

Give it away

(Guitare1)

A

1 = 92

5/16

2

4/4

13

7 7 7 7 0

0 0 0 0 0

3

4

11

11

11

11

11

11

13

7 7 7 7 0

0 0 0 0 0

B

5

6

1/4

5 5 3 5 5 4 5 5 4 5 5 4 5 5 4

7 6 5 5 5

0

7 8 9

7 7 7-8 5

7 7 6-5 5 5

7 7 7-5 5

1/4 1/4

10 11 12

7 7 6-5 5 5 5

7 7 7-8 5

7 7 6-5 5 5

1/4 1/4

13 14 15

7 7 7-5 5

7 7 6-5 5 5 5

7 7 7-8 5

1/4 1/4

16 17

7 7 6-5 5 5 5

7 7 7-5 5 7 5 0

1/4 1/4

18

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

19

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

20

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

21

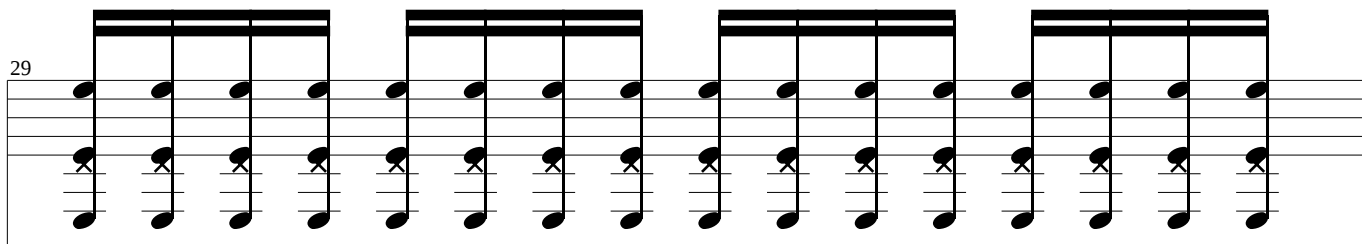
7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

2

E

[illegible]

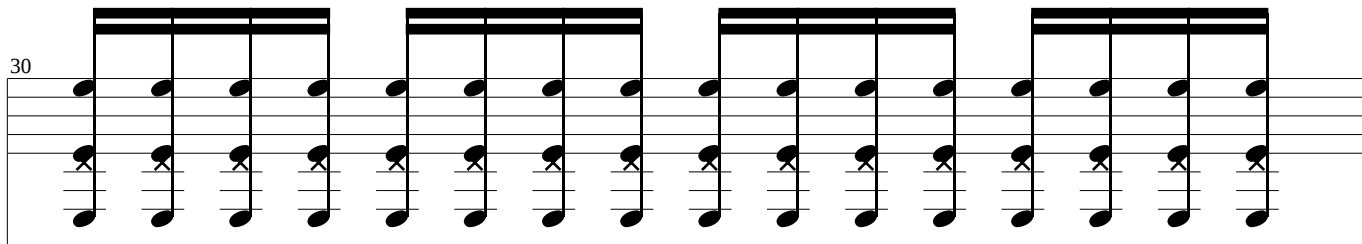
29



Musical notation for measure 29, featuring a four-measure sequence of chords. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), and C4-E4-G4 (quarter). The bass line consists of a single note, C3, in the first measure, followed by rests in the subsequent measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

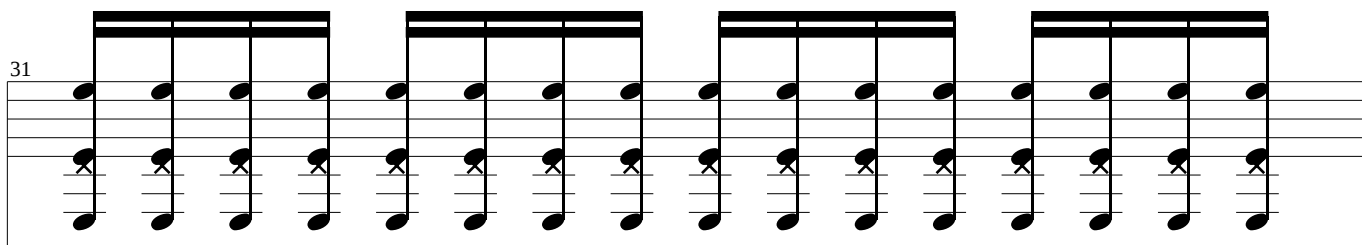
30



Musical notation for measure 30, featuring a four-measure sequence of chords. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), and C4-E4-G4 (quarter). The bass line consists of a single note, C3, in the first measure, followed by rests in the subsequent measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

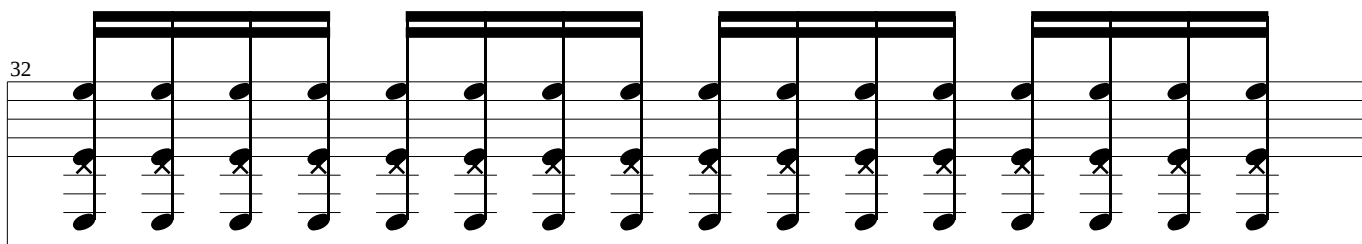
31



Musical notation for measure 31, featuring a four-measure sequence of chords. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), and C4-E4-G4 (quarter). The bass line consists of a single note, C3, in the first measure, followed by rests in the subsequent measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32



Musical notation for measure 32, featuring a four-measure sequence of chords. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), and C4-E4-G4 (quarter). The bass line consists of a single note, C3, in the first measure, followed by rests in the subsequent measures.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

19	19	19	19	16	16	16	16	17	17	17	17	16	16	15	15	14	14	14	13	13	13	12	12	12	11	11	10	10	9	9	8
19	19	19	19	16	16	16	16	17	17	17	17	16	16	15	15	14	14	14	13	13	13	12	12	12	11	11	10	10	9	9	8
19	19	19	19	16	16	16	16	17	17	17	17	16	16	15	15	14	14	14	13	13	13	12	12	12	11	11	10	10	9	9	8

B

35

7	7	6	5	5	5	5	5	7	7	7	8	5	7	7	6	5	5	5
7	7	6	5	5	5	5	5	7	7	7	8	5	7	7	6	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

7	7	7	5	5	5	5	5	7	7	7	8	5	7	7	6	5	5	5
7	7	7	5	5	5	5	5	7	7	7	8	5	7	7	6	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

42

43

1/4

1/4

1/4

7 6 5 5 5

7 7 7 5 5

7 6 5 5 5

7 0

7 0

7 0

44

45

46

1/4

1/4

7 7 7 8 5

7 7 6 5 5 5

7 7 7 5 7 5 0

7 0

7 0

7 0

F

47

48

49

50

2 2 0 0

G

51

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

7 6 5 5 5

56

7 7 7 8 5

57

7 7 6 5 5 5

58

7 7 7 5 5

59 60 61

1/4 1/4

7 6 5 5 5 5 7 7 7 8 5 7 7 6 5 5 5

62 63 64

1/4 1/4

7 7 7 5 5 7 7 6 5 5 5 5 7 7 7 8 5

65 66

1/4

7 7 6 5 5 5 7 7 7 5 5 7

H

67 68

1/2 1/2 1/2 1/2

13 13 13 13 13 13 13 13 17 17 17 20 20 20 20 20 17 17 17 20 20 20 20 20 7 7 7 57 0 0 0 0

69 70

1/2 1/2 1/2 ---

13 13 13 11

7 7 7 7 0 0 0 0

17 17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

0

71 72

1/2 1/2 1/2 ---

13 13 13 11

7 7 7 7 0 0 0 0

17 17 17 17 17 20 20 20 20

17 17 17 17 20 20 20 20

0

73 74

1/2 1/2 1/2 1/2 1/2 1/2

13 13 13 13 13

7 7 7 7 7 0 0 0 0

17 17 17 20 20 20 20 20

17 17 17 20 20 20 20 20

17 17 17 17 20 20 20 20

0 0 0 0 0 57 0

0

75 76 77 78

X-X		X-X	
X-X		X-X	
X-X	7-6-5	X-X	5
7		7	
0		0	

79 80 81

	10	9	8		10	9	
	X	X	X		X	X	
	7	6	5		7	6	5
7				7			
0				0			

J

82 83 84

5	8	5	8	8	5	8	X		17-16	14-17	17-17	17-17
								7	17-16	14-17	17-17	17-17

85 86 87

0	20-20	20-20	20-20	20-20	20-20	20-20	20-17
17	20-20	20-20	20-20	20-20	20-20	20-20	20-17
17	20-20	20-20	20-20	20-20	20-20	20-20	20-17

88

89

20

20

20

20

20

20

20

20

20

20

Tr

5

90

91

92

93

94

5

5

5

5

5

5

5

5

5

5

Give it away

(Guitare 2)

A

B

1 = 92

1 2 3 4 5 6

5 16 4 4

2 # #

7 8 9 10 11 12 13 14

C

15 16 17 18 19 20 21 22

1 x1 2

23 24 25 26 27 28

D

E

23 24 25 26 27 28

14 14 12-14 11-12 14 12

29 30 31 32

12 14 15 14 12 14 12 15 14 14 12 15

B

33 34 35 36 37 38

14 15 12 12 1 77

39 40 41 42 43 44 45 46

F

G

47 48 49 50 51

10 12 12 14 12 14 1/2

52



53

54

55

56

1

1

1

Tr~ Tr~ Tr~

1414

1212

1212

14-14-12

14-12-12-12

57

58

59

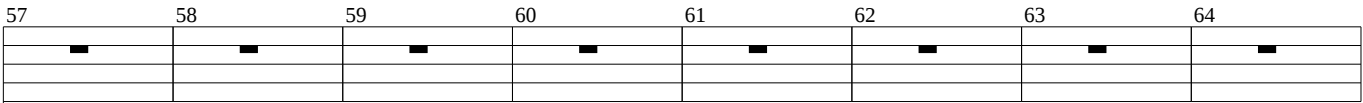
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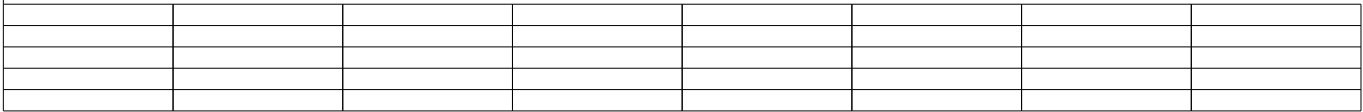
61

62

63

64





H

65

66

67

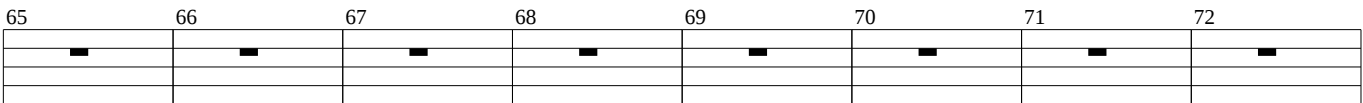
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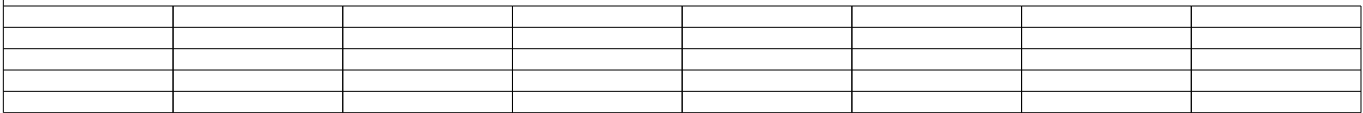
69

70

71

72





I

73

74

75

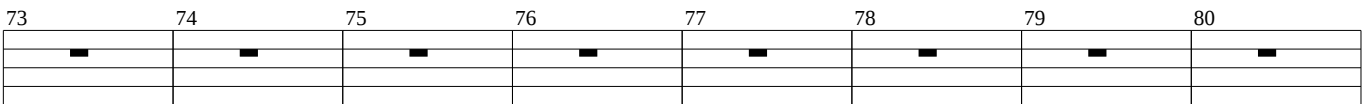
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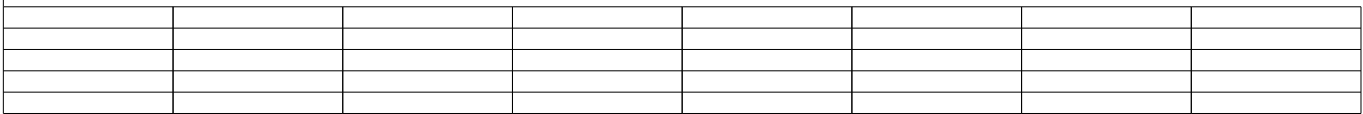
77

78

79

80





15

81 82 83

2 2 2 7 6 5 5 5 5 0 0
0 0 0 7 6 5 5 5 5 0 0

84 85

2 2 2 7 6 5 5 17 17 17 17
0 0 0 7 6 5 5 17 17 17 17

86 87

2 2 2 7 6 5 5 5 5 5 5 0 0
0 0 0 7 6 5 5 5 5 5 5 0 0

88 89

2 2 2 7 6 5 17 17 17 17
0 0 0 7 6 5 17 17 17 17

33

90

91

1/4

3

0

2 2 2 7 7 6 5 5 5 5

2 2 2 7 7 6 5 5 5 5

0 0 0

1

2

1

2

2

2 2 2 2

2 2 2 2

0 0 0 0

92

93

94

15

2

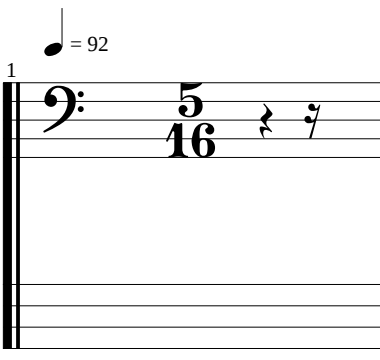
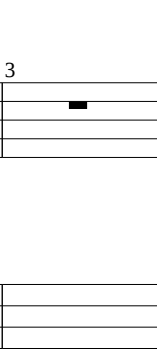
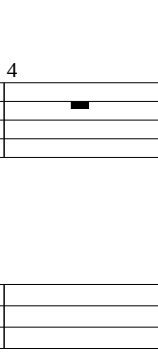
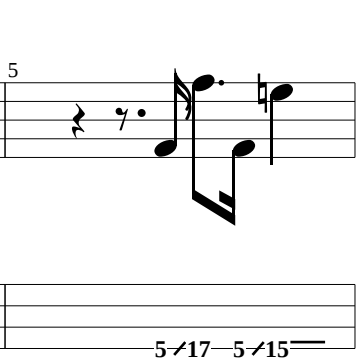
2

0

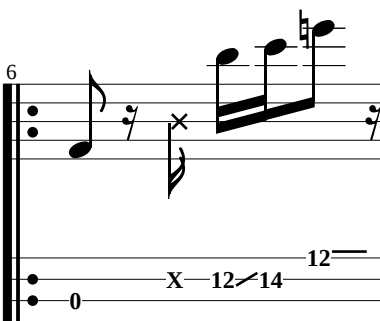
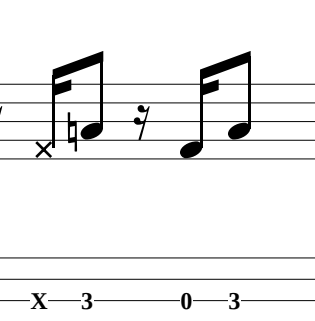
Give it away

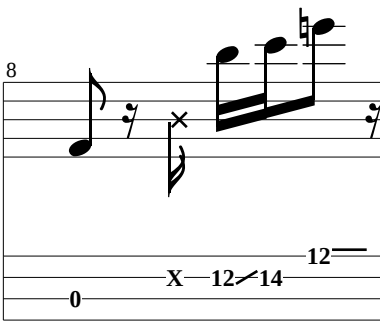
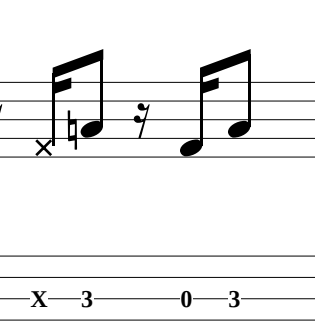
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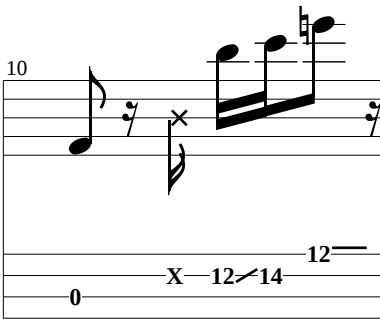
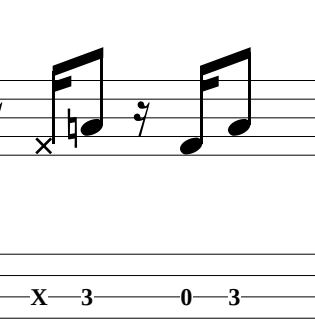
A

1  2  3  4  5 
5/17-5/15

B

6  7 
X 12/14 12 0 X 3 0 3 X 12/14 12 0 X 0 3

8  9 
X 12/14 12 0 X 3 0 3 X 12/14 12 0 X 0 3

10  11 
X 12/14 12 0 X 3 0 3 X 12/14 12 0 X 0 3

12

13

0 X 12/14 12 X 3 0 3

14

15

0 X 12/14 12 X 3 0 3

16

17

0 X 12/14 12 X 3 0 3

C

18

19

20

21

0 3 5 3 5 3 5

D

22

23

24

25

26

5

E

27 28

0 X 10/12 10 0 3 X 3 0 X 10/12 10 0 3 X 3

29 30

0 X 10/12 10 0 3 X 3 0 X 10/12 10 0 3 X 3

31 32

0 X 10/12 10 0 3 X 3 0 X 10/12 10 0 3 X 3

33 34

0 X 10/12 10 0 3 X 3 0 10 0 9 0 7 0 5 0 4 0 3 0 2 0

B

35 36

0 X 12/14 12 0 3 0 3 0 X 12/14 12 0 3

37 38

0 X 12/14 12 X 3 0 3 0 X 12/14 12 X 0 3

39 40

0 X 12/14 12 X 3 0 3 0 X 12/14 12 X 0 3

41 42

0 X 12/14 12 X 3 0 3 0 X 12/14 12 X 0 3

43 44

0 X 12/14 12 X 3 0 3 0 X 12/14 12 X 0 3

45 46

0 X 12/14 12 X 3 0 3

F

G

47 48 49 50 51

0 X 10/12 10 0 3 X 3

52 53

0 X 10/12 10 0 3 X 3 0 X 10/12 10 0 3 X 3

B

54 55

0 10 0 9 0 7 0 5 0 4 0 3 0 2 0 0 X 12/14 12 X 3 0 3

56

57

X 12 14 12

0 X 0 3

58

59

X 12 14 12

0 X 0 3

60

61

X 12 14 12

0 X 0 3

62

63

X 12 14 12

0 X 0 3

64

65

X 12 14 12

0 X 0 3

H

66

67

X 12 14 12

0 X 0 3

68

69

X 12 14 12 12

0 X 0 3

70

71

X 12 14 12 12

0 X 0 3

72 73

0 X-12/14 12=12 X 0 3 0 X-12/14 12= X 3 0 3

I

74 75

0 X-12/14 12 14 14 12 14 12= 0 X-12/14 12= X 3 0 3

76 77

0 X-12/14 12= X 0 3 0 X-12/14 12= X 3 0 3

78 79

0 X-12/14 12= 0 7^0 5^0 4^0 0 X-12/14 12= X 3 0 3

80 81

0 X-12/14 12 X 0 3

J

82 83

0 X-12/14 12 0 3 0 3 0 3

84 85

0 X-12/14 12 X 0 3 0 X-12/14 12 X 3 0 3

86 87

0 X-12/14 12 0 3 0 3 0 3 0 X-12/14 12 X 3 0 3

88

89

X—12 $\nearrow$ 14 ¹² —		X—12 $\nearrow$ 14 ¹² —	
0	X 0 3	0	X 3 0 3

90

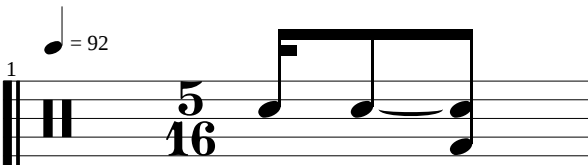
91 92 93 94

0	0 3 ^ 0 5 ^ 0 6 ^ 0 7 ^ 0 9 ^ 0 10 ^ 0	12			
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Give it away

(Drums)

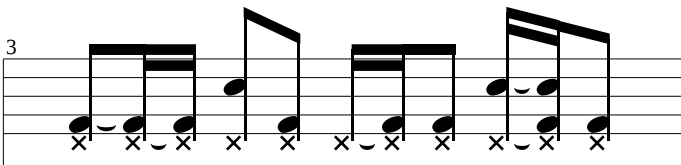
A

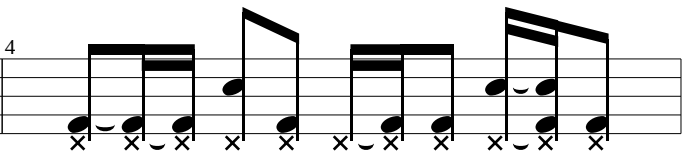
1  = 92

2 

40 40 49 44 44 44 44 44 44

36 36 36 36 36 36 36 36

3 

4 

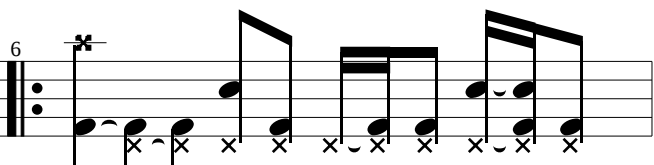
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40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

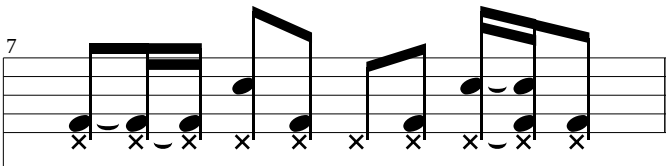
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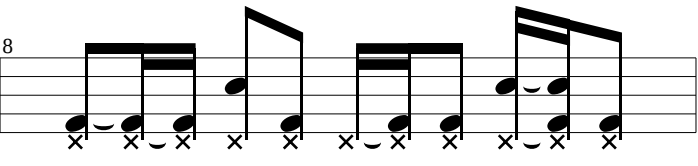
5 

6 

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

7 

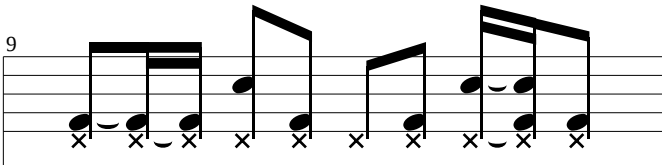
8 

44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

9



Musical notation for measure 9, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

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36

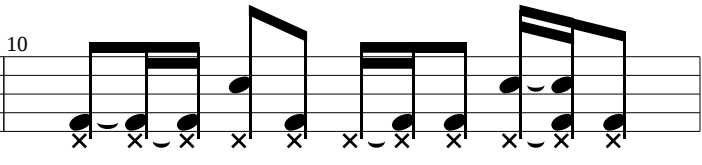
36

36

36

36

10



Musical notation for measure 10, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

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36

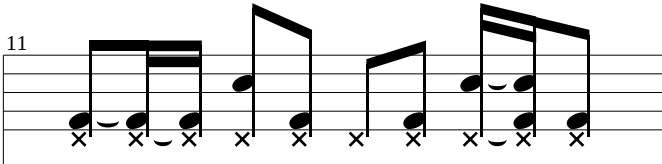
36

36

36

36

11



Musical notation for measure 11, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

40

36

36

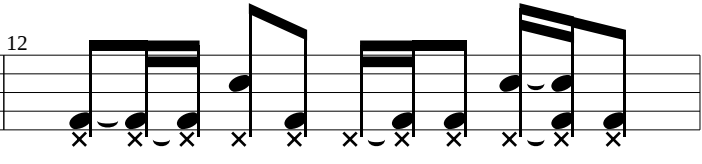
36

36

36

36

12



Musical notation for measure 12, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

40

36

36

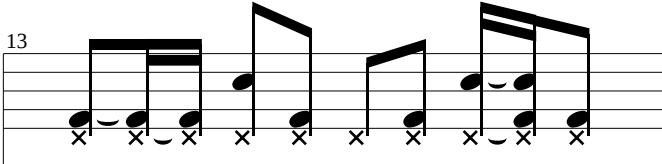
36

36

36

36

13



Musical notation for measure 13, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

40

36

36

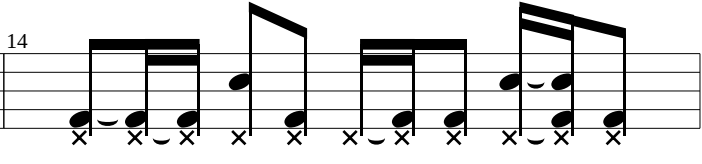
36

36

36

36

14



Musical notation for measure 14, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

40

36

36

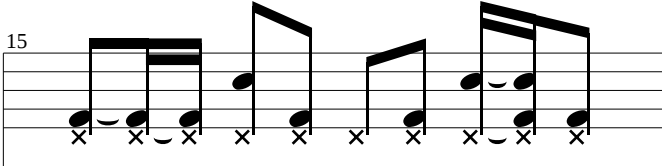
36

36

36

36

15



Musical notation for measure 15, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

40

36

36

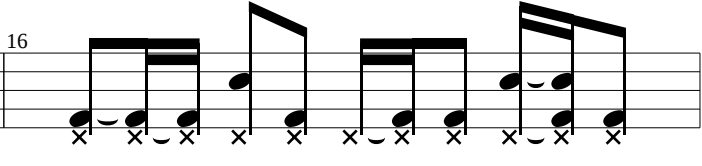
36

36

36

36

16



Musical notation for measure 16, featuring a sequence of eighth and sixteenth notes on a five-line staff.

44

44

44

44

44

44

44

44

40

40

36

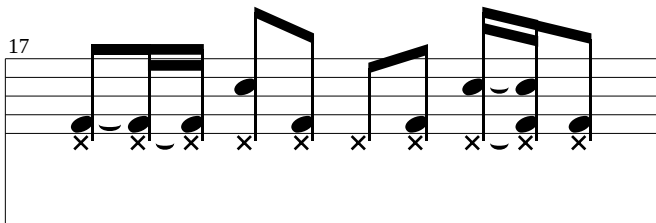
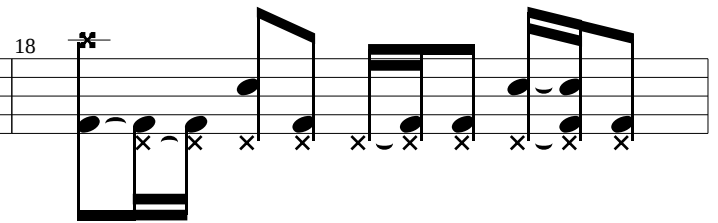
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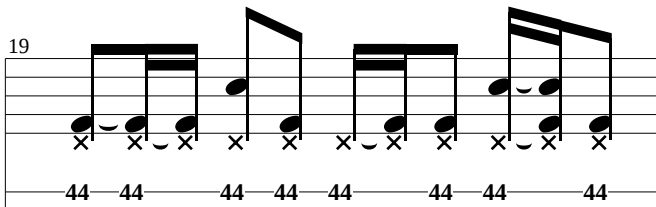
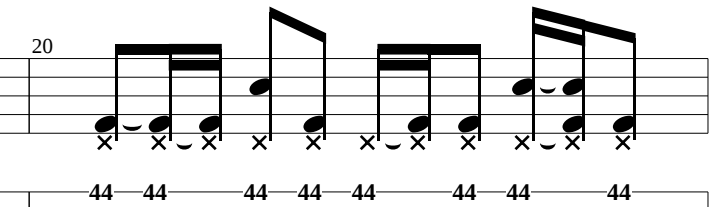
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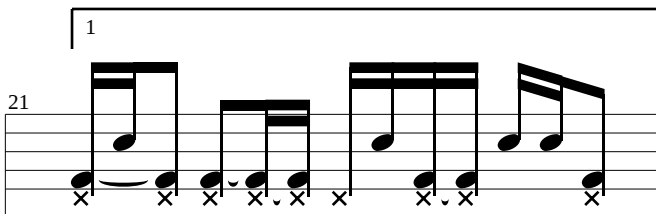
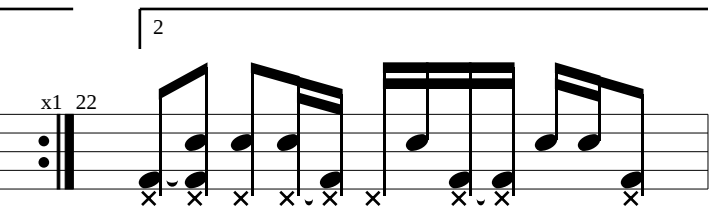
17  18 

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44	44	44	44	44	44	44	44	49	44	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

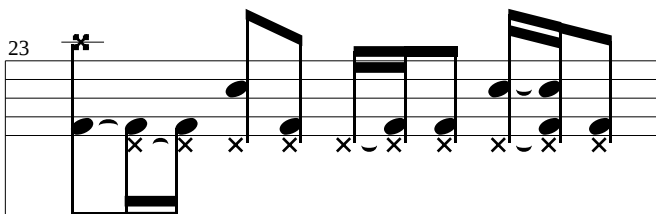
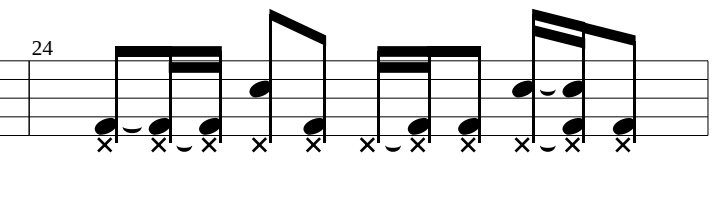
19  20 

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

21  22 

x1

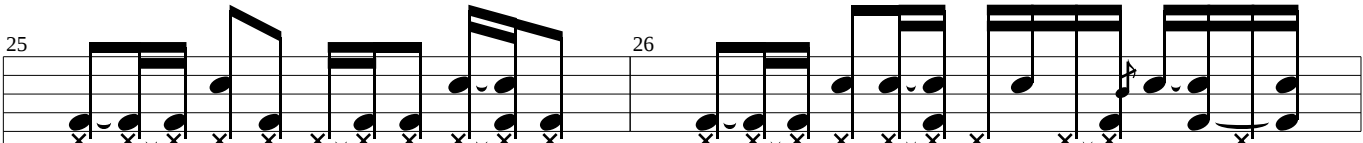
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36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

23  24 

>

49	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

25



44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

40 40

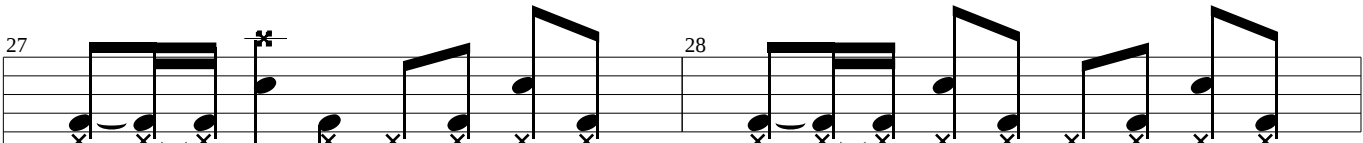
40 40 40 40 40 40

36 36 36 36 36 36

36 36 36 36 36 36

E

27



44 44 49 44 44 44 44 44

44 44 44 44 44 44 44 44

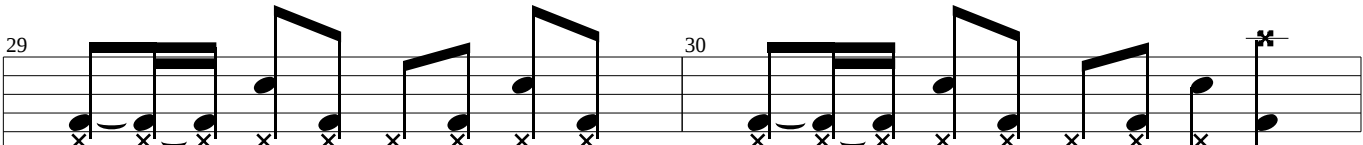
40 40

40 40 40 40 40 40

36 36 36 36 36

36 36 36 36 36

29



44 44 44 44 44 44 44 44

44 44 44 44 44 44 44 49

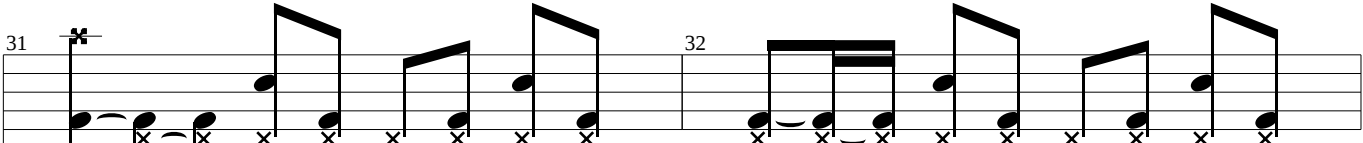
40 40

40 40 40 40

36 36 36 36 36

36 36 36 36 36

31



49 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44

40 40

40 40 40 40

36 36 36 36 36

36 36 36 36 36

33

Musical notation for measures 33 and 34. Measure 33 contains four groups of notes, each with a downward-pointing stem. Measure 34 contains four groups of notes, each with a downward-pointing stem. The notes are grouped in pairs and have various accidentals.

44	44	44	44	44	44	44	44
40				40			
36	36	36	36	36			

44	44	44	44	44	44	44	44
40				40	40	40	40
36	36	36	36	36			36

B

35

Musical notation for measures 35 and 36. Measure 35 contains four groups of notes, each with a downward-pointing stem. Measure 36 contains four groups of notes, each with a downward-pointing stem. The notes are grouped in pairs and have various accidentals.

49	44	44	44	44	44	44	44
40				40			
36	36	36	36	36	36	36	36

44	44	44	44	44	44	44	44
40				40			
36	36	36	36	36	36	36	36

37

Musical notation for measures 37 and 38. Measure 37 contains four groups of notes, each with a downward-pointing stem. Measure 38 contains four groups of notes, each with a downward-pointing stem. The notes are grouped in pairs and have various accidentals.

44	44	44	44	44	44	44	44
40				40			
36	36	36	36	36	36	36	36

44	44	44	44	44	44	44	44
40				40			
36	36	36	36	36	36	36	36

39

Musical notation for measures 39 and 40. Measure 39 contains four groups of notes, each with a downward-pointing stem. Measure 40 contains four groups of notes, each with a downward-pointing stem. The notes are grouped in pairs and have various accidentals.

44	44	44	44	44	44	44	44
40				40			
36	36	36	36	36	36	36	36

44	44	44	44	44	44	44	44
40				40			
36	36	36	36	36	36	36	36

41

42

43

44

45

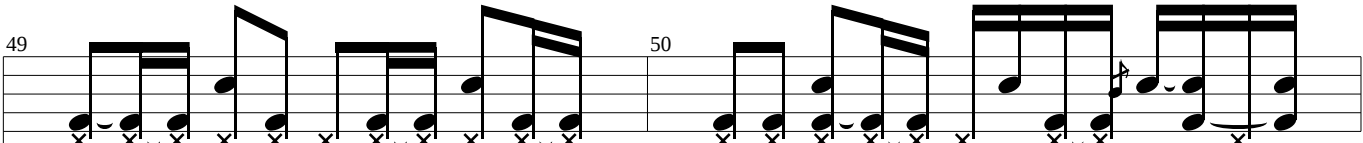
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F

47

48

49

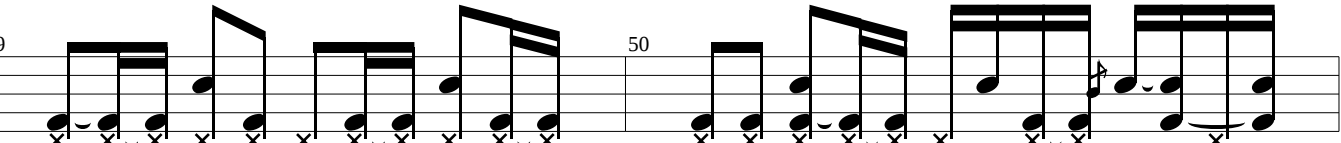


4444444444444444

4040

363636363636

50



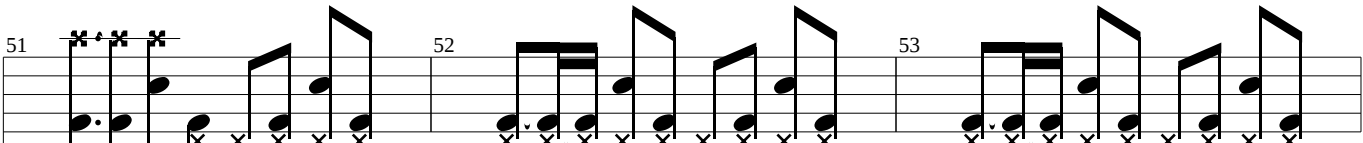
4444444444444444

404040404040

363636363636

G

51



49494444444444

4040

3636363636

52

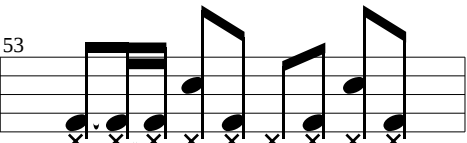


4444444444444444

4040

3636363636

53



4444444444444444

4040

3636363636

B

54



44444444444444

4040404040

3636363636

55

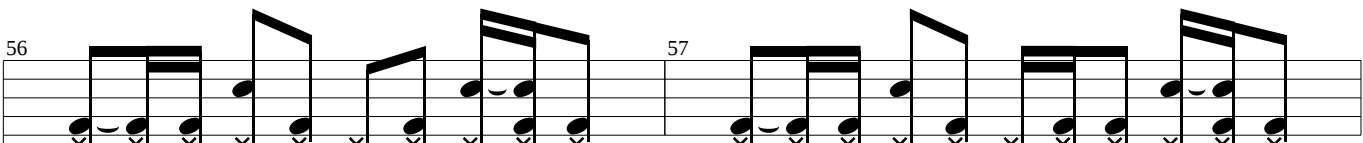


49444444444444

4040

3636363636

56



44444444444444

4040

3636363636

57



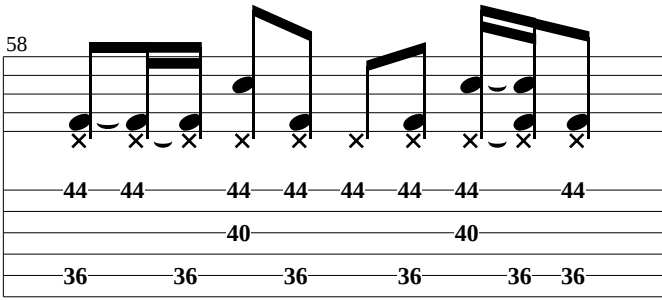
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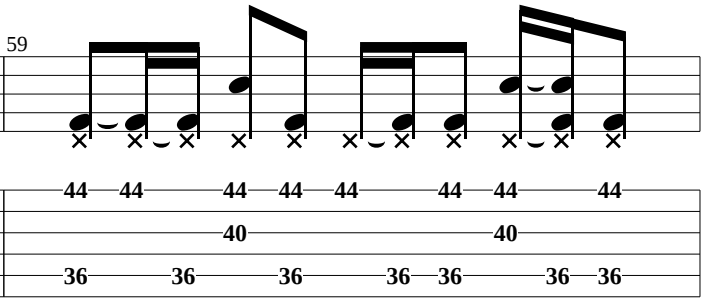
3636363636

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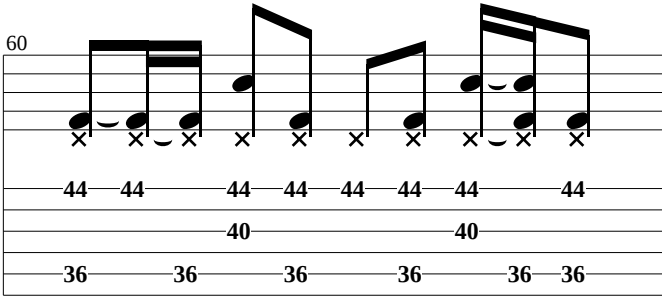
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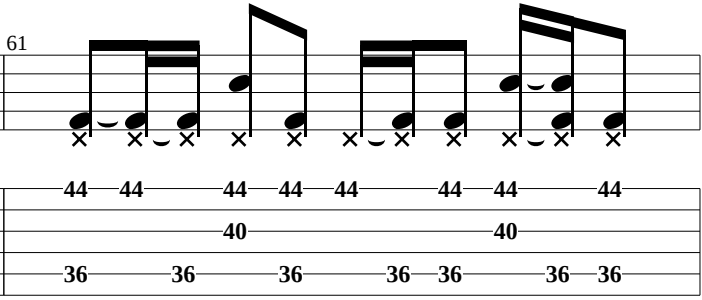
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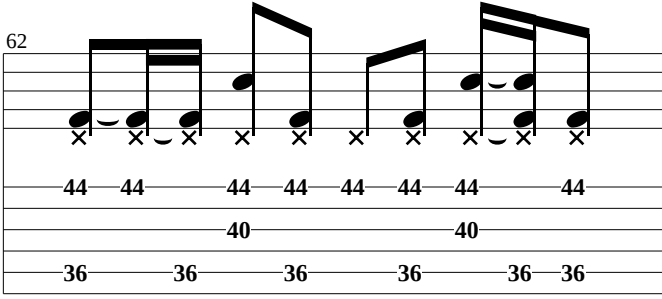
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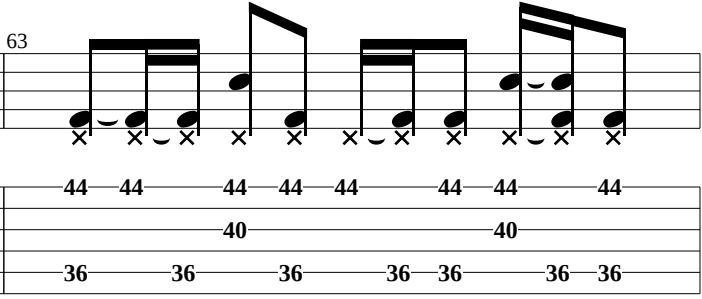
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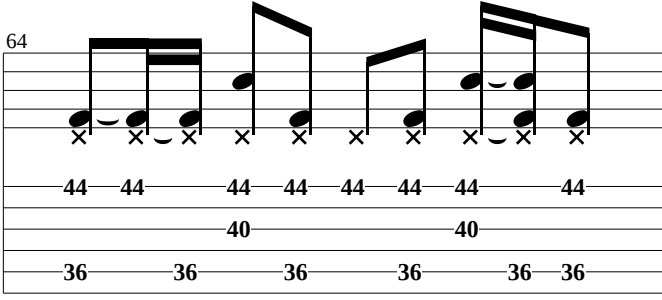
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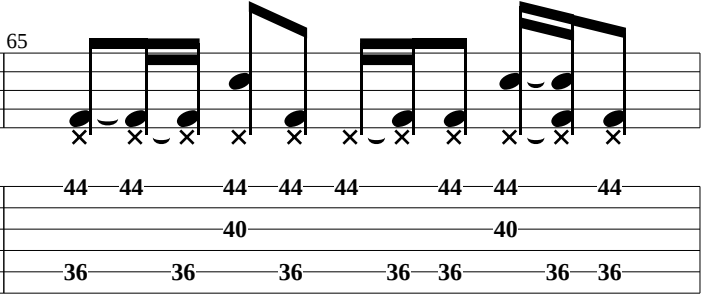
63



64



65



66	67
49 44 44 44 44 44 44 44	49 44 44 44 44 44 44 44
40 40	40 40
36 36 36 36 36 36	36 36 36 36 36

68	69
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40	40 40
36 36 36 36 36	36 36 36 36 36

70	71
44 44 44 44 44 44 44 44	49 44 44 44 44 44 44 44
40 40 40	40 40
36 36 36 36 36	36 36 36 36 36

72	73
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
40 40	40 40
36 36 36 36 36	36 36 36 36 36

74

75

>

44 44 44 44 44 44 44 44 49 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

76

77

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

78

79

>

44 44 44 44 44 44 44 44 49 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

80

81

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

82

83

44 44 44 44 44 44 44 44

40 40 40 40 40

36 36 36 36 36

84

85

44 44 44 44 44 44 44 44

40 40 40 40 40

36 36 36 36 36

86

87

44 44 44 44 44 44 44 44

40 40 40 40 40

36 36 36 36 36 36 36 36

88

89

44 44 44 44 44 44 44 44

40 40 40 40 40

36 36 36 36 36 36 36 36

90

91

3 3 3 3

44 44 44 44 44 44 44 44

40 40 40

36 36 36 36 36 36

49 44 44 44

40 40 40 40 40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 92 with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a half note (Bb4), and a quarter note (A4). Measures 93 and 94 contain whole notes (G4 and F4 respectively) with fermatas. The piano accompaniment line starts at measure 92 with a bass clef and contains a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), a half note (A3), and a quarter note (G3). Measures 93 and 94 contain whole notes (F3 and E3 respectively). The second system has a vocal line and a piano accompaniment line. The vocal line starts at measure 52 with a treble clef and a key signature of one flat. It contains a quarter note (G4), a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The piano accompaniment line starts at measure 52 with a bass clef and contains a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (Bb3). The score is written on a white background with black musical notation. The lyrics "The Rose Tree" are written below the piano accompaniment line in the first system. The lyrics "The Rose Tree" are written below the piano accompaniment line in the second system.

Give it away

(Cowbell)

A

1 = 92

1 2 3 4 5

5/16 4/4

B

6 7 8 9

10 11 12 13

C

14 15 16 17 18 19

D

20 21 22 23 24 25 26

1 2

x1

56

E

27 28 29 30

56 56 56 56 56 56 56 56

31 32 33 34

56 56 56 56 56 56 56 56

B

35 36 37 38

56 56 56 56 56 56 56 56

39 40 41 42

56 56 56 56 56 56 56 56

43 44 45 46 47

56 56 56 56 56 56

G

48 49 50 51 52 53

56 56 56 56 56 56

B

54 55 56 57

56 56 56 56 56 56

58 59 60 61

56 56 56 56 56 56

62 63 64 65

56 56 56 56 56 56

H

66 67 68 69

56 56 56 56 56 56 56 56

70 71 72 73

56 56 56 56 56 56 56 56

I

74 75 76 77

56 56

78 79 80 81

J

82 83

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

84

Handwriting practice line 84. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is divided into four equal sections by vertical lines.

85

Handwriting practice line 85. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is divided into four equal sections by vertical lines.

86

Handwriting practice line 86. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is divided into four equal sections by vertical lines.

87

Handwriting practice line 87. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is divided into four equal sections by vertical lines.

88

Handwriting practice line 88. The line contains four groups of four upward-pointing triangles, each group connected by a horizontal line. Below the triangles, the number '54' is repeated 16 times, separated by horizontal lines. The line is divided into four equal sections by vertical lines.

89

Handwritten musical notation for exercise 89, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

90

Handwritten musical notation for exercise 90, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

91

Handwritten musical notation for exercise 91, consisting of four measures of eighth-note patterns on a five-line staff. Below the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54.

92

Handwritten musical notation for exercise 92, consisting of two measures of eighth-note patterns on a five-line staff, followed by a measure with a whole note and a measure with a whole note. Above the staff, the fingering sequence is written as: 54 54 54 54 54 54 54 54 54 54 54 54 54 54. Below the staff, the fingering sequence is written as: 56 56 56.

93

94

Give it away

(Percussions)

A

1 = 92

1 2 3 4 5

5/16 4/4

12

B

6 7

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12

8 9

12 12 12 12 12 12 12

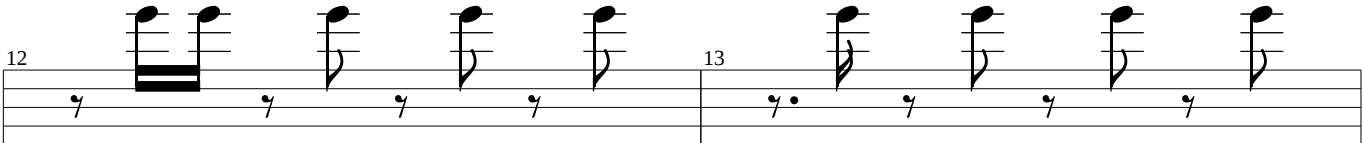
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10 11

12 12 12 12 12 12 12

12 12 12 12 12

12



12

12

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12

12

12

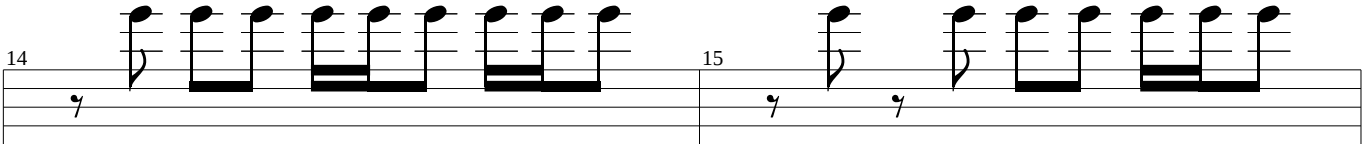
12

12

12

12

14



12

12

12

12

12

12

12

12

12

12

12

12

12

12

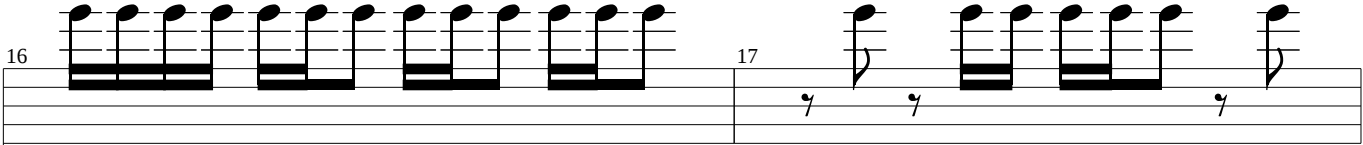
12

12

12

12

16



12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

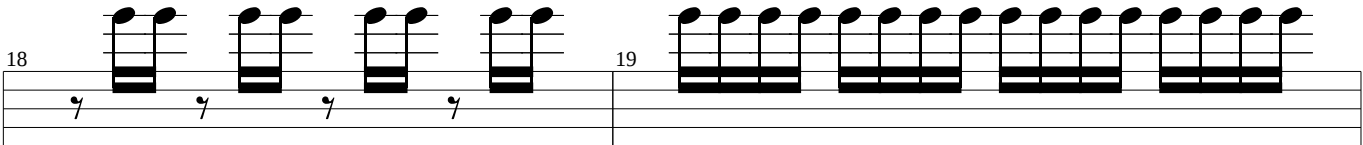
12

12

12

C

18



12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

20

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

21

1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

x1

22

2

23

D

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

24

25

26

27

E

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

28



29



12—12—12—12—12—12—12—12—12

30



31



12—12—12—12—12—12—12—12—12

32



33



12—12—12—12—12—12—12—12—12

B

34



35



12—12—12—12—12—12—12—12—12—12—12—12—12

36

12 — 12 — 12 — 12 — 12 — 12 — 12

37

12 — 12 — 12 — 12 — 12 — 12 — 12

38

12 — 12 — 12 — 12 — 12 — 12 — 12

39

12 — 12 — 12 — 12 — 12 — 12 — 12

40

12 — 12 — 12 — 12 — 12 — 12 — 12

41

12 — 12 — 12 — 12 — 12 — 12 — 12

42

12 — 12 — 12 — 12 — 12 — 12 — 12

43

12 — 12 — 12 — 12 — 12 — 12 — 12

44

12 — 12 — 12 — 12 — 12 — 12 — 12

45



46



12—12—12—12—12—12—12—12—12—12—12—12

12—12—12—12—12—12—12—12—12—12—12—12

F

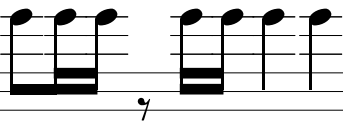
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48



49

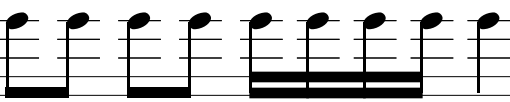


12—12—12—12—12—12—12—12—12—12—12—12

12—12—12—12—12—12—12—12—12—12—12—12

G

50



51



12—12—12—12—12—12—12—12—12—12—12—12

12—12—12—12—12—12—12—12—12—12—12—12

52



53



12—12—12—12—12—12—12—12—12—12—12—12

12—12—12—12—12—12—12—12—12—12—12—12

54

55

12—12—12—12—12—12—12—12—12—12

12—12—12—12—12—12—12—12

56

57

12—12—12—12—12—12—12

12—12—12—12—12—12—12

58

59

12—12—12—12—12—12—12

12—12—12—12—12—12—12

60

61

62

12—12—12—12—12

12—12—12—12—12

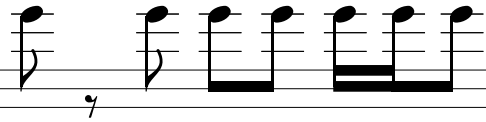
12—12—12—12

63



12—12—12—12—12—12—12—12—12

64



12—12—12—12—12—12—12—12—12

65



12—12—12—12—12—12—12—12—12—12—12—12—12—12—12

66



12—12—12—12—12—12—12—12—12—12—12—12—12—12—12

H

67



12—12—12—12—12—12—12—12—12

68



12—12—12—12—12—12—12—12—12

69



12—12—12—12—12—12—12—12—12

70



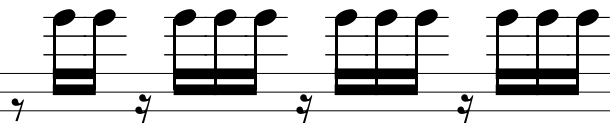
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71		72	
12—12—12—12—12—12—12—12		12—12—12—12—12—12—12—12	

73		74	
12—12—12—12—12—12—12		12—12—12—12—12—12—12—12—12—12—12—12—12—12—12—12	

I

75		76	
12—12—12—12—12—12—12—12—12—12—12—12		12—12—12—12—12—12—12—12—12—12—12—12—12	

77		78	
12—12—12—12—12—12—12—12—12—12—12—12		12—12—12—12—12—12—12—12—12—12—12—12—12	

79



80



12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

81



82

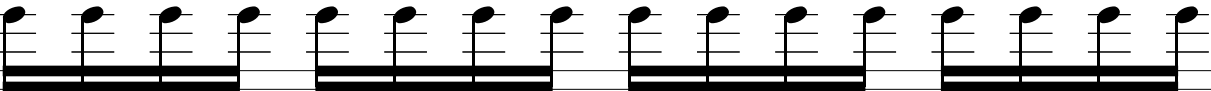


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12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

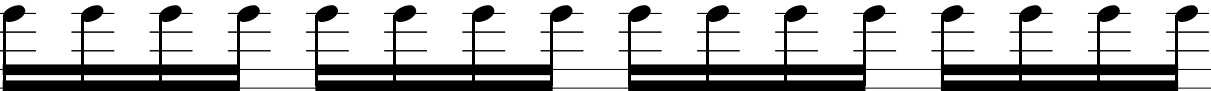
J

83



12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

84



12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

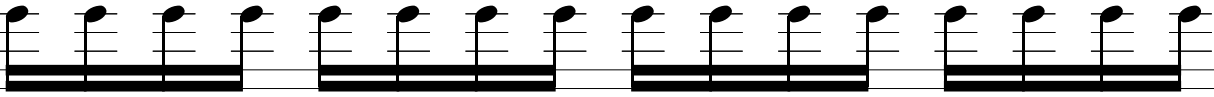
85



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

This exercise consists of a single staff with four groups of four eighth notes each, all beamed together. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first of these empty staves contains a sequence of 16 '12' values, grouped in fours.

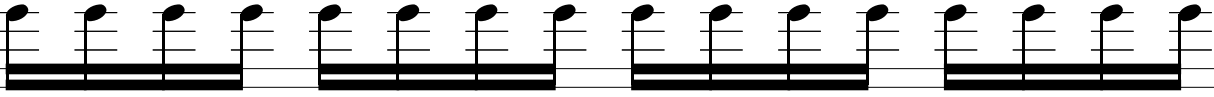
86



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

This exercise consists of a single staff with four groups of four eighth notes each, all beamed together. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first of these empty staves contains a sequence of 16 '12' values, grouped in fours.

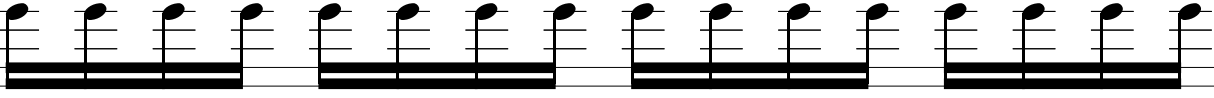
87



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

This exercise consists of a single staff with four groups of four eighth notes each, all beamed together. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first of these empty staves contains a sequence of 16 '12' values, grouped in fours.

88



12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

This exercise consists of a single staff with four groups of four eighth notes each, all beamed together. The notes are on the first line of the staff. Below the staff, there are four empty staves. The first of these empty staves contains a sequence of 16 '12' values, grouped in fours.

