

Funny Face

(Guitar Frusciante Clean)

Start

1 = 82

6 ^x A# 5 ^x F 1 ^x Gm

1 2 3 4

6 6 5 5 3 3
6 6 6 6 3 3
7 7 5 5 3 3
8 8 5 5 5 5
8 8 8 8 5 5

1 ^x F 6 ^x A# 5 ^x F 1 ^x Gm

5 6 7 8

1 1 6 6 5 5 3 3
1 1 6 6 6 6 3 3
2 2 7 7 5 5 3 3
3 3 8 8 7 7 5 5
3 3 8 8 8 8 5 5

1 ^x F 6 ^x A# 5 ^x F 1 ^x Gm

9 10 11 12

1 1 6 6 5 5 3 3
1 1 6 6 6 6 3 3
2 2 7 7 5 5 3 3
3 3 8 8 7 7 5 5
3 3 8 8 8 8 5 5



F



A#



F



Gm

Musical notation for measures 13-16, including guitar staff, piano staff, and fretboard diagrams.

1	1	6	6	5	5	3	3
1	1	6	6	6	6	3	3
2	2	7	7	5	5	3	3
3	3	8	8	7	7	5	5
3	3	8	8	8	8	5	5



F



A#



F



Gm

Musical notation for measures 17-20, including guitar staff, piano staff, and fretboard diagrams.

1	1	6	6	5	5	3	3
1	1	6	6	6	6	3	3
2	2	7	7	5	5	3	3
3	3	8	8	7	7	5	5
3	3	8	8	8	8	5	5



F



A#



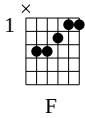
F



Gm

Musical notation for measures 21-24, including guitar staff, piano staff, and fretboard diagrams.

1	1	6	6	5	5	3	3
1	1	6	6	6	6	3	3
2	2	7	7	5	5	3	3
3	3	8	8	7	7	5	5
3	3	8	8	8	8	5	5



25 26 27 28 29 30 31

1 1
1 1
2 2
3 3
3 3

32 33 34 35 36 37

Verse

38 39

6 6 5 5 3 3 1 1
6 6 6 6 3 3 1 1
7 7 5 5 3 3 2 2
8 8 7 7 5 5 3 3
8 8 (8) (8) (5) (5) (3) (3)

40 41

6 6 5 5 3 3 1 1
6 6 6 6 3 3 1 1
7 7 5 5 3 3 2 2
8 8 7 7 5 5 3 3
8 8 (8) (8) (5) (5) (3) (3)

87	88	89	90	91	92	93	94
							

95	96	97	98	99	100	101	102
							

103	104	105	106	107	108	109	110
							

Funny Face

(Guitar Frusciante Clean 2)

Start

1

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Pre-Chorus

24

25

26

27

28



29

30

31

6

5

10

10

5 7 7 5 7 7

7 8 5 7 10 10

Verse

32

33

34

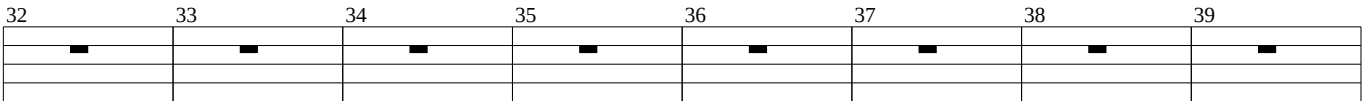
35

36

37

38

39



Chorus

40

41

42

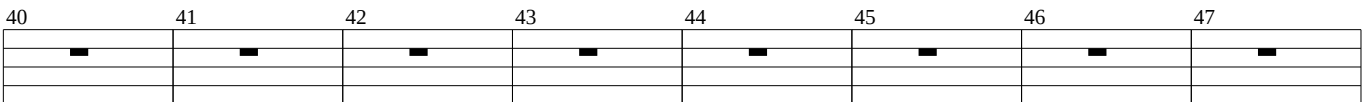
43

44

45

46

47



48

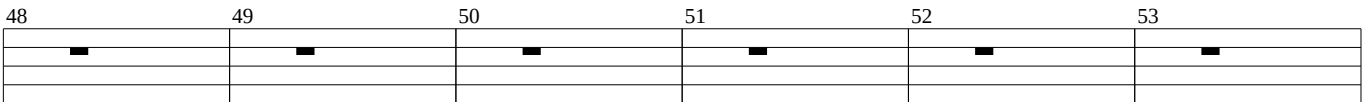
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50

51

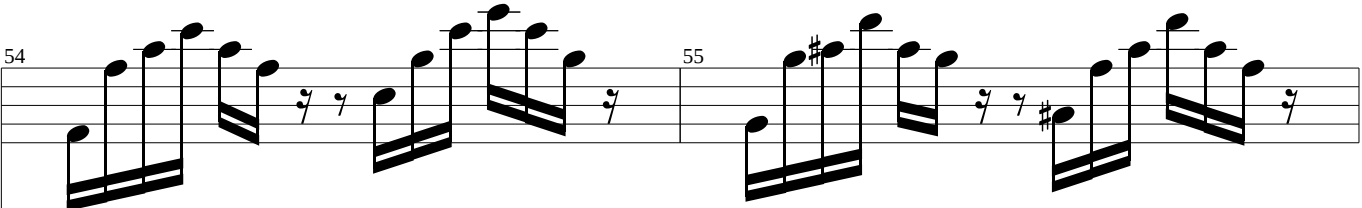
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53

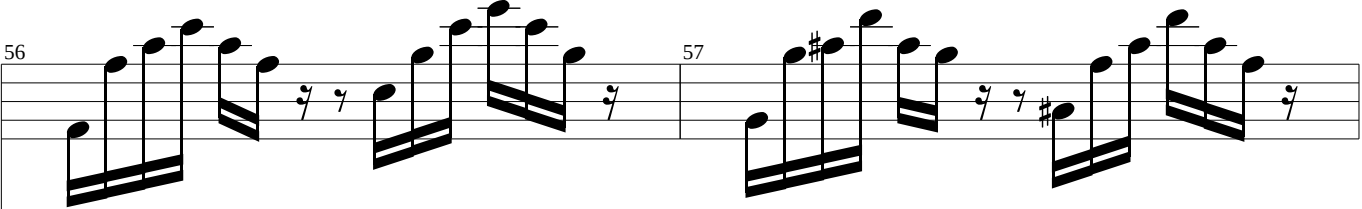


8

54

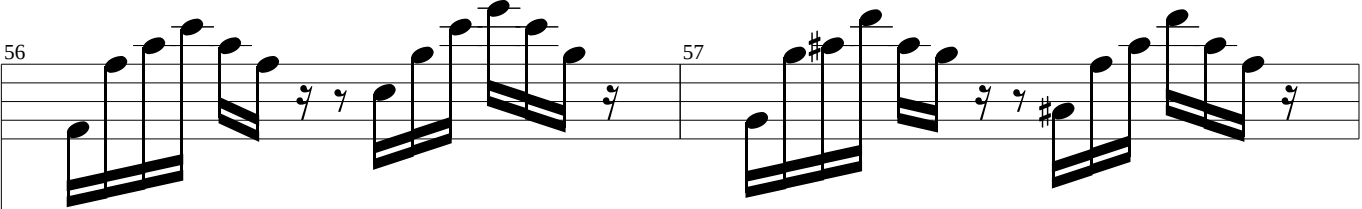


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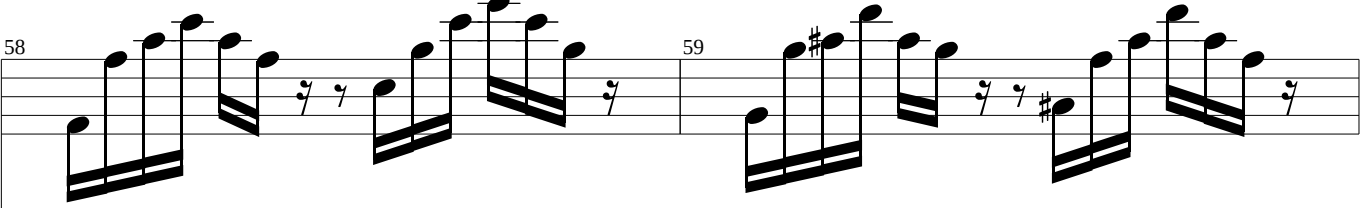
13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17

56



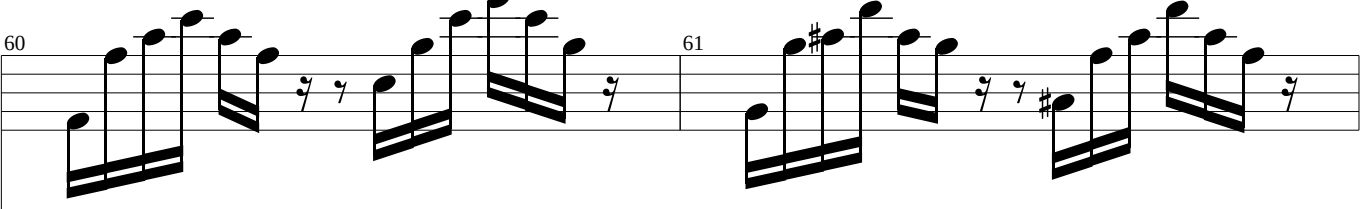
13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17

58



13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17

60



13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17
13	15	14	13	14	15	17	17	17	17

9

62

63

64

65

66

6 5

5 7 7 5 7 7

67

68

7 8 5 6 8 6 5

6 5

5 7 7 5 7 7

Chorus

69

70

71

72

73

74

7 8 5 7 10 10

Interlude

75

76

77

78

13 14 13 14 15 15 17 17 17 17

13 15 15 17 17 17

79

80

15	15	15	15	15	15	15	15	15	15
17	15	15	17	13	15	15	15	15	15
15				13					

13	13	13	13	13	13	13	13	13	13
15	14	14	15	15	17	17	17	17	17
13					15				

81

82

15	15	15	15	15	15	15	15	15	15
17	15	15	17	13	15	15	15	15	15
15				13					

13	13	13	13	13	13	13	13	13	13
15	14	14	15	15	17	17	17	17	17
13					15				

83

84

15	15	15	15	15	15	15	15	15	15
17	15	15	17	13	15	15	15	15	15
15				13					

13	13	13	13	13	13	13	13	13	13
15	14	14	15	15	17	17	17	17	17
13					15				

Here Change

85

86

15	15	15	15	15	15	15	15	15	15
17	15	15	17	13	15	15	15	15	15
15				13					

13	13	13	13	13	13	13	13	13	13
15	15	15	15	17	18	17-20-17	18	17	17
13									

87

88

15	15-18	15-18
17	17	17
17	17	17
15	15	15
13	15	15

89

90

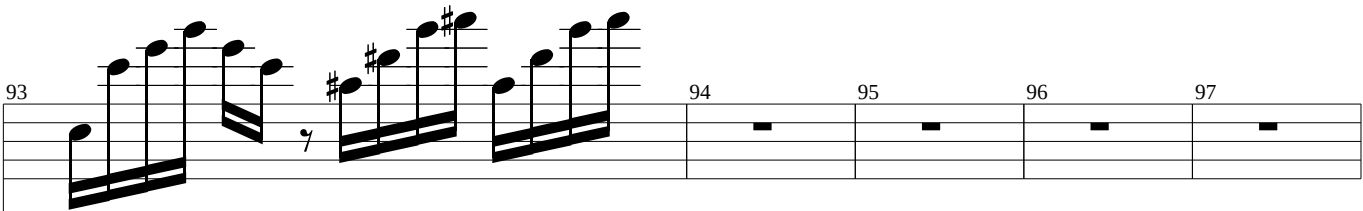
15	15-18	15-18
17	17	17
17	17	17
15	15	15
13	15	15

91

92

15	15-18	15-18
17	17	17
17	17	17
15	15	15
13	15	15

93

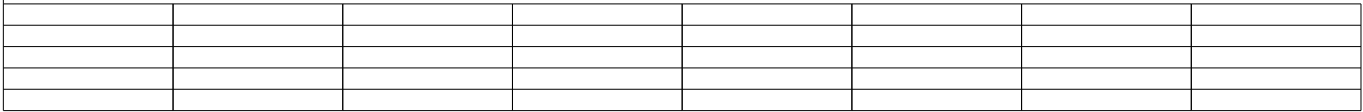
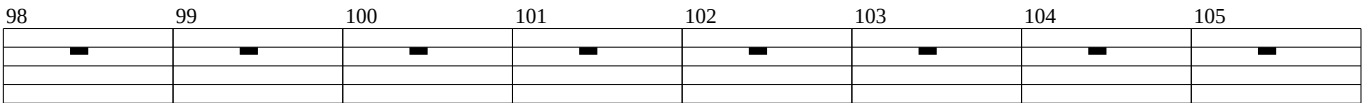


94959697

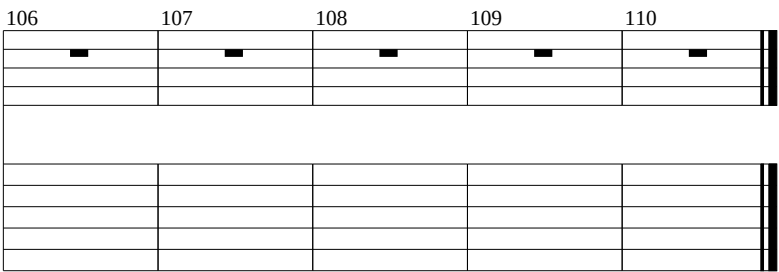
151717171516151615-1815-18

15

9899100101102103104105



106107108109110



Chorus

40	41	42	43	44	45	46	47

Interlude

48	49	50	51	52	53	54	55

Trumpet

56	57	58	59	60	61	62	63

Pre-Chorus

Chorus

64	65	66	67	68	69	70	71

Interlude

72	73	74	75	76	77	78	79

80

81

82

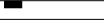
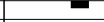
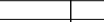
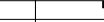
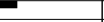
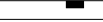
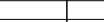
83

84

85

86

87

Guitar Solo

88

89

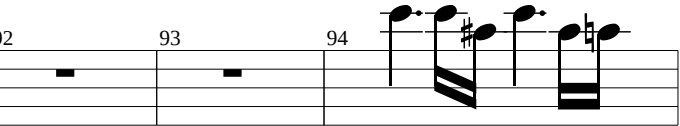
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91

92

93

94

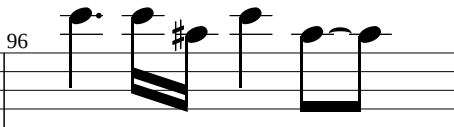
1

17-17-15-17-15-14

95

96

97

1

15-15-14-15-15-17

1

17-17-15-17-15

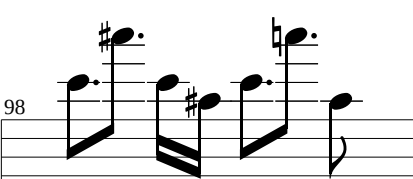
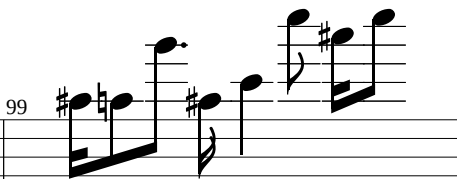
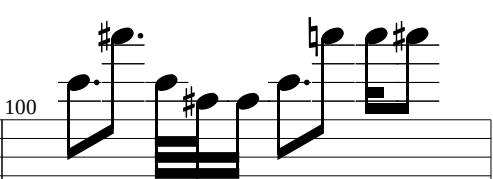
1

15-15-14-15-15-17

98

99

100

1

18-17-17-15-17-15

1

15-15-14-15-17-20-18-20

1

18-17-17-18-17-15-15-17

101	102	103
18	17	15
18-18-18	17-17-15-15-17-15-14-15	15-15-14-15-15-14-15-15-15-14-15
1	1	

104	105	106
17	15	17
17-17-15-15-17-15-14-15	15-15-15-14-15-15-17	17-17-15-15-17-17
1	1	1

107	108	109	110
15	20	18	18
18	20-20-18-20-20-20	18-17	18
1	1	1/2	

Chorus

40	41	42	43	44	45	46	47
							

Interlude

48	49	50	51	52	53	54	55
							

Trumpet

56	57	58	59	60	61	62	63
							

Pre-Chorus

Chorus

64	65	66	67	68	69	70	71
							

Interlude

72	73	74	75	76	77	78	79
							

80

81

82

83

84

85

86

87

Guitar Solo

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

18

17

103

104

105

106

107

108

18

18

18

1

1

18

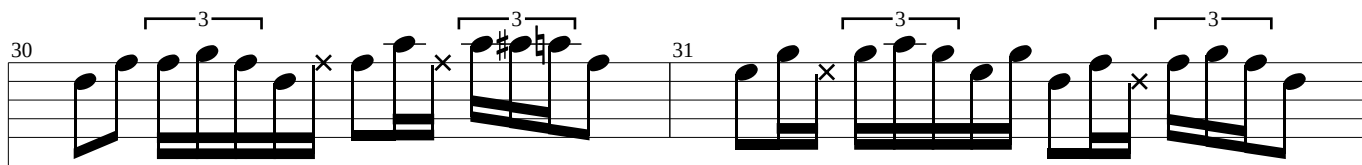
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18

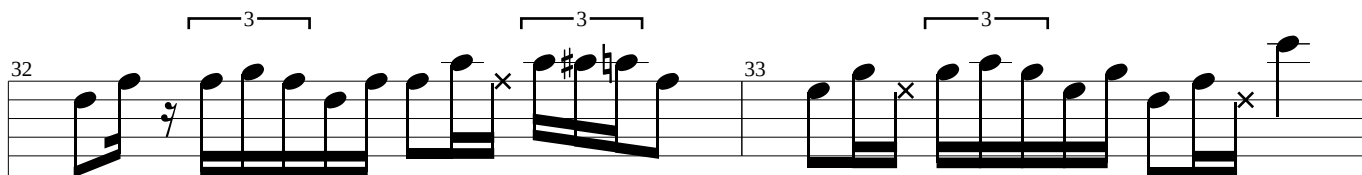
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109

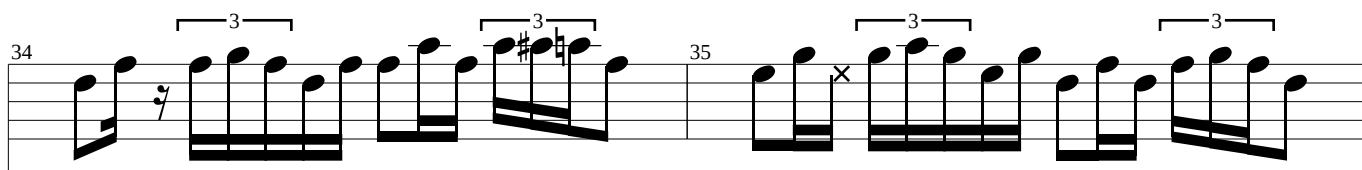
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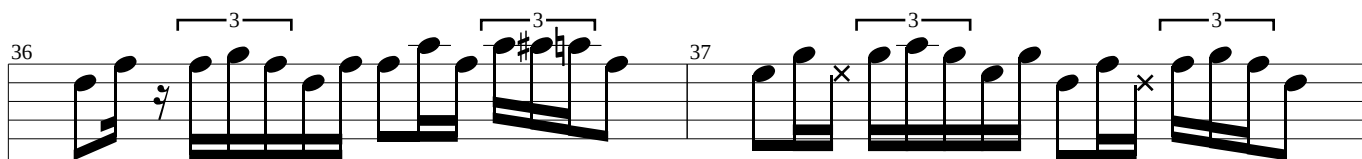
12	10	10 ¹²	10	12	X	10	10	10 ¹¹	10	10

32 

12	10	10 ¹²	10	12	10	10	X	10	10 ¹¹	10	10

34 

12	10	10 ¹²	10	12	10	10	10	10 ¹¹	10	10

36 

12	10	10 ¹²	10	12	10	10	10	10 ¹¹	10	10

Verse

38	39	40	41	42	43	44	45

Chorus

46	47
10 10^12^10 10 10 10 10 10^11^10 10	12 12^14^12 12 12 10 10^12^10 12
12	14 X 14 12 12 12

48	49
10 10^12^10 10 10 10 10 10^11^10 10	12 12^14^12 12 12 10 13
12 X 12 10 10 10	14 X 14 12 12 12

50	51
10 10^12^10 10 10 10 10 10^11^10 10	12 12^14^12 12 12 10 10^12^10 12
12	14 X 14 12 12 12

52

53

10 10^12^10 10 10 10 10^11^10 10

12 12

12 12 12^14^12 12 12 10 10^12^10 12

14 X 14 12 12

Interlude

[illegible]

Trumpet

Pre-Chorus

62	63	64	65	66	67	68	69
							

Chorus

70

71

12 10 10^12^10 12 10 10 10 10^11^10 10

14 12 X 12^14^12 14 12 12 10 12 10^12^10 12

72

1010^12^101010101010^11^1010

121212121212121212

73

1212^14^1212121013

14X14121212

74

1010^12^101010101010^11^1010

121212121212121212

75

1212^14^1212121010^12^1012

14X1412121212

76

1010^12^101010101010^11^1010

121212121212121212

77

1212^14^1212121010^12^1012

14X1412121212

Interlude

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

25

Guitar Solo

94	95	96	97	98	99	100	101
							

102	103	104	105	106	107	108	109
							

110


Funny Face

(Flea Bass)

Start

♩ = 82

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

8 7 5

3 8 7 5 6 6 5 0 6 0 3 0 3 0

3 8 7 5 6 6 5 0 6 0 3 0 3 0

3 8 7 5 6 6 5 0 6 0 3 0 3 0

17 18 19 20

3	8	7	5
1 0 1 3 5	6 6	5 0 6 0	3 0 3 0

21 22 23 24

3	8	7	5
1 6 5 3	6 6	5 0 6 0	3 0 3 0

Pre-Chorus

25 26 27

3	8 8 7 8 7 7 5 7	5 5 3 5 3 3 2 3
1 1 3		

28 29

8 8 7 8 7 7 5 7	5 5 3 5 3 3 2 3

30

7 10 5 3

5 0 5 6 8 8 3 3 1 0 2 3 3

32

7 10 5 3 3 5

5 0 5 6 8 8 3 3 1 1 3

34

7 10 5 3 3 2

5 0 5 6 8 8 3 3 1 3 2

36

7 10 5 3 3 3 3 3 3

5 0 5 6 8 8 3 3 1

38 39

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 1 3 5

40 41

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 0 1 3 5

42 43

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 0 1 3 5

44 45

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 0 1 3 5

46

7 10 5 3 3 2

5 0 5 6 8 8 3 3 1 3 2

48

7 10 5 3

5 0 5 6 8 8 3 3 1 3 4

50

7 10 5 3 0 2 0 3

5 0 5 6 8 8 3 3 1 0 2 0 3

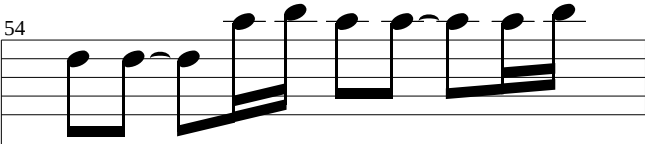
52

7 10 5 3 1

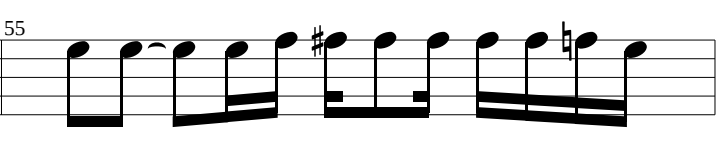
5 0 5 6 8 8 3 3 1 1

Interlude

54

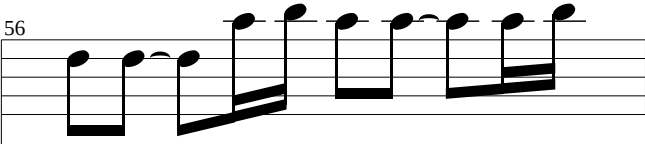


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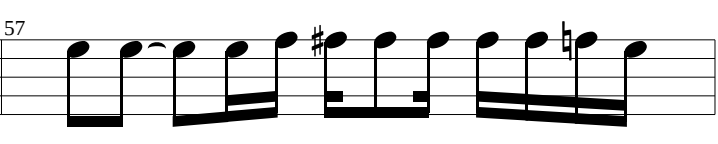


8 8 10 12 10 10 10 12	10 10 10 12 13 13 13 13 13 12 10
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56

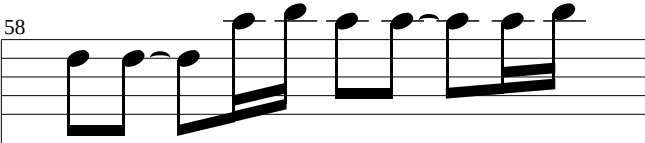


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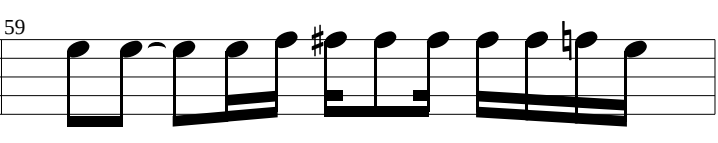


8 8 10 12 10 10 10 12	10 10 10 12 13 13 13 13 13 12 10
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58

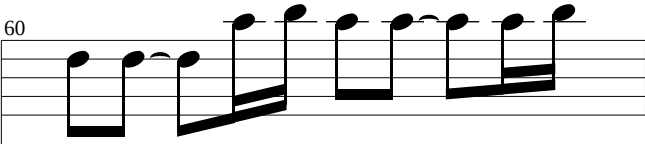


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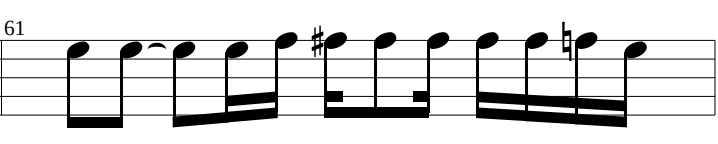


8 8 10 12 10 10 10 12	10 10 10 12 13 13 13 13 13 12 10
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60



61



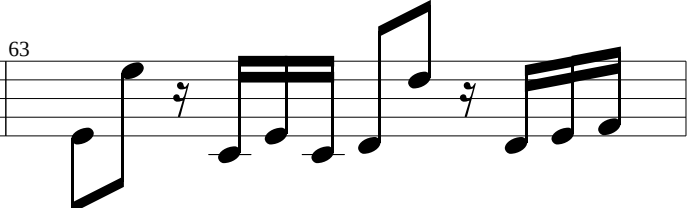
8 8 10 12 10 10 10 12	10 10 10 12 13 13 13 13 13 12 10
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Trumpet

62



63



8 7	5 3
6 6 5 0 6 0	3 0 3 0 1 1 3 5

64 65

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 0 1 3 5

Pre-Chorus

66 67

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 6 5 3

68 69

8 7 5 3

6 6 5 0 6 0 3 0 3 0 1 1 3

Chorus

70 71

7 10 5 3

5 0 5 6 8 8 3 3 1 0 2 3 3

72

73

7 10 5 3 3 5

5 0 5 6 8 8 3 3 1 1 3

74

75

7 10 5 3 2 3

5 0 5 6 8 8 3 3 1 2 3

76

77

7 10 5 3

5 0 5 6 8 8 3 3 1 6

Interlude

78

79

8 8 10 12 10 10 10 12 10 10 10 12 13 13 13 13 12 10

80

81

8 — 8 — 10 — 12 — 10 — 10 — 10 — 12	10 — 10 — 10 — 12 — 13 — 13 — 13 — 13 — 13 — 12 — 10
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82

83

8 — 8 — 10 — 12 — 10 — 10 — 10 — 12	10 — 10 — 10 — 12 — 13 — 13 — 13 — 13 — 13 — 12 — 10
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84

85

8 — 8 — 10 — 12 — 10 — 10 — 10 — 12	10 — 10 — 10 — 12 — 13 — 13 — 13 — 13 — 13 — 12 — 10
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Here Change

86

87

11 — 11 — 13 — 15 — 13 — 13 — 13 — 15	13 — 13 — 13 — 15 — 16 — 16 — 16 — 16 — 16 — 15 — 13
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88

89

11 — 11 — 13 — 15 — 13 — 13 — 13 — 15	13 — 13 — 13 — 15 — 16 — 16 — 16 — 16 — 16 — 15 — 13
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90

91

11 — 11	13 — 15 — 13 — 13	13 — 13	13 — 15 — 16 — 16 — 16 — 16 — 15 — 13
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92

93

11 — 11	13 — 15 — 13 — 13	13 — 13	13 — 15 — 16 — 16 — 16 — 16 — 15 — 13
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Guitar Solo

94

95

6 — 6 — 6	8 — 10 — 8 — 8 — 8 — 8 — 10	8 — 8	8 — 10 — 11 — 11 — 11 — 11 — 11 — 10 — 8
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96

97

6 — 6	8 — 10 — 8 — 8 — 8 — 10	8 — 8	8 — 10 — 11 — 11 — 11 — 11 — 11 — 10 — 8
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98

99

6 — 6	8 — 10 — 8 — 8 — 8 — 10	8 — 8	8 — 10 — 11 — 11 — 11 — 11 — 11 — 10 — 8
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100

101

102

103

104

105

106

107

108

109

6681088810

8810111011101110

110

6

Chorus

40

41

42

43

44

45

46

47

Interlude

48

49

50

51

52

53

54

55

Trumpet

56

57

58

59

60

61

62

13

13

11

63

64

10

11

10

11

11

13

8

10

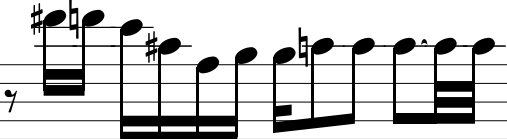
8

10

11

8

Pre-Chorus

65	66	67	68	69
				
11-10 13-11 8-10 10-10 10-11				

Chorus

70	71	72	73	74	75	76	77
							

Interlude

78	79	80	81	82	83	84	85
							

86	87	88	89	90	91	92	93
							

Guitar Solo

94	95	96	97	98	99	100	101
							

Chorus

30

31

32

33

34

35

7	10	5	3	7	10	5	3
5	8	3	1	5	8	3	1

Verse

36

37

38

39

40

41

42

^

^

7	10	5	3	6		
5	8	3	1	5		
					3	
					3	

Chorus

43

44

45

46

47

48

49

			7	10	5	3	7	10	5	3
			5	8	3	1	5	8	3	1

Interlude

50 51 52 53 54 55

7 10 5 3 7 10 5 3 3 5 5 3
5 8 3 1 5 8 3 1 1 3 3 1

1 3

56 57 58 59 60 61

3 5 5 3 3 5 5 3 3 5 5 3
1 3 3 1 1 3 3 1 1 3 3 1

3 1

Trumpet

Pre-Chorus

62 63 64 65 66 67 68

8 7 5 3 8 7
(8) (7) (5) (3) (8) (7)
6 5 3 1 6 5

Chorus

69 70 71 72 73 74

5 3 7 10 5 3 7 10 5 3 7 10
(5) (3) 5 8 3 1 5 8 3 1 5 8
3 1

Interlude

75

76

77

78

79

80

5	3	7	10	5	3	3	5	5	3	3	5
3	1	5	8	3	1	1	3	3	1	1	3

81

82

83

84

85

86

5	3	3	5	5	3	3	5	5	3	6	8
3	1	1	3	3	1	1	3	3	1	4	6

87

88

89

90

91

92

8	6	6	8	8	6	8	6	8	6	8	8
6	4	4	6	6	4	4	6	6	4	4	6

Guitar Solo

93

94

95

96

97

98

99

100

6							
8							
4							

101	102	103	104	105	106	107	108

109	110

Start

(Chad Smith Drum)

Start

15 16 17 18 19

36 38 36 38 36 38 36 38 36 38

42 42 42 42 42 42 42 42 42 42

20

33	34	35
36 38 36 38 36 42 42 42 42 42 42 42 42	36 38 36 38 36 42 42 42 42 42 42 42 42	36 38 36 38 42 42 42 42 42 42 42 42

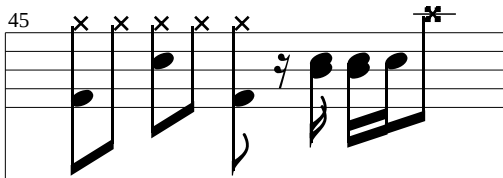
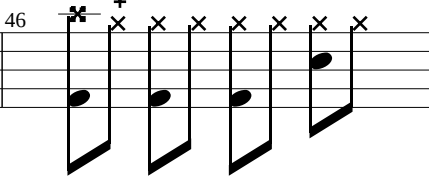
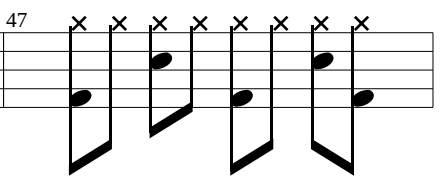
Verse

36	37	38
36 38 36 38 36 42 42 42 42 42 42 42 42	36 38 36 38 49 42 42 42 42 42 42 42 42	36 36 36 38 42 42 42 42 42 42 42 42

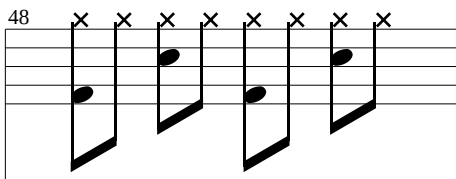
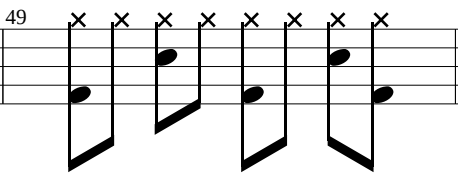
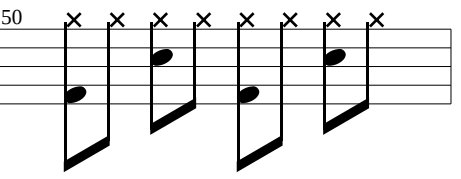
39	40	41
36 38 36 38 36 42 42 42 42 42 42 42 42	36 38 36 38 42 42 42 42 42 42 42 42	36 38 36 38 36 42 42 42 42 42 42 42 42

42	43	44
36 38 36 38 42 42 42 42 42 42 42 42	36 38 36 38 36 42 42 42 42 42 42 42 42	36 38 36 38 42 42 42 42 42 42 42 42

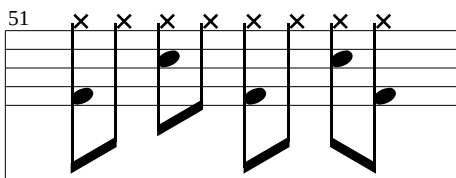
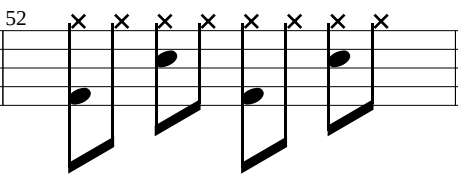
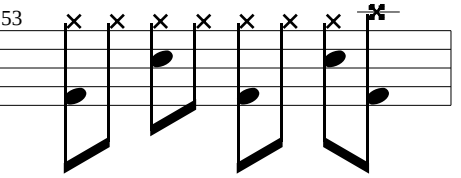
Chorus

45  46  47 

36 38 36 38 38 38	49 36 36 38	36 38 36 38 36
42 42 42 42 42 42	36 42 42 42 42 42	42 42 42 42 42 42
45 45 49	42 42 42 42	42 42 42 42

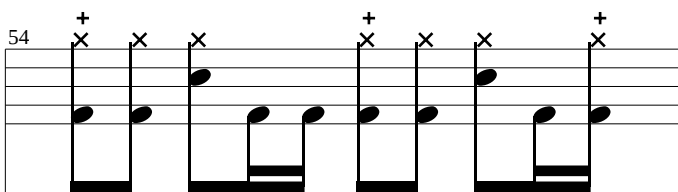
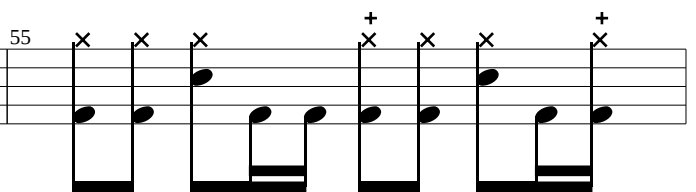
48  49  50 

36 38 36 38	36 38 36 38 36	36 38 36 38
42 42 42 42 42 42	42 42 42 42 42 42	42 42 42 42 42 42
42 42 42 42	42 42 42 42	42 42 42 42

51  52  53 

36 38 36 38 36	36 38 36 38	36 38 36 38 36
42 42 42 42 42 42	42 42 42 42 42 42	42 42 42 42 42 42
42 42 42 42	42 42 42 42	42 42 42 42 49

Interlude

54  55 

36 36 38 36 36 36 36 38 36 36	36 36 38 36 36 36 36 38 36 36
42 42 42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42 42 42

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, each starting with a measure number (56 and 57). The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation, often using chords and arpeggios. The lyrics "The Rose Tree" are written below the vocal line. The score is presented in a clean, professional layout with clear notation and a consistent font.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, each starting with a measure number (58 and 59). The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation.

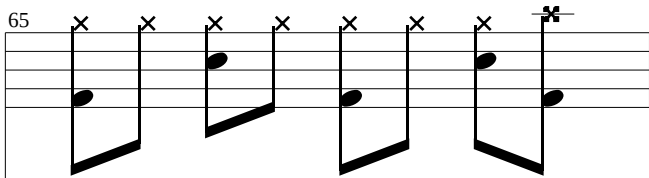
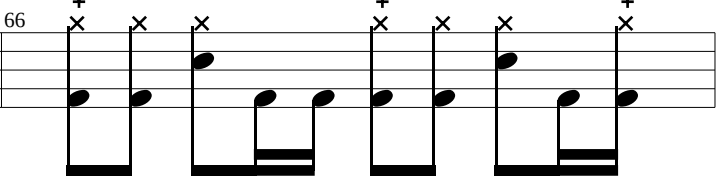
58

59

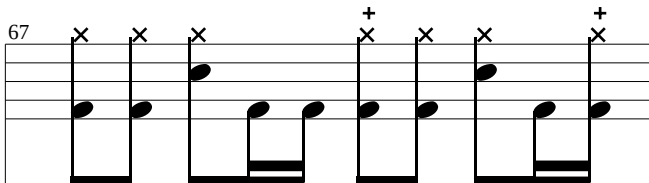
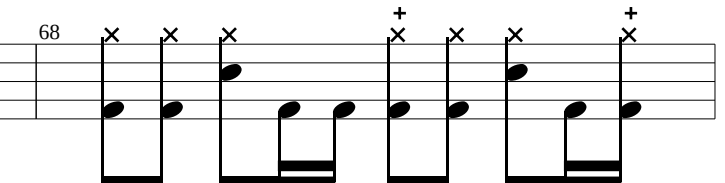
36 36 38 36 36 36 36 38 36 36
42 42 42 42 42 42 42 42 42

36 36 38 36 36 36 36 38 36 36
42 42 42 42 42 42 42 42 42

Trumpet

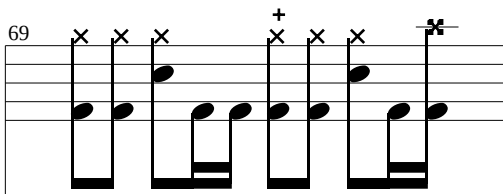
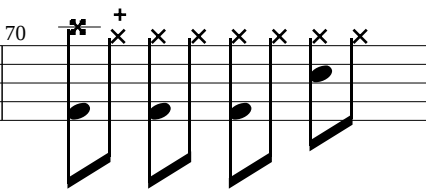
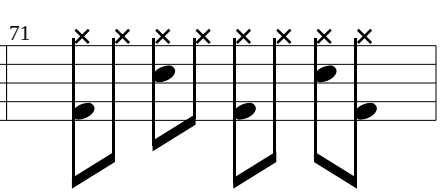
65  66 

36	38	36	38	36	36	38	36	36	38	36	36
42	42	42	42	42	42	42	49	42	42	42	42

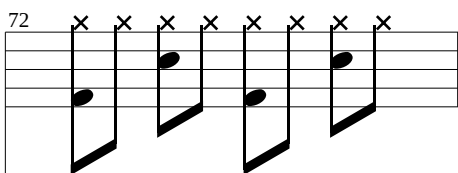
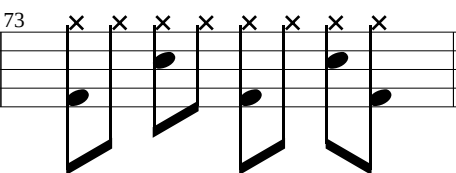
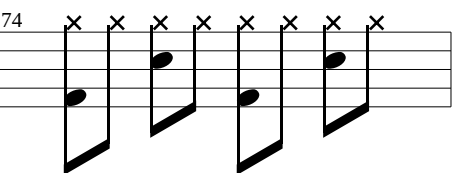
67  68 

36	36	38	36	36	36	36	38	36	36	36	36
42	42	42	42	42	42	42	42	42	42	42	42

Chorus

69  70  71 

36	36	38	36	36	36	36	38	36	36	49	36	36	38	36	38	36	38	36
42	42	42	42	42	42	42	42	42	42	49	36	42	42	42	42	42	42	42

72  73  74 

36	38	36	38	36	38	36	38	36	38	36	38	36	38	36	38	36	38	36
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

The musical notation shows two staves for measures 84 and 85. Measure 84 contains four groups of notes, each preceded by an 'x' or '+'. Measure 85 contains three such groups followed by a group with a cross symbol. The notes are primarily eighth and sixteenth notes.

36	36	38	36	36	36	36	38	36	36	36	36	38	36	36	36	36	38	36	36
42	42	42			42	42	42		42	42	42	42			42	42	42	42	49
													54			54	54	54	

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is numbered 88 and the second system is numbered 89. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time. The key signature has one sharp (F#). The melody is simple and repetitive, with the piano accompaniment providing a harmonic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment.

88

89

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, each starting with a measure number (90 and 91). The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation, often using chords and arpeggiated figures. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

[illegible]

Guitar Solo

100

+

x

x

x

+

x

x

x

36

36

38

36

36

36

36

38

36

36

42

42

42

42

42

42

42

42

49

101

+

x

x

x

3

x

3

x

x

x

36

36

38

36

36

36

38

36

36

36

36

36

42

42

42

49

49

49

49

49

49

49

49

102

+

x

x

x

+

x

x

x

36

36

38

36

36

36

36

38

36

36

42

42

42

49

42

42

42

38

42

49

103

+

x

x

x

+

x

x

x

36

36

38

36

36

36

36

38

36

36

42

42

42

42

42

42

42

38

42

49

104

+

x

x

x

+

x

x

x

36

36

38

36

36

36

36

38

36

36

42

42

42

49

42

42

42

38

42

49

105

+

x

x

x

3

x

3

x

x

x

36

36

38

36

36

36

38

36

36

36

36

42

42

42

49

49

49

49

49

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49

106

+

x

x

x

+

x

x

x

36

36

38

36

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107

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42

49

[illegible]

110 

36
49