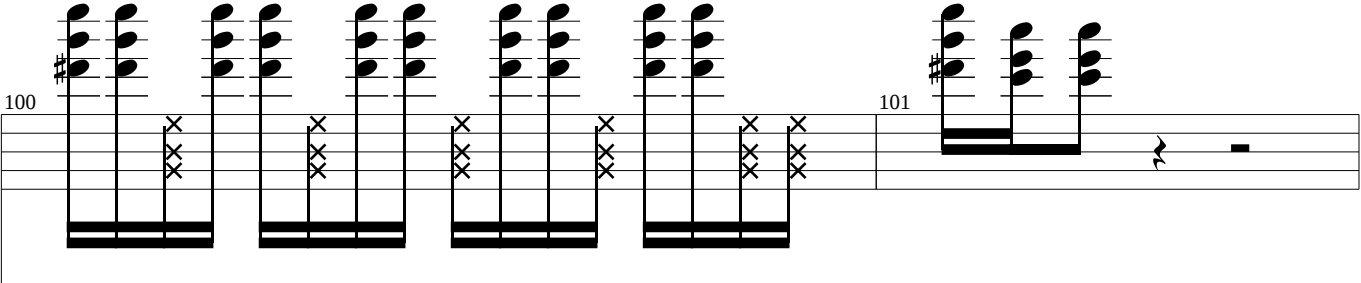
98



17	17	17	17	17	17
17	X	X	17	X	X
	X	X		X	X

17	17
19	19

100

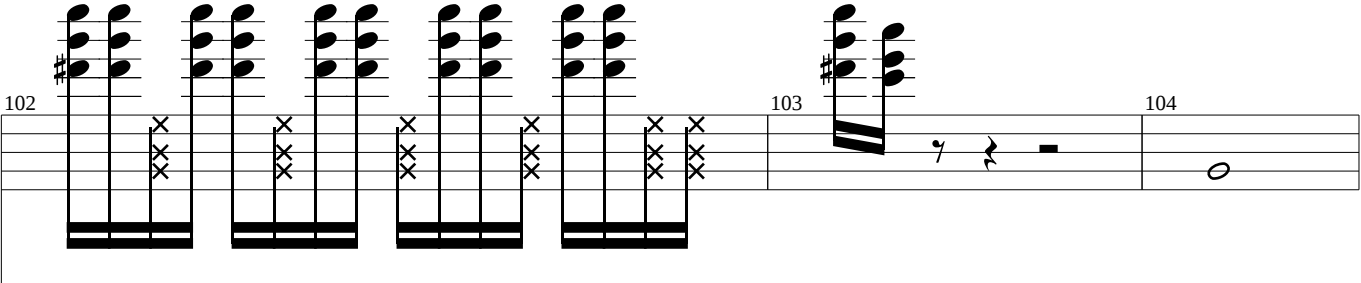


20	20	X	20	20	X	20	20	X	20	20	X	20	20	X	X
20	20	X	20	20	X	20	20	X	20	20	X	20	20	X	X
20	20	X	20	20	X	20	20	X	20	20	X	20	20	X	X

20	17	17
20	17	17
20	17	17

Trill with 7

102



20	20	X	20	20	X	20	20	X	20	20	X	20	20	X	X
20	20	X	20	20	X	20	20	X	20	20	X	20	20	X	X
20	20	X	20	20	X	20	20	X	20	20	X	20	20	X	X

20	17
20	17
20	17

5

$\overbrace{\quad}^3 \quad \overbrace{\quad}^3 \quad \overbrace{\quad}^3 \quad \overbrace{\quad}^3$

	15\11	X
$5 \wedge 7 \quad 5 \wedge 7 - 10 \wedge 5 \wedge 7 - 10 \wedge 5 \wedge 7 - 10$ 7 7		

Give It Away

(Bass)

Red Hot Chili Peppers

♩ = 92

1 2 3 4

5 6

7 8

9 10

6 18 5 17

0 X 10 19 17 0 3 0 3

0 X 10 19 17 X 0 3

0 X 10 19 17 X 0 3

0 X 10 19 17 X 0 3

0 X 10 19 17 0 3 0 3

0 X 10 19 17 X 0 3

0 X 10 19 17 X 0 3

0 X 10 19 17 X 0 3

0 X 10 19 17 X 0 3 0 X 10 19 17 X 0 3 0 3

Measures 21 and 22 of the piece. Measure 21 contains a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, an eighth rest, an eighth note C5, and a quarter note D5. Measure 22 contains a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, an eighth rest, an eighth note C5, and a quarter note D5. The notation includes a key signature of one sharp (F#) and a common time signature (C).

Measures 23 and 24 of the piece. Measure 23 contains a quarter note G4, an eighth rest, a quarter note A4, a beamed eighth-note pair (B4, A4), a quarter note B4, and a half note C5. Measure 24 contains a quarter note G4, an eighth rest, a quarter note A4, a beamed eighth-note pair (B4, A4), a quarter note B4, and a half note C5. The guitar tablature below shows the fretting for each measure: 0, X, 10, 19, 17, X, 0, 3.

25 26

0 X 10 19 17 0 3 0 3 0 X 10 19 17 X 0 3

0 X 10 19 17 X 0 3

Measures 29 and 30 of the piece. Measure 29 contains a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 30 contains a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

[illegible]

34 35 36 37 38 39

5 3 5 3 5

40 41 42

0 0 3/12 10 0 3 0 3 0 0 3/12 10 0 3 0 3

43 44

0 0 3/12 10 0 3 0 3 0 0 3/12 10 0 3 0 3

45 46

0 0 3/12 10 0 3 0 3 0 0 3/12 10 0 3 0 3

47 48

0 0 3/12 10 0 3 0 3 0 10 0 9 0 7 0 5 0 4 0 3 0 2 0

49

50

0 X 10 19 17 0 3 0 3 0 X 10 19 17 X 0 3

51

52

0 X 10 19 17 X 0 3 0 X 10 19 17 X 0 3

53

54

0 X 10 19 17 0 3 0 3 0 X 10 19 17 X 0 3

55

56

0 X 10 19 17 X 0 3 0 X 10 19 17 X 0 3

57

58

0 X 10 19 17 0 3 0 3 0 X 10 19 17 X 0 3

59 60 61 62

0 X-10/19 17 X-0 3 0 X-10/19 17 X-0 3 0

63 64 65

0 0 3 12 10 0 3 0 3

66 67

0 0 3 12 10 0 3 0 3 0 0 3 12 10 0 3 0 3

68 69

0 10 0 9 0 7 0 5 0 4 0 3 0 2 0 0 X-10/19 17 0 3 0 3

70 71

0 X-10/19 17 X-0 3 0 X-10/19 17 X-0 3

72

73

0 — X — 10 — 19 — 17 — X — 0 — 3

0 — X — 10 — 19 — 17 — 0 — 3 — 0 — 3

74

75

0 — X — 10 — 19 — 17 — X — 0 — 3

0 — X — 10 — 19 — 17 — X — 0 — 3

76

77

0 — X — 10 — 19 — 17 — X — 0 — 3

0 — X — 10 — 19 — 17 — 0 — 3 — 0 — 3

78

79

0 — X — 10 — 19 — 17 — X — 0 — 3

0 — X — 10 — 19 — 17 — X — 0 — 3

80

81

0 — X — 10 — 19 — 17 — X — 0 — 3

0 — X — 10 — 19 — 17 — X — 0 — 3

82

83

0 X 10/19 17 0 3 0 3 0 X 10/19 17 X 0 3

84

85

0 X 10/19 17 0 3 0 3 0 X 10/19 17 0 3 0 3

86

87

0 X 10/19 17 X 0 3 0 X 10/19 17 0 3 0 3

88

89

0 X 10/19 17 19 19 17 19 17 0 X 10/19 17 0 3 0 3

90

91

0 X 10/19 17 X 0 3 0 X 10/19 17 0 3 0 3

100

101

0	X	10	19	17	0	3	0	3	0	3
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102

103

0	X	10	19	17	X	0	3	0	3	0	3
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104

105

106

107

0	0	3	0	5	0	6	0	7	0	10	0	11	0	12
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