

Get Up And Jump

(Flea)

Intro

The image shows a musical score for the song "The Rose Tree". At the top, a treble clef is followed by a quarter note and the tempo marking "♩ = 131". The score is written on two staves. The upper staff uses a bass clef and a 4/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The lower staff contains fret numbers (7, 0, 3, 4, 5) for the first four measures and (6, 6, 6, 6) for the next four measures. The melody in the upper staff consists of eighth and quarter notes, with a key signature of one sharp (F#). The lower staff provides a simple bass line.

Verse

3 4 x1 5 6

6 6 6 6 6 6 6 6

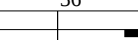
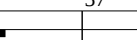
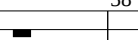
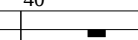
7 0 3 4 5 5

[illegible]

15	16	17	18	19	20	21	22	x1
								
								

Chorus

Verse

35	36	37	38	39	40	41
						
						
5						

[illegible]

Chorus

50	51	52	53	54	55	56
						5 5 5 5
						5

57 58 59

5 5 5 5 5 5 5 5 5 5 5 5

60 61 62

5 5 5 5 5 5 5 5 5 5 5 5

63 64

5 5 5 5 5 5 5 5 0 2 3 4

65 66

5 5 5 5 5 5 5 5 0 2 3 4 0 2 3 4

67 68

5 5 5 5 5 5 5 5 0 2 3 4 0 2 3 4

69 70

5 5 5 5 5 5 5 5 0 2 3 4 0 2 3 4

Verse

71 72 73 74 75 76 77

5 5 5 5

5 14

Outro

78 79 80 81

7 0 3 4 5

6 6 6 6

82 83

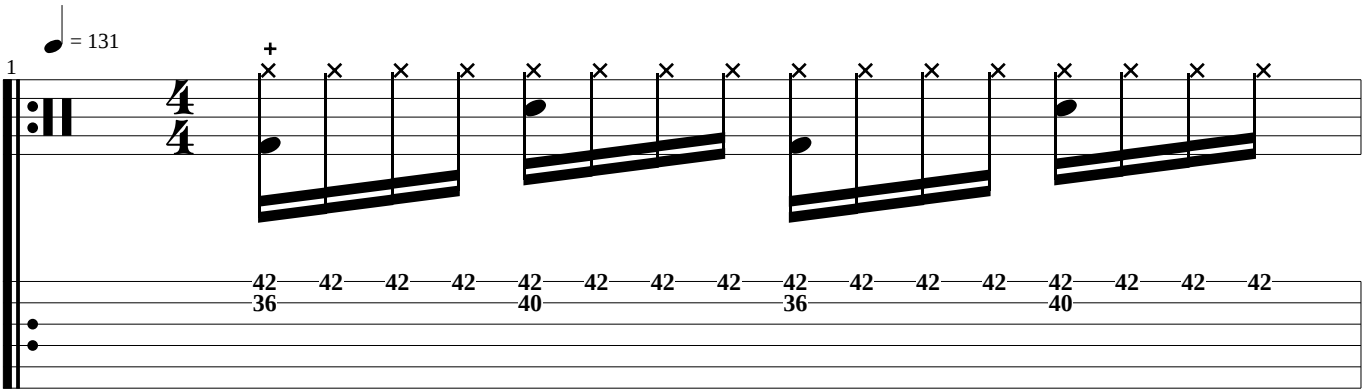
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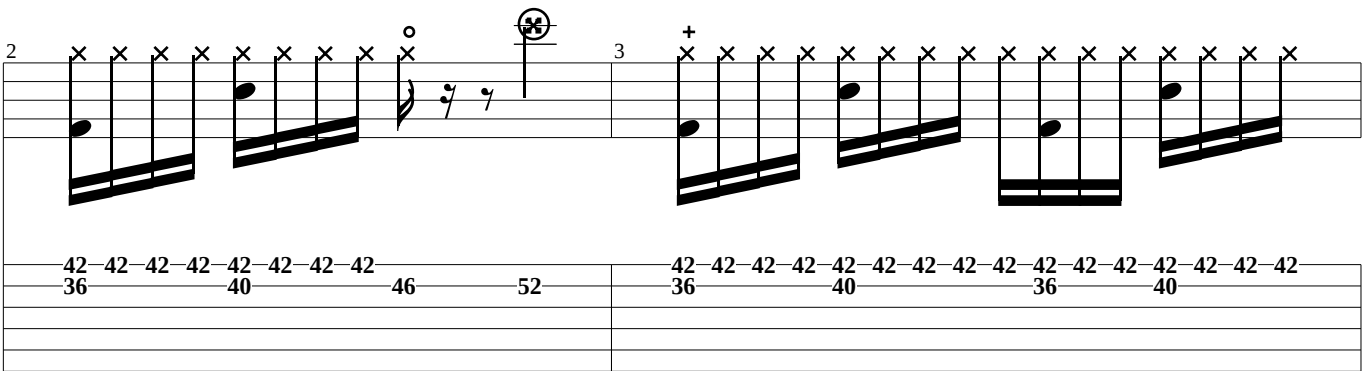
6 6 6 6 6 6 6 6

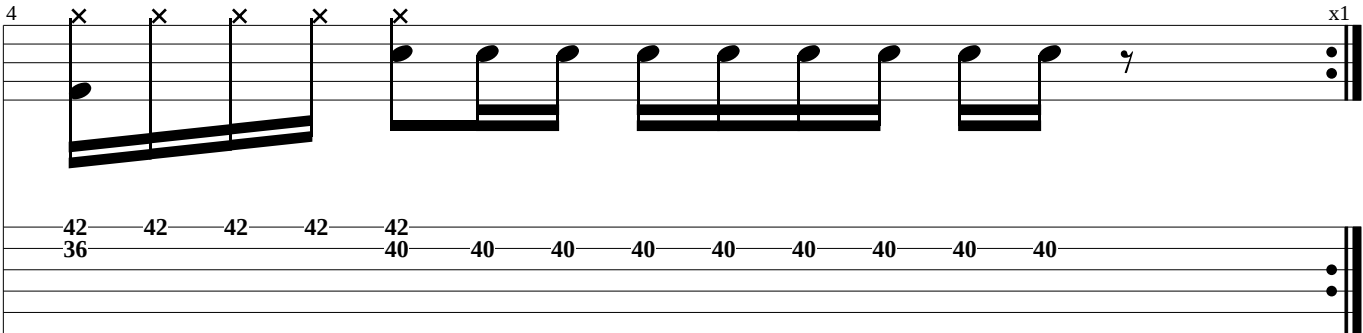
Get Up And Jump

(Jack)

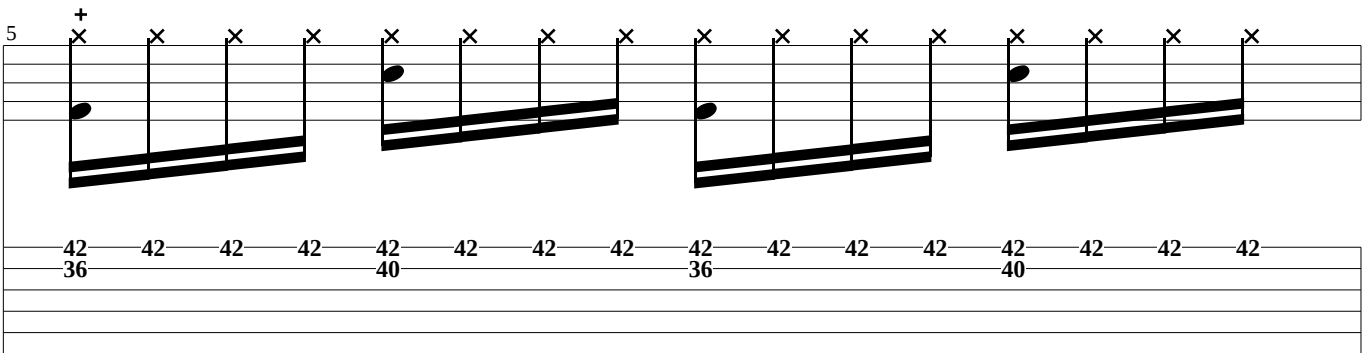
Intro

1 

2 

4 

Verse

5 

6

42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

7

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

8

42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

10

42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

36 40 36 40

11

42 36 42 42 42 42 42 40 42 36 42 42 42 42 42 40 42 42 42 42

12

42 36 42 42 42 42 42 40 42 36 42 42 42 42 42 40 42 42 42 42

13

42 36 42 42 42 42 42 40 42 36 42 42 42 42 42 40 42 42 42 42

15

42 36 42 42 42 42 42 40 42 36 42 42 42 42 42 40 42 42 42 42

17

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

18

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

19

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

20

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

21

424242424242424242424242

3640364046

22

424242424242424242424242

3640364046

x1

The musical notation shows two measures, 23 and 24. Each measure contains four groups of notes. The first group has a '+' sign above it, and the fourth group has an 'o' sign above it. The notes are written on a five-line staff. Below the staff, there are three rows of numbers: 42-42-42-42, 36, and 40-40-36-40-46.

27

+

42 42 42 42 42 42 42 42 42 42 42 42 42 40 40

36 40 36 40

Chorus

[illegible]

30

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 40 46

31

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 46 40 40 40 40

32

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 46

33

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 46

34

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 46

35

42

42

42

42

42

42

42

40

40

40

40

40

40

40

40

Verse

36

42

42

42

42

42

42

42

42

42

42

42

42

42

42

42

42

37

42

42

42

42

42

42

42

42

42

42

42

42

42

42

42

46

38

42

42

42

42

42

42

42

42

42

42

42

42

42

42

42

42

39

42-42-42-42-42-42-42-42

36 40 36 40 46

40

42-42-42-42-42-42-42-42

36 40 36 40 46

41

42-42-42-42-42-42-42-42

36 40 36 40 46

42

42-42-42-42-42-42-42-42

36 40 36 40 46

43

42-42-42-42-42-42-42-42

36 40 36 40 46

44

42-42-42-42-42-42-42-42

36 40 36 40 46

43

42-42-42-42-42-42-42-42

36 40 36 40 46

44

42-42-42-42-42-42-42-42

36 40 36 40 46

Measures 45 and 46 of the piece. Measure 45 contains four chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), Bb4-D5-F5 (quarter), and A4-C5-E5 (quarter). Measure 46 contains four chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), Bb4-D5-F5 (quarter), and A4-C5-E5 (quarter). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The chords are written as triads with stems and flags.

53

+

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

54

+

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

55

+

424242424242424242424242424242424242

364036404040

Chorus

56

+

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364046

57

+

42-42-42-42-42-42-42-42-42-42-42-42-42

3640364040

58

+

424242424242424242424242424242424242

3640364046

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, with measures 63 and 64 marked at the beginning of each. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the melody line.

65

66

67

67

36 40 36 40 36 40 40	36 40 36 40 36 40 40	36 40 36 40 36 40 40
56 56 56 56 56 56	56 56 56 56 56 56	56 56 56 56 56 56

68

69

70

70

36 40 36 40 36 40 40	36 40 36 40 36 40 40	36 40 36 40 36 40 40
56 56 56 56 56 56	56 56 56 56 56 56	56 56 56 56 56 56

Verse

71

72

36 40 40 40 40 40 40 40 40 40	42 42 42 42 42 42 42 42 42 42 42 42 42
56 56	36 40 36 40 36 40 36 40 36 40 36 40 46

73

74

42 42 42 42 42 42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42 42 42 42 42 42
36 40 36 40 36 40 36 40 36 40 36 40 46	36 40 36 40 36 40 36 40 36 40 36 40 46

77

+

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 46

78

+

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40 46

o

Outro

[illegible]

82

+

83

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 40 36 40

42 42 42 42 42

36 40 40 40 40 40 40 40 40 40

Get Up And Jump

(Hillel)

Intro

1 = 131

4/4

9 X 9 9 9 9 X 9 9 9 9 9 9 9 9

7 X 7 7 7 7 X 7 7 7 7 7 7 7 7

7 X 7 7 7 7 X 7 7 7 7 7 7 7 7

3 4 x1

9 X 9 9 9 9 9 9 9 9 9 9 9 9 9

7 X 7 7 7 7 7 7 7 7 7 7 7 7 7

7 X 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse

5 6

3 0 3 0 5 0 3 0 3 5 0

7 8

3 0 3 0 5 0 3 0 3 5 0

9

10

3 0

3 0 5 0 3 0 3 5 0

3 0

3 0 5 0 3 0 3 5 0 0

11

3 0

3 0 5 0 3 0 3 5 0

12

x1

3 0

3 0 5 0 3 0 3 5 0 0

13

14

3 0

3 0 5 0 3 0 3 5 0

3 0

3 0 5 0 3 0 3 5 0 3

15

16

3 0

3 0 5 0 3 0 3 5 0

3 0

3 0 5 0 3 0 3 5 0 3

17

18

3 0	3 0 5 0 3 0 3 5 0	3 0	3 0 5 0 3 0 3 5 0 3
-----	-------------------	-----	---------------------

19

20

3 0	3 0 5 0 3 0 3 5 0	3 0	3 0 5 0 3 0 3 5 0 3
-----	-------------------	-----	---------------------

21

3 0	3 0 5 0 3 0 3 5 0
-----	-------------------

22

x1

3 0	3 0 5 0 3 0 3 5 0 3
-----	---------------------

23

24

3 0	3 0 5 0 3 0 3 5 0	3 0	3 0 5 0 3 0 3 5 0 3
-----	-------------------	-----	---------------------

[illegible]

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on measure 27 and continues through measure 28. The guitar part is written on a six-string staff with a treble clef and a key signature of one sharp. It includes a bass line with fret numbers (3, 0, 3, 0, 5, 0, 3, 0, 3, 5, 0, 3) and a treble line with chords and single notes. The score is divided into two systems, with measures 27 and 28 clearly marked.

35 36

5 5 5 5 3 0 3 0 5 0 3 0 3 5 0

5

37 38

3 0 3 0 5 0 3 0 3 5 0 3 3 0 3 0 5 0 3 0 3 5 0

39 40

3 0 3 0 5 0 3 0 3 5 0 3 3 0 3 0 5 0 3 0 3 5 0

41 42

3 0 3 0 5 0 3 0 3 5 0 0 3 0 3 0 5 0 3 0 3 5 0

43 44

3 0 3 0 5 0 3 0 3 5 0 0 3 0 3 0 5 0 3 0 3 5 0

45

3 0

3 0 5 0 3 0 3 5 0 3

46

3 0

3 0 5 0 3 0 3 5 0

47

3 0

3 0 5 0 3 0 3 5 0 3

48

3 0

3 0 5 0 3 0 3 5 0

49

3 0

3 0 5 0 3 0 3 5 0 3

50

3 0

3 0 5 0 3 0 3 5 0

51

3 0

3 0 5 0 3 0 3 5 0 3

52

3 0

3 0 5 0 3 0 3 5 0

53

3 0

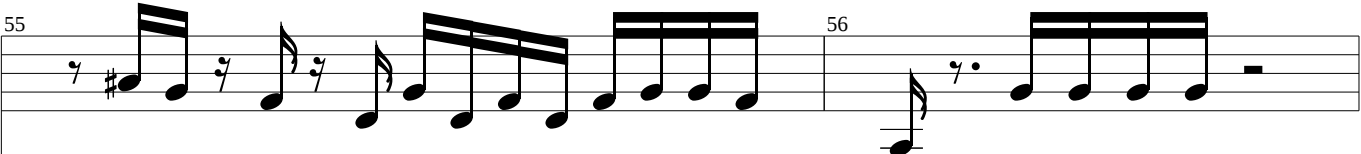
3 0 5 0 3 0 3 5 0 3

54

3 0

3 0 5 0 3 0 3 5 0

55

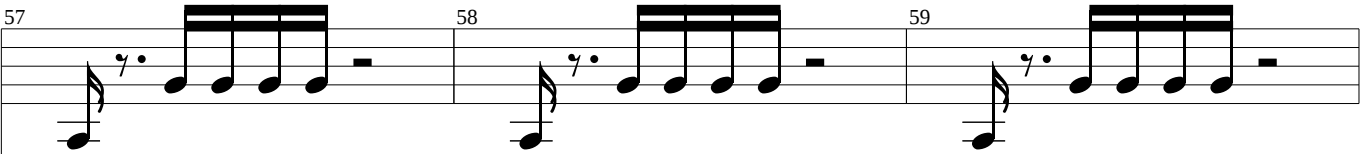


303050303503

55555

5

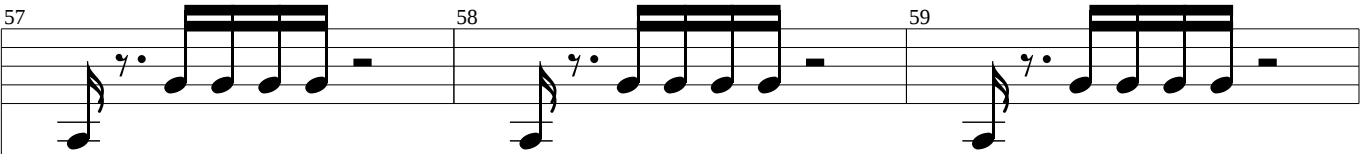
57



5555

5

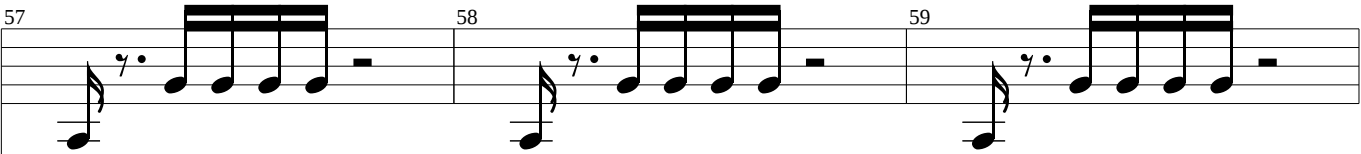
58



5555

5

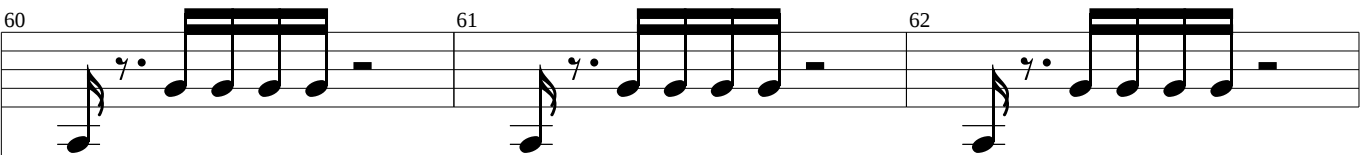
59



5555

5

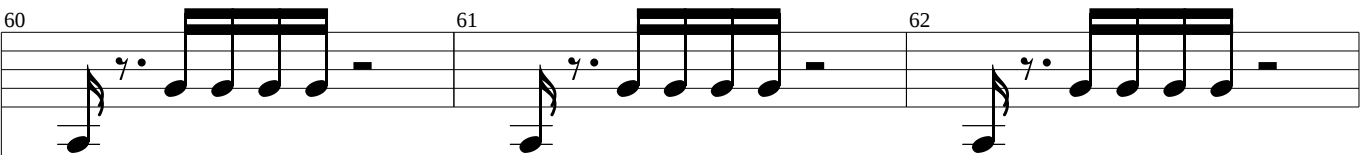
60



5555

5

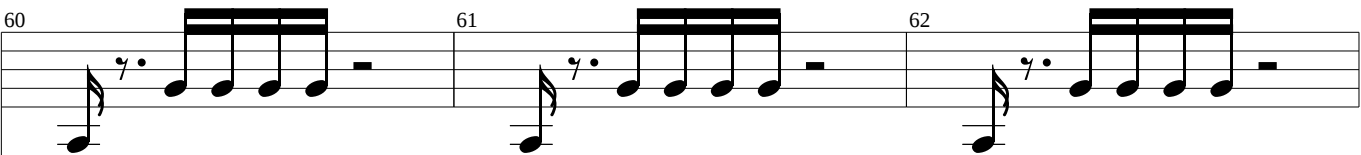
61



5555

5

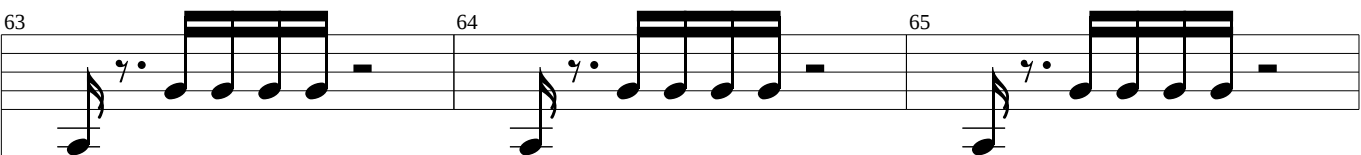
62



5555

5

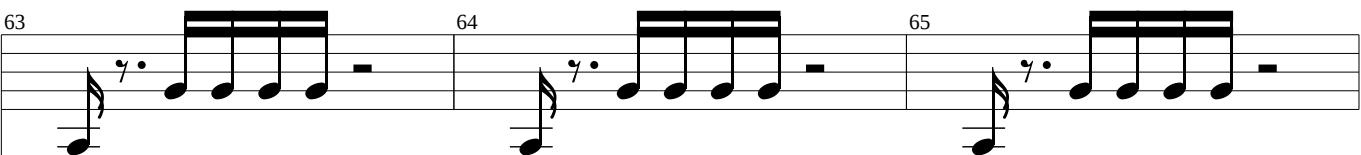
63



5555

5

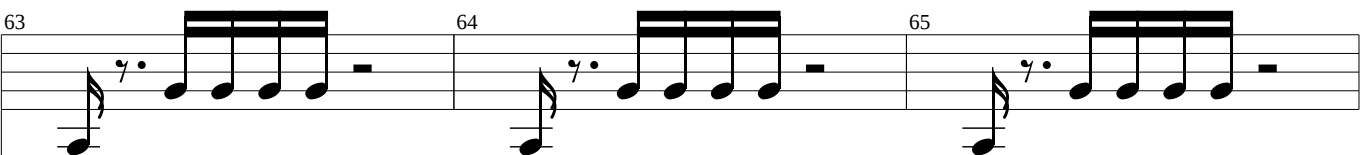
64



5555

5

65



5555

5

66

67

68

5 5 5 5

5

69

70

71

5 5 5 5

5

Verse

72

73

3 0 3 0 5 0 3 0 3 5 0

74

75

3 0 3 0 5 0 3 0 3 5 0

76

77

3 0 3 0 5 0 3 0 3 5 0

78



30

305030350

79

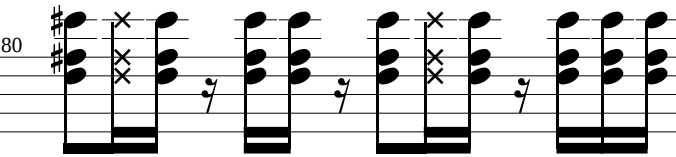


30

3050303503

Outro

80

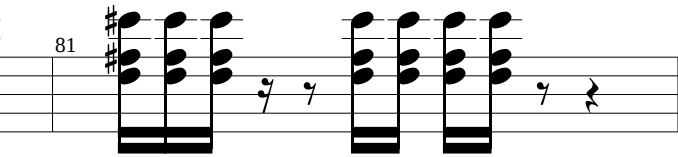


9X999999

7X777X7777

7X777X7777

81



99999999

77777777

77777777

82

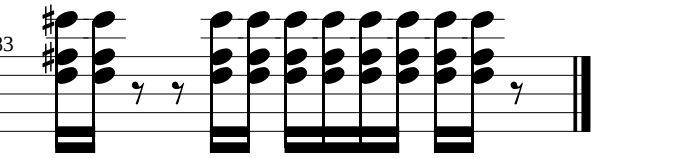


9X99999999

7X77777777

7X77777777

83



9999999999

7777777777

7777777777

Get Up And Jump

(Flea)

Intro

1 = 131

1 2 3 4 x1

Verse

5 6

5 3 5 3 3 4

3 X-X X-X X-X X 3

7 8

5 3 5 3 3 4

3 X-X X-X X-X X 3

9 10

5 3 5 3 3 5

3 X-X X-X X-X X 3

11

5 3 5 3 3 5

3 X X X X X X X 3

12

5 3 5 3 3 5

3 X X X X X X X 3

x1

13

5 3 5 3 3 4

3 X X X X X X X 3

14

5 3 5 3 3 4

3 X X X X X X X 3

15

5 3 5 3 3 5

3 X X X X X X X 3

16

5 3 5 3 3 5

3 X X X X X X X 3

17

18

5 3 5 3 3^5

3 X-X X-X X-X X 3

5 3 5 3 3^5

3 X-X X-X X-X X 3

19

20

5 3 5 3 3^5

3 X-X X-X X-X X 3

5 3 2 3 3^5

3 X-X X-X X-X X 3

21

5 3 5 3 3 5

3 X X X X X X X 3

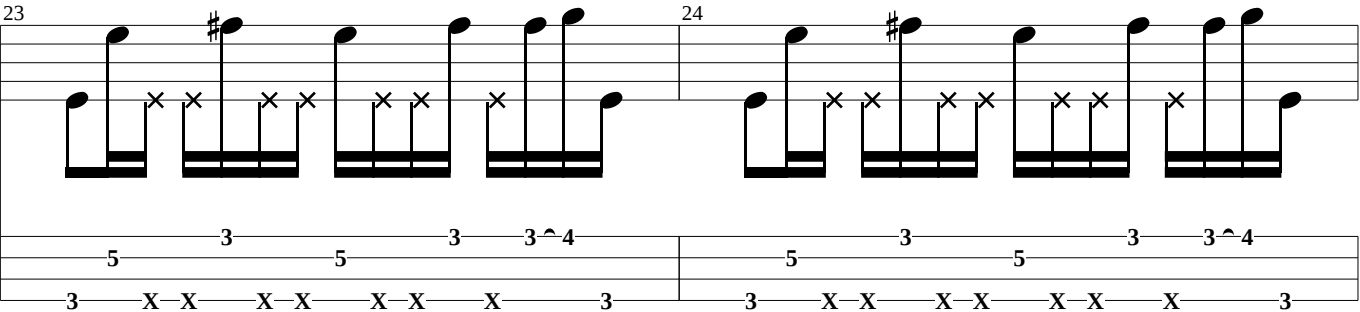
22

5 3 5 3 3 5

3 X X X X X X X 3

x1

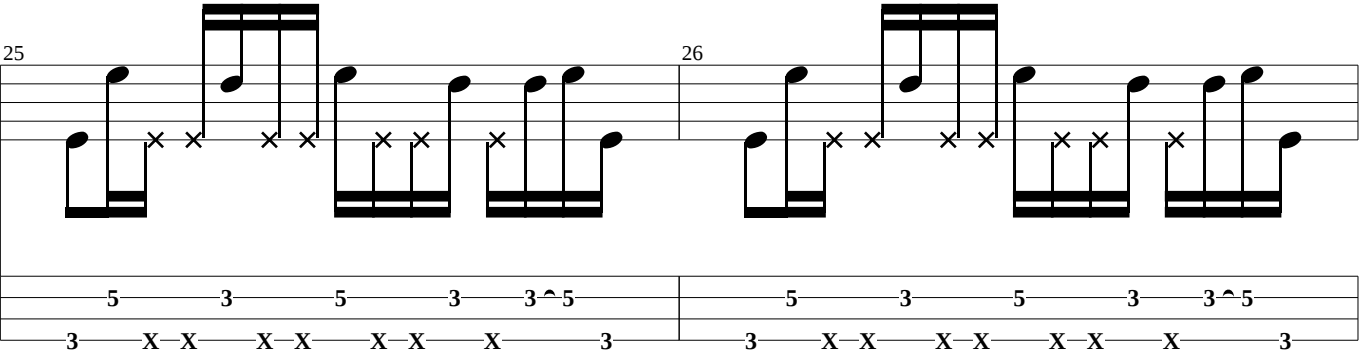
23



5 3 5 3 3^4

3 X-X X-X X-X X 3

25



5 3 5 3 3^5

3 X-X X-X X-X X 3

Chorus

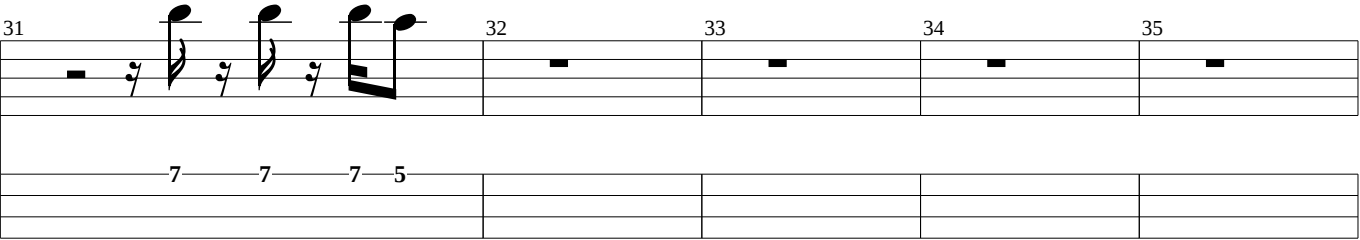
27



5 3 5 3 3

3 X-X X-X X-X X

31



7 7 7 5

31

36 37

5 3 5 3 3^4 5 3 5 3 3^4

3 X-X X-X X-X X 3 3 X-X X-X X-X X 3

38 39

5 3 5 3 3^4 5 3 5 3 3^4

3 X-X X-X X-X X 3 3 X-X X-X X-X X 3

40 41

5 3 5 3 3^5 5 3 5 3 3^5

3 X-X X-X X-X X 3 3 X-X X-X X-X X 3

42 43

5 3 5 3 3^5 5 3 2 3 3^5

3 X-X X-X X-X X 3 3 X-X X-X X-X X 3

44

5 3 5 3 3^5

3 X-X X-X X-X X 3

45

5 3 5 3 3^5

3 X-X X-X X-X X 3

46

5 3 5 3 3^5

3 X-X X-X X-X X 3

47

5 3 5 3 3^5

3 X-X X-X X-X X 3

48

5 3 5 3 3^5

3 X-X X-X X-X X 3

49

5 3 5 3 3^5

3 X-X X-X X-X X 3

50

5 3 5 3 3^4

3 X-X X-X X-X X 3

51

5 3 5 3 3^4

3 X-X X-X X-X X 3

52

53

5 3 5 3 3^5

3 X-X X-X X-X X 3

54

55

5 3 5 3 3^5

3 X-X X-X X-X X 3

Chorus

56

57

58

59

60

61

62

7 7 7 5

63

64

65

66

67

68

69

70

7 7 7 5

Verse

[illegible]

77

78

5 3 5 3 3^5

3 X-X X-X X-X X 3

5 3 5 3 3^5

3 X-X X-X X-X X 3

Outro

[illegible]

Get Up And Jump

(Flea)

Intro

Verse

1 = 131

1 2 3 4 x1 5 6 7

8 9 10 11

12 x1 13 14 15 16 17 18

19 20 21 22 x1 23 24

Chorus

25 26 27 28 29

15 15-15-15-15 15-15-15-15

30 31 32

15-15-15-15 15-15-15-15 15-15-15-15

Verse

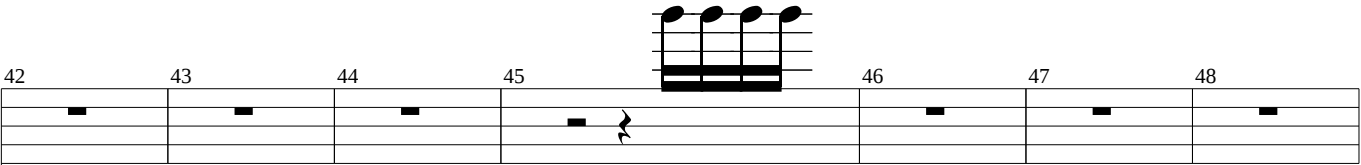
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15-15-15-15 15-15-15-15 15-15-15-15

38 39 40 41

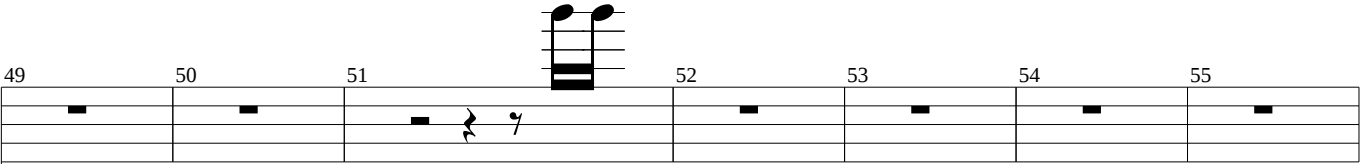
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15 15

42434445464748



15-15-15-15

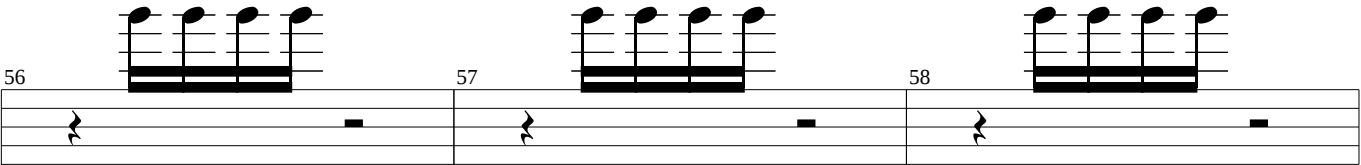
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15-15

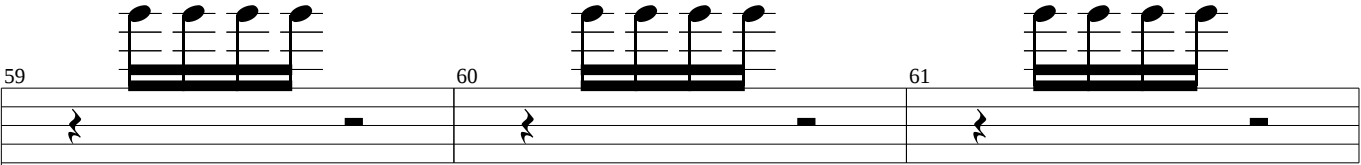
Chorus

565758



15-15-15-1515-15-15-1515-15-15-15

596061



15-15-15-1515-15-15-1515-15-15-15

62

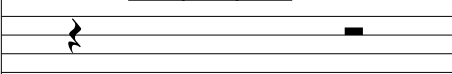


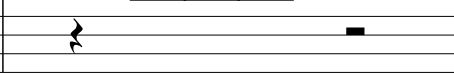
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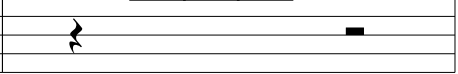


64









15 — 15 — 15 — 15

15 — 15 — 15 — 15

15 — 15 — 15 — 15

65

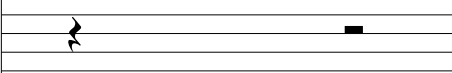


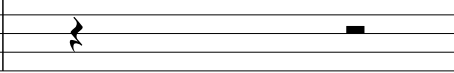
66

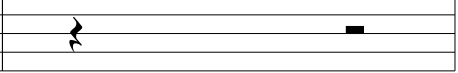


67









15 — 15 — 15 — 15

15 — 15 — 15 — 15

15 — 15 — 15 — 15

68

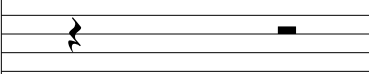


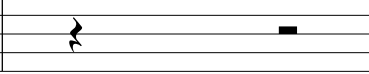
69

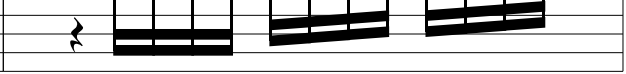


70









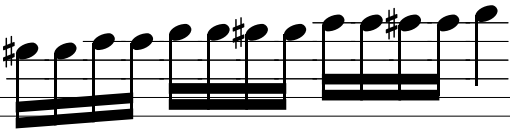
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15 — 15 — 15 — 15

14 — 14 — 15 — 15 — 16 — 16 — 17 — 17 — 14 — 14 — 15 — 15

Verse

71



72



73

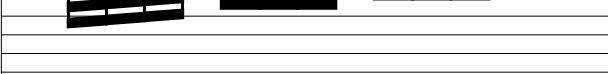


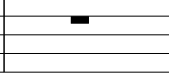
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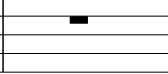


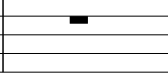
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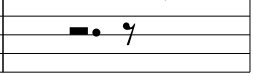












16 — 16 — 17 — 17 — 13 — 13 — 14 — 14 — 15 — 15 — 16 — 16 — 17 — 15

Outro

76	77	78	79	80	81	82	83
■	■	■	■	■	■	■	■

Get Up And Jump

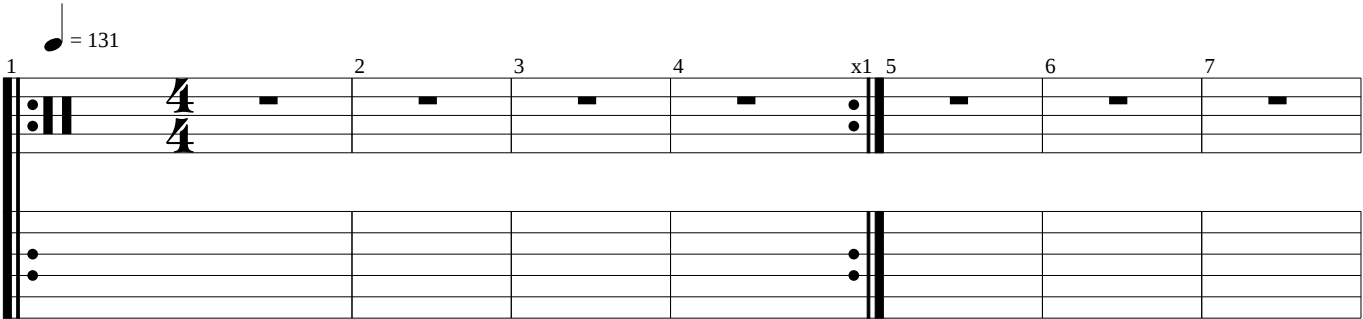
(Percussion)

Intro

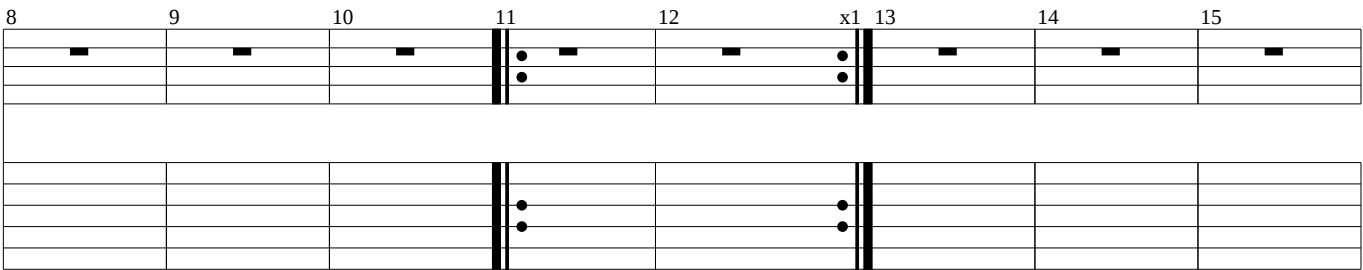
Verse

1 = 131

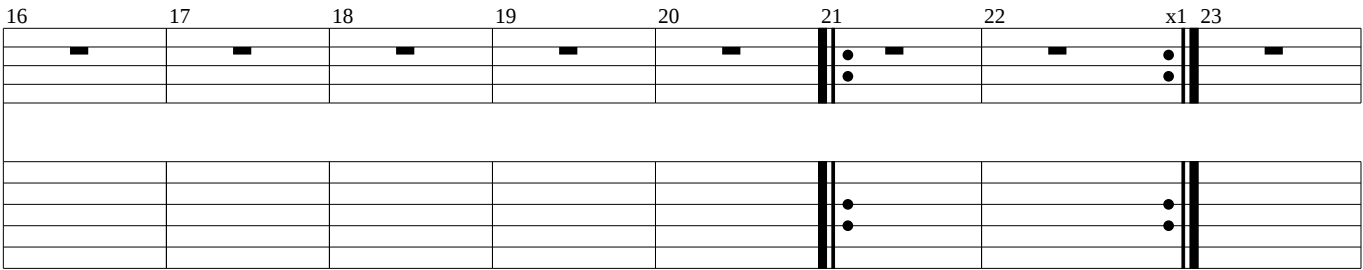
1 2 3 4 x1 5 6 7



8 9 10 11 12 x1 13 14 15

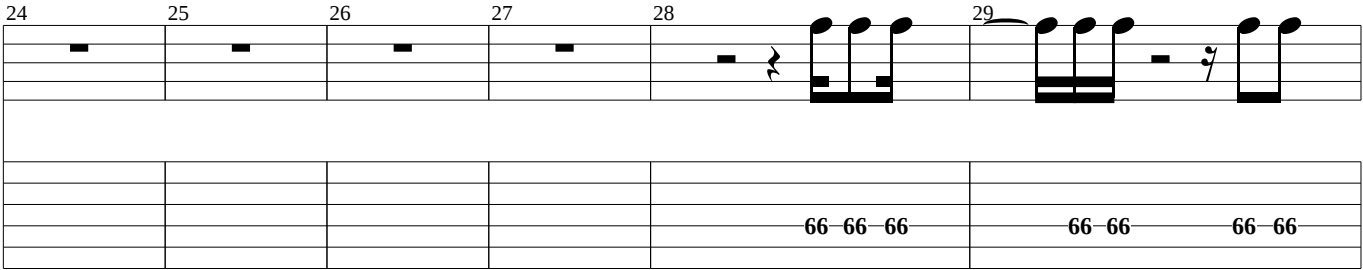


16 17 18 19 20 21 22 x1 23

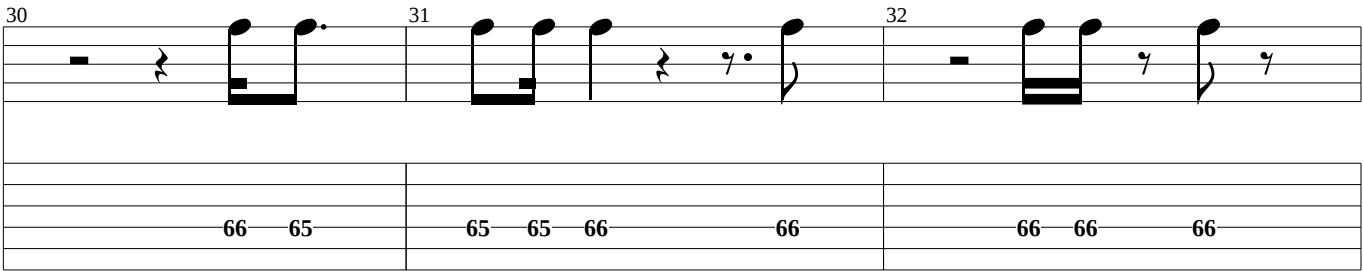


Chorus

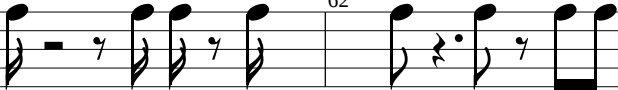
24 25 26 27 28 29



30 31 32



61



62

63

64

65

66

65

65-65

65

66

66

65-65

Verse

67

68

69

70

71

72

73

74

67

68

69

70

71

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73

74

Outro

75

76

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78

79

80

81

82

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76

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83



