

7

8

6	6	6	6	6	6	10	10
8	8	7	7	6	6	10	10
8	8	7	7	7	7	10	10
8	8	7	7	8	8	10	10
6	6	5	5	8	8	8	8

9

10

6	6	6	6	6	6	10	10
8	8	6	6	6	6	10	10
8	8	7	7	7	7	10	10
8	8	7	7	8	8	10	10
6	6	5	5	8	8	8	8

11

12

6	6	6	6	6	6	10	10
8	8	6	6	6	6	10	10
8	8	7	7	7	7	10	10
8	8	7	7	8	8	10	10
6	6	5	5	8	8	8	8

Pre-Chorus

13

14

6	6	6	6	6	6	10	10
8	8	7	7	6	6	10	10
8	8	7	7	7	7	10	10
8	8	7	7	8	8	10	10
6	6	5	5	8	8	8	8

15

16

17

27

6	6	6	6	6	6	10	10
8	8	7	7	6	6	10	10
8	8	7	7	7	7	10	10
8	8	7	7	8	8	10	10
6	6	5	5	8	8	8	8

Chorus

17

18

6	6	6	6				
8	8	7	7				
8	8	7	7				
8	8	7	7				
6	6	5	5				

Verse

23

26

				6	6	10	10
				6	6	10	10
				7	7	10	10
				8	8	10	10
				8	8	8	8

27

28

6	6	6	6	6	6	10	10
8	8	7	7	6	6	10	10
8	8	7	7	7	7	10	10
8	8	7	7	8	8	10	10
6	6	5	5	8	8	8	8

3

31

32

6 6 6 6 6 6 10 10

8 8 7 7 7 7 10 10

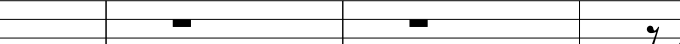
Chorus

33	34	35	36	37	38
6	6	6			
8	8	6			
8	8	7			
8	8	7			
6	6	5			

Interlude

39	40	41	42	43	44	45	46
							

Verse

47		48		49		50
						
						
						6 6 10 10
						6 6 10 10
						7 7 10 10
						8 8 10 10
						8 8 8 8

Pre-Chorus

[illegible]

57				58	59	60	61	62
6	6							
8	8	6	6					
8	8	7	7					
8	8	7	7					
6	6	5	5					

Interlude

63	64	65	66	67	68	69	70
							

71	72	73	74	75	76	77	78
							

[illegible][illegible]

Funny Face

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

1 = 83

1 2 3 4 5 6 7

8 9 10 11 12 13

Pre-Chorus

w/some swirly flanger kinda effect

14 15

16 17

Chorus
w/wah wah

18

7 5 5 7 5 5 4 5 4 5 5 6 5

19

5 4 5 4 4 5 4 7 5 5 7 5

20 21

7 5 5 7 5 4 5 4 5 6 5 5 4 5 4 5 7 5 5 5 5 1/2

22 23

7 5 5 7 5 4 5 4 5 6 5 5 4 5 4 5 7 5 5 5 7 7

44

6

8

7

10

10

10

10

10

8

8

8

10

8

10

8

10

8

8

8

8

8

8

8

8

6

6

7

6

6

8

8

8

8

8

8

5

7

7

5

7

46

6

8

7

10

10

10

10

10

8

8

8

10

8

10

8

10

8

8

8

8

8

8

8

8

6

6

7

6

6

8

8

8

8

8

8

5

7

7

5

7

48

6

8

7

10

10

10

10

10

8

8

8

10

8

10

8

10

8

8

8

8

8

8

8

8

6

6

7

6

6

8

8

8

8

8

8

5

7

7

5

7

Verse

Pre-Chorus
w/some swirly flanger kinda effect

50

51

52

53

54

6

5

5

7

7

5

7

7

5

7

7

5

7

7

55 56

3 6 8 6 5 X 5 7 7 5 7 7

w/wah wah

57 58

3 10 7 5 5 7 5 4 5 4 5 6 5

59

5 4 5 4 4 5 4 7 5 5 7 5

60 61

7 5 5 7 5 4 5 4 5 6 5 5 4 5 4 5 7 5 5 5 1/2

62

63

$7 \sim 5$	$5 \wedge 7 \wedge 5$	$5 \wedge 6 \wedge 5$
5	$4 \wedge 5 \wedge 4$	$5 \quad 5 \quad 5 \wedge 7 \wedge 5 \quad 7$

64

65

$7 \sim 5$	$5 \wedge 7 \wedge 5 \quad 7 \quad 4 \wedge 5 \quad 4$	$5 \wedge 6 \wedge 5$
5	$4 \wedge 5 \wedge 4$	$5 \quad 5 \wedge 7$

Interlude
w/some swirly flanger kinda effect

66

67

6	10
$8 \quad 8 \quad 8 \quad 8 \quad 10 \quad 10 \quad 10 \quad 10$	$8 \quad 8 \quad 8 \quad 8 \quad 7 \quad 6 \quad 6 \quad 7 \quad 6$
8	$6 \quad 5$

68

69

6	10
$8 \quad 8 \quad 8 \quad 8 \quad 10 \quad 10 \quad 10 \quad 10$	$8 \quad 8 \quad 8 \quad 8 \quad 7 \quad 7 \quad 6 \quad 6 \quad 7 \quad 6$
8	$6 \quad 5$

70

71

6	10	10	10	10
8	8	8	8	8
8	8	8	8	8

8	8	8	8	8	7	6	6	7	6
6	8	8	8	8	5	7	7	7	7
6	8	8	8	8	5	7	7	7	7

72

73

6	10	10	10	10
8	8	8	8	8
8	8	8	8	8

8	8	8	8	7	7	7	7
6	8	8	8	5	7	7	7
6	8	8	8	5	7	7	7

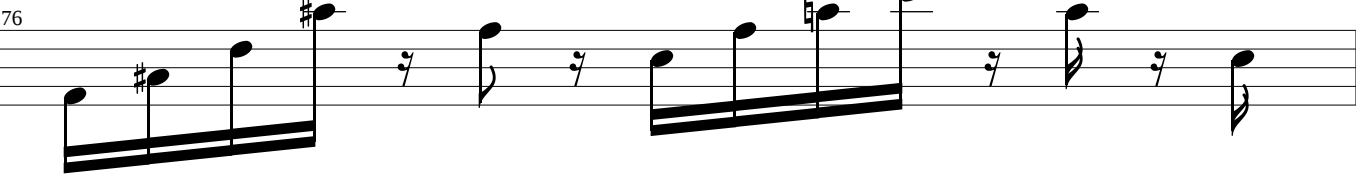
74

6	6	10	10	10	8	10
8	8	7	10	10	10	10
8	8	7	10	10	10	10

75

6	8	5	5	6	5
8	8	8	8	7	7
8	8	8	8	7	7

76

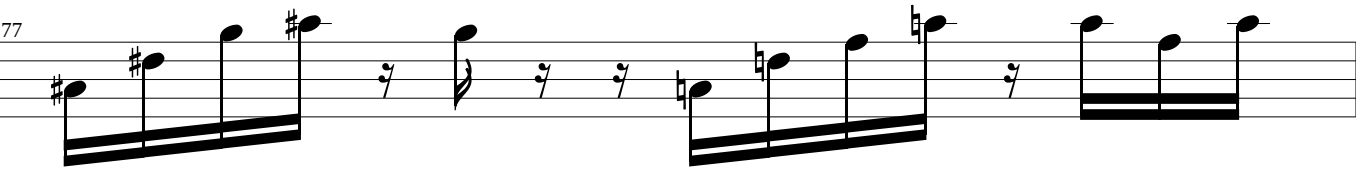


6 6 10 10 8 10

8 8 7 10 10 10 10

Detailed description: This block contains the musical notation for measure 76. The notation is on a single staff with a treble clef. It begins with a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The final note is a quarter rest. Below the staff are three lines of numbers: the first line has 6, 6, 10, 10, 8, 10; the second line has 8, 8, 7, 10, 10, 10, 10; and the third line is empty.

77

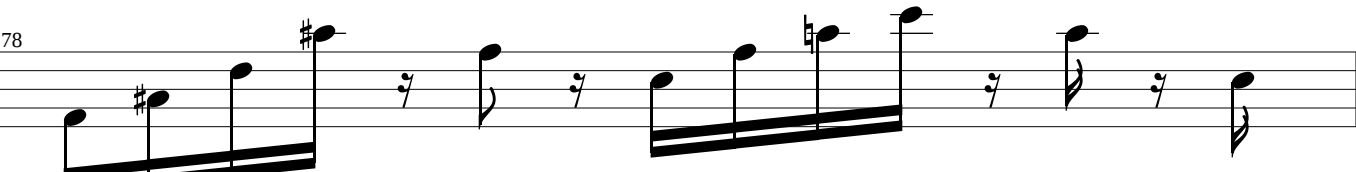


6 8 5 5 6 5

8 8 8 8 7 7 6 5 6 5

Detailed description: This block contains the musical notation for measure 77. The notation is on a single staff with a treble clef. It begins with a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The final note is a quarter rest. Below the staff are three lines of numbers: the first line has 6, 8, 5, 5, 6, 5; the second line has 8, 8, 8, 8, 7, 7, 6, 5, 6, 5; and the third line is empty.

78

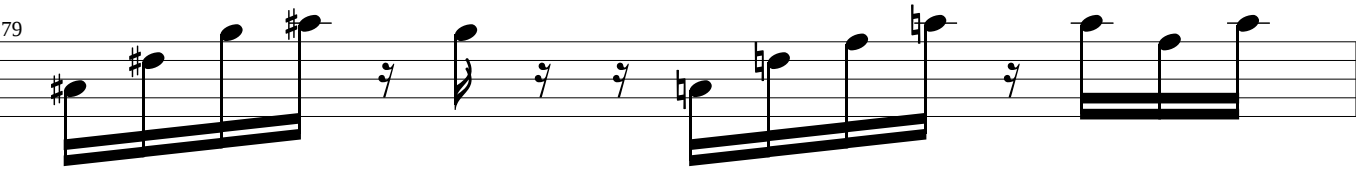


6 6 8 10 10

8 8 7 10 10 10 10 10

Detailed description: This block contains the musical notation for measure 78. The notation is on a single staff with a treble clef. It begins with a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The final note is a quarter rest. Below the staff are three lines of numbers: the first line has 6, 6, 8, 10, 10; the second line has 8, 8, 7, 10, 10, 10, 10, 10; and the third line is empty.

79



6 8 5 5 6 5

8 8 8 8 7 7 6 5 6 5

Detailed description: This block contains the musical notation for measure 79. The notation is on a single staff with a treble clef. It begins with a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The next two notes are rests. This is followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. The final note is a quarter rest. Below the staff are three lines of numbers: the first line has 6, 8, 5, 5, 6, 5; the second line has 8, 8, 8, 8, 7, 7, 6, 5, 6, 5; and the third line is empty.

80

6 6 8 10

8 8 7 10 10 10 10 10

81

6 5 5 5

8 8 8 7 7 6 6 5

82 83 84 85

86 87 88 89 90 91 92 93

86 87 88 89 90 91 92 93

94 95 96 97 98

94 95 96 97 98

● = 67

Funny Face

(Guitar 2 (Doubled))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

1 = 83

1 2 3 4 5 6 7

Pre-Chorus

8 9 10 11 12 13 14 15

Chorus

w/wah wah

16 17 18

19

20

21

22

23

24

25

Verse

26	27	28	29	30	31	32	33

Chorus
w/wah wah

34

7 5 5 7 5 5 4 5 4 5 6 5

35

5 4 5 4 4 5 4 7 5 5 7 5

36 37

7 5 5 7 5 5 4 5 4 5 6 5 5 4 5 4 5 7 5 5 5 1/2

38 39

7 5 5 7 5 5 4 5 4 5 6 5 5 4 5 4 5 7 5 5 5 7 5 7

40 41

~ ~ ~ P.M

5 ^ 7 ^ 5 7 4 ^ 5 4 5 ^ 6 ^ 5	5 4 ^ 5 ^ 4 5 5 ^ 7
7 \ 5	5

Interlude

w/some swirly flanger kinda effect

42 43

6 8 10 10 10 10	8 8 8 8 6 6 7 6
8 8 8 10 10 10	6 8 8 8 5 7 7

44 45

6 8 10 10 10 10	8 8 8 8 6 6 7 6
8 8 8 10 10 10	6 8 8 8 5 7 7

46 47

6 8 10 10 10 10	8 8 8 8 6 6 7 6
8 8 8 10 10 10	6 8 8 8 5 7 7

48

49

6

7

8

8

8

8

10

10

10

10

8

8

8

8

10

10

10

10

8

8

8

8

10

10

10

10

8

8

8

8

10

10

10

10

Verse

Pre-Chorus

50

51

52

53

54

55

56

57

w/wah wah

58

59

60

61

7 5

5 7 5 4 5 4 5 6 5

5 4 5 4 5 7 5 5

62

63

7 5

5 7 5 4 5 4 5 6 5

5 4 5 4 5 7 5 5 7 5

64

65

7 5

5 7 5 7 4 5 4 5 6 5

5 4 5 4 5 5 7 5

5

5

5

Interlude

w/some swirly flanger kinda effect

66

67

6 7 8 8 10 10 10 10

8 8 8 8 7 6 6 7 6

68

69

6	10
7	10
8	10
8	10

8	8	8	8	10	10	10	10
8	8	8	8	10	10	10	10

6	8	8	8	8	7	6	6	7	6	
6	8	8	8	8	5	7	7	6	7	6

70

71

6	10
7	10
8	10
8	10

8	8	8	8	10	10	10	10
8	8	8	8	10	10	10	10

6	8	8	8	8	7	6	6	7	6	
6	8	8	8	8	5	7	7	6	7	6

72

73

6	10
7	10
8	10
8	10

8	8	8	8	10	10	10	10
8	8	8	8	10	10	10	10

6	8	8	8	8	7	7	7	7	
6	8	8	8	8	5	7	7	7	7

74

6	8	10	10	10	10
7	6	6	10	10	10
8	8	10	10	10	10
8	8	10	10	10	10

24

75

Measure 75 musical notation. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by two eighth notes with sharp signs, then a quarter note with a sharp sign, a quarter rest, an eighth note, a quarter rest, a quarter rest, a quarter note with a flat sign, followed by a quarter note, an eighth note, a quarter note, a quarter note with a flat sign, a quarter rest, and a quarter note. The bottom staff contains the following numbers: 8, 8, 8, 6, 8, 7, 7, 6, 5, 5, 6, 5.

76

Measure 76 musical notation. The staff shows a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, a quarter rest, an eighth note, a quarter rest, a quarter note, a quarter note, a quarter note with a flat sign, a quarter note, a quarter rest, an eighth note, a quarter rest, and a quarter note. The bottom staff contains the following numbers: 8, 8, 7, 6, 6, 10, 10, 10, 8, 10, 10.

77

Measure 77 musical notation. The staff shows a sequence of notes: a quarter note with a sharp sign, followed by two eighth notes with sharp signs, then a quarter note with a sharp sign, a quarter rest, an eighth note, a quarter rest, a quarter rest, a quarter note with a flat sign, followed by a quarter note, an eighth note, a quarter note, a quarter note with a flat sign, a quarter rest, and a quarter note. The bottom staff contains the following numbers: 8, 8, 8, 6, 8, 7, 7, 6, 5, 5, 6, 5.

78

Measure 78 musical notation. The staff shows a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, a quarter rest, an eighth note, a quarter rest, a quarter note, a quarter note, a quarter note with a flat sign, a quarter note, a quarter rest, an eighth note, a quarter rest, and a quarter note. The bottom staff contains the following numbers: 8, 8, 7, 6, 6, 10, 10, 10, 8, 10, 10.

79

8 8 8 6 8 7 7 6 5 5 6 5

80

8 8 7 6 6 10 10 10 8 10 10

81

8 8 6 8 7 7 6 5 5 6 5

82 83 84 85

86 87 88 89 90 91 92 93

Funny Face

(Solo Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

[illegible]

Pre-Chorus

8	9	10	11	12	13	14	15

Chorus

16	17	18	19	20	21	22	23

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39

Interlude

40	41	42	43	44	45	46	47

Verse

Pre-Chorus

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83

84	85	86

87	88

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Funny Face

(Solo Guitar 1 (Doubled))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

The image shows a musical score for the song "The Rose Tree". At the top, the title "The Rose Tree" is written in a decorative, slightly stylized font. Below the title, there is a tempo marking "♩ = 83", indicating a quarter note equals 83 beats per minute. The score is written on a grand staff, which consists of two staves joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef on the upper staff. The first staff contains a series of seven measures, each with a single eighth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F5 (seventh measure). The second staff is empty. The measures are numbered 1 through 7 above the first staff.

Pre-Chorus

[illegible]

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39
							

Interlude

40	41	42	43	44	45	46	47
							

Verse

Pre-Chorus

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62	63
							

Interlude

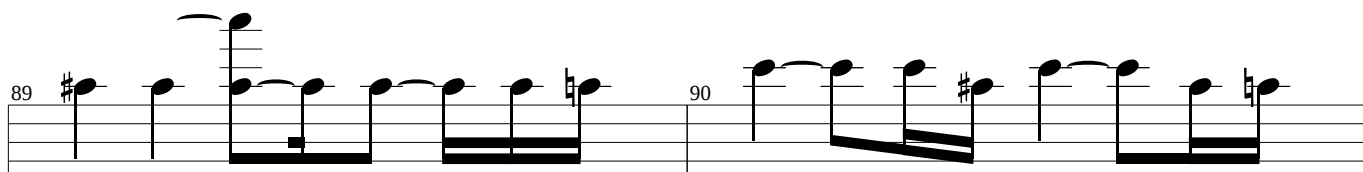
64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79

80	81	82	83
		13	13 11 13 11 10
			11 11 10 11 11 13

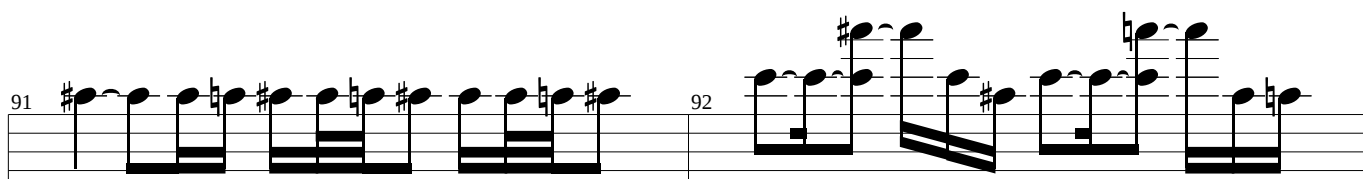
84	85	86
13	11	13
13 11 13 11	11 11 10 11 11 13	13 18 13 11 13 17 11 11

87	88
11 10	13
15 11 11 11 13 20 18 20	18 13 11 13 17 13 13

89 

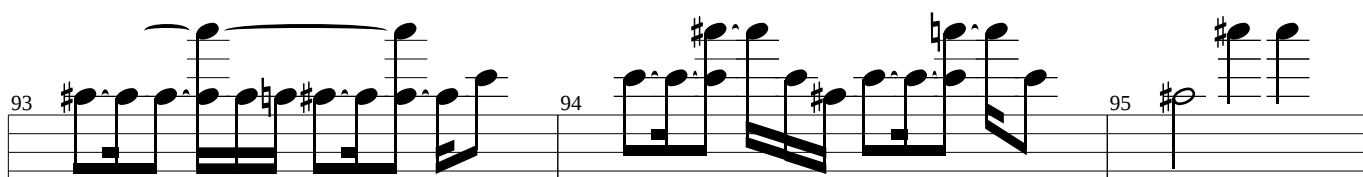
11 11 11 ¹ 11 11 10

13 ¹ 13 11 13 11 10

91 

11 11 10 11 11 10 11 11 11 10 11

13 ¹ 18 13 11 13 17 11 10

93 

11 ¹ 11 11 10 11 ¹ 11 13

13 ¹ 18 13 11 13 17 13 ¹ 11 18 ¹ (18)

96 

97 = 67

20 ¹ 20 18 20 20 ¹ 18 17 18 17 18 17 18 17 13

Funny Face

(Solo Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse

Pre-Chorus

[illegible]

Chorus

[illegible]

Verse

[illegible]

Chorus

32	33	34	35	36	37	38	39

Interlude

40	41	42	43	44	45	46	47

Verse

Pre-Chorus

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Interlude

64	65	66	67	68	69	70	71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

13—17

18—18

18

18

13—17

93

94

95

96

97

98

18—18—0

0