

(John Frusciante (Gtr))

INTRO & VERSE w/wah

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The score is written in a simple, folk-like style.

INTERLUDE The () means open/closed wah

So you don't write those notes

10 $\times \times \times$



Dm

8 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano staff uses a grand staff with a treble and bass clef, while the vocal staff uses a single treble clef. The score is divided into three measures, labeled 8, 9, and 10. The lyrics "The sound of silence" are written below the vocal staff. Fingerings are indicated by numbers 1-5 above the notes. The piano part features a complex, arpeggiated accompaniment. The vocal part is a melody that follows the lyrics. The score is presented in a clean, black-and-white format with a white background and black musical notation.

10 $\times \times \times$



Bb

12

xxx

Am7

10

xxx

Dm

10

xxx

Dm

13

x1

14

15

12-12-12-12-12-12-12-12-12

13-13-13-13-13-13-13-13-13

12-12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10

xxx

Bb

8

xxx

C

10

xxx

Dm

16

17

18

10-10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11-11

10-10-10-10-10-10-10-10-10

8-8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8-8

9-9-9-9-9-9-9-9-9

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10-10-10-10-10-10-10-10-10

10

xxx

Bb

12

xxx

Am7

19

20

21

12-12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12-12

12-12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10-10

11-11-11-11-11-11-11-11-11

10-10-10-10-10-10-10-10-10

12-12-12-12-12-12-12-12-12

13-13-13-13-13-13-13-13-13

12-12-12-12-12-12-12-12-12

INTRO & VERSE w/wah

x11 æ

22

x10

7-7-7-7-7-10-10-10-10-X-7-7-7-7-10-10-10-10