

Get On Top

(Gtr.1 (disto.))

Intro

w / wah-wah

+ o

1

$\text{♩} = 115$

4/4

7 7 7 7 10 10 10 10 X 7 7 7 7 10 10 10 10

+ o

+ o

2

7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10

x1

+ o

+ o

3

7 7 7 7 10 10 10 10 X 7 7 7 7 9 10 10 10 10

+ o

+ o

4

7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10

+

o

+

o

5

7

7

7

7

10

10

10

10

X

7

7

7

9

10

10

10

10

+

o

+

o

6

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

Verse 1

+

o

+

o

7

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

10

+

o

+

o

8

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

0

+ 0

9

9

7 7 7 7 10 10 10 10 X 7 7 7 10 10 10 10

+

0

$$+ \quad 0$$

10

+ **0**

+

0

11

[illegible]

+ **0**

+ 0

12

+

o

+

o

13

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

Chorus 1
wah-wah off w/ delay

+

o

+

o

14

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

15

7

7

10

10

5

7

10

10

16

7

7

10

10

X

5

7

10

17

7

7

10

10

5

7

10

10

18

7

7

10

10

X

5

7

10

19

7

7

10

10

5

7

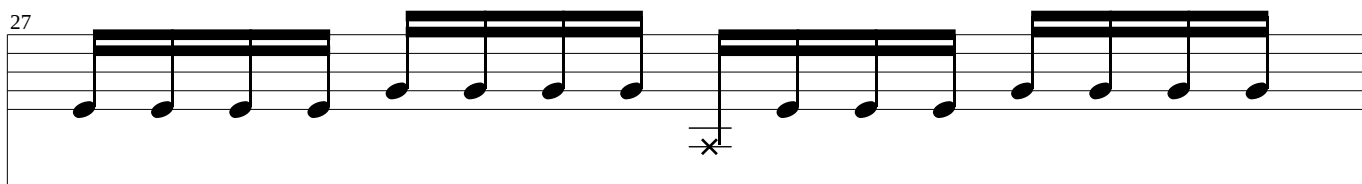
10

10

+ o

+ o

27



Musical notation for measure 27, featuring a guitar staff with four measures of eighth-note chords. The first measure contains four eighth notes (G, A, B, C), the second four (D, E, F, G), the third four (A, B, C, D), and the fourth four (E, F, G, A). A bar line with an 'X' is placed after the second measure. Below the staff, a fretboard diagram shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 10, 10, X, 7, 7, 7, 10, 10, 10, 10.

+ o

+ o

28

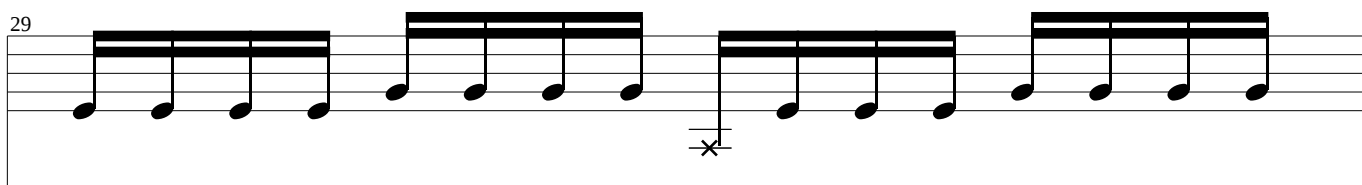


Musical notation for measure 28, featuring a guitar staff with four measures of eighth-note chords. The first measure contains four eighth notes (G, A, B, C), the second four (D, E, F, G), the third four (A, B, C, D), and the fourth four (E, F, G, A). Below the staff, a fretboard diagram shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 10, 10, 7, 7, 7, 7, 10, 10, 10, 10.

Verse 2

VERSE

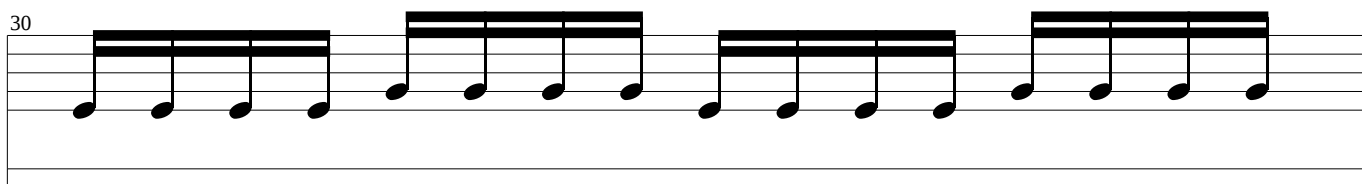
29



Musical notation for measure 29, featuring a guitar staff with four measures of eighth-note chords. The first measure contains four eighth notes (G, A, B, C), the second four (D, E, F, G), the third four (A, B, C, D), and the fourth four (E, F, G, A). A bar line with an 'X' is placed after the second measure. Below the staff, a fretboard diagram shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 10, 10, X, 7, 7, 7, 10, 10, 10, 10.

End Riff A

30



Musical notation for measure 30, featuring a guitar staff with four measures of eighth-note chords. The first measure contains four eighth notes (G, A, B, C), the second four (D, E, F, G), the third four (A, B, C, D), and the fourth four (E, F, G, A). Below the staff, a fretboard diagram shows the fret numbers for each note: 7, 7, 7, 7, 10, 10, 10, 10, 7, 7, 7, 7, 10, 10, 10, 10.

+

o

+

o

31

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

+

o

+

o

End Riff A

32

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

o

+

o

33

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

+

o

+

o

End Riff A

34

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

o

+

o

35

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

+

o

+

o

End Riff A

Chorus 2

CHORUS

wah-wah off

w/ delay

36

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

37

7

7

10

10

5

7

10

10

38

7

7

10

10

X

5

7

10

39

7

7

10

10

5

7

10

10

40

7

7

10

10

X

5

7

10

41

7

7

10

10

5

7

10

10

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

52

53

54

10-(10)(10)

(10)(10)

(10)

11-(11)(11)

(11)(11)

(11)

10-(10)(10)

(10)(10)

(10)

12-(12)(12)

(12)(12)

(12)

13-(13)(13)

(13)(13)

(13)

12-(12)(12)

(12)(12)

(12)

10-(10)

(10)

(10)(10)

(10)

11-(11)

(11)

(11)(11)

(11)

10-(10)

(10)

(10)(10)

(10)

Guitar Solo

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

55

56

57

12-(12)

(12)

(12)(12)(12)

13-(13)

(13)

(13)(13)(13)

12-(12)

(12)

(12)(12)(12)

10-(10)(10)(10)(10)(10)(10)(10)

10-(10)(10)(10)(10)(10)(10)(10)

10-(10)(10)(10)(10)(10)(10)(10)

(10)(10)(10)(10)(10)(10)(10)(10)

(10)(10)(10)(10)(10)(10)(10)(10)

(10)(10)(10)(10)(10)(10)(10)(10)

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

58

59

60

6-(6)

(6)

(6)(6)(6)(6)(6)(6)(6)

6-(6)

(6)

(6)(6)(6)(6)(6)(6)(6)

7-(7)

(7)

(7)(7)(7)(7)(7)(7)(7)

8-(8)

(8)

(8)(8)(8)(8)(8)(8)(8)

8-(8)

(8)

(8)(8)(8)(8)(8)(8)(8)

9-(9)

(9)

(9)(9)(9)(9)(9)(9)(9)

10-(10)(10)(10)(10)(10)(10)(10)

10-(10)(10)(10)(10)(10)(10)(10)

10-(10)(10)(10)(10)(10)(10)(10)

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

+

o

61

62

63

12-(12)(12)(12)(12)(12)(12)(12)

12-(12)(12)(12)(12)(12)(12)(12)

12-(12)(12)(12)(12)(12)(12)(12)

10-(10)(10)(10)(10)(10)(10)(10)

11-(11)(11)(11)(11)(11)(11)(11)

10-(10)(10)(10)(10)(10)(10)(10)

12-(12)(12)(12)(12)(12)(12)(12)

13-(13)(13)(13)(13)(13)(13)(13)

12-(12)(12)(12)(12)(12)(12)(12)

+

+

+

0

0

64

65

66

L.R L.R

2	4	
2	4	
0	2	7 7 7 7 10 10 10 10 X 7 7 7 9 10 10 10 10

+

0

+

0

67

7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10

+

0

+

0

68

7 7 7 7 10 10 10 10 X 7 7 7 9 10 10 10 10

+

0

+

0

69

7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10

+

o

+

o

70

7

7

7

7

10

10

10

10

X

7

7

7

9

10

10

10

10

+

o

+

o

71

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

o

+

o

72

7

7

7

7

10

10

10

10

X

7

7

7

9

10

10

10

10

+

o

+

o

73

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

0

+ **0**

+

0

+ **0**

13

+

o

+

o

78

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

+

o

+

o

79

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

o

+

o

80

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

+

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81

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7

10

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10

10

7

7

7

7

10

10

10

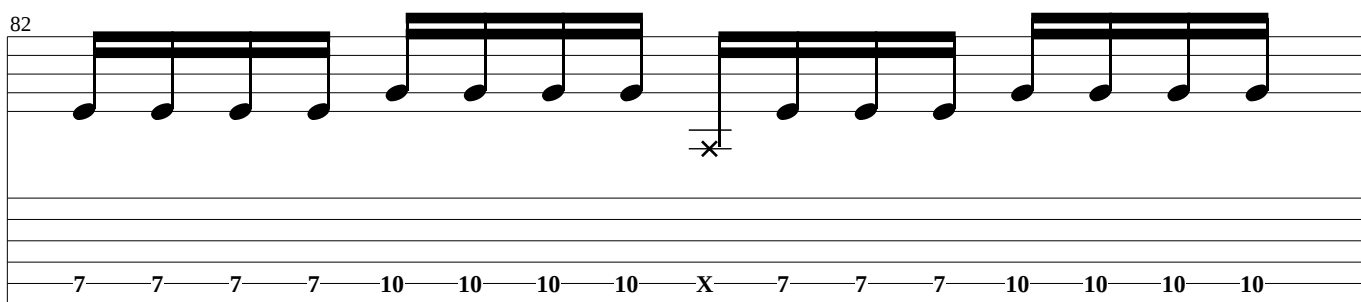
10

Outro

+ o

+ o

82

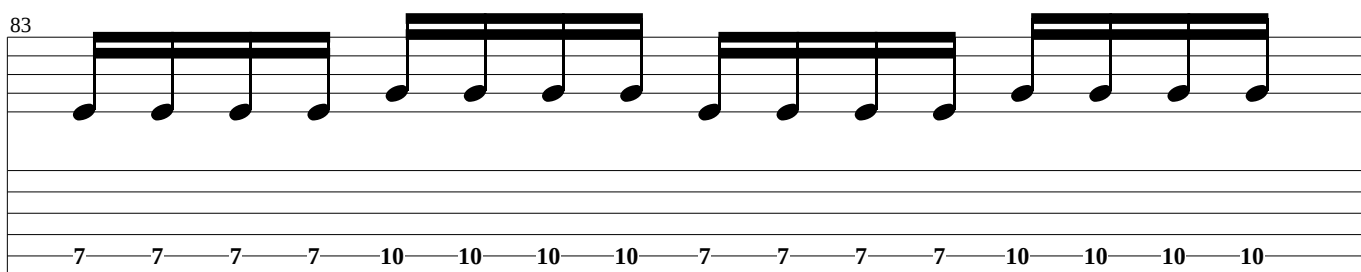


Measure 82 musical notation. The staff shows four groups of four eighth notes. The first group is on a single line, the second on a double line, the third on a single line with a bar line and an 'X' below it, and the fourth on a double line. The fret numbers below the staff are: 7, 7, 7, 7, 10, 10, 10, 10, X, 7, 7, 7, 10, 10, 10, 10.

+ o

+ o

83

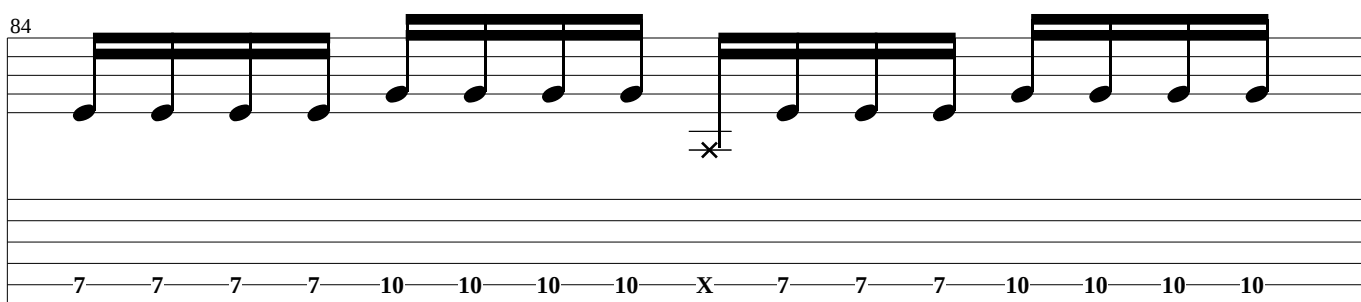


Measure 83 musical notation. The staff shows four groups of four eighth notes. The first group is on a single line, the second on a double line, the third on a single line, and the fourth on a double line. The fret numbers below the staff are: 7, 7, 7, 7, 10, 10, 10, 10, 7, 7, 7, 7, 10, 10, 10, 10.

+ o

+ o

84

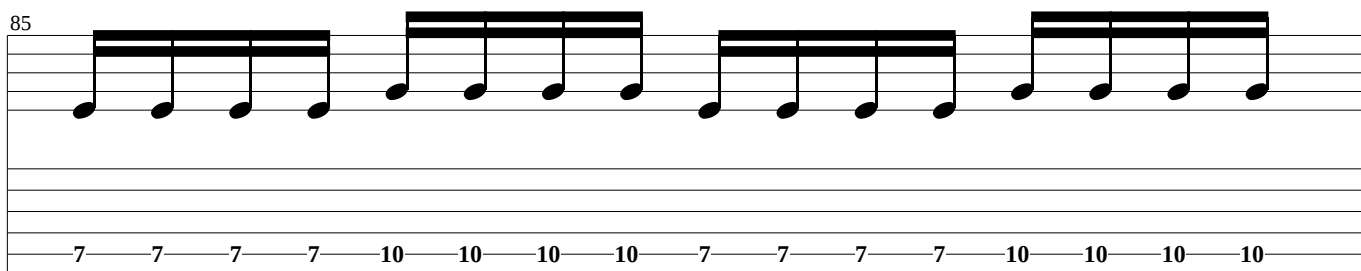


Measure 84 musical notation. The staff shows four groups of four eighth notes. The first group is on a single line, the second on a double line, the third on a single line with a bar line and an 'X' below it, and the fourth on a double line. The fret numbers below the staff are: 7, 7, 7, 7, 10, 10, 10, 10, X, 7, 7, 7, 10, 10, 10, 10.

+ o

+ o

85



Measure 85 musical notation. The staff shows four groups of four eighth notes. The first group is on a single line, the second on a double line, the third on a single line, and the fourth on a double line. The fret numbers below the staff are: 7, 7, 7, 7, 10, 10, 10, 10, 7, 7, 7, 7, 10, 10, 10, 10.

+

o

+

o

86

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

+

o

+

o

87

7

7

7

7

10

10

10

10

7

7

7

7

10

10

10

10

+

o

+

o

+

o

+

o

88

7

7

7

7

10

10

10

10

X

7

7

7

10

10

10

10

89

7

7

7

7

10

10

10

10

X

7

7

7

(Gtr.2 (disto.))

Verse 1

Chorus 1

8	9	10	11	12	13	14	15

Chorus 1

8	9	10	11	12	13	14	15

16	17	18	19	20	21	22	23

Verse 2

24	25	26	27	28	29	30	31
							

[illegible]

40	41	42	43	44	45	46	47

[illegible]

18

Musical notation for measures 59-61. Measure 59 contains a whole note chord. Measure 60 contains two triplet eighth notes. Measure 61 contains a whole note chord.

19/21	19	
X	X	
17/19	17	
	5 5/7 7 7 7/10 10 10 10/12 12 12	12/14
	X X X X X X X X X X	X
	3 3/5 5 5 5/8 8 8 8/10 10 10	10/12

Musical notation for measures 62-67. Measure 62 contains a half note. Measure 63 contains a quarter note. Measure 64 contains a whole note. Measure 65 contains a half note. Measure 66 contains a whole rest. Measure 67 contains a whole rest.

12/13	13/15	(15)	12	12/14	

Verse 3

Musical notation for measures 68-75. Measures 68-75 contain whole rests.

Outro

Musical notation for measures 76-83. Measures 76-83 contain whole rests.

Musical notation for measures 84-89. Measures 84-89 contain whole rests.

Get On Top

(Bass)

Intro

1  = 115

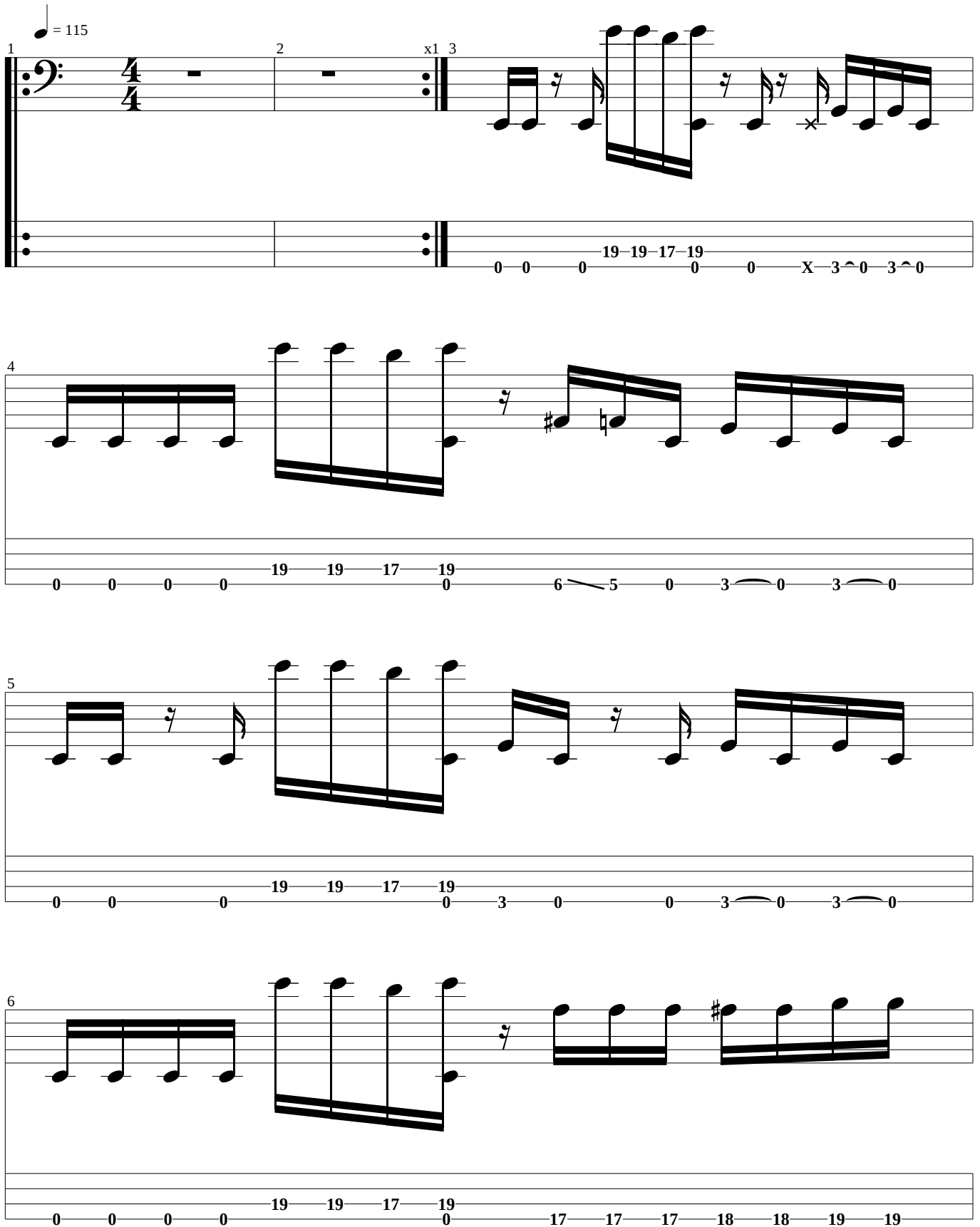
2

x1 3

4

5

6



0 0 0 0 19 19 17 19 0 6 5 0 3 0 3 0

0 0 0 0 19 19 17 19 0 3 0 0 3 0 3 0

0 0 0 0 19 19 17 19 0 17 17 17 18 18 19 19

Verse 1

7

0 0 0 19 19 17 19 0 0 X 3 0 3 0

8

0 0 0 0 19 19 17 19 0 6 5 0 5 0 3 0

9

0 0 0 0 19 19 17 19 0 3 0 0 10 X 10 0

10

0 0 0 0 19 19 17 19 0 17 17 17 18 18 19 19

11

0 0 0 19 19 17 19 0 0 X 3 0 3 0

12

0 0 0 0 19 19 17 19 0 0 0 0 5 0 3 5

13

0 0 0 19 19 17 19 0 0 X 3 0 3 0

14

0 0 0 0 19 19 17 19 0 18 17 15 0 15 12 12 14

15

15 — 17 — 17 — 19 — 15 — 17 — 17 — 19 — 15 — 17

16

15 — 17 — 17 — 19 — 15 — 17 — 17 — 19 — 15 — 17 — 15 — 17

17

15 — 17 — 17 — 19 — 15 — 17 — 17 — 19 — 15 — 17

18

15 — 17 — 17 — 19 — 15 — 17 — 17 — 19 — 15 — 17 — 15 — 17

19

15 — 17 — 17 — 19 — 15 — 17 — 17 — 19 — 15 — 17

20

15 17 17 19 15 17 17 19 15 17 15 17 17 $\frac{1}{2}$

21

15 17 17 19 15 17 17 19 15 17

22

15 17 17 19 15 17 17 19 15 17 15 17

23

15 17 17 19 15 17 17 19 15 17

24

19 19 19 19

26

Musical notation for measures 26-29. Measure 26: Four eighth notes (G4, A4, B4, C5). Measure 27: Quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4). Measure 28: Quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4). Measure 29: Quarter note (G4), eighth note (A4), quarter note (B4), eighth note (C5), quarter note (B4), eighth note (A4), quarter note (G4).

27

0 0 0 19 19 17 19 0 3 0 0 3 0 3 0

28

0 0 0 0 19 19 17 19 0 17 17 1/2 15 0 15 17 19

29

0 0 0 19 19 17 19 0 0 X 3 0 3 0

30

0 0 0 0 19 19 17 19 0 0 5 $\frac{1}{2}$ (5) 10 0 10 0

31

0 0 0 19 19 17 19 0 3 0 0 3 0 3 0

32

0 0 0 0 19 19 17 19 0 17 17 $\frac{1}{2}$ 17 0 17 18 19

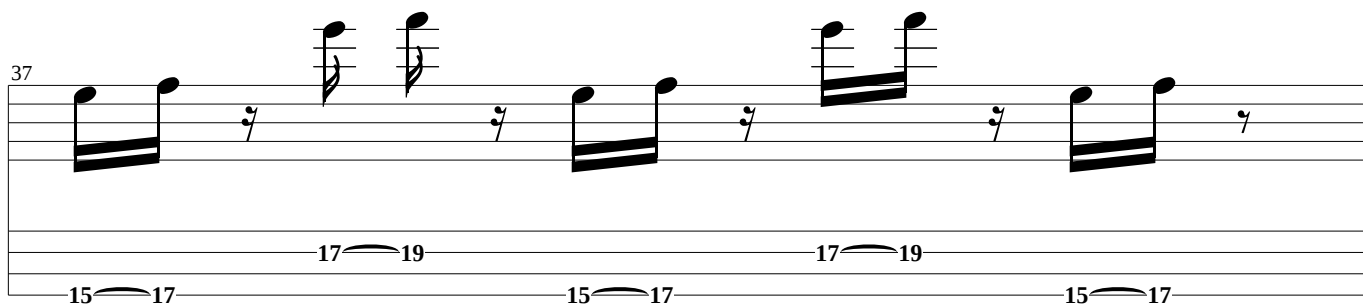
33

0 0 0 19 19 17 19 0 0 X 3 0 3 0

34

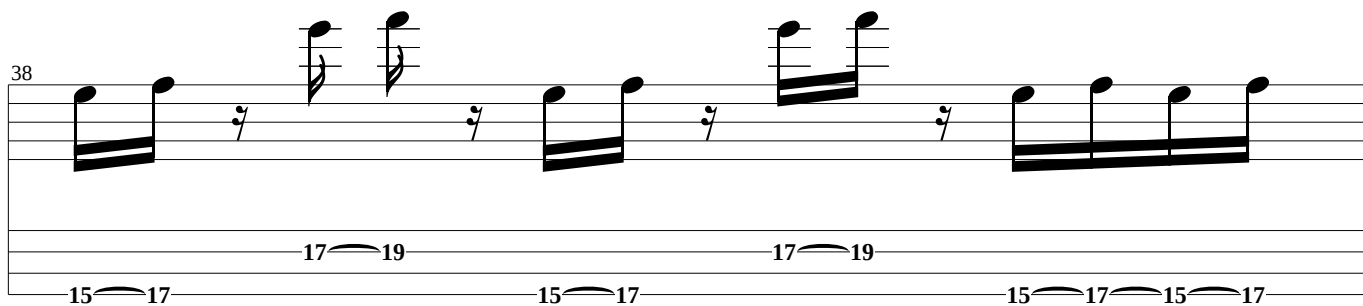
0 0 0 0 19 19 17 19 0 0 0 15 0 15

37



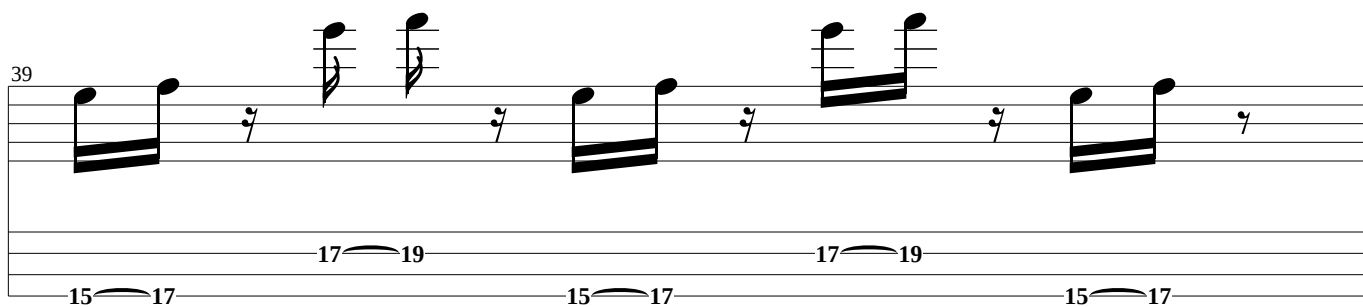
Measure 37: The top staff shows a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, and a quarter note E5. The bottom staves show two sets of fingerings: 15-17 and 17-19.

38



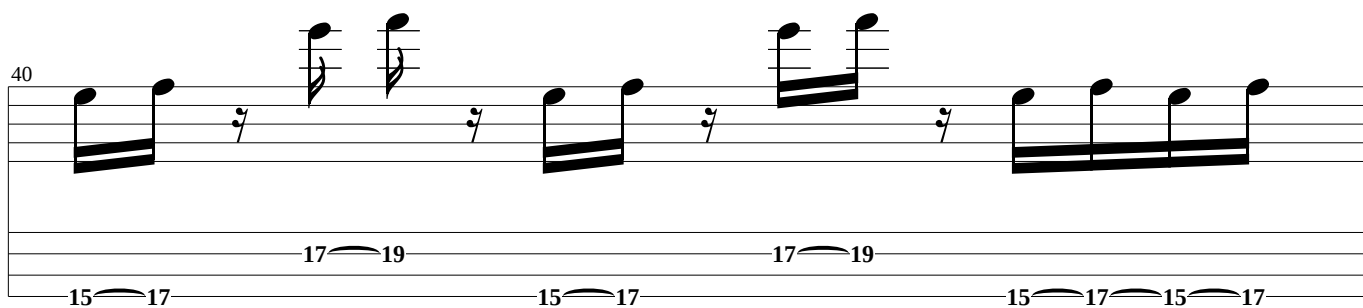
Measure 38: The top staff shows a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, and a quarter note E5. The bottom staves show two sets of fingerings: 15-17 and 17-19.

39



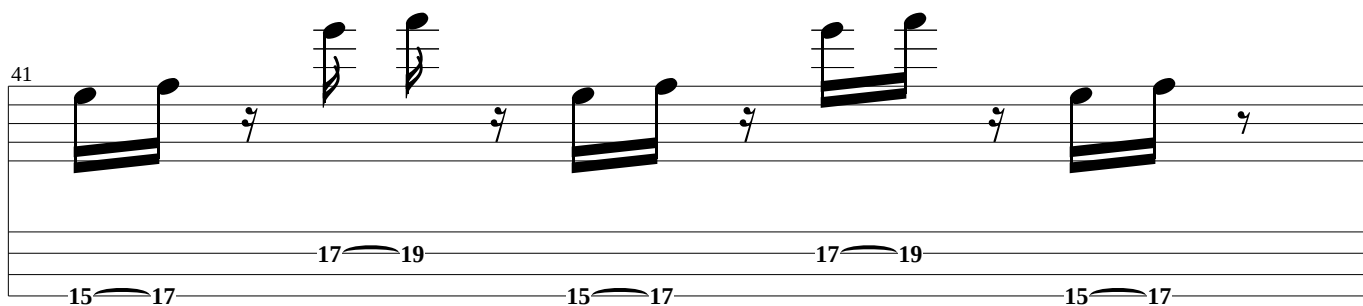
Measure 39: The top staff shows a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, and a quarter note E5. The bottom staves show two sets of fingerings: 15-17 and 17-19.

40



Measure 40: The top staff shows a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, and a quarter note E5. The bottom staves show two sets of fingerings: 15-17 and 17-19.

41



Measure 41: The top staff shows a sequence of notes: a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, an eighth rest, a quarter note D5, an eighth rest, and a quarter note E5. The bottom staves show two sets of fingerings: 15-17 and 17-19.

49 50

1

S S P S P S S P S S P S S P S

7 7 7 7 7 7 7 7

5 X X 7 7 7/8 8 7 5 X X 7 7 7/8 8 7 x1

51 52

2

S S P S P S S P S P S S P

7 7 7 7 8 8 8 8 8 7

5 X X 7 7 7/8 8 7 6 6 6 6 6 6 6 6

53 54

S S P S P S S P S P S S P S P S P S S S

7 7 7 7 7 8 8 8 10/12

6 5 5 5 5 5 5 5 5 6 6 6 6 6 8/10

Guitar Solo

55 56

S P S P S S S P S S P S S S S P S

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 X 5 X X 7 7 7/8 8 7

57

S S P S P S S P S S P S

7 7 7 7

5 X X 7 7 7/8 8 7

58

S S P S P S S P S P S S P

8 8 8 8 8

6 6 6 6 6 6 6 6

59

S S P S P S S P S P S S P

10 10 10 10 10

6/8 8 8 8 8 8 8 8

60

S S P S P S S P S P S S P

12 12 12 12 12

8/10 10 10 10 10 10 10 10

61

S S P S P S S P S P S S S

14 14 14 14

10/12 12 12 12 12 12 12 X X

62

S S P S P S S P S P S S P

8 8 8 8 8

6 6 6 6 6 6 6 6

63

S S P S P S S P S P S S P

10 10 10 10 10

6/8 8 8 8 8 8 8 8

64

S S P S P S S P S P S S S S

7 7 7 7

5 5 5 5 5 5 5 5

31

slide down

65

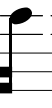
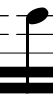
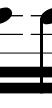
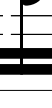
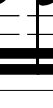
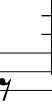


S S S

7 7 7 (7)

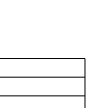
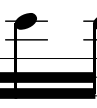
19 17 17 17 17 19 19 19 19 17 17 17 17

66



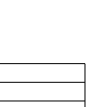
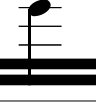
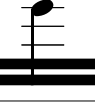
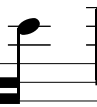
19 17 17 17 17 19 19 19 19 17 17 17 17

67



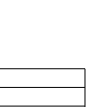
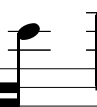
19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

68



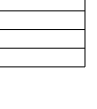
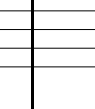
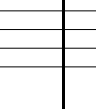
19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

69



19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

70



0 0 0 19 19 17 19 0 0 X 3 0 3 0

71

0 0 0 0 19 19 17 19 0 6 5 0 3 0 3 0

72

0 0 0 19 19 17 19 0 0 X 3 0 3 0

73

0 0 0 0 19 19 17 19 0 17 17 $\frac{1}{2}$ 17 15 0 17 18 19

Verse 3

74

0 0 0 19 19 17 19 0 0 X 3 0 3 0

75

0 0 0 0 19 19 17 19 0 6 5 0 5 0 3 0

76

0 0 0 19 19 17 19 0 3 0 0 10 X 10 0

1/2

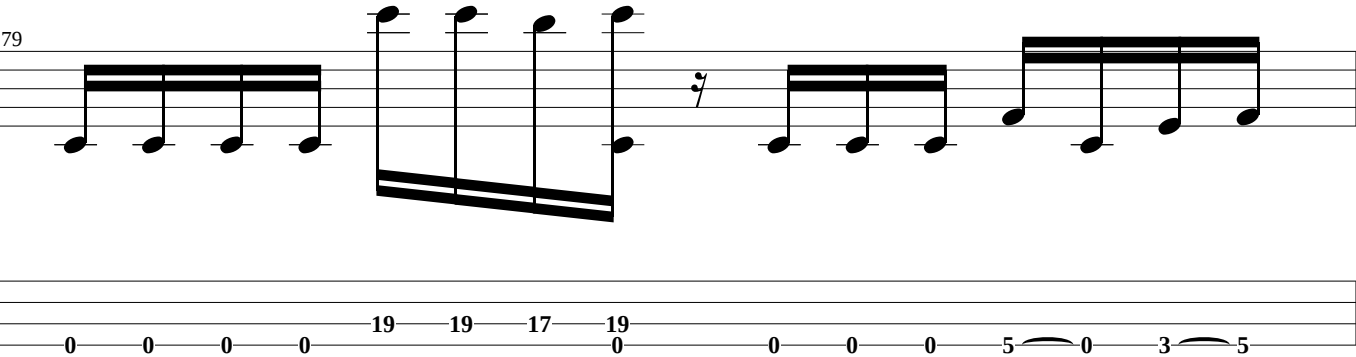
77

0 0 0 0 19 19 17 19 0 17 17 17 18 18 19 19

78

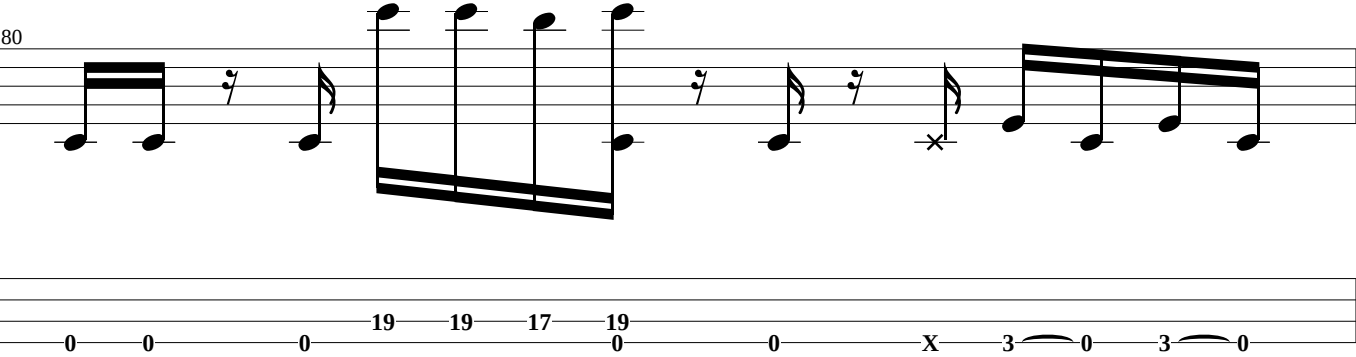
0 0 0 19 19 17 19 0 0 X 3 0 3 0

79



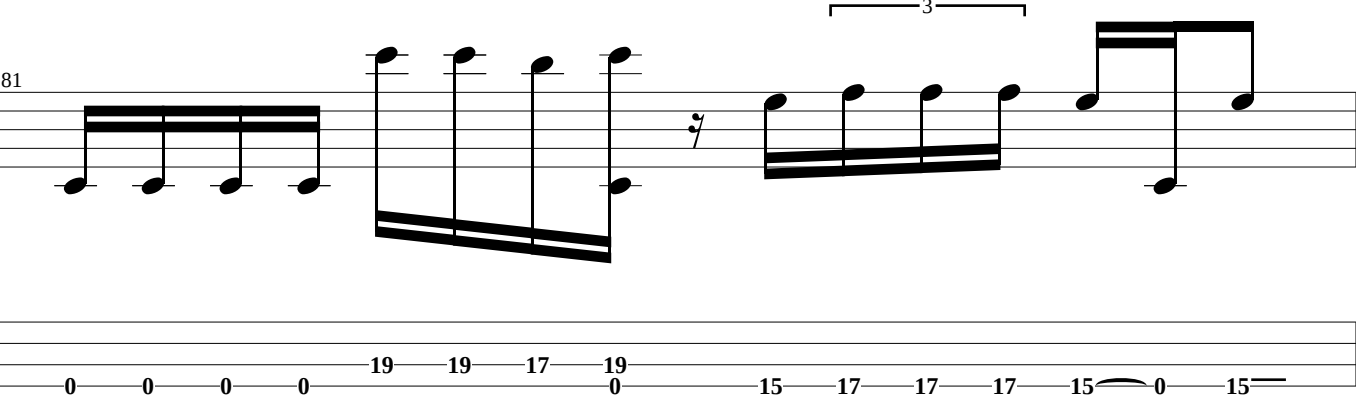
Measure 79: The staff shows a sequence of notes. The first four notes are on a lower register, and the next four are on a higher register. The fret numbers below the staff are: 0, 0, 0, 0, 19, 19, 17, 19, 0, 0, 0, 5, 0, 3, 5.

80



Measure 80: The staff shows a sequence of notes, including a rest and a note marked with an 'X'. The fret numbers below the staff are: 0, 0, 0, 19, 19, 17, 19, 0, 0, X, 3, 0, 3, 0.

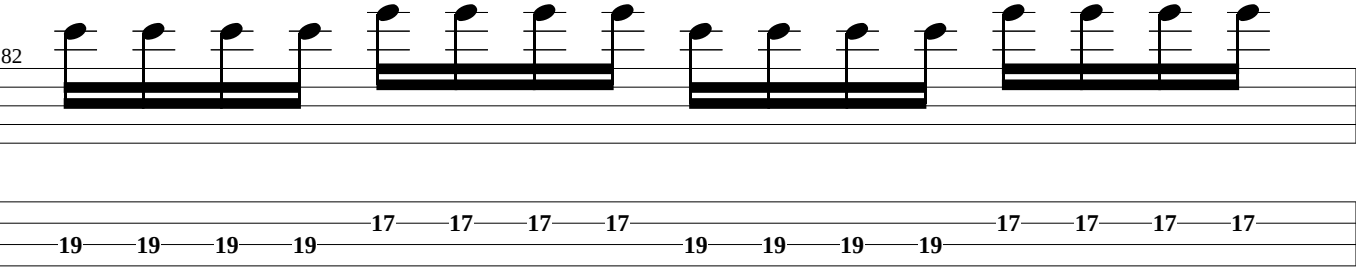
81



Measure 81: The staff shows a sequence of notes, including a triplet. The fret numbers below the staff are: 0, 0, 0, 0, 19, 19, 17, 19, 0, 15, 17, 17, 17, 15, 0, 15.

Outro

82



Measure 82: The staff shows a sequence of notes. The fret numbers below the staff are: 19, 19, 19, 19, 17, 17, 17, 17, 19, 19, 19, 19, 17, 17, 17, 17.

83

19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

84

19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

85

19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

86

19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

87

19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17

88

89

19-19-19-19

17-17-17-17

19-19-19-19

17-17-17-17

19-19-19-19

17-17-17-17

19-19-19-19

17-17-17-17

37

Get On Top

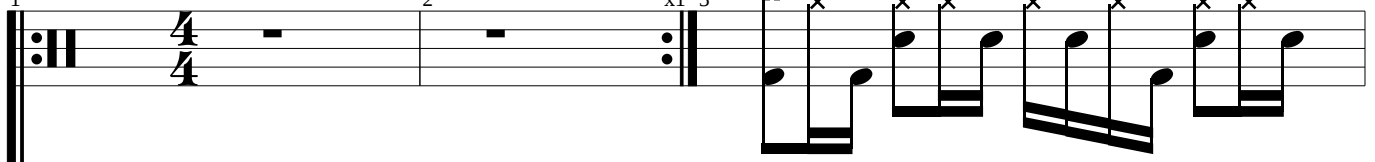
(Drums)

Intro

1  = 115

2

x1 3



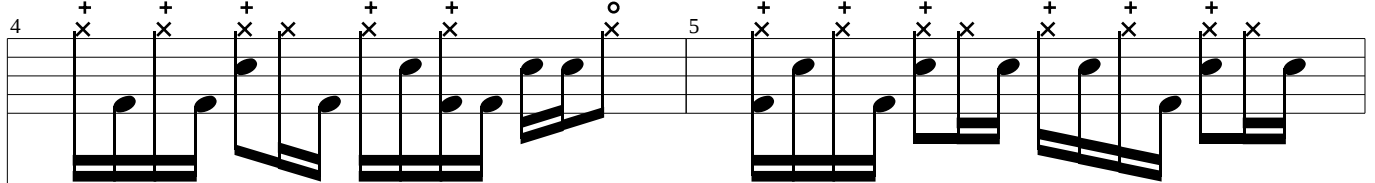
49 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36

4

5



42 42 42 42 42 42 46

40 40 40 40

36 36 36 36 36

42 42 42 42 42 42 42 42

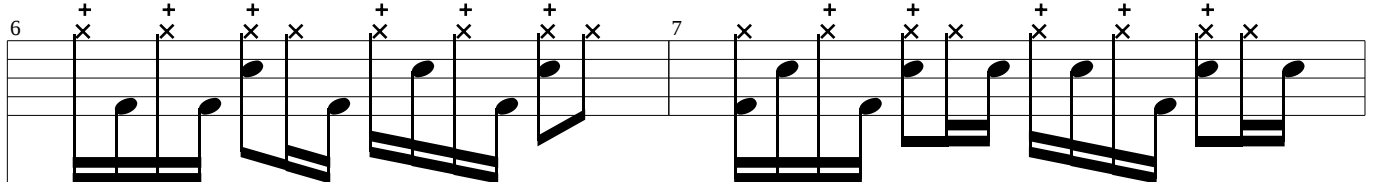
40 40 40 40 40 40

36 36 36

Verse 1

6

7



42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

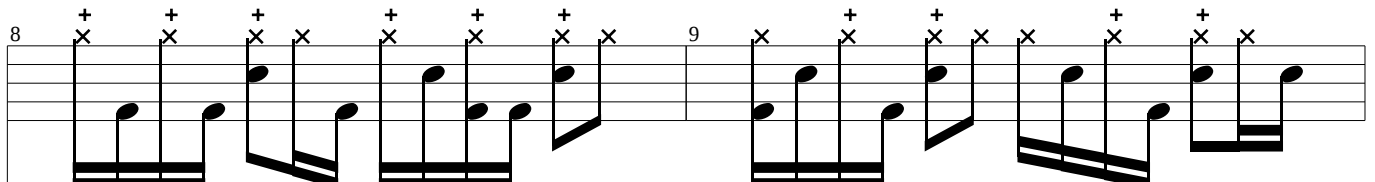
42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36

8

9



42 42 42 42 42 42 42 42

40 40 40

36 36 36 36 36

42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36

The musical score for 'The Rose Tree' is presented in a system with two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody is written in a treble clef and features a series of eighth and sixteenth notes, with some notes marked with a '+' sign. The accompaniment is written in a bass clef and consists of a simple harmonic pattern. The score is divided into two measures, 12 and 13, by a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.

Chorus 1

The image displays a musical score for the song "The Rose Tree". The score is written on a grand staff consisting of a vocal line (soprano, alto, and tenor clefs) and a piano accompaniment line (right and left hand clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, numbered 14 and 15. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the piano part. The score ends with a double bar line and repeat signs.

16 17 18

The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

19 20 21

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

[illegible][illegible]

29

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

31

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

33

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

35

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

37 38 39

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

40

41

42

42 42 42 42

42 42 42 42

42 42 42 42

40 40

40 40

36 36 36 36

36 36 36 36

36 36 36 36

[illegible]

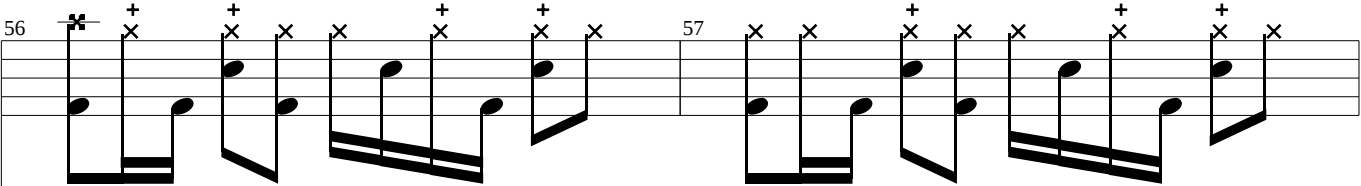
48		49	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40	
36 36 36 36		36 36 36 36	

50	1 	x1 51	2
42 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40		40 40 40 40	
36 36 36 36		36 36 36 36	

52		53	
49 42 42 42 42 42 42 42		42 42 42 42 42 42 42 42	
40 40 40		40 40 40	
36 36 36 36		36 36 36 36	

54		55	
42 42 42 42 42 42 42 42		42 42 42 42 42 42 46	
40 40 40		40 40	
36 36 36 36		36 36 36 36 36	

56



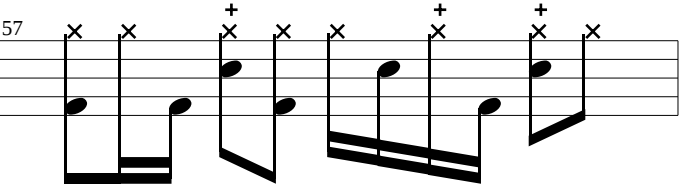
49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

57



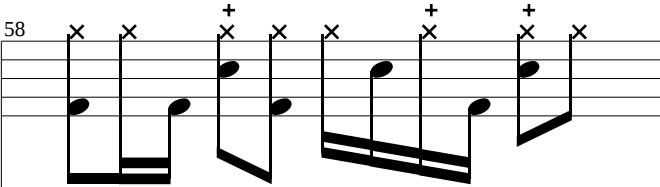
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

58



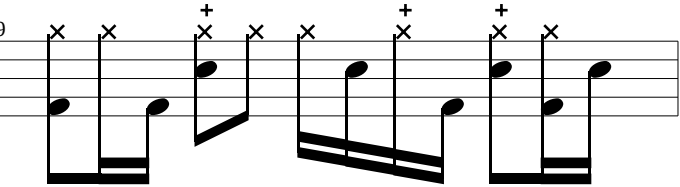
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

59



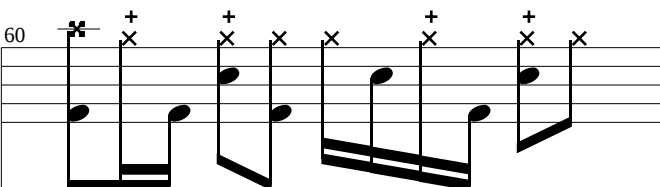
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

60



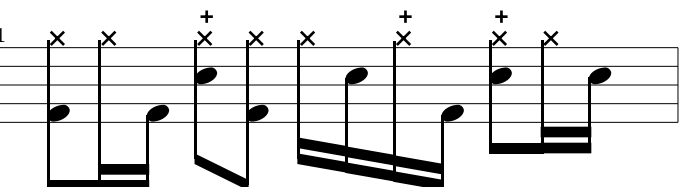
49 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40

36 36 36 36

61



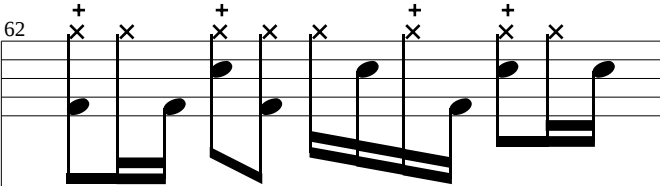
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

62



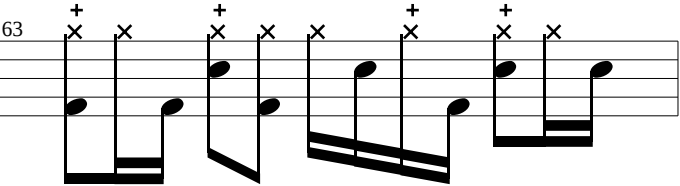
42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

63



42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

44

64

65

66

67

42 42 42 42 42 42 42

49 57 49 46

40 40 40 40 40 40

36 36 36 36 36

40 40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three staves: a vocal line, a piano accompaniment line, and a bass line. The second system has two staves: a piano accompaniment line and a bass line. The music is in 4/4 time and features a simple melody with a piano accompaniment. The lyrics "The Rose Tree" are written below the bass line.

System 1:

- Vocal Line:** Measures 68-70. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a half note G4, a half note A4, and a half note B4.
- Piano Line:** Measures 68-70. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a half note G2, a half note A2, and a half note B2.
- Bass Line:** Measures 68-70. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a half note G2, a half note A2, and a half note B2.

System 2:

- Piano Line:** Measures 49-52. Measure 49 has a whole note G2. Measure 50 has a whole note G2. Measure 51 has a whole note G2. Measure 52 has a whole note G2.
- Bass Line:** Measures 49-52. Measure 49 has a whole note G2. Measure 50 has a whole note G2. Measure 51 has a whole note G2. Measure 52 has a whole note G2.

The lyrics "The Rose Tree" are written below the bass line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing measures 71 and 72. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the melody line.

Verse 3

Measures 75 and 76 of the song "The Rose Tree" are shown. Measure 75 contains the lyrics "The rose tree, the rose tree," and measure 76 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of numbers representing fingerings: 42, 42, 42, 42, 42, 42, 42, 42 for measure 75; and 42, 42, 42, 42, 42, 42, 42, 42 for measure 76. The numbers 40 and 36 are also present below the staff, indicating specific fingerings for certain notes.

The musical score for 'The Rose Tree' is presented in a system with two staves. The first staff contains the melody, and the second staff contains the bass line. The melody is written in a treble clef and the bass line in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 79 and 80. Measure 79 contains four measures of music, and measure 80 contains four measures of music. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment. The score is written in a clear, legible font, and the notation is standard for musical scores.

Outro

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp. The score is divided into measures, with measure numbers 81, 82, 83, and 84 indicated at the top. The lyrics "The Rose Tree" are written below the vocal line.

[illegible]